487
1829
487

ORATORIO DEL SIG.R PERGOLESI

1990.7.STD3
MS.MA.8933

1.

Cantata

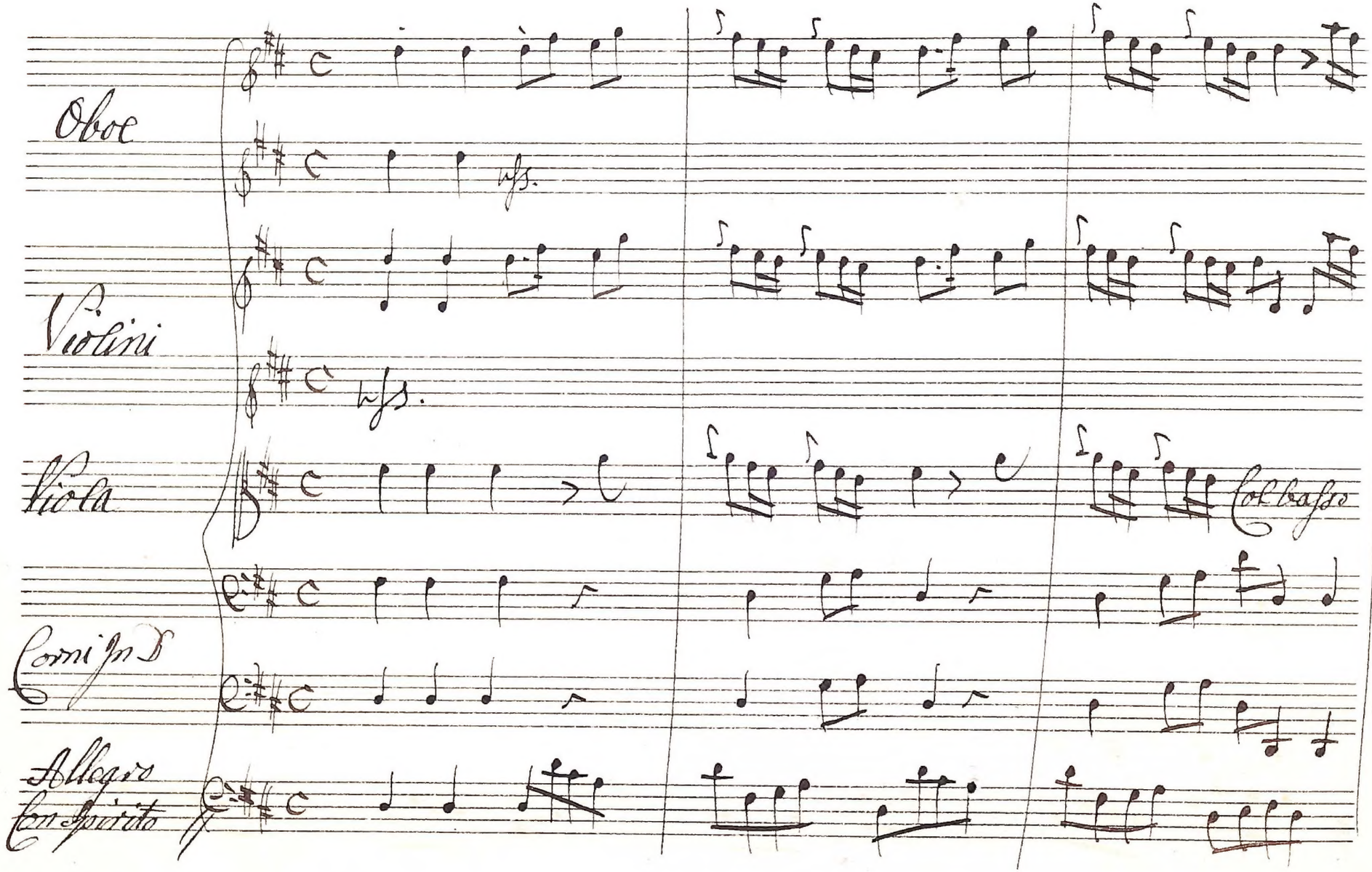
A Quattro Voci di S. Giuseppe

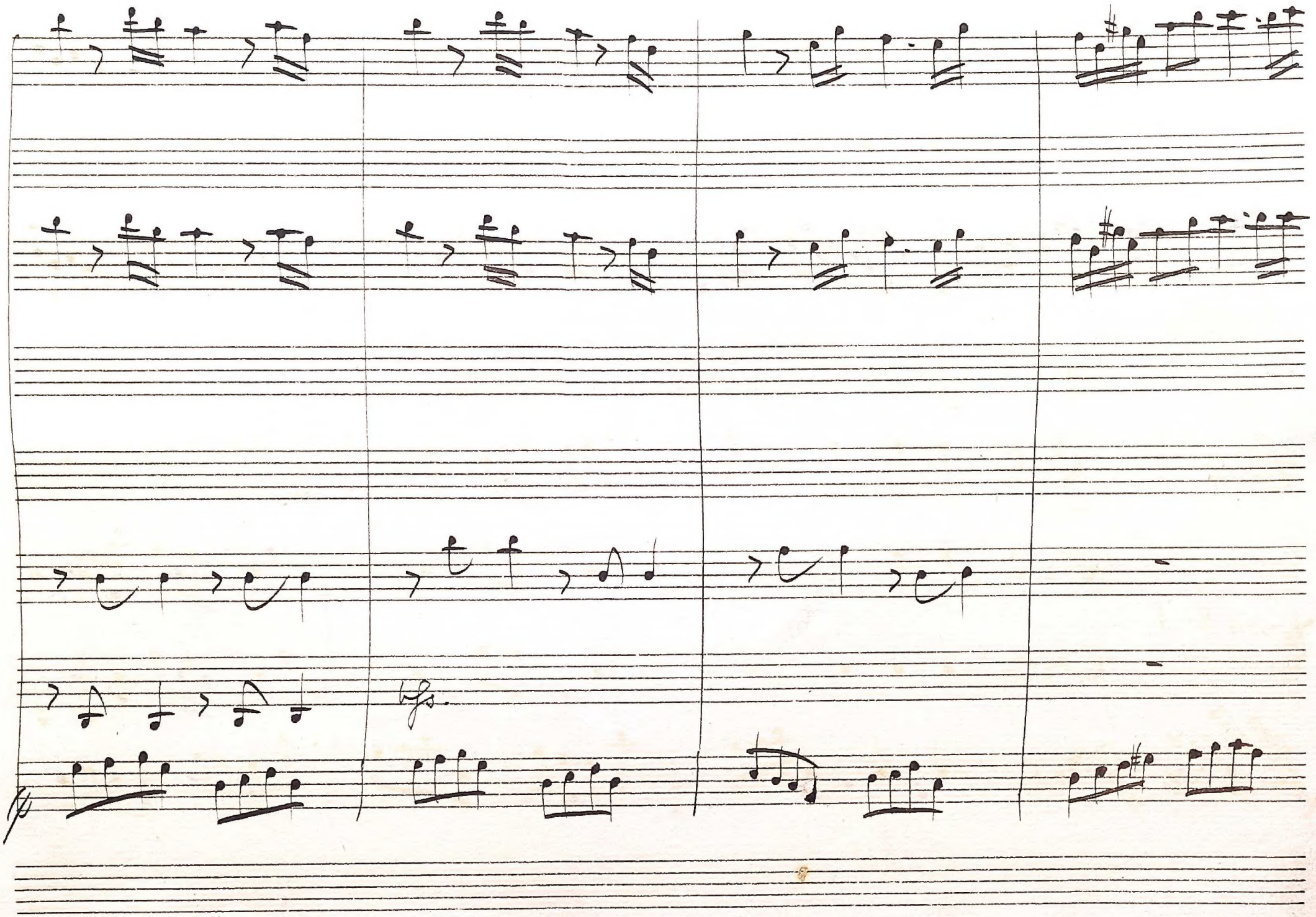
S. Giuseppe, Tenore
Maria S.ma Contralto
S. Michele Soprano
Amor Divino Soprano

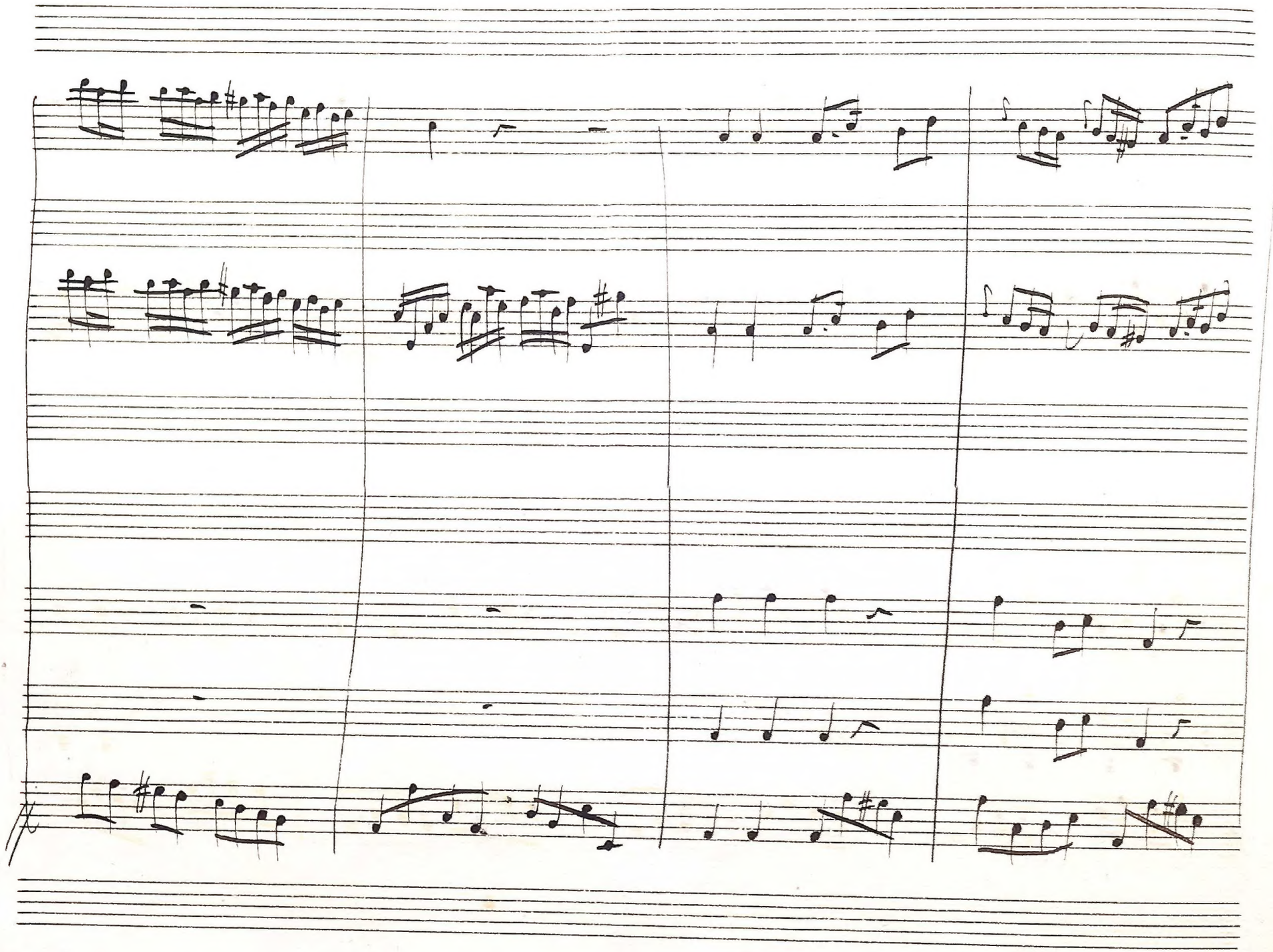
Composta Dal Sig.r Gio. Batta Pergolesi
Maestro di Cappella Napolitano

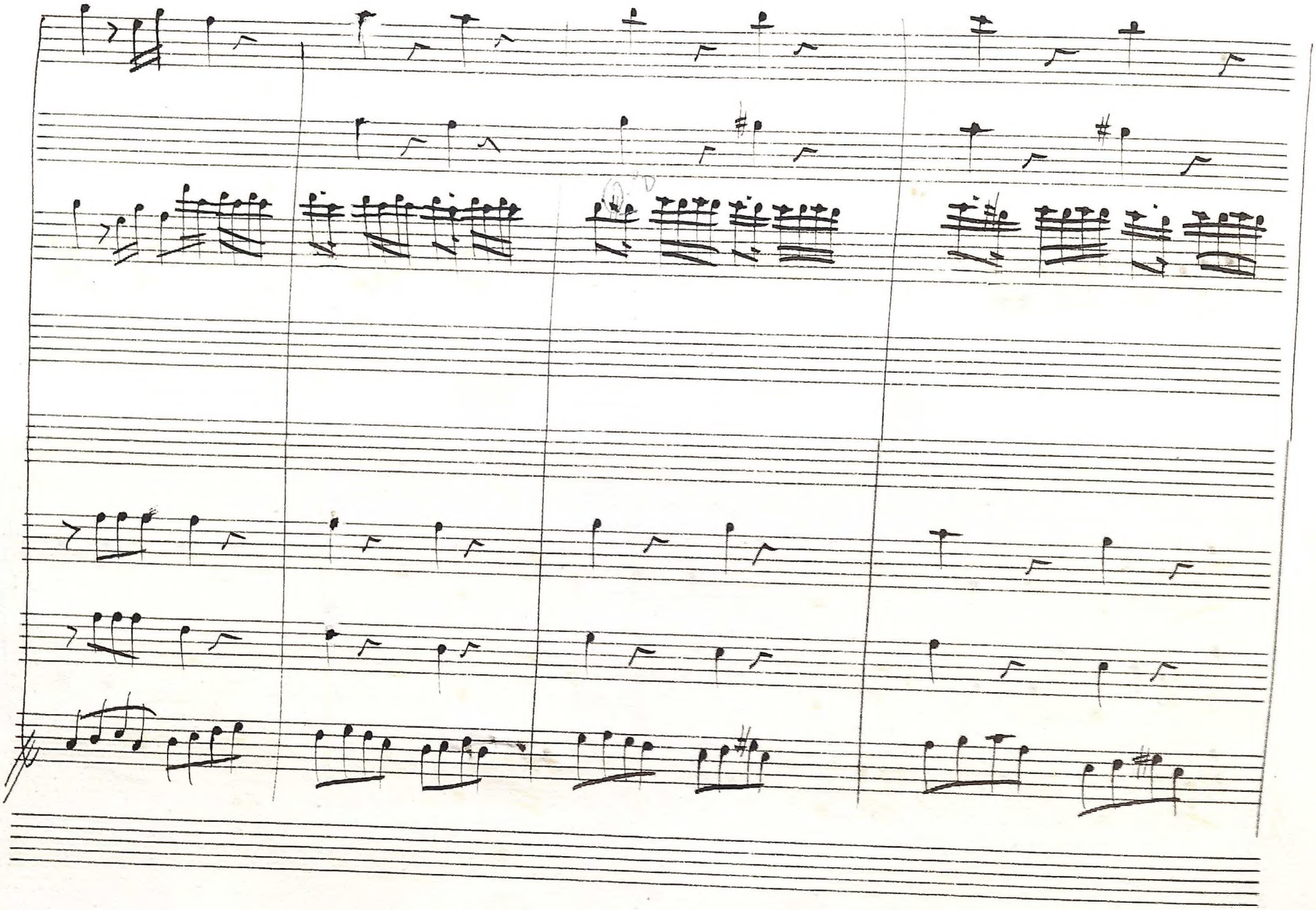
ROYAL COLLEGE OF MUSIC LIBRARY
SOUTH KENSINGTON LONDON

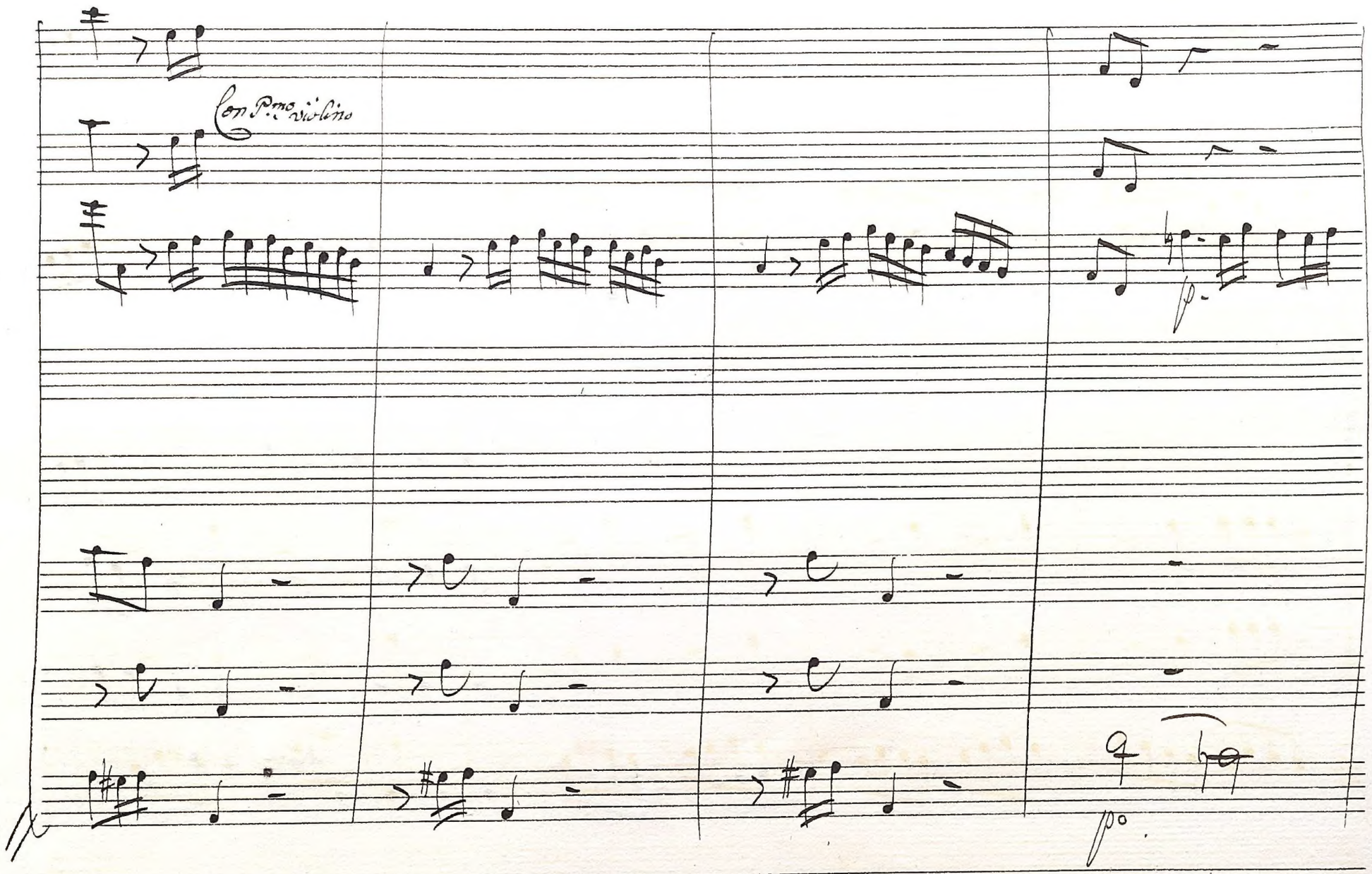
Overtura

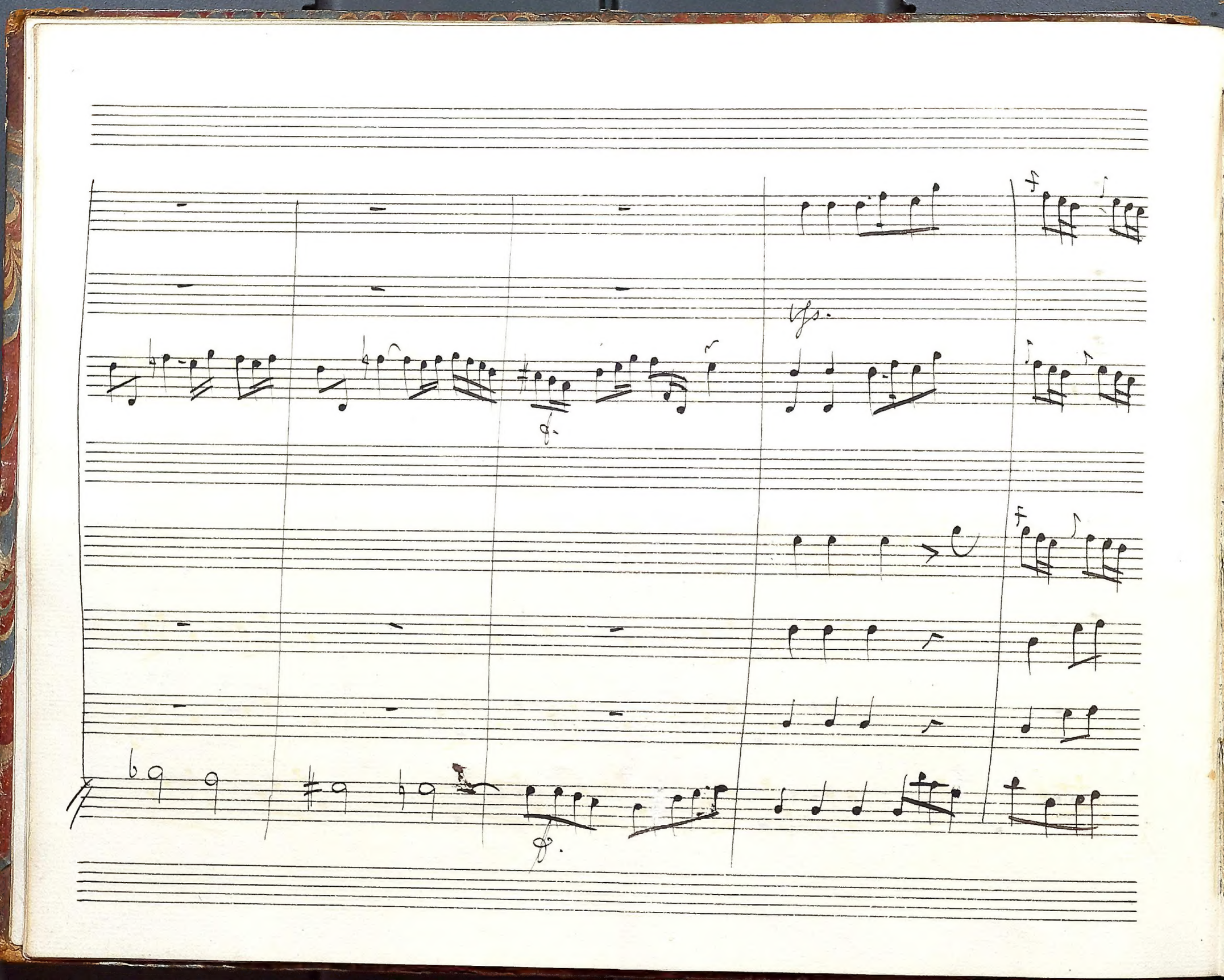

Oboe
Violini
Viola
Corni in D
Allegro
con Spirito
ff
wfs.
wfs.
Col basso

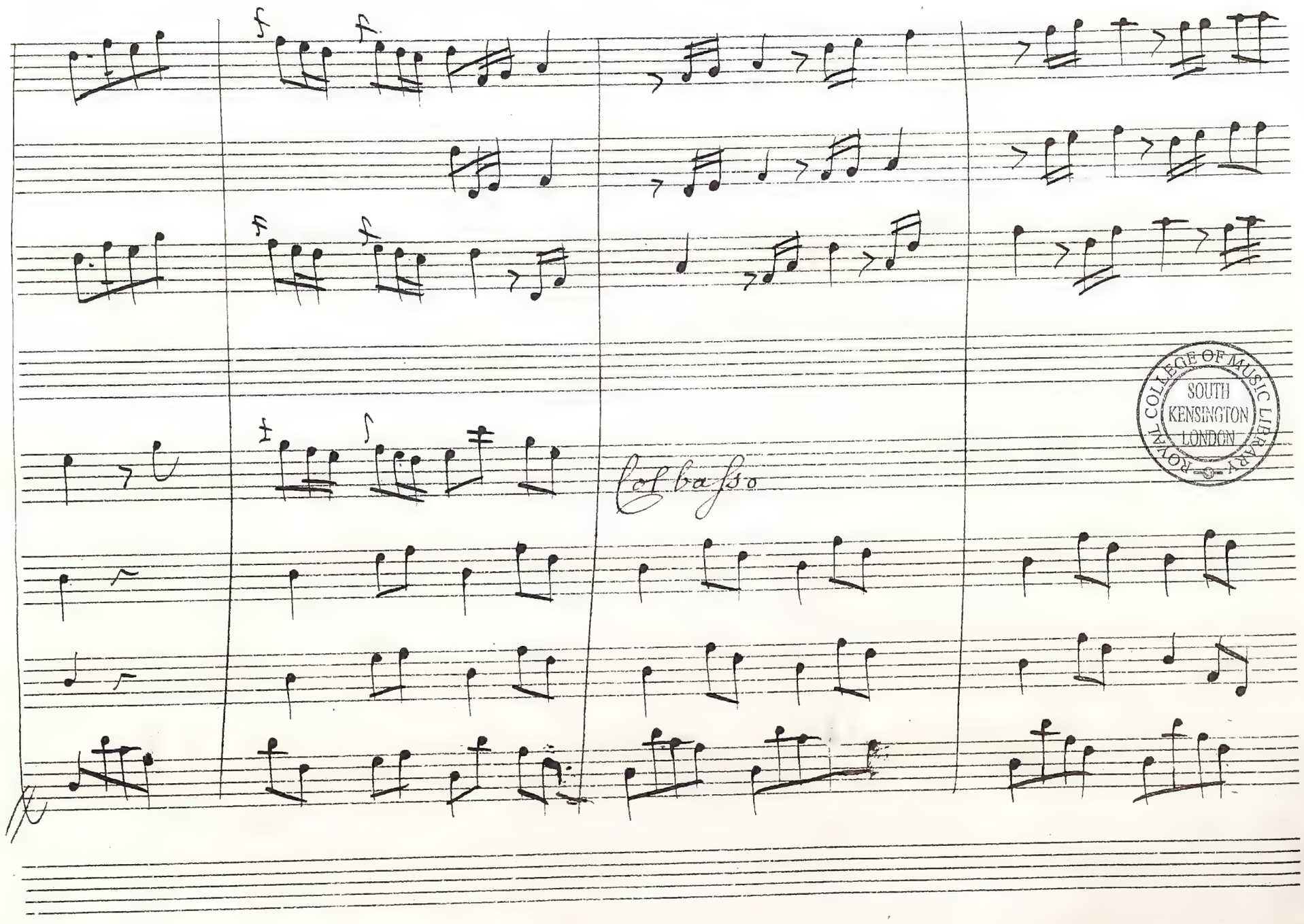







Con P.mo violino
p.
p.


fp.
fp.
fp.
fp.



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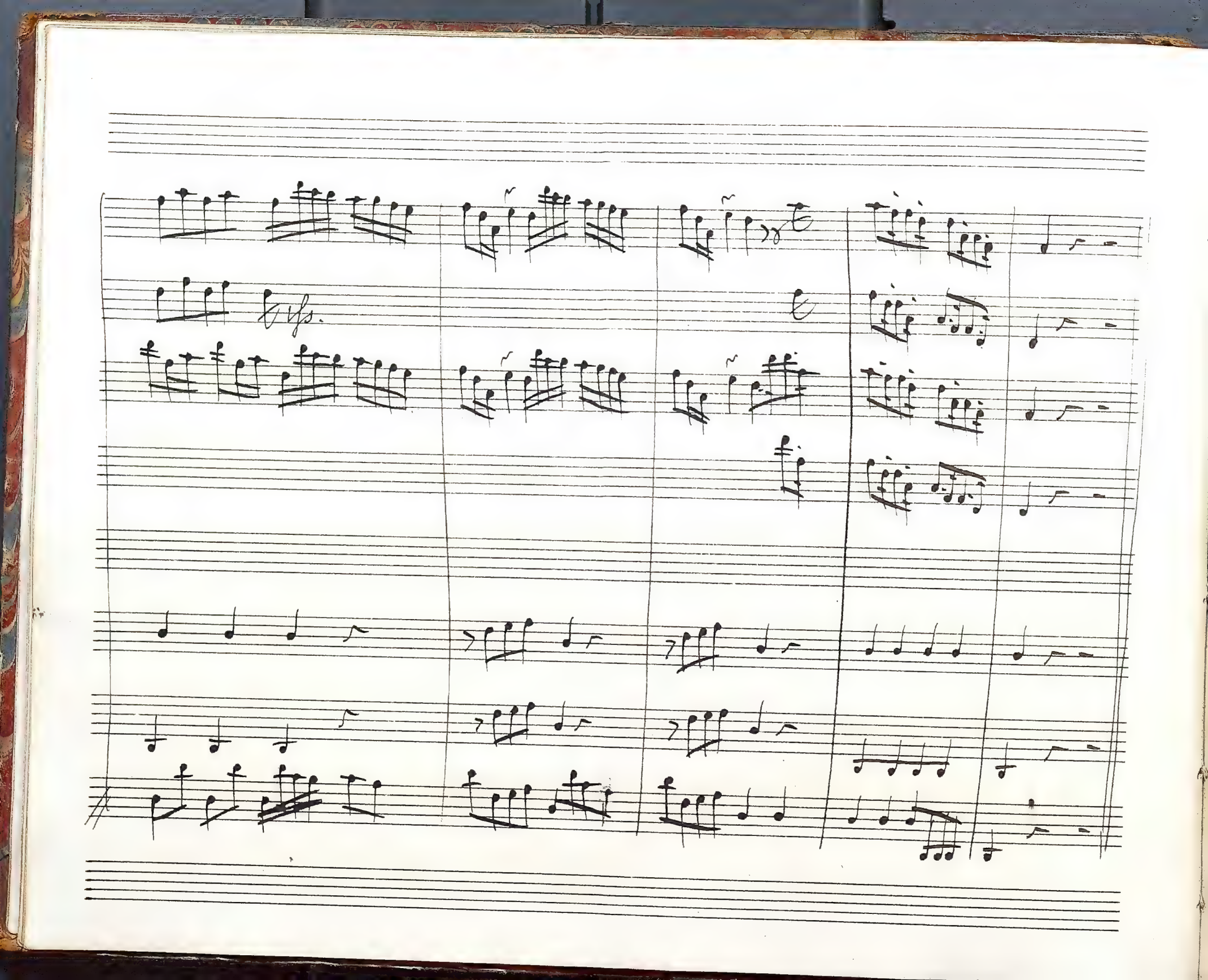
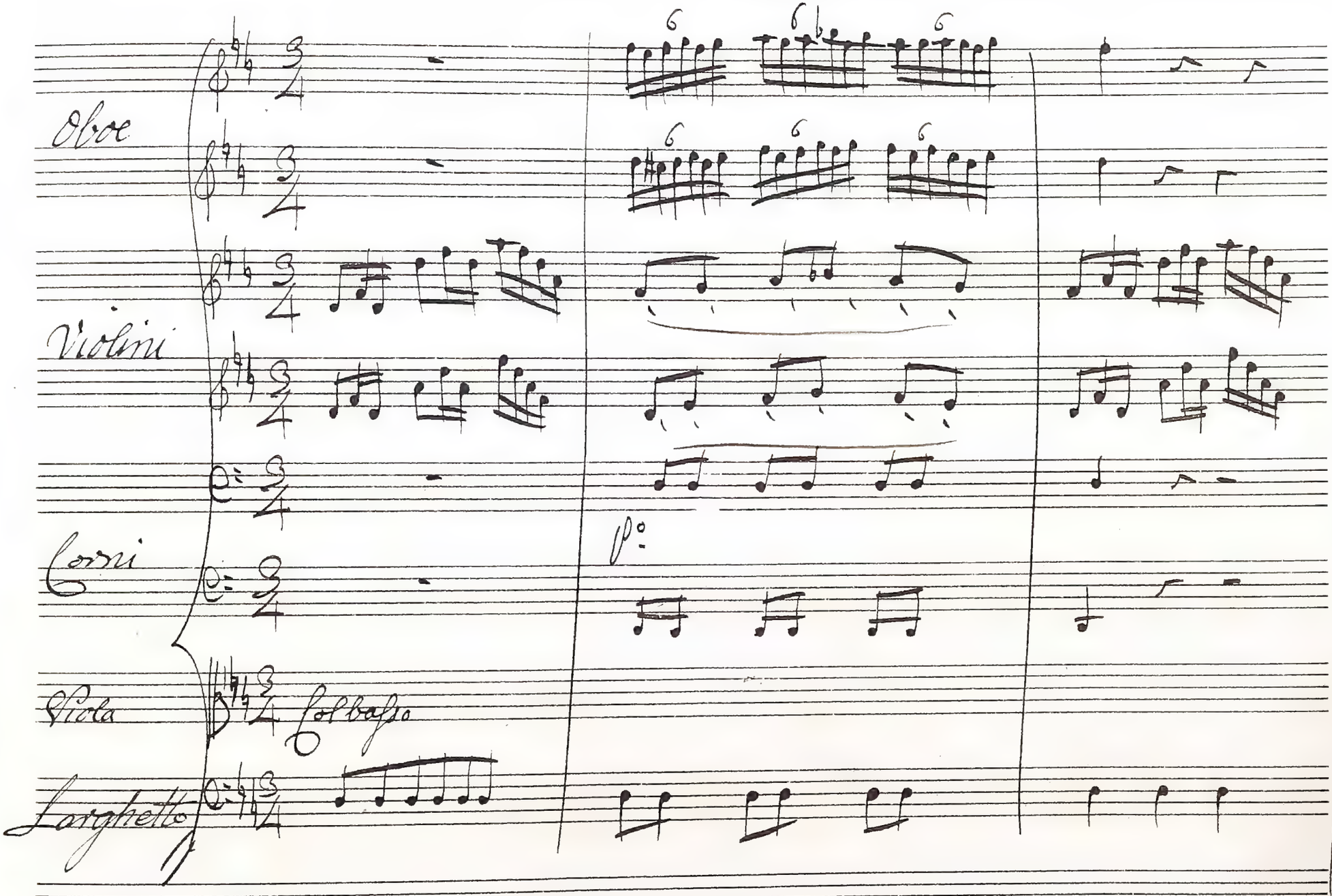
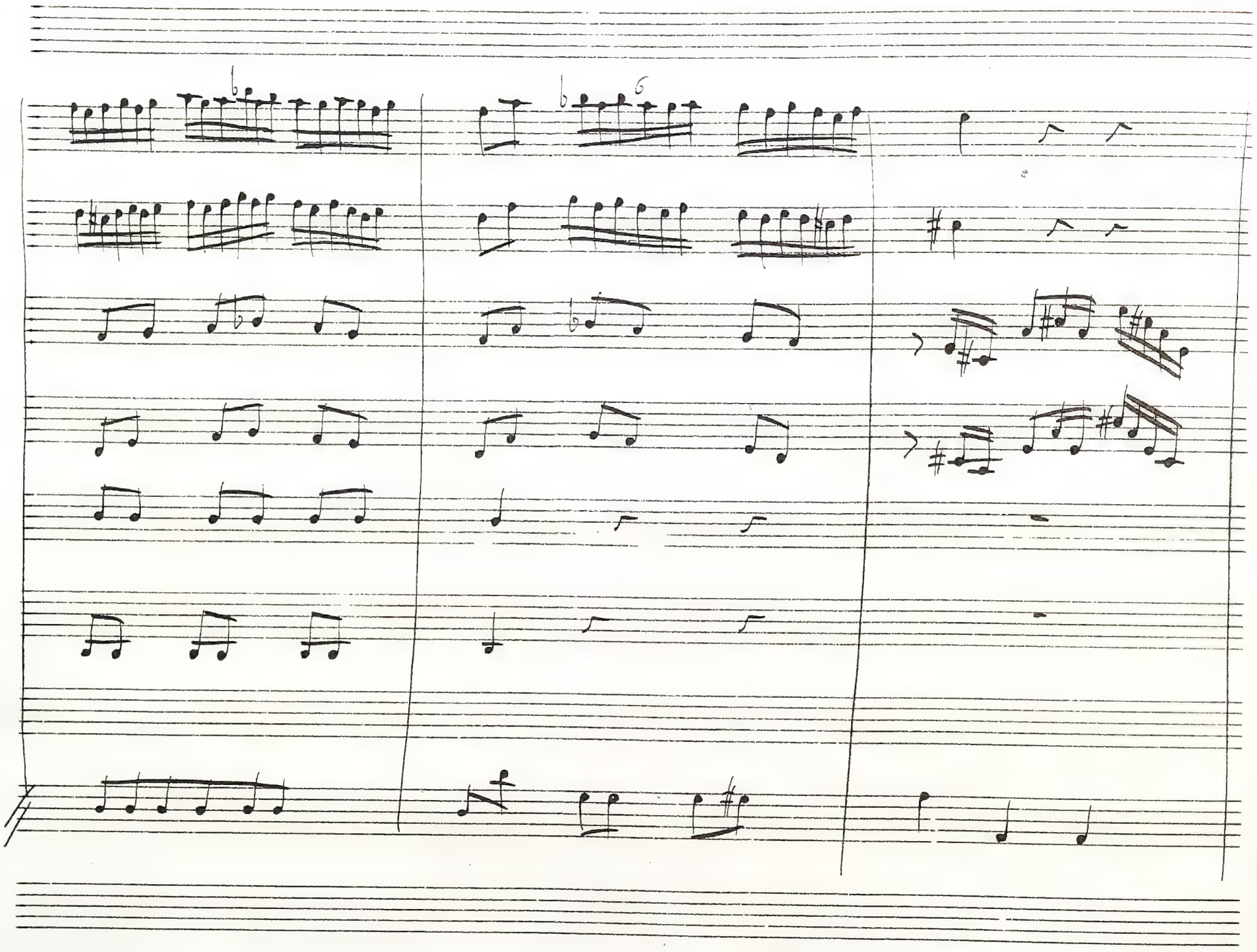
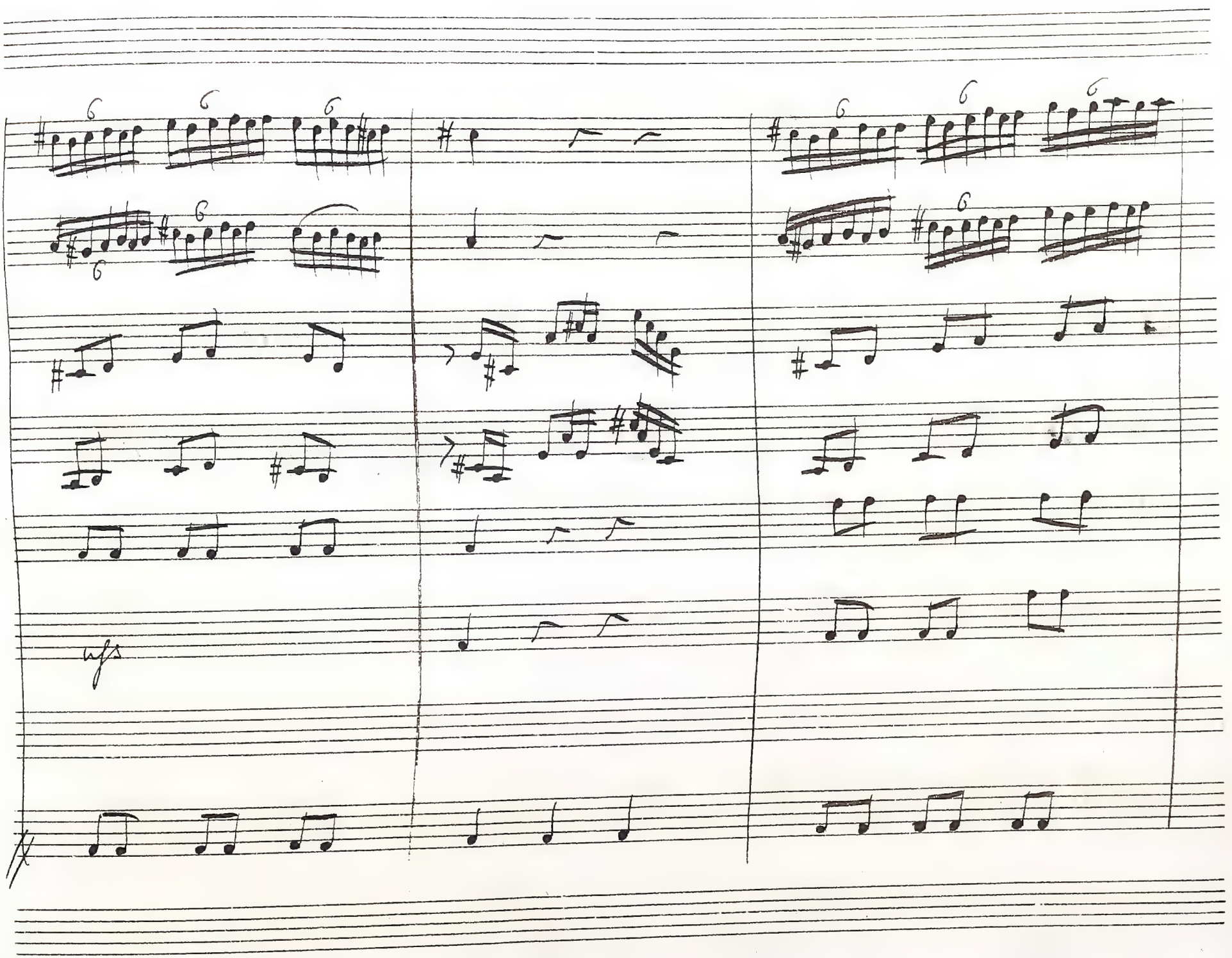
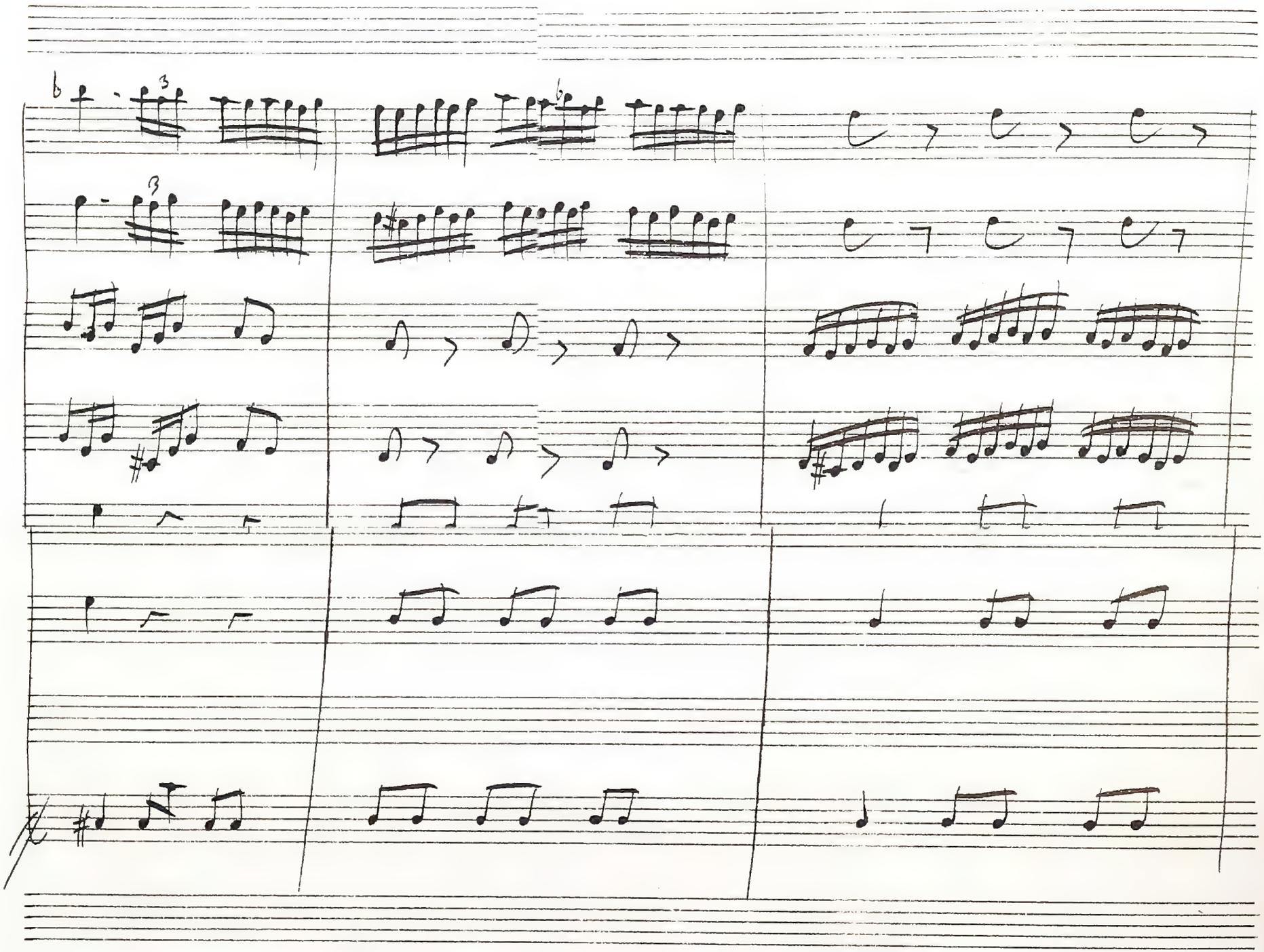
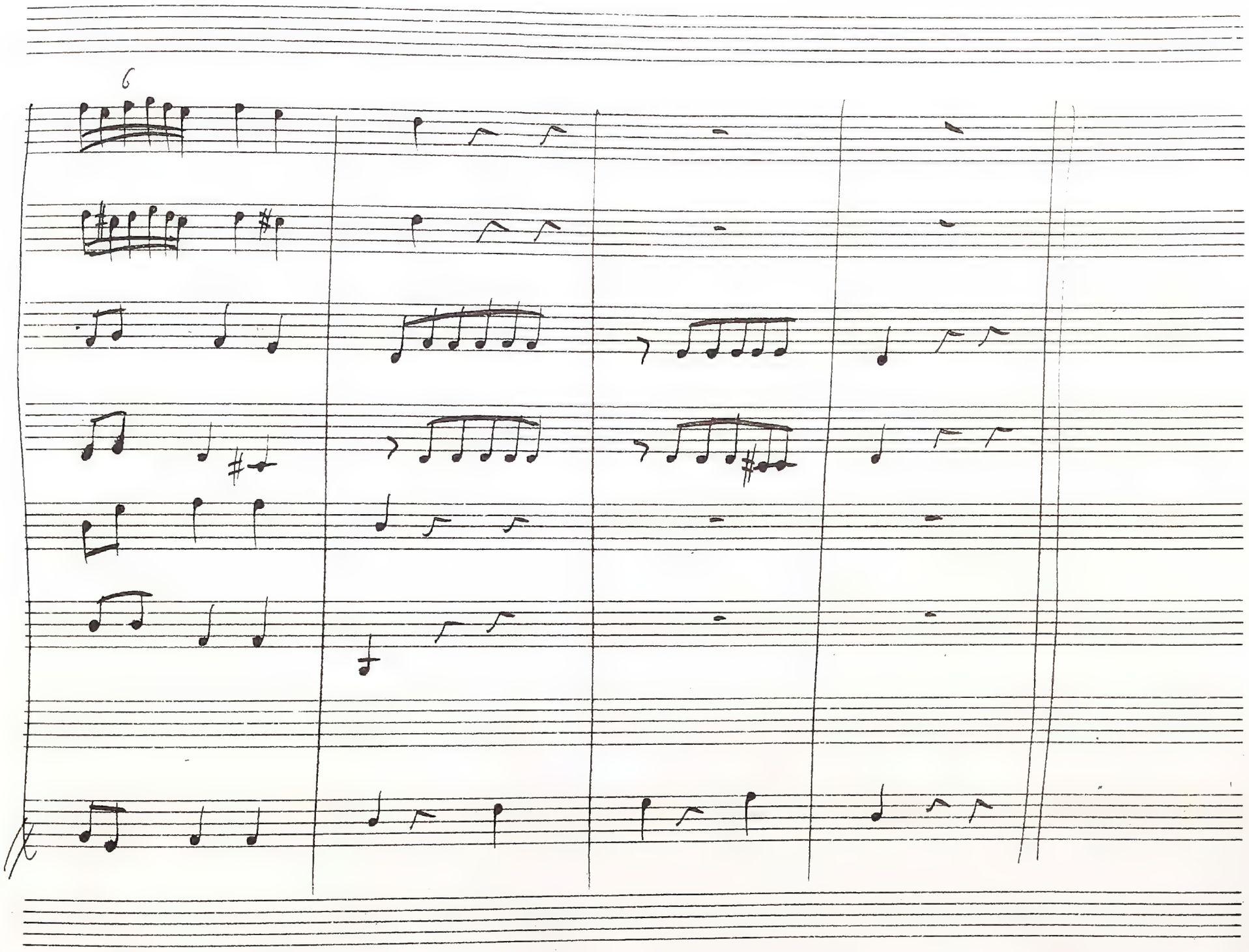



Oboe
Violini
Corni
Viola
col basso
Larghetto
p




wfz

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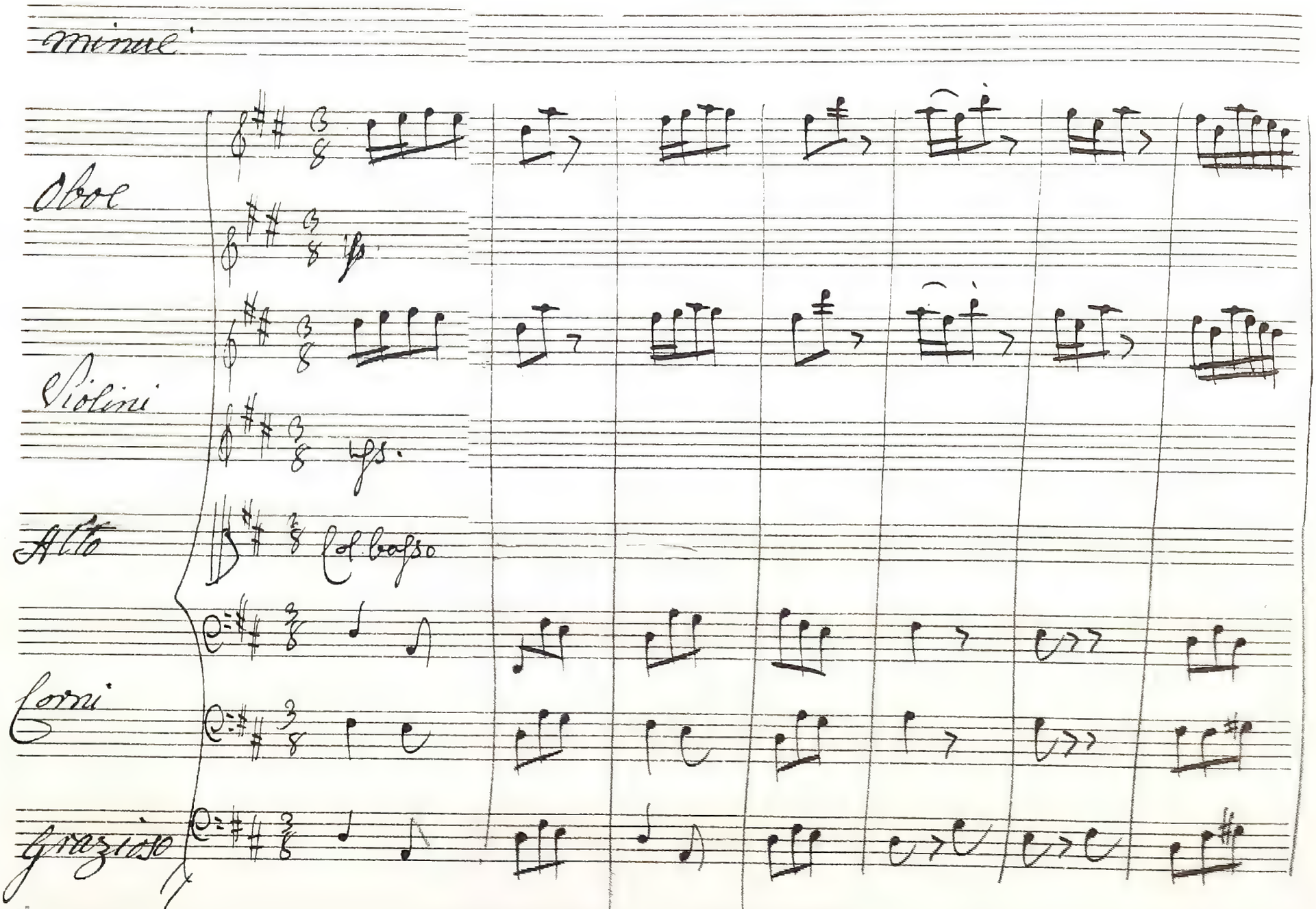
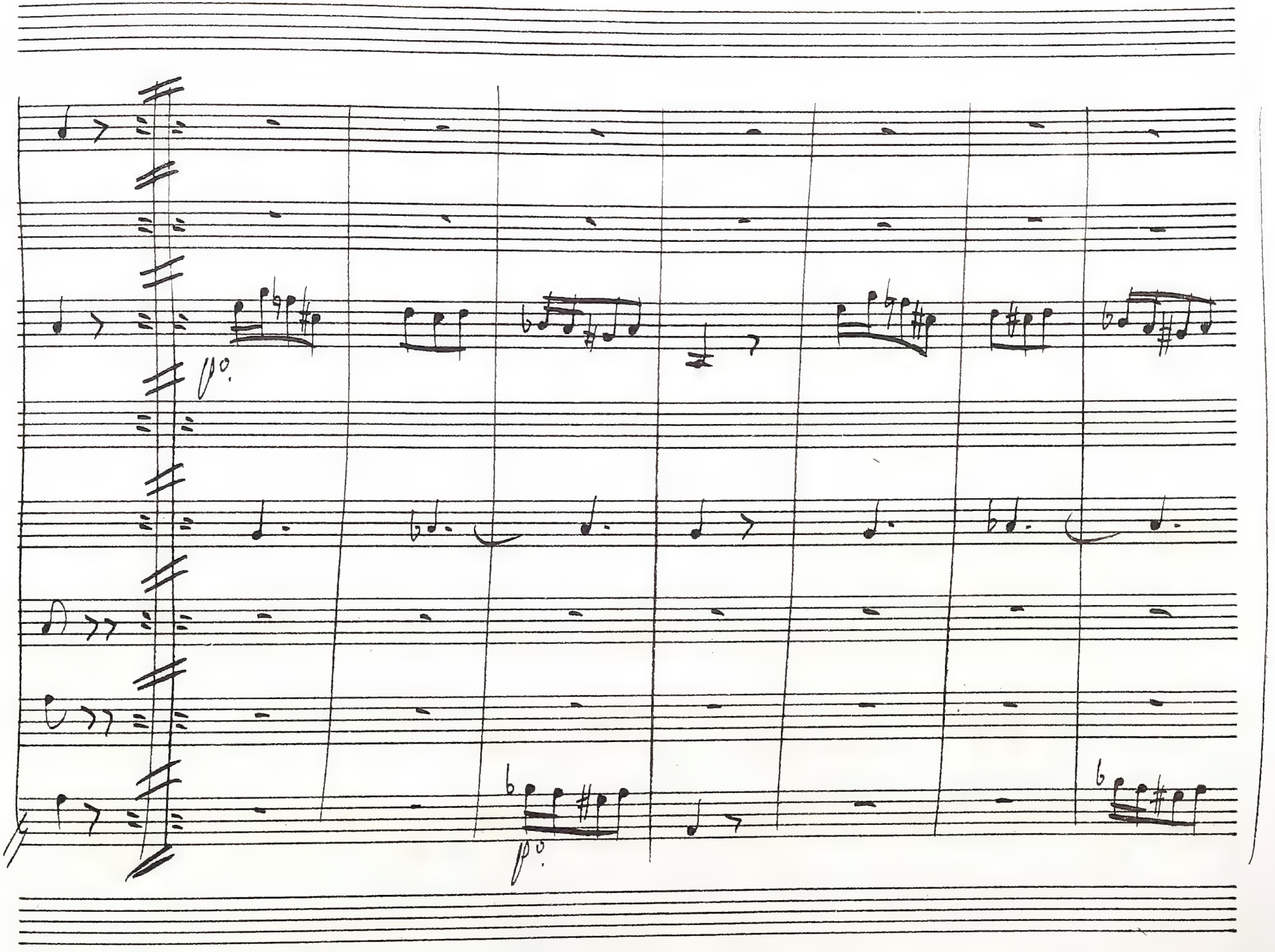
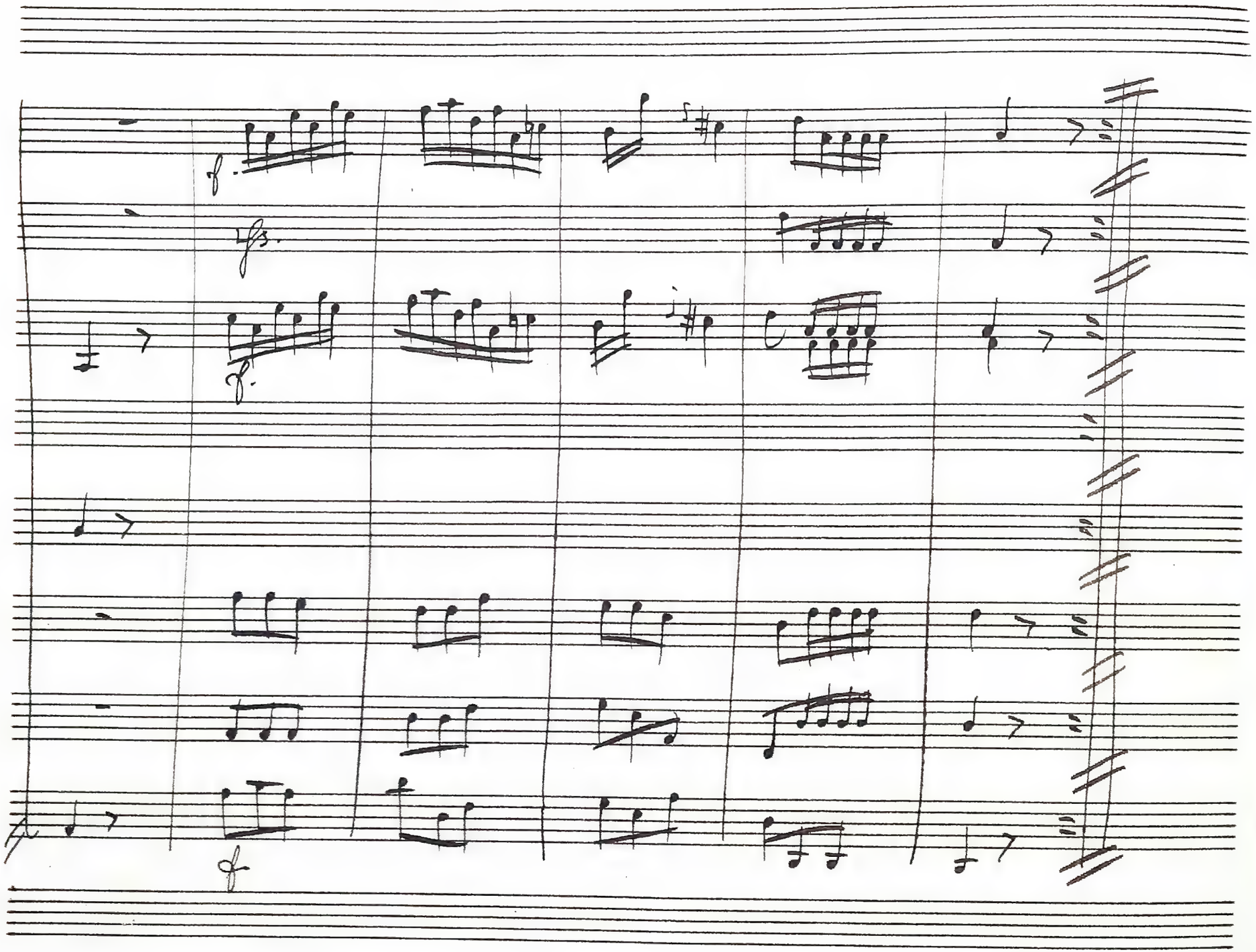
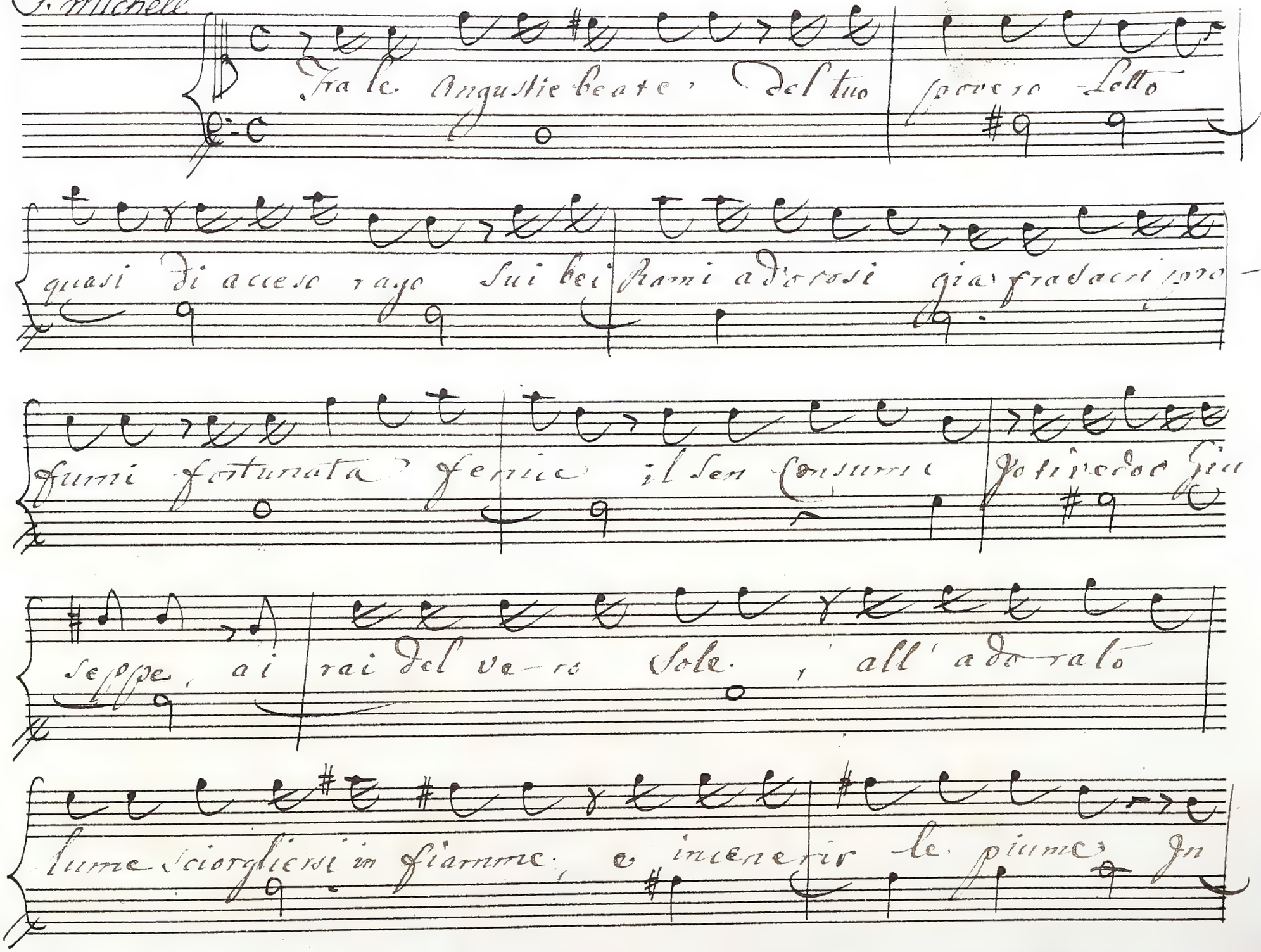
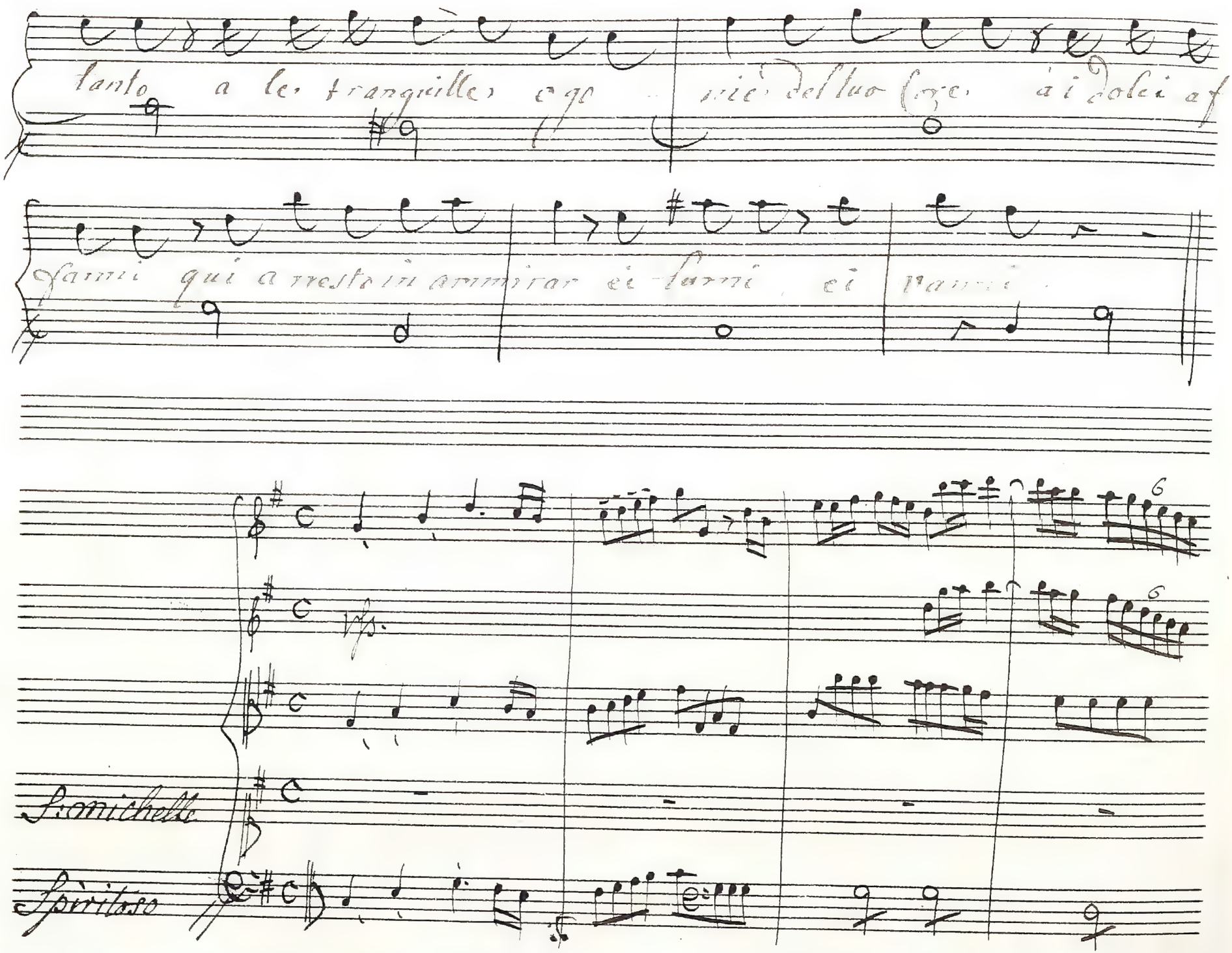

minuet
Oboe
Violini
Alto
col basso
Corni
grazioso
f
p
sfp.

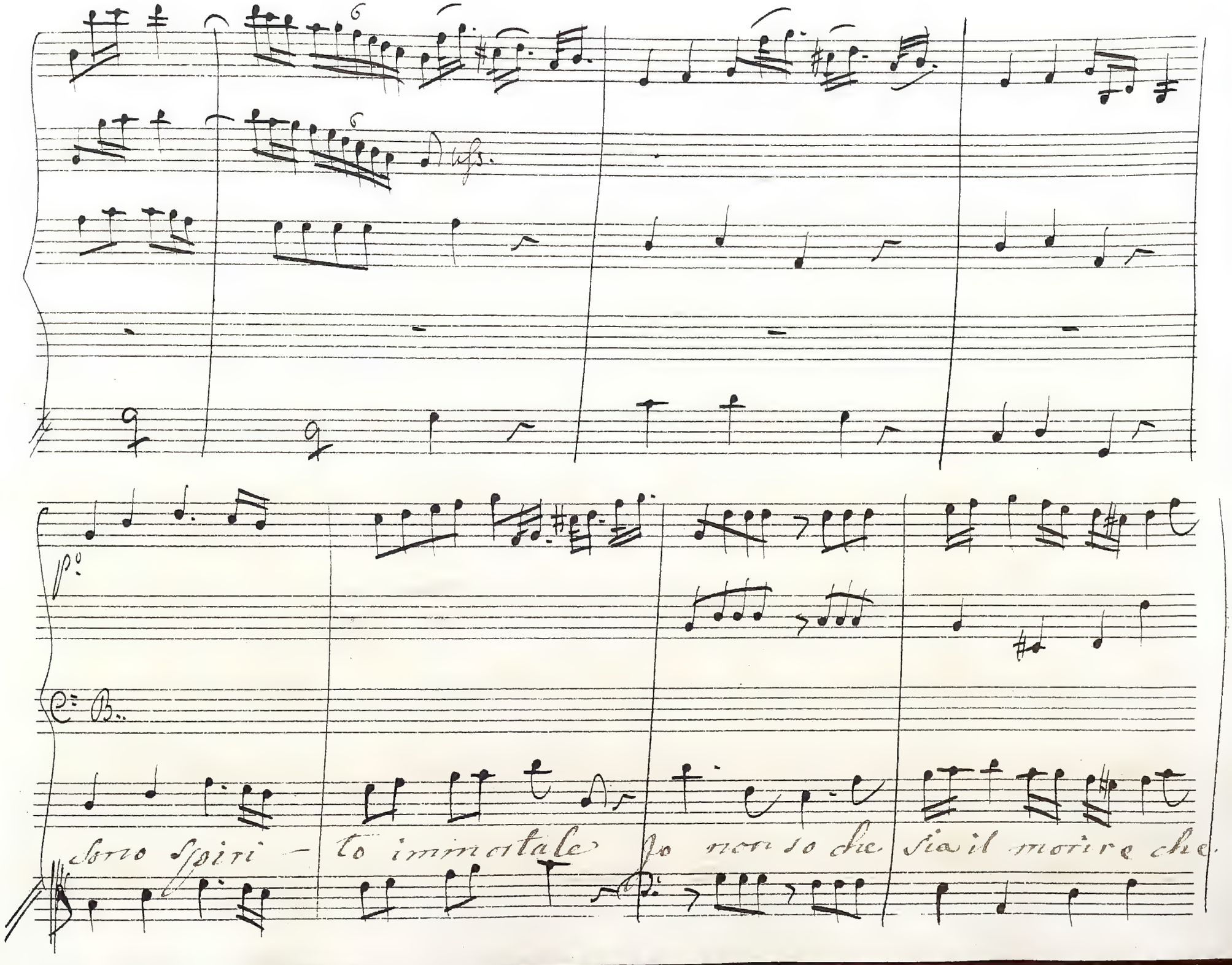

fp
fp
fp

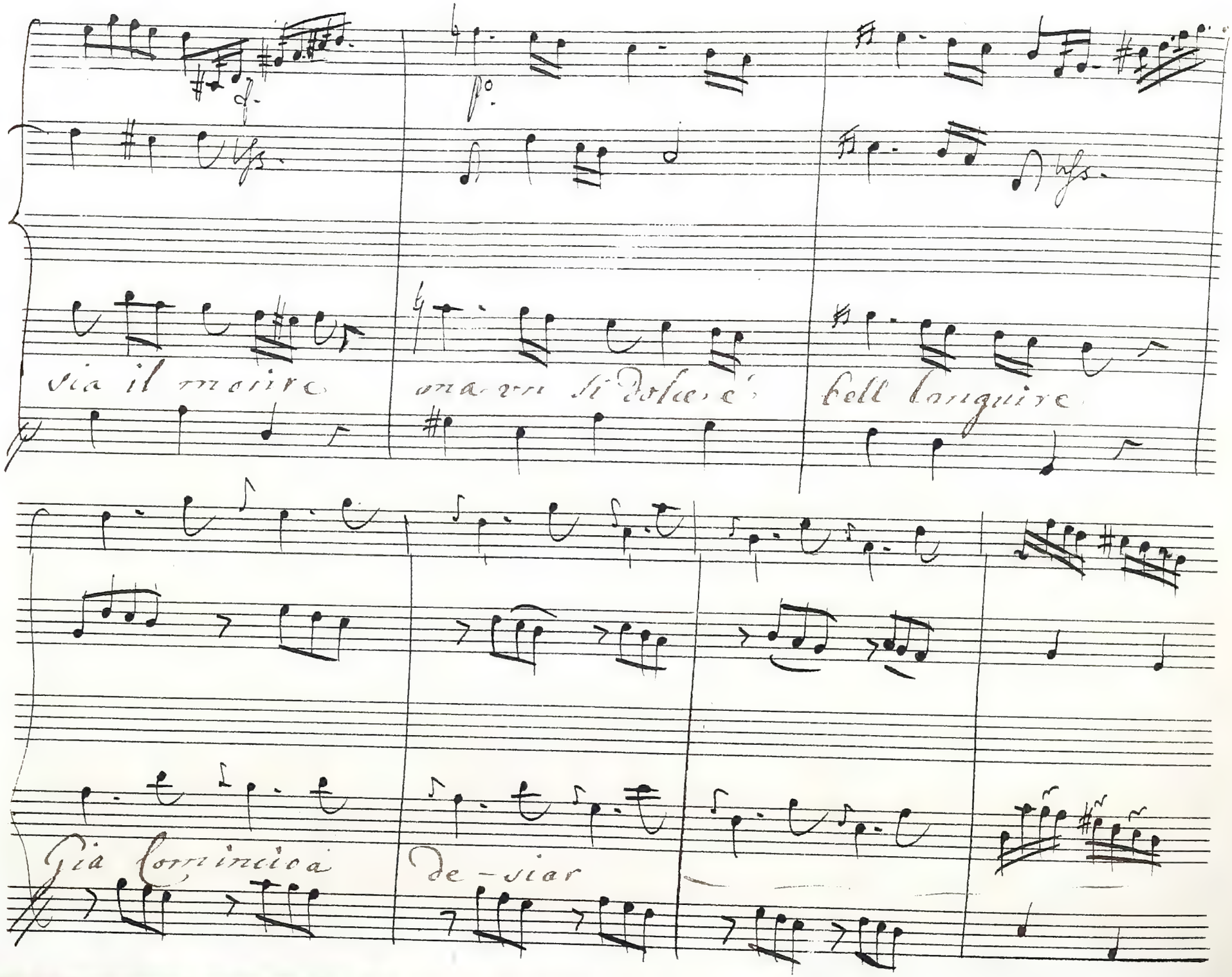


S. michele


Fra le. Angustie beate, del tuo
povero Letto
quasi di acceso raggo sui bei
flanni adorosi gia fradacri pre-
flumi fortunata fenice il sen consumi
fotirredar giu-
seppe, ai rai del ve-ro Sole, all'ado-rato
fume sciorgliersi in fiamme, e incenerir le. piume fin


tanto a le tranquille ogn
vie del tuo ciglio ai dolci af
fanni qui arrestar in ammirar ei farmi ei panni
Lamichella
Spiritoso


p.
e: B.
Sorto Spiri – to immortale
Jo non so che
sia il morire che


Sia il morire
ma-ren si dolce e'
bell languire
Già comincia
de-siar

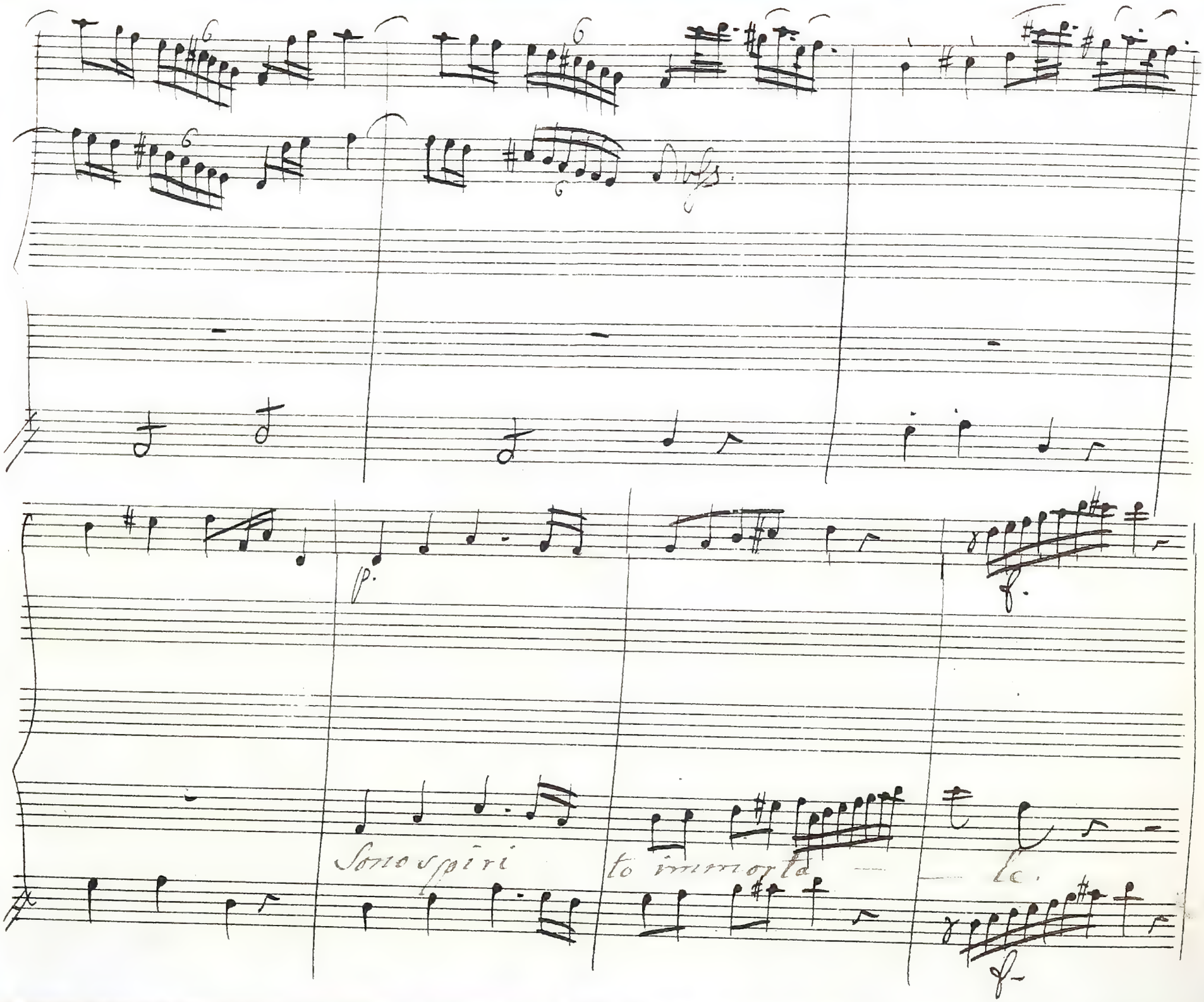
già comincio à deviar

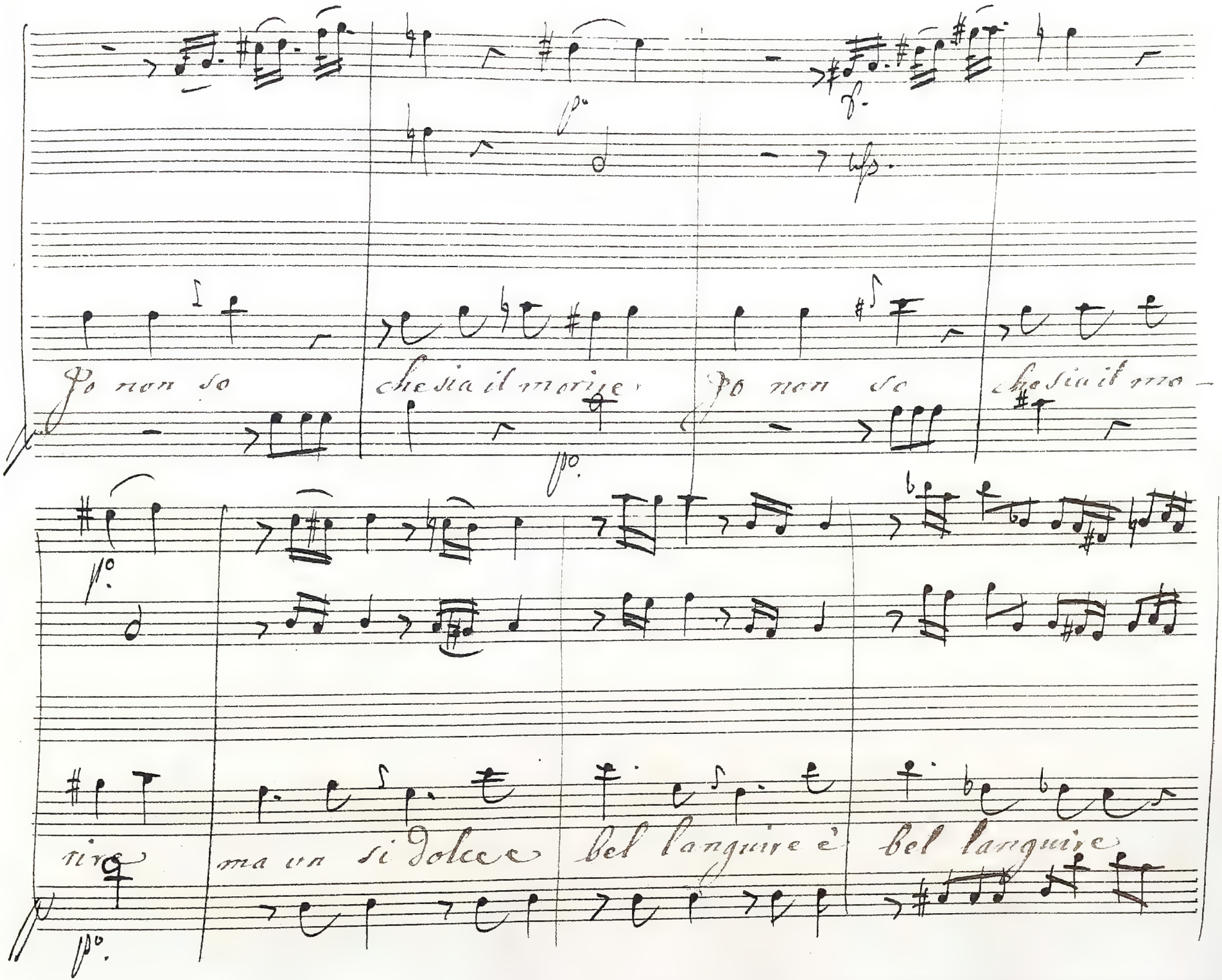
già comincio a devi ar

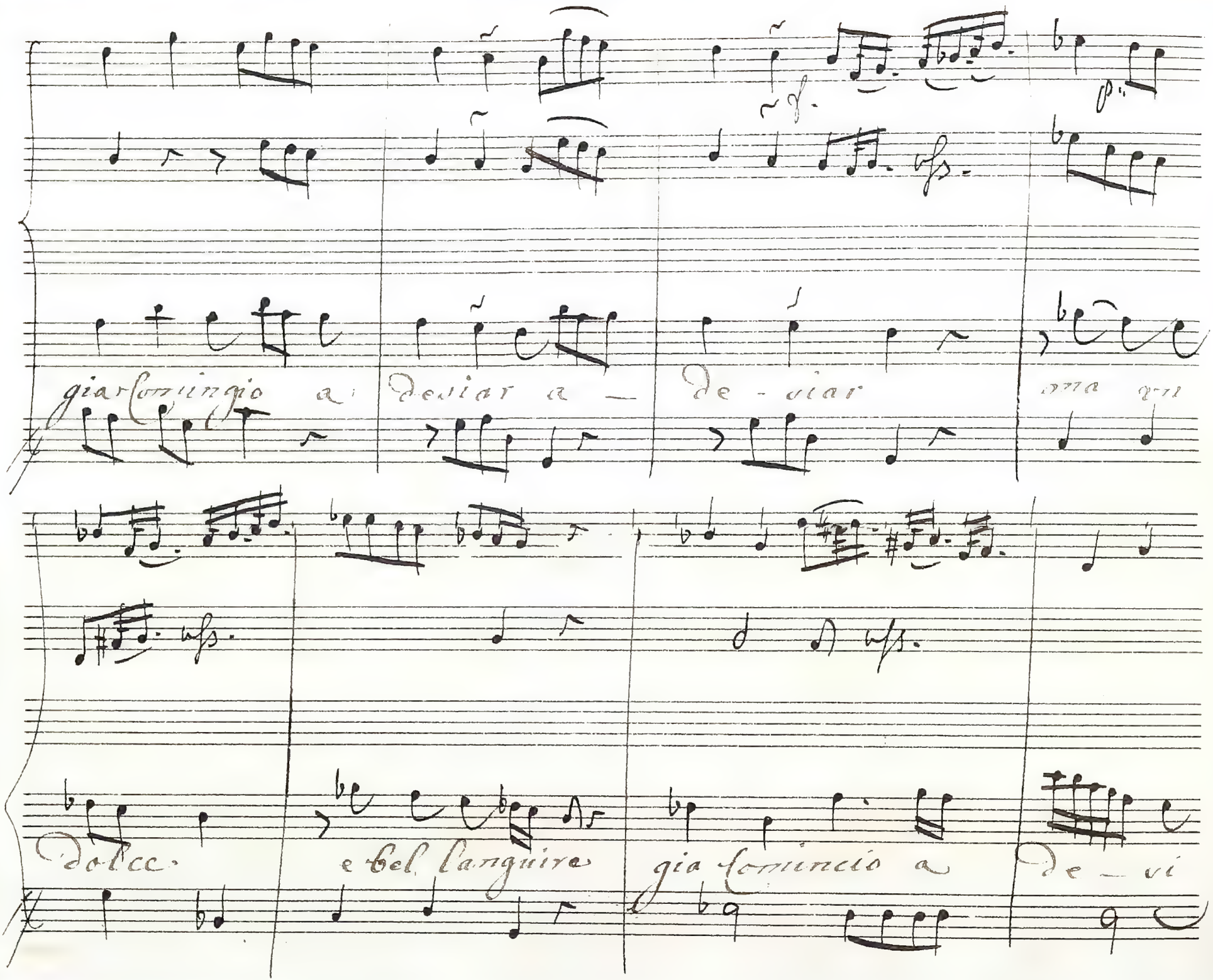
a

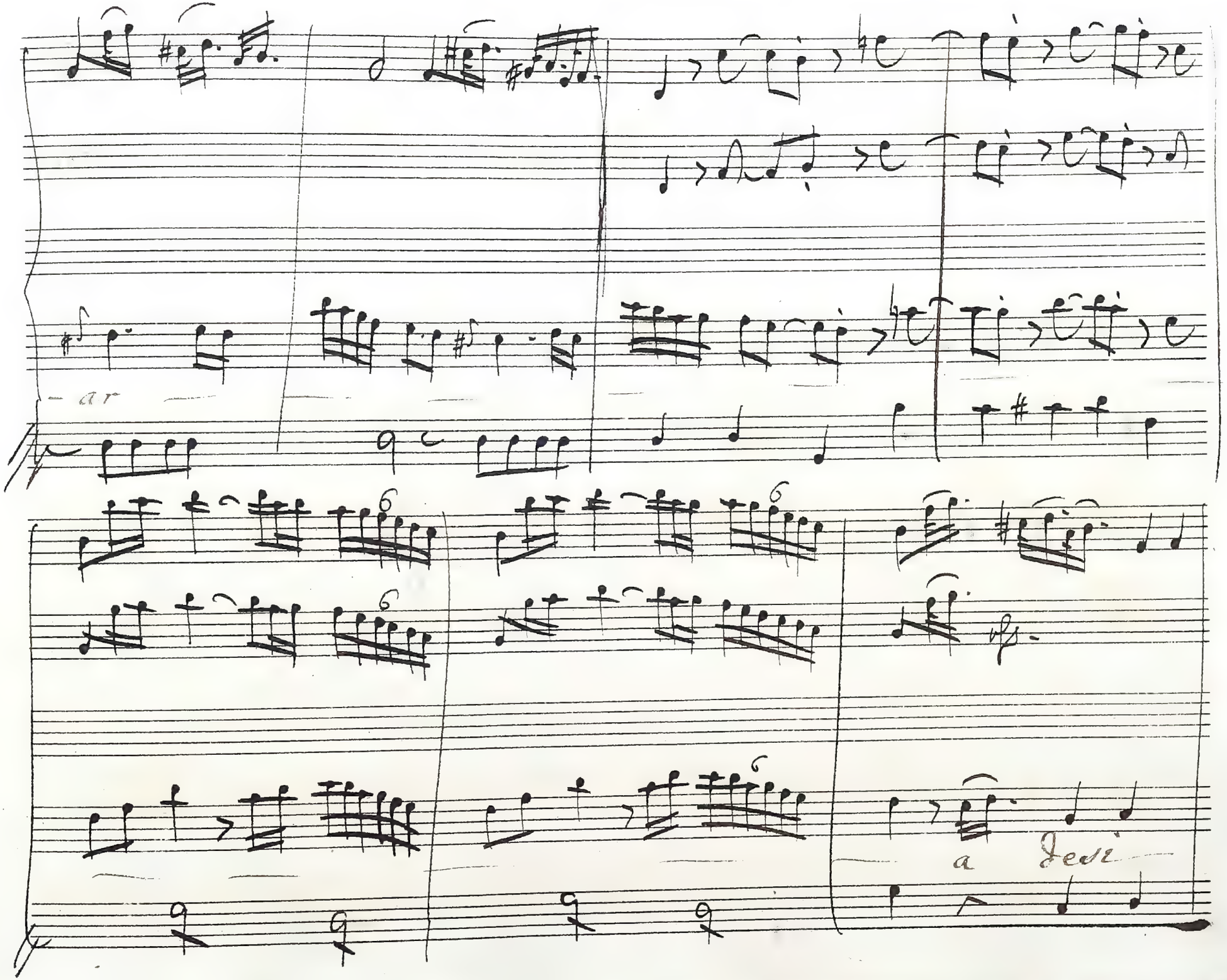
deviar a

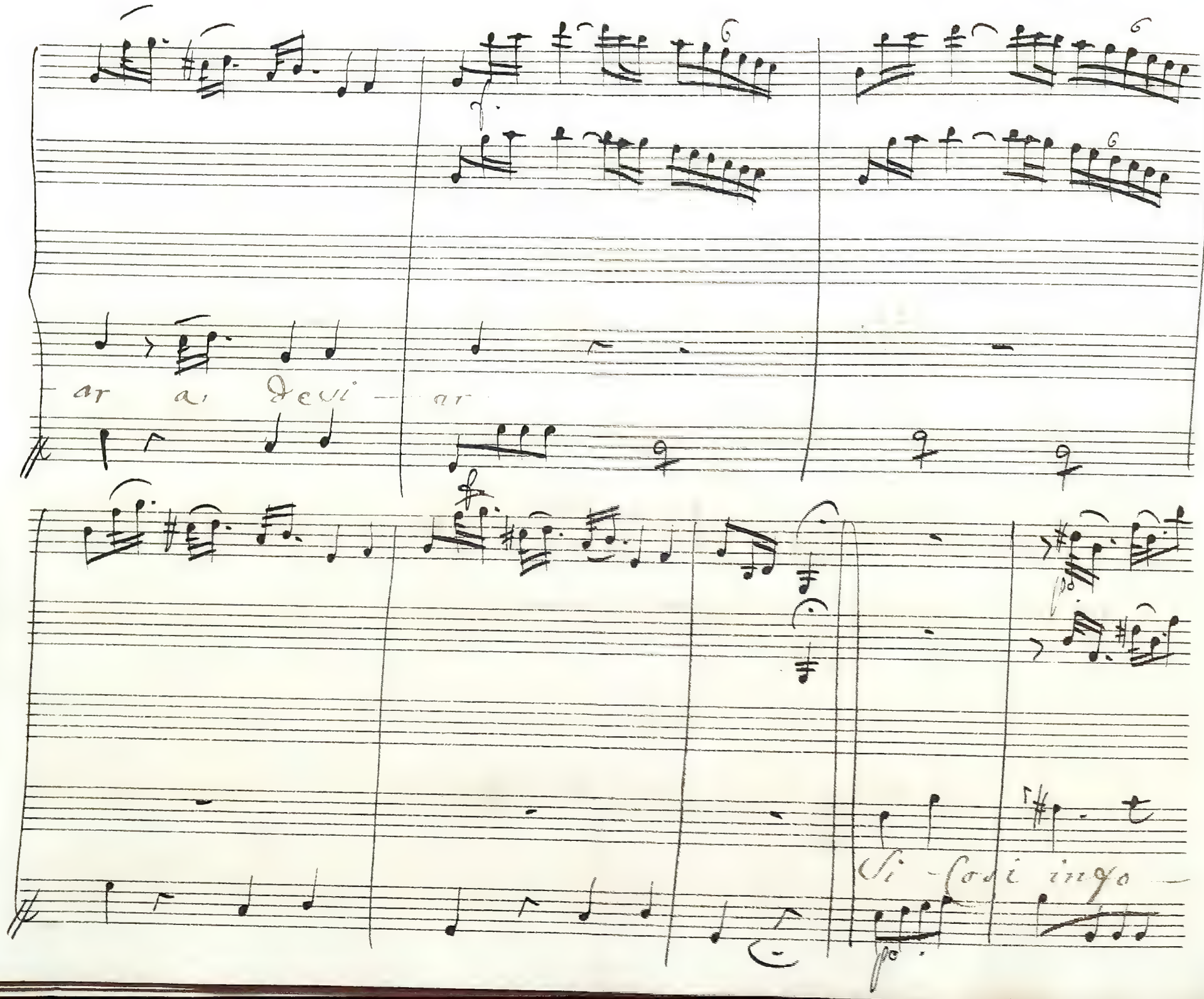
de - viar

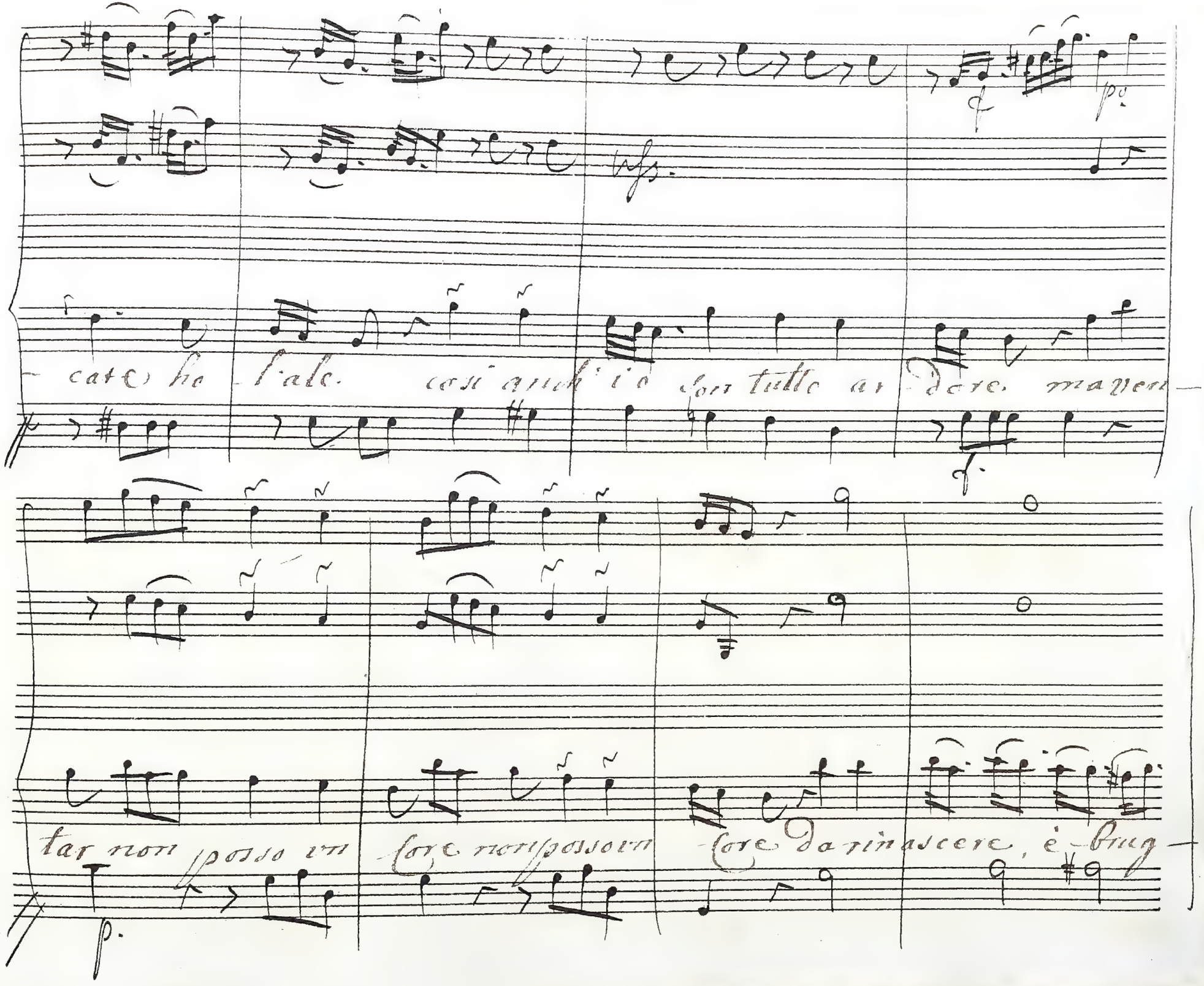

p.
f.
Sono spiri
to immorta
Lc.
f.

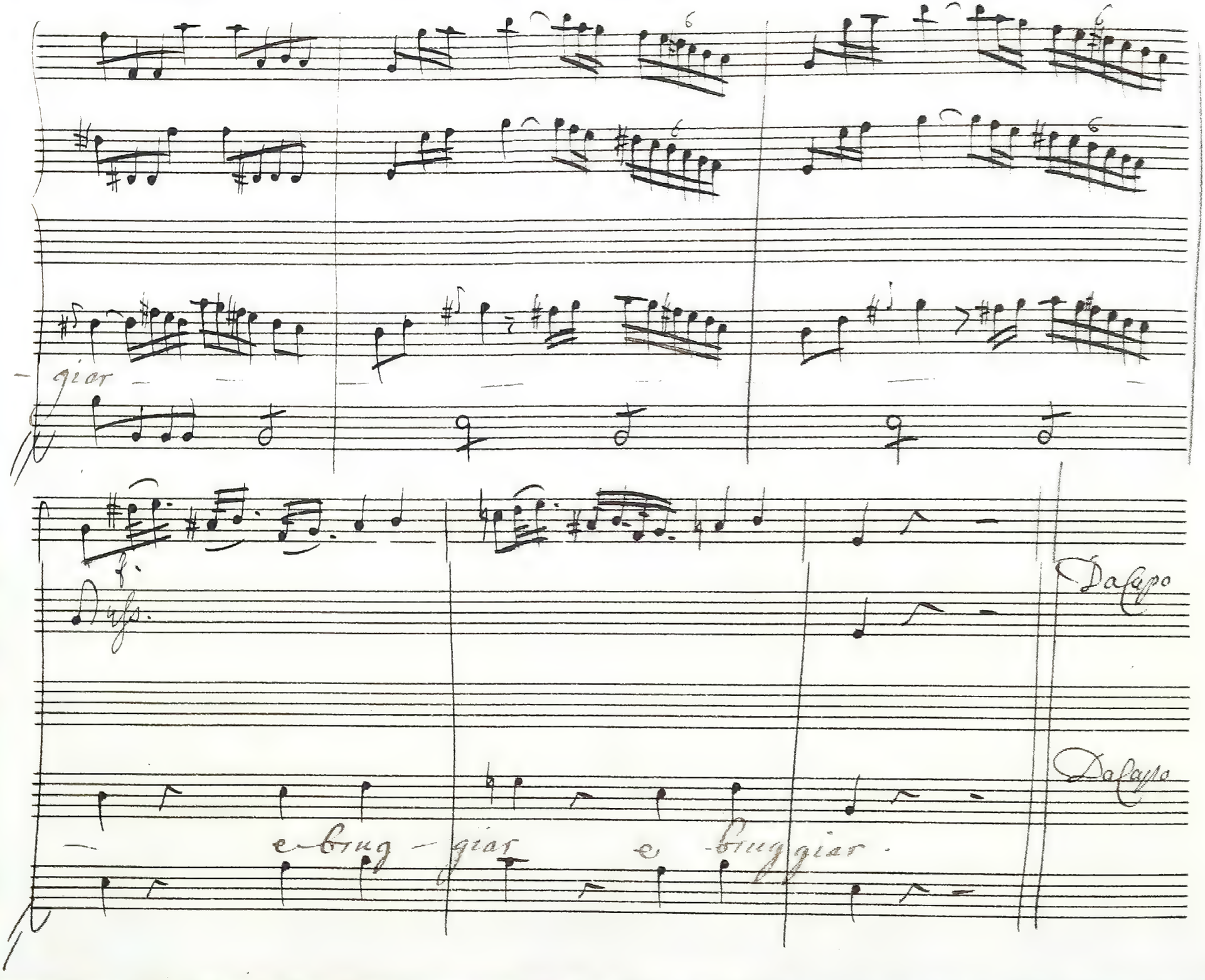

Io non so
che sia il marire
Io non so
che sia il mio —
rire
ma un si dolce
bel languire è
bel languire

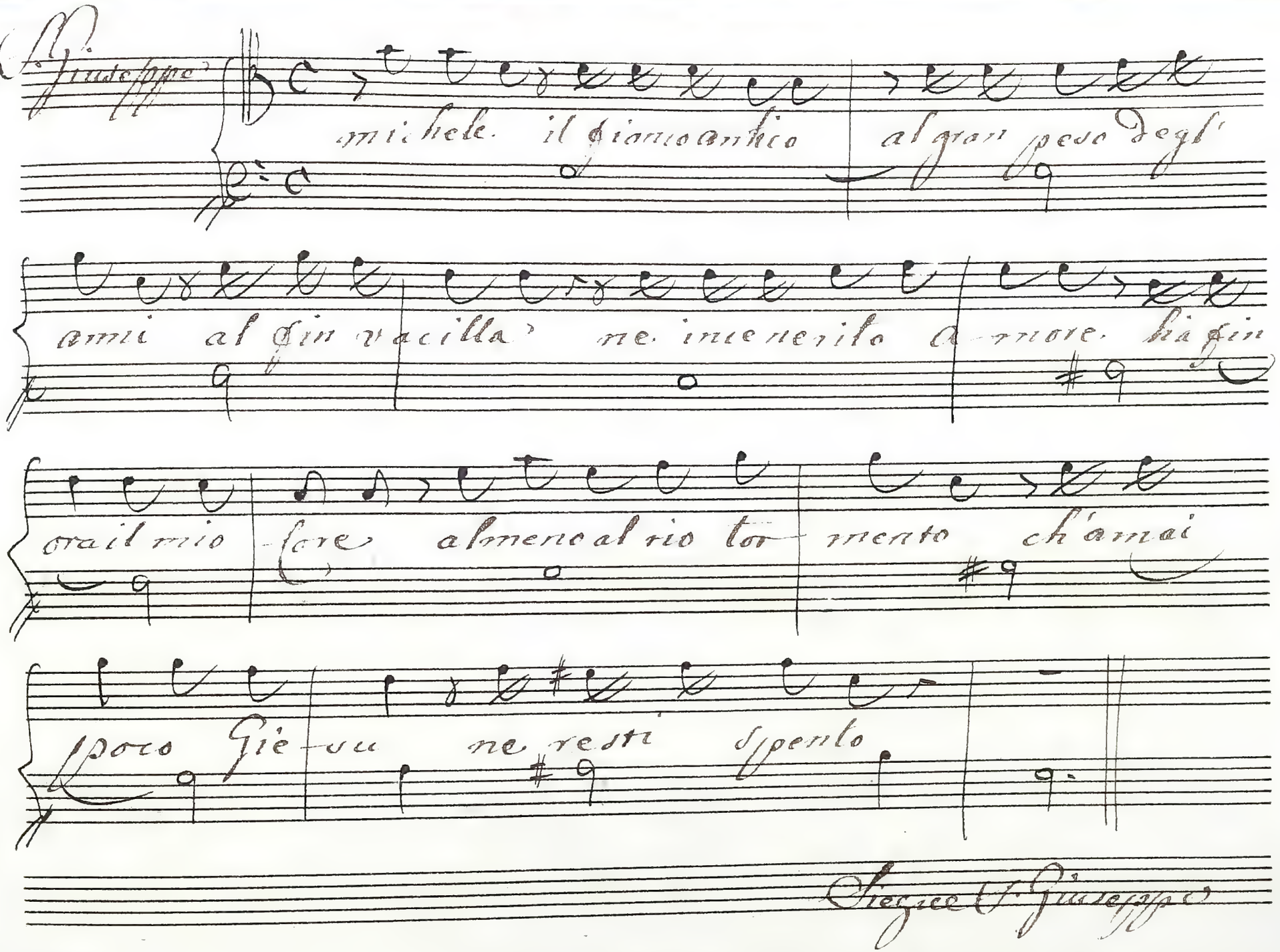

già comincio a
devia r a —
de - viar
ma a-
dolce.
e bel languire
già comincio a
de — vi

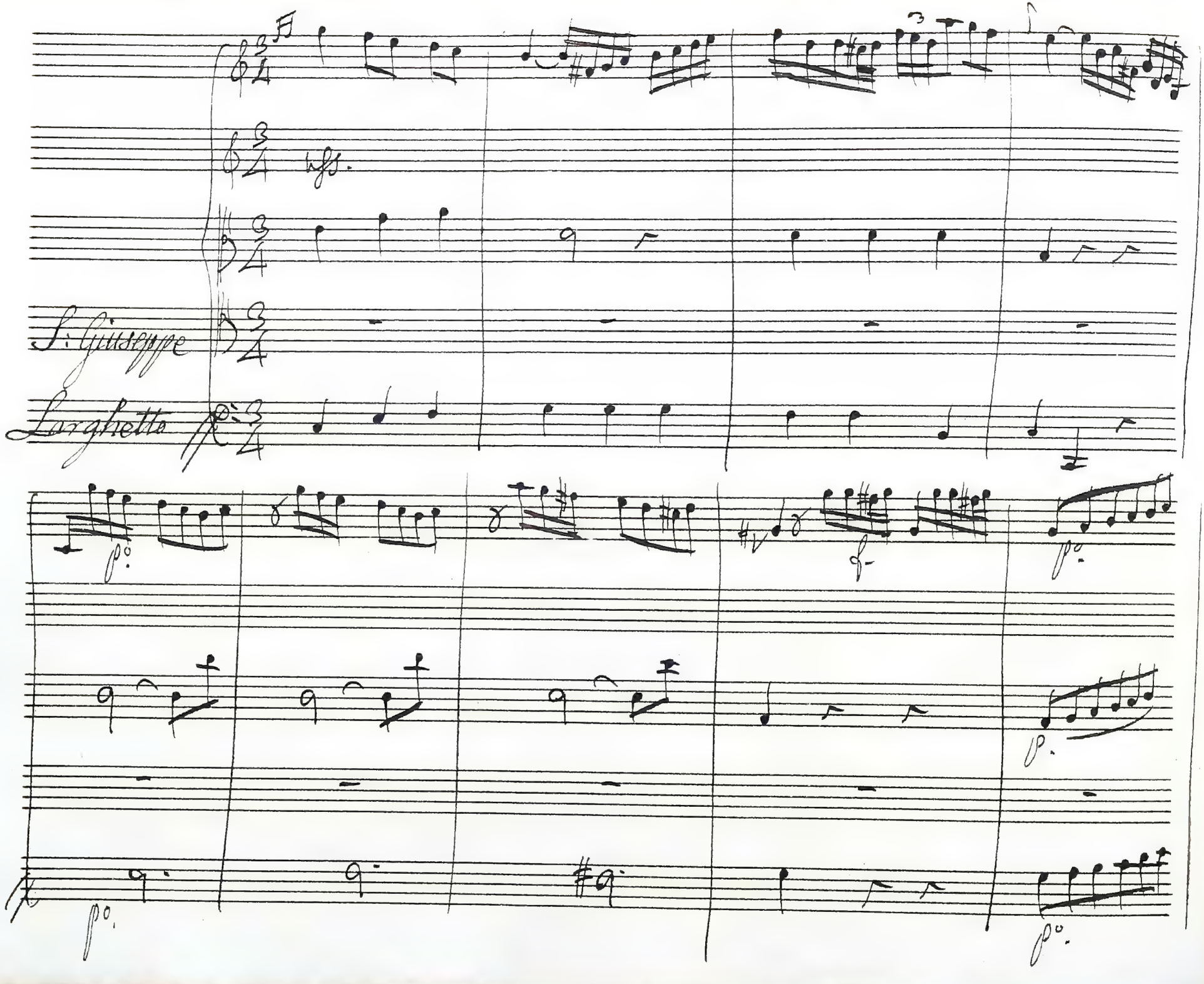

ar
a Jeu

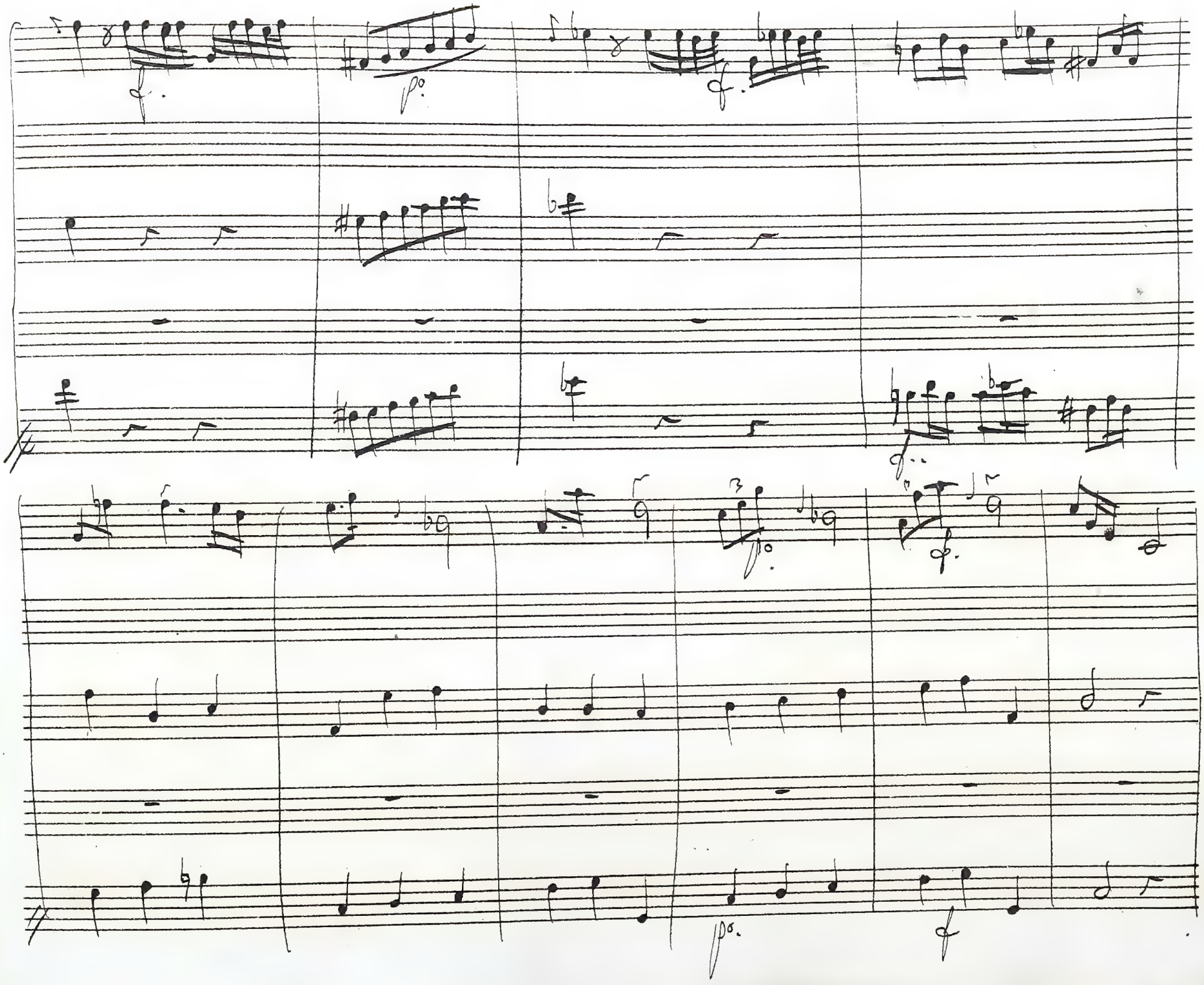

ar ai devi — ar
si - cod ingo —

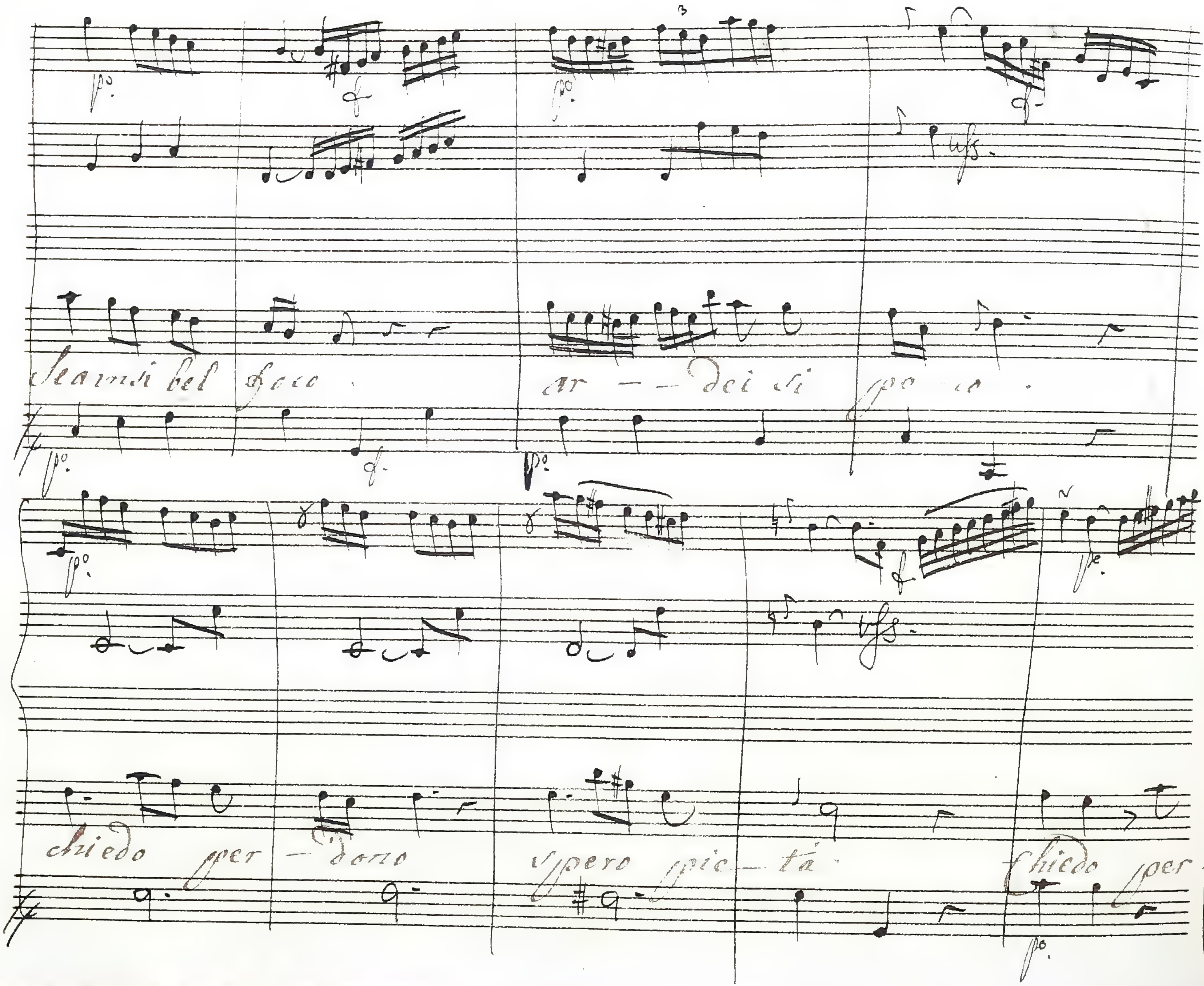

cato ha l'ale. così anch'io con tutte ar dore mavven
tar non posso un fore non spasoun core da rinascere, è brug
p.

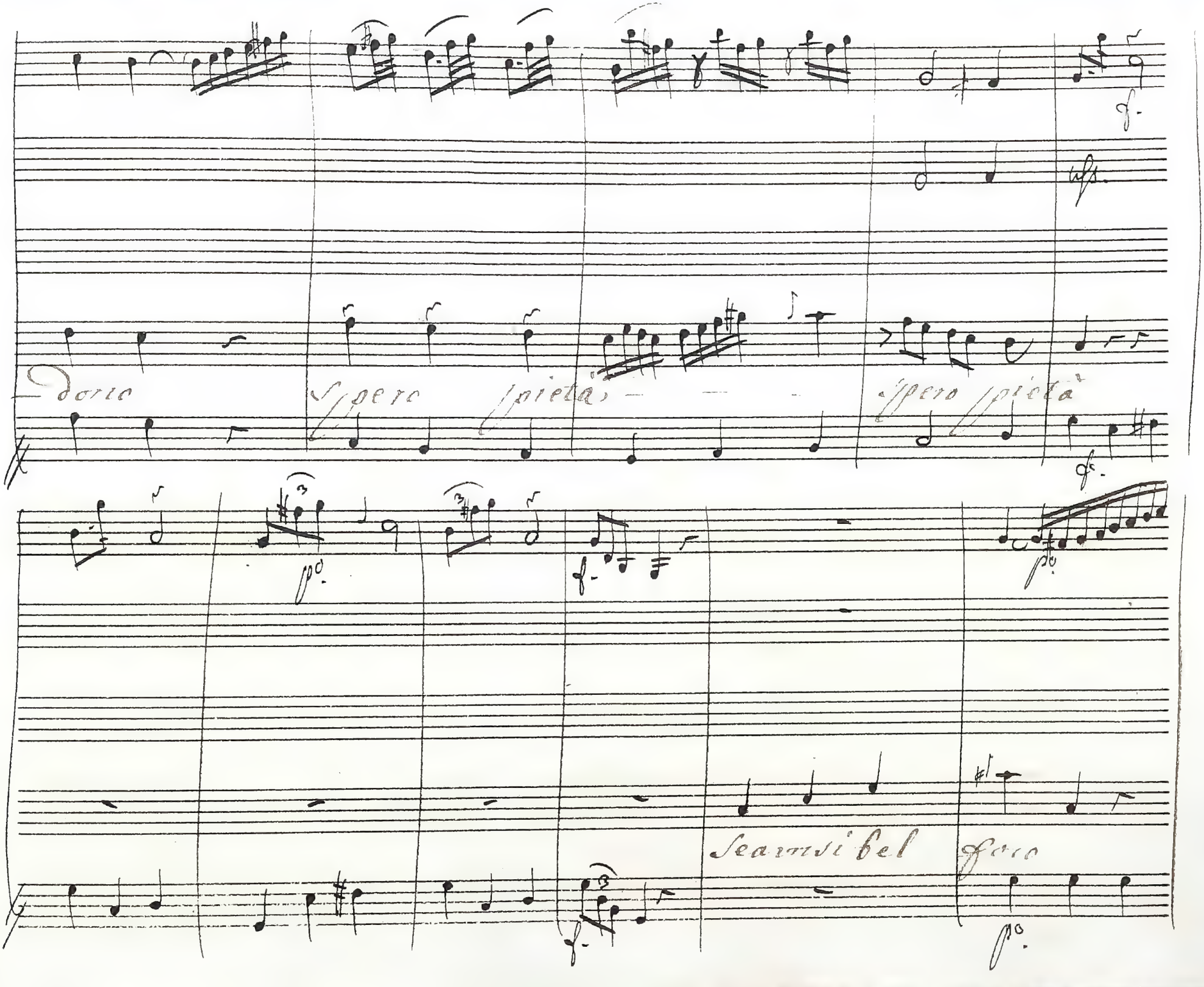

giar
f
Dafapo
Dafapo
e brug - giar e brug giar

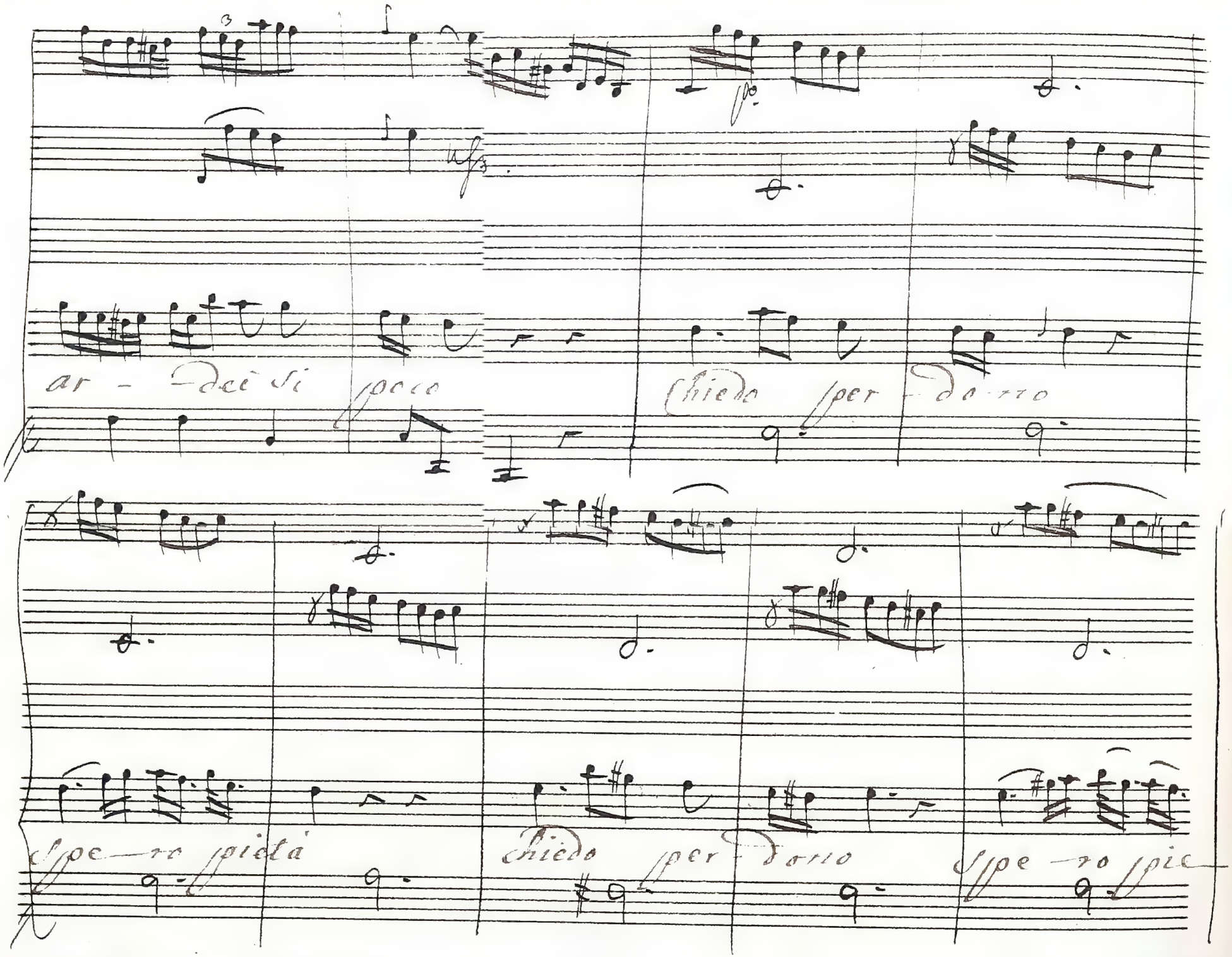

Giuseppe
michele. il diamo antico
al gran peso degl'
ami al fin vacilla' ne. inuenerito
amore. ha fin
ora il mio
core almeno al rio tor
mento ch'omai
poco Gie
su ne resti spento
Giuseppe

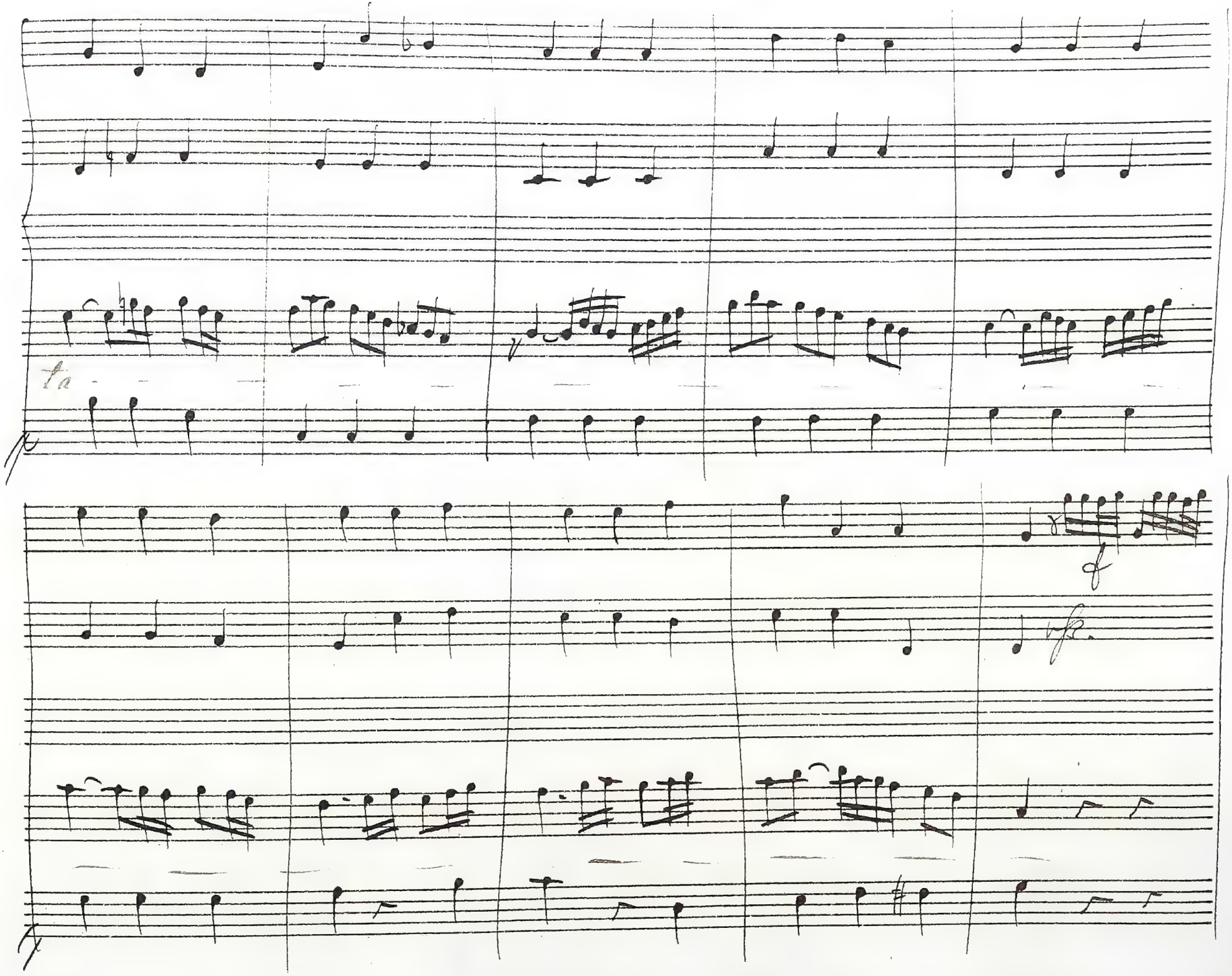

S. Giuseppe
Lorghetto

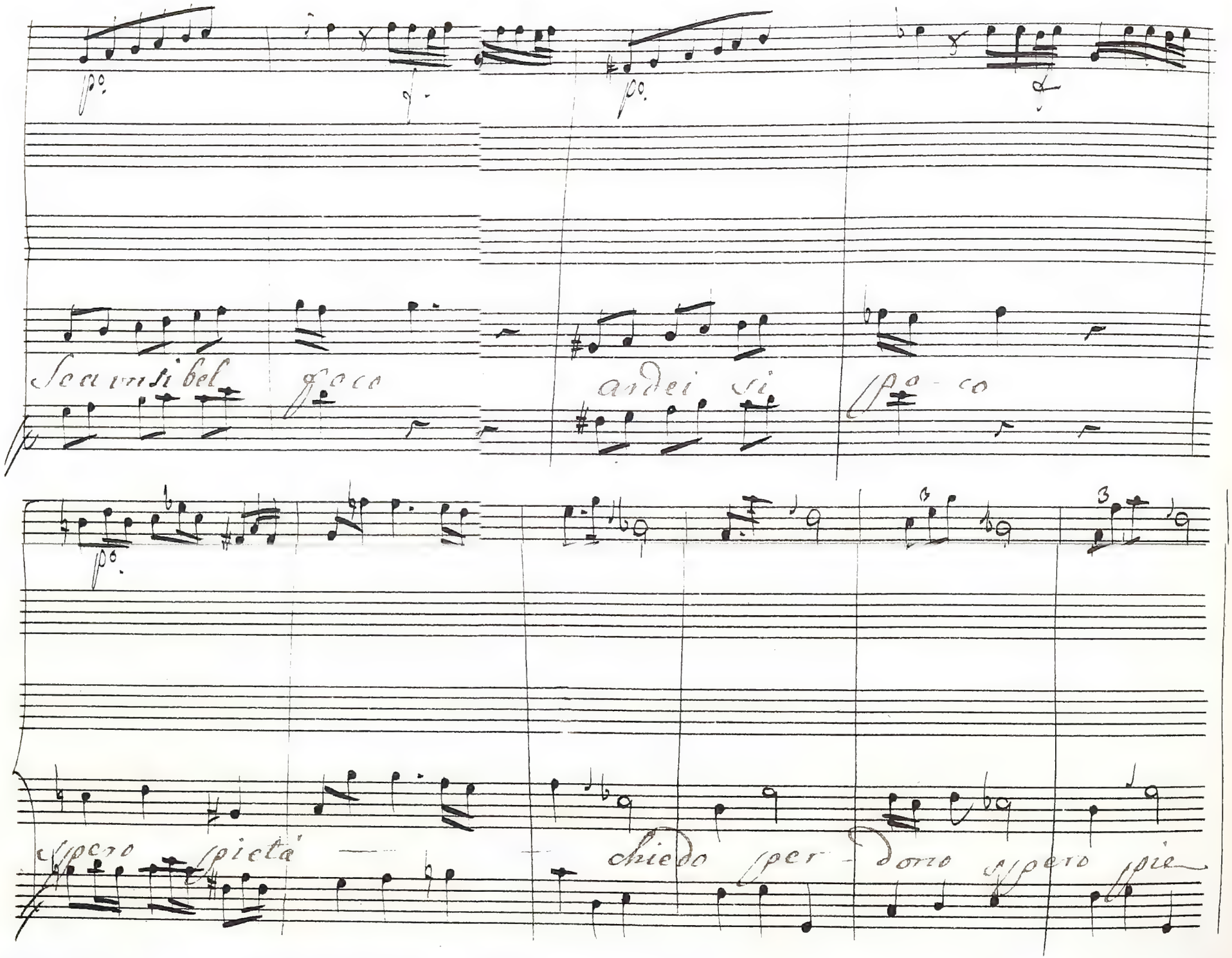


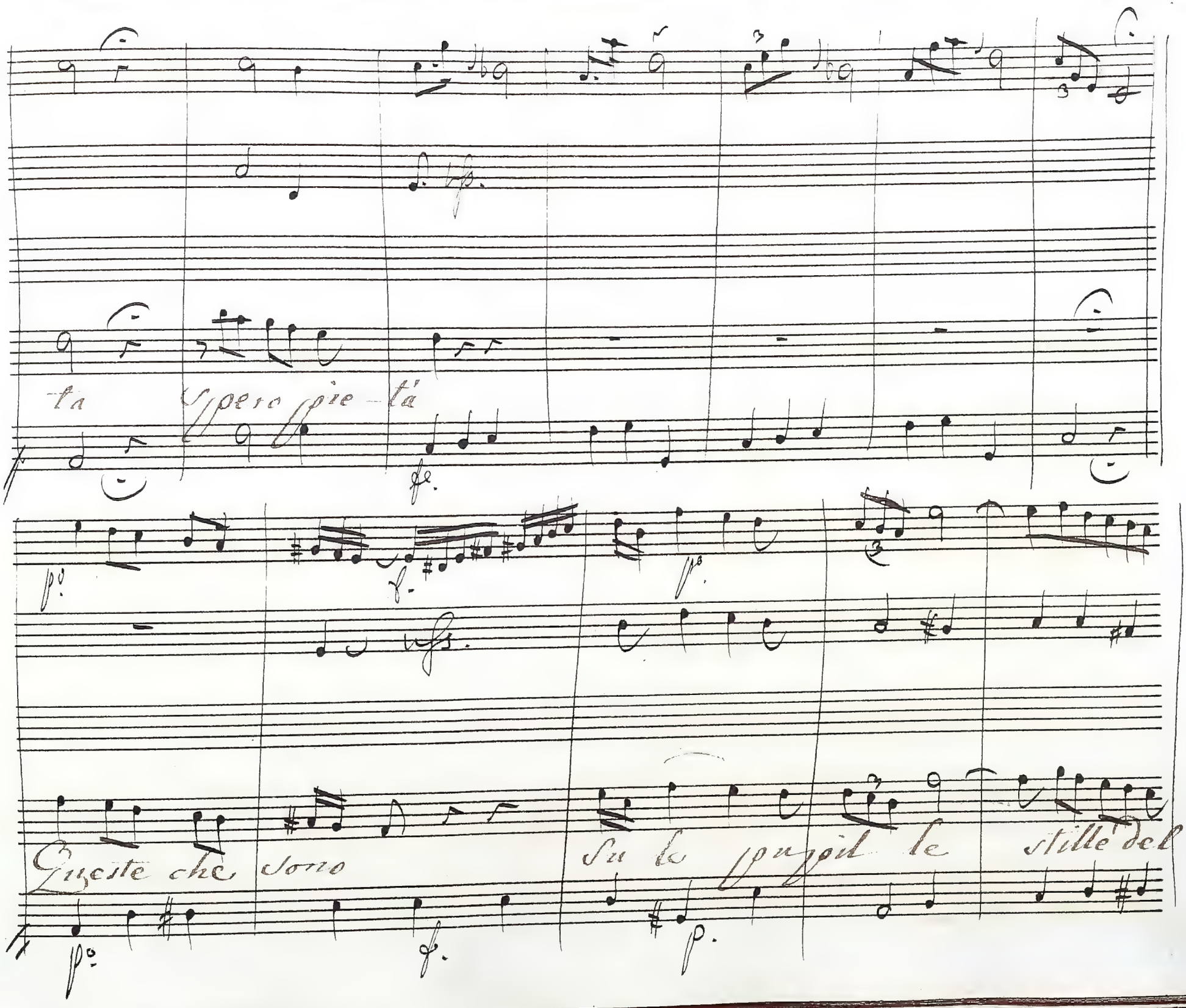

ar - - dei si
chiedo per - dono spero pie - tà Chiedo per -

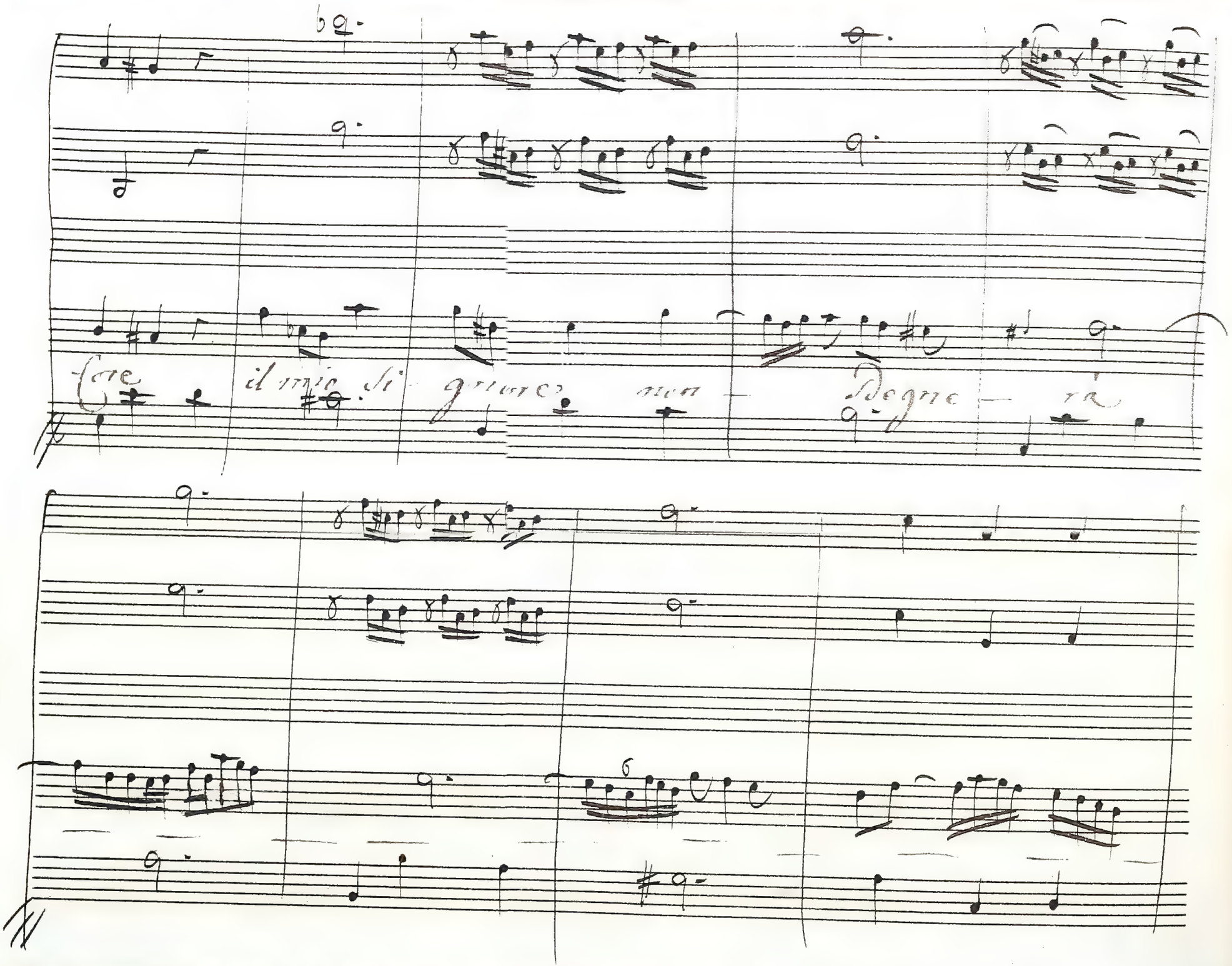

Dorio
Spero pietà
Spero pietà
Spero pietà
Sea mi bel
Spero

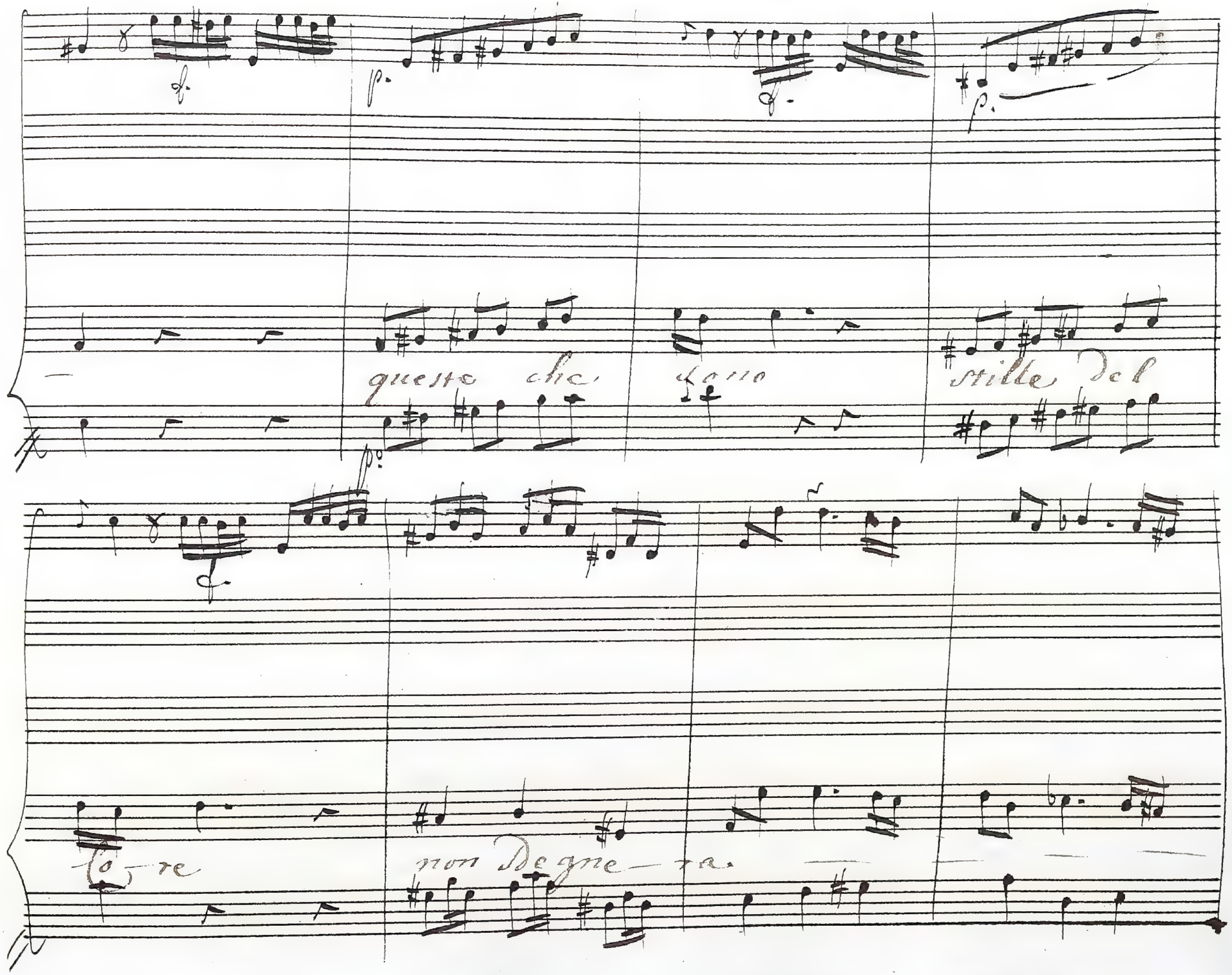

ar - dèi si spero
chiedo per - dono
spe - ro spie
chiedo per - dono
spe - ro spie

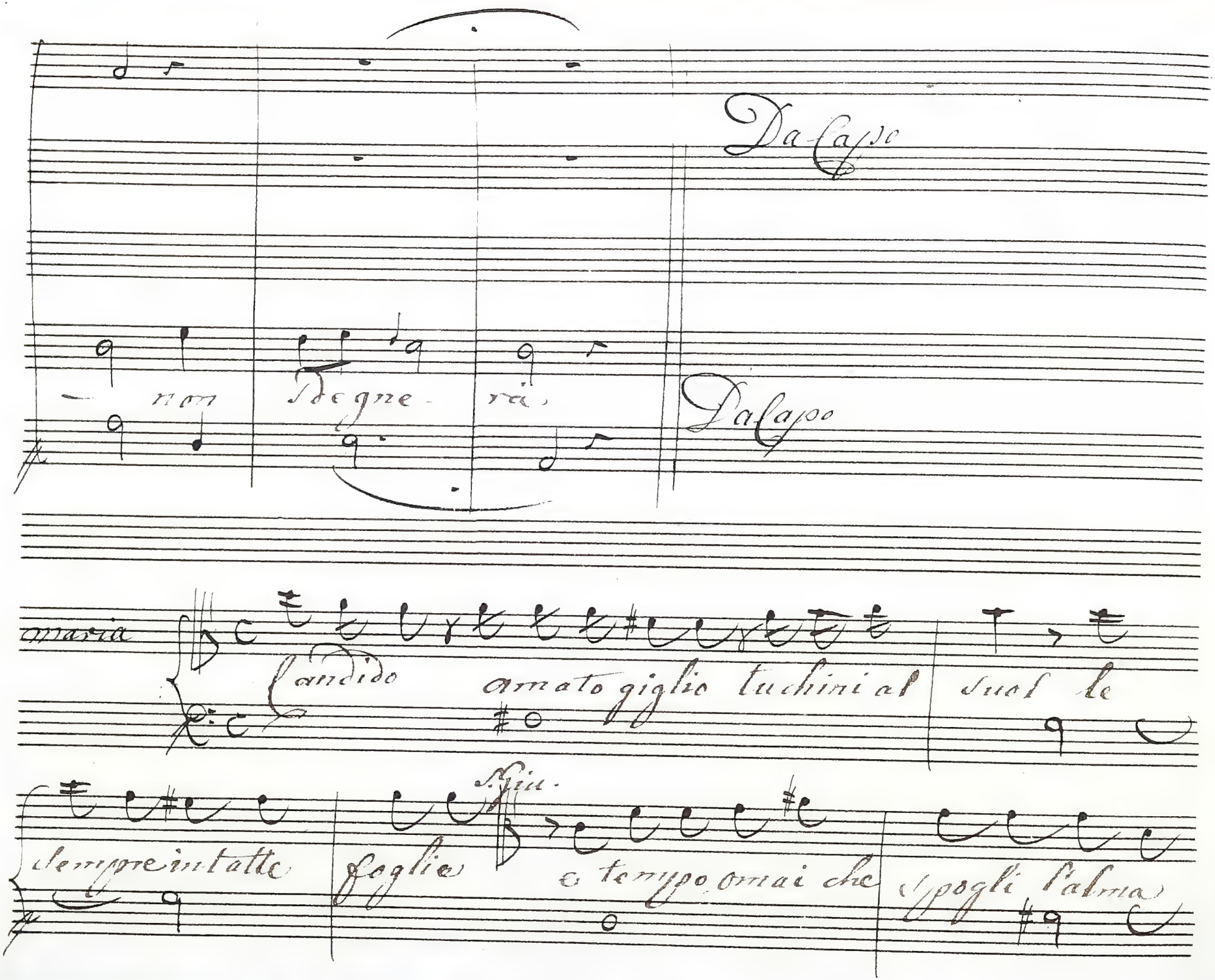

ta
f

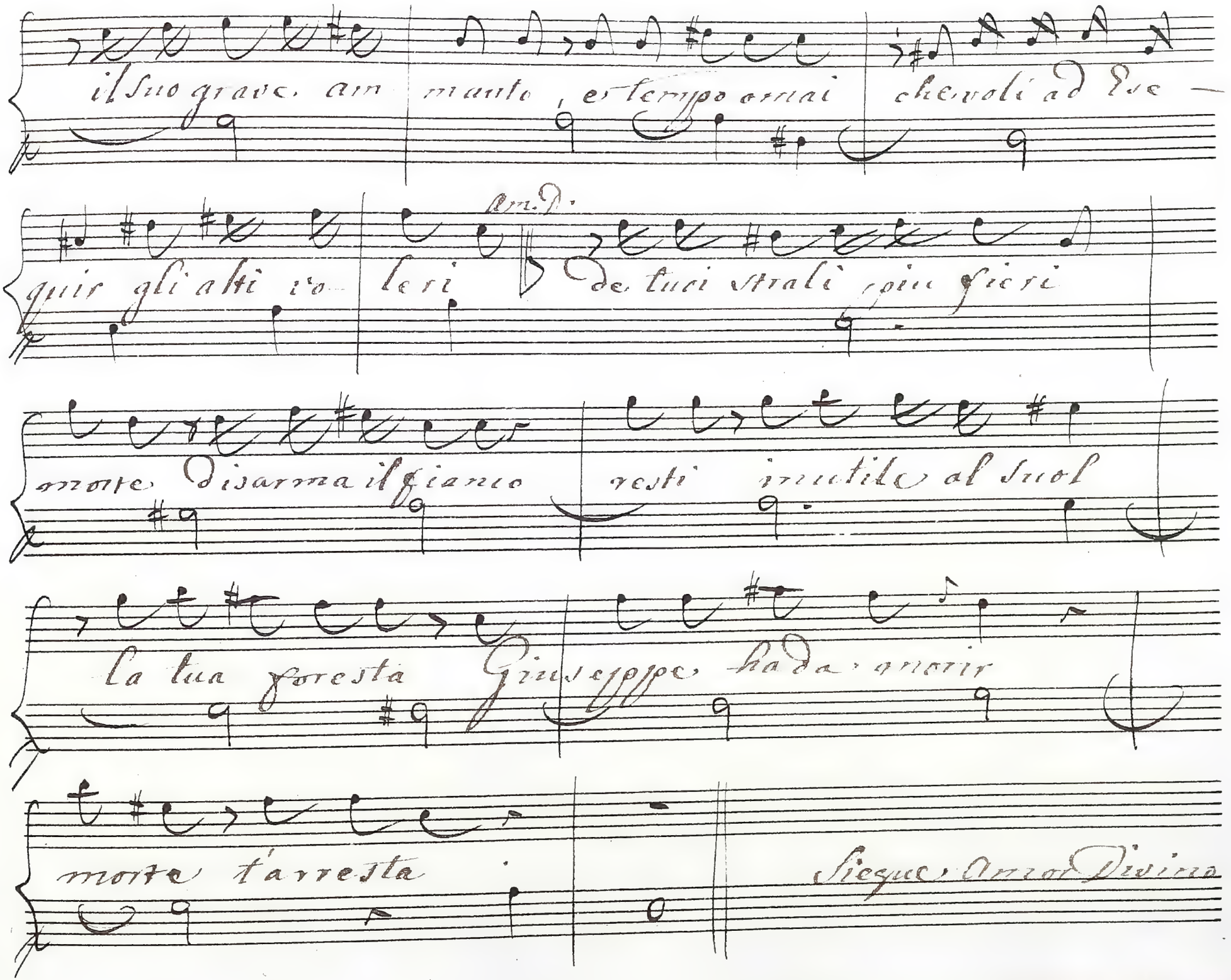

Se un sì bel foco
andei sì poco
spero spietà
chiedo per-dono spero spie

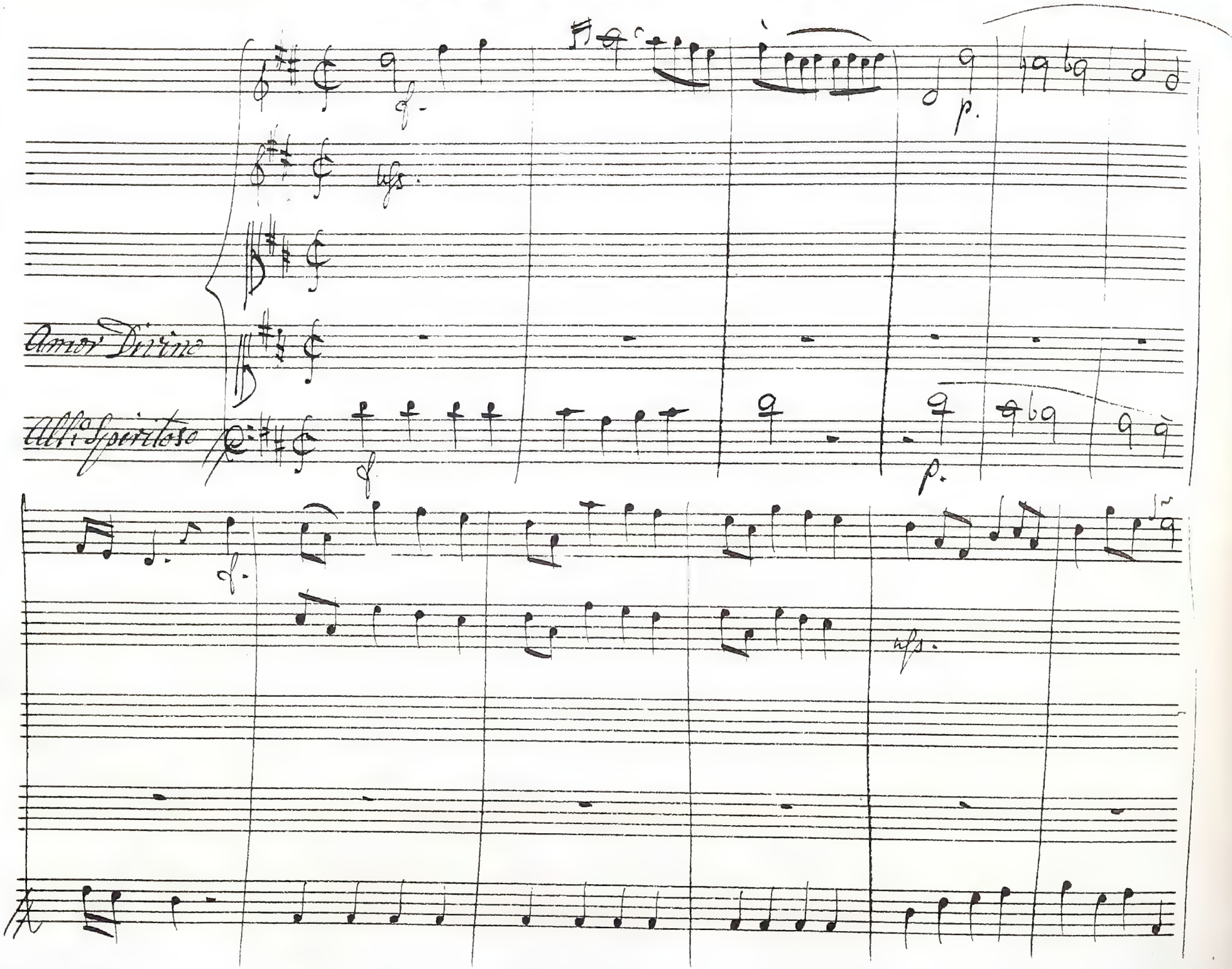

la speranza
Queste che sono
su le pupille le stille del

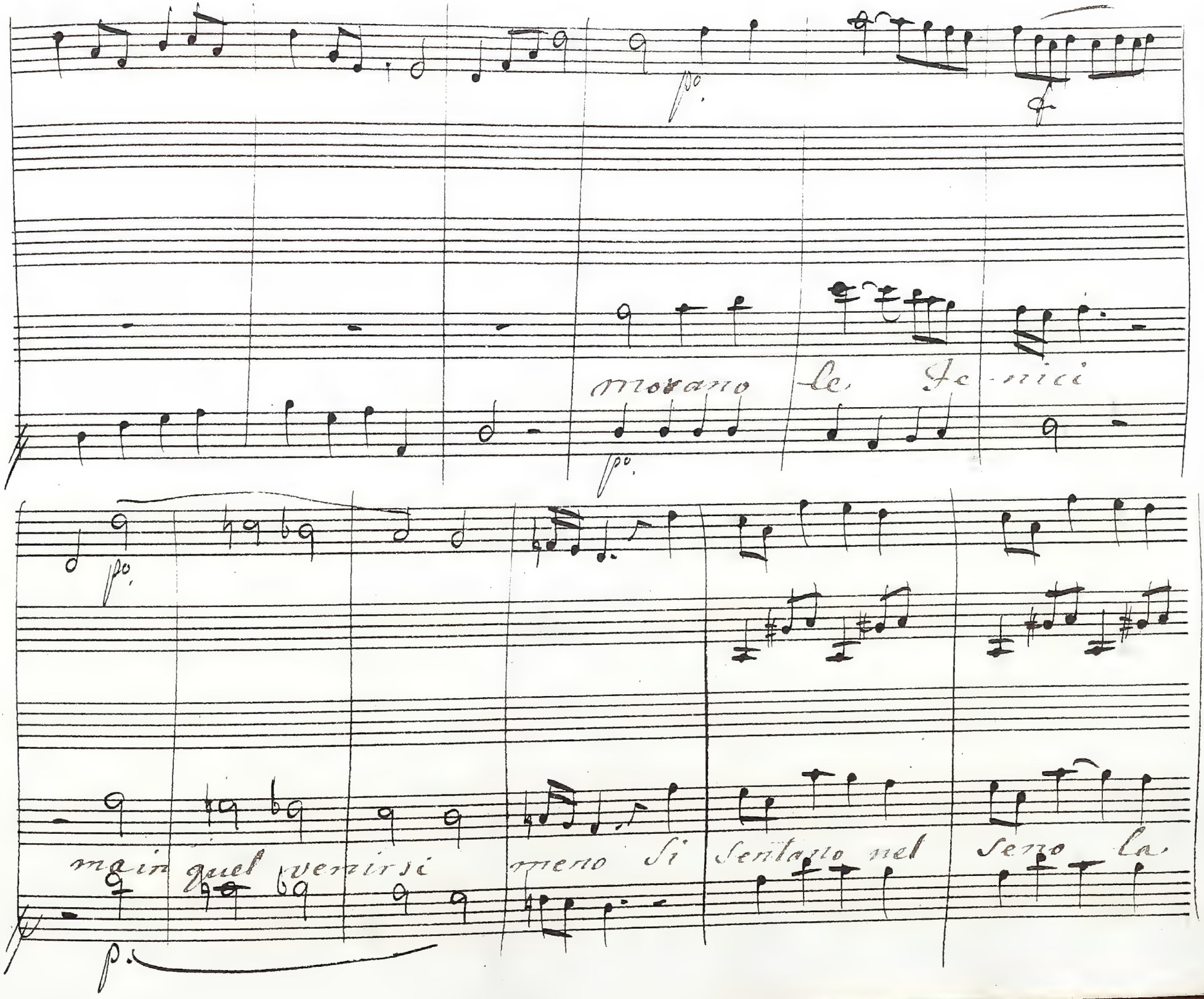

Ecce
il mio Si- gnore non
degne-
re

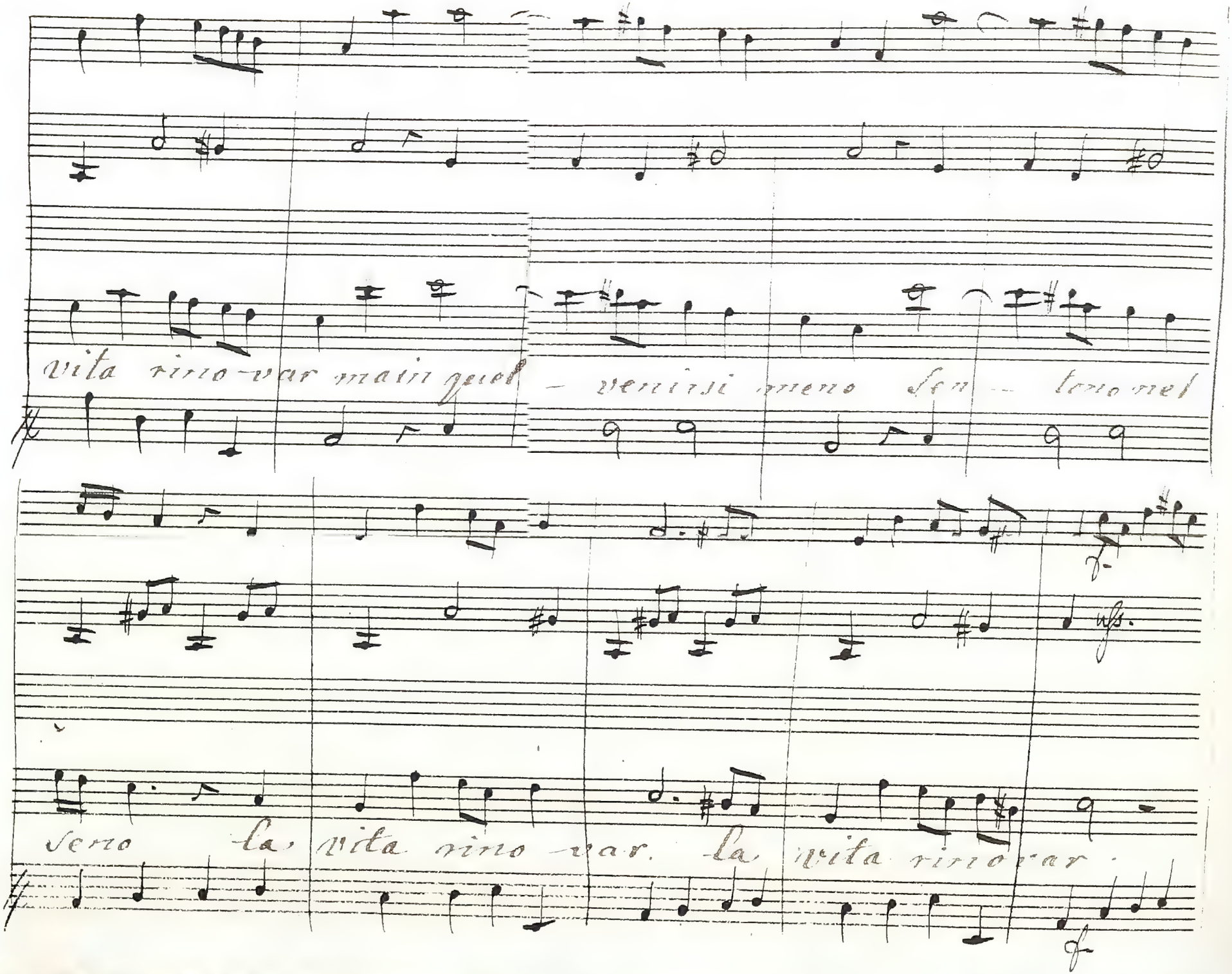

f.
p.
f.
p.
questo
cie
lo
stille
del
p
f
re
non
De
gne
ra.

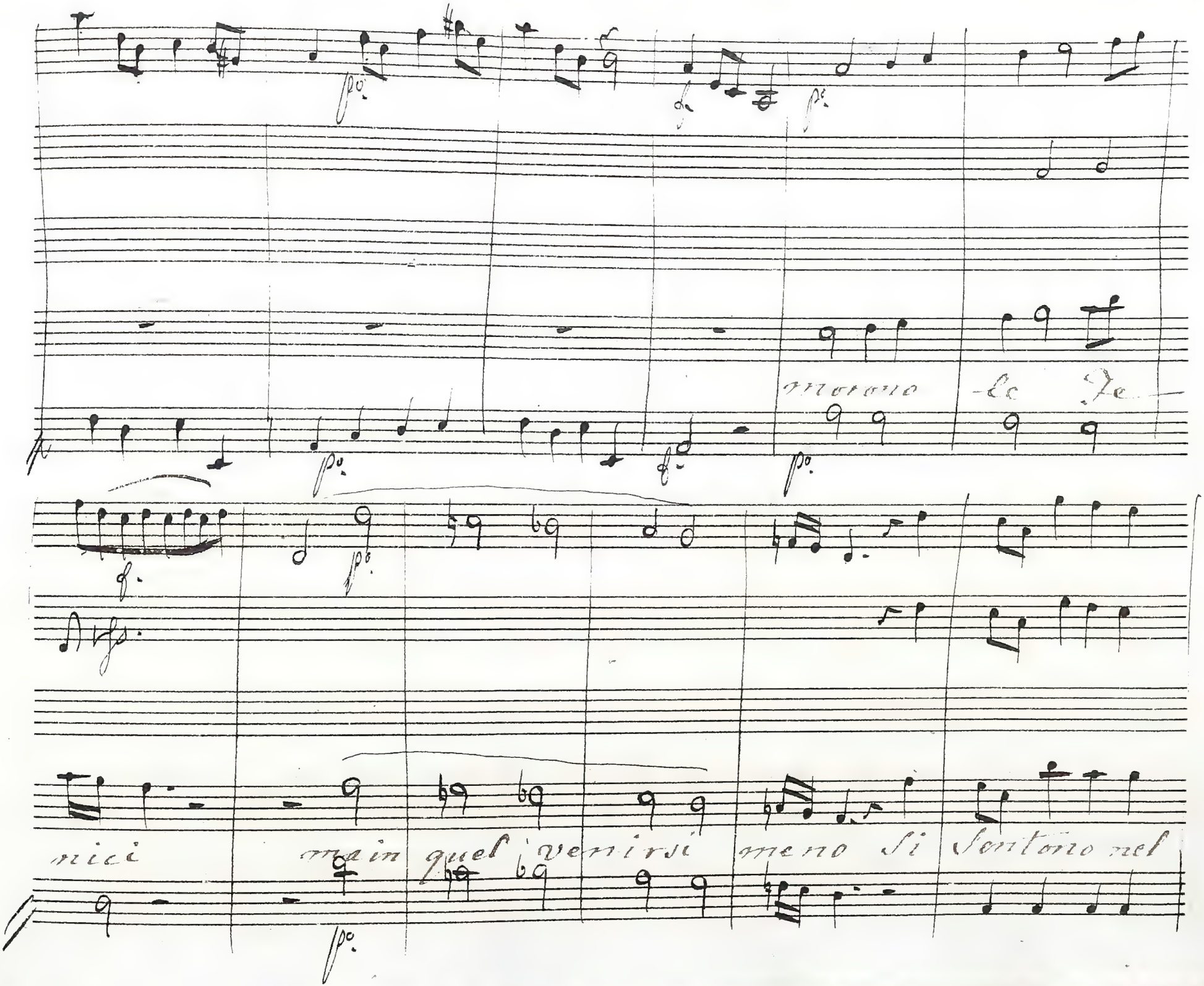

Da Capo
non
Degne-
rà
Da Capo
amaria
candido
amato giglio tu chini al
suol le
sempre intatte
foglie
Più.
è tempo omai che
spogli l'alma

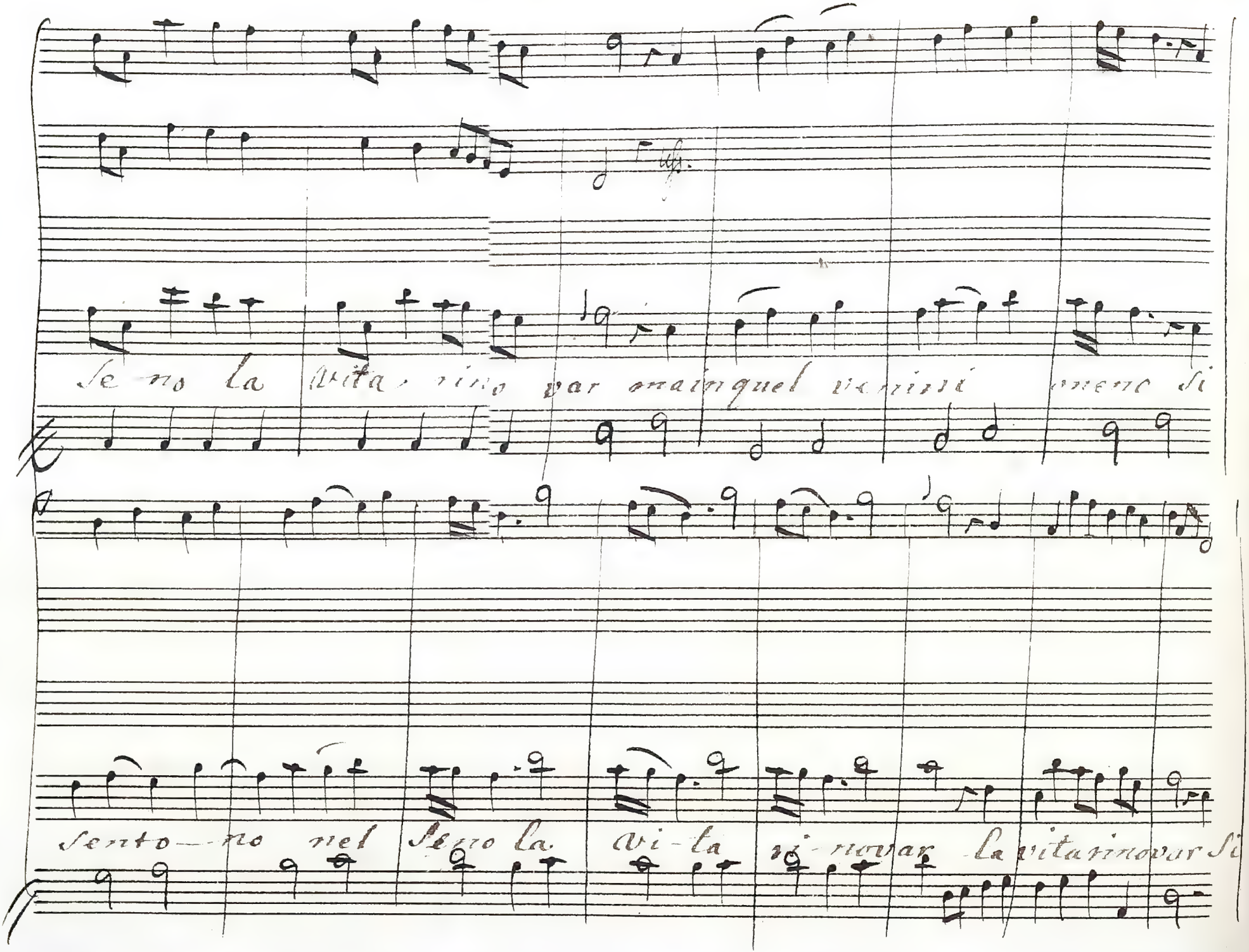

il suo grave ammanto, e tempo ormai chevoli ad Eu —
quir gli alti vo— leri
Am. D.
de tuoi strali più fieri
morte disarma il fianco
resti inutile al suol
la tua foresta Giuseppe ha da morir
morte t'arresta
Siegue Amor Divina

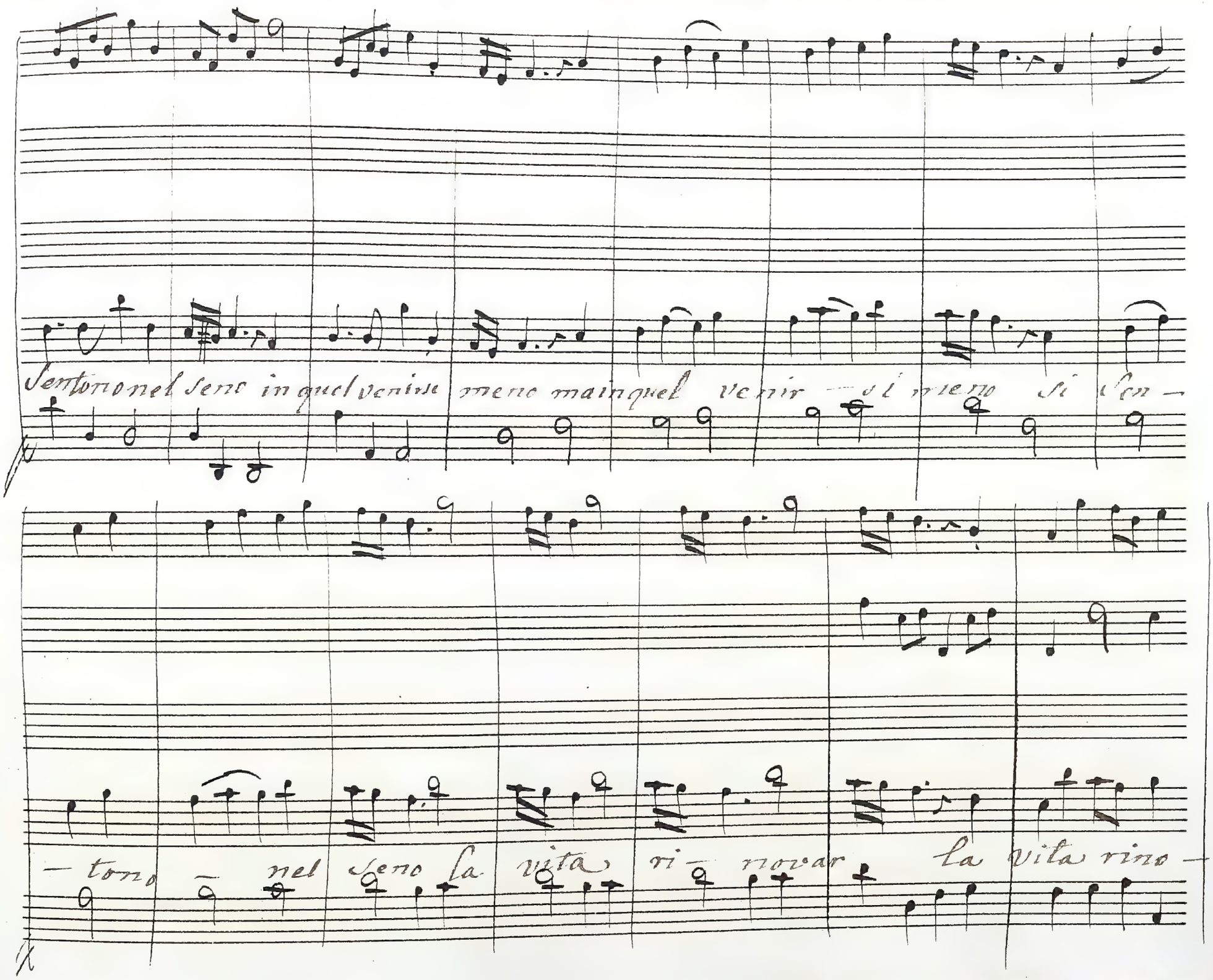

Amor Divino
All.o Spiritoso

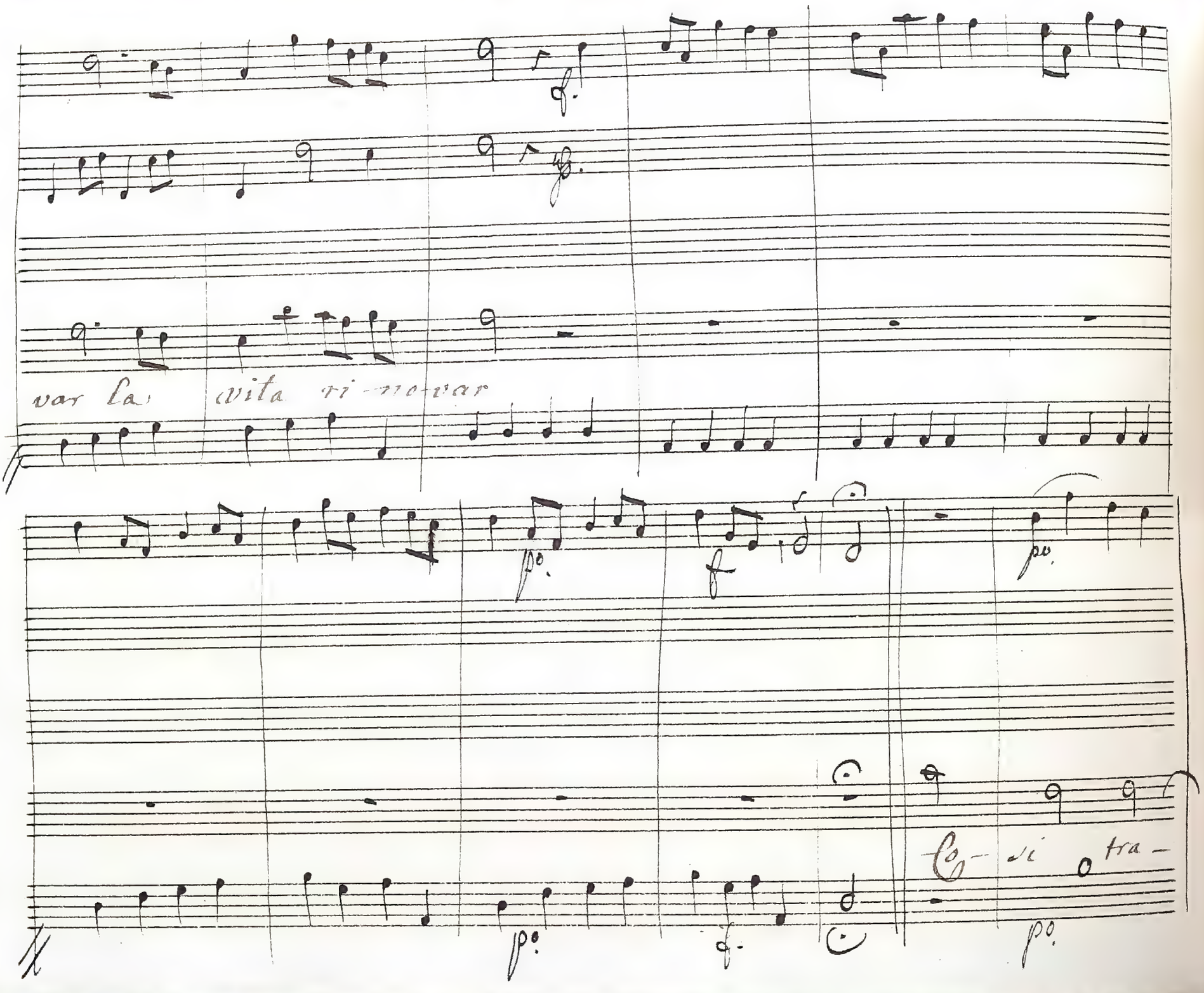

pp.
morano
le
Se
mici
pp.
pp.
main
quel
vertirsi
mento
Si
sentano nel
seno
la
p.

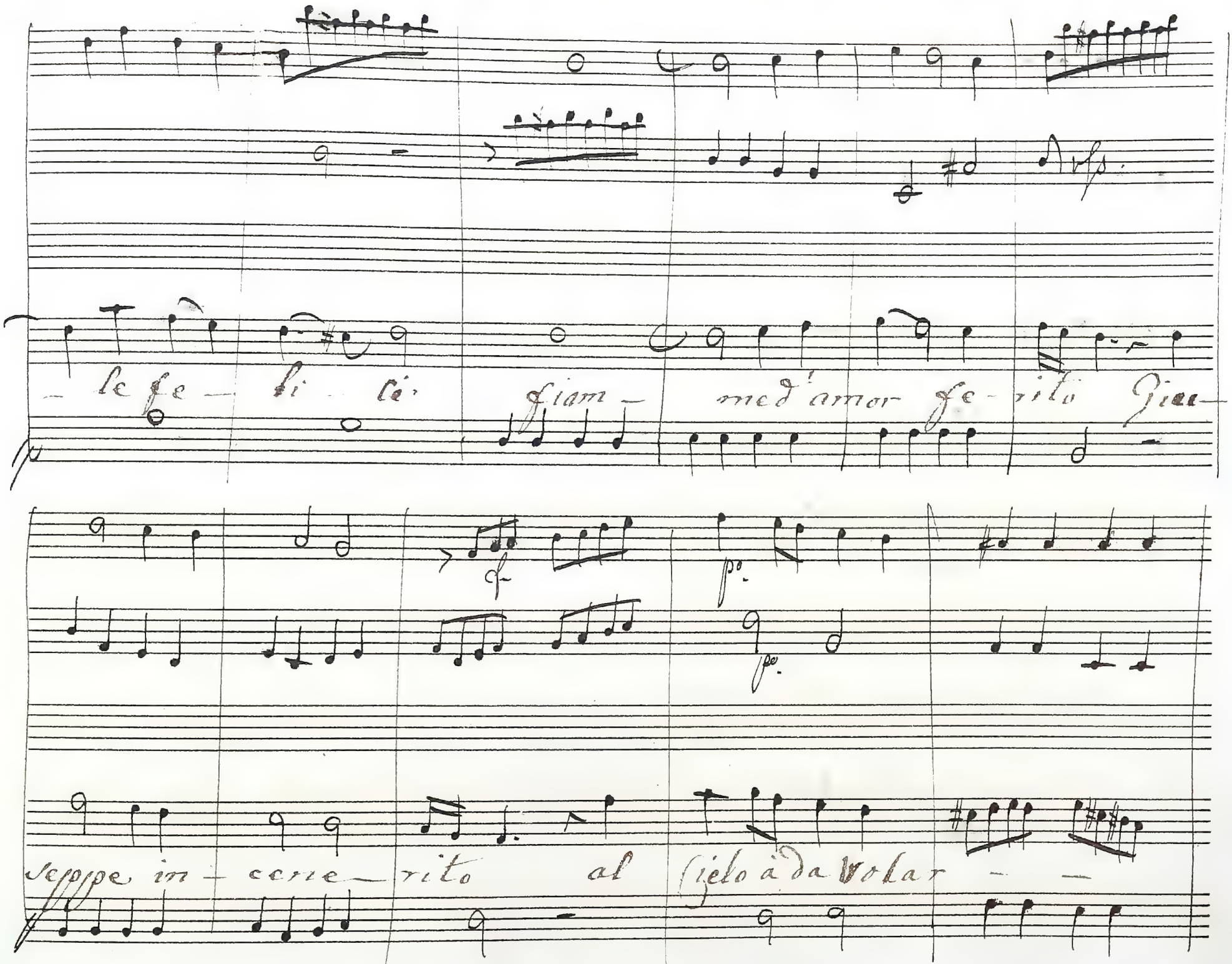

vita rinno-var mai in quel — veniisi meno sen — tiro mel
sero la vita rinno-var. la vita rinno-var.

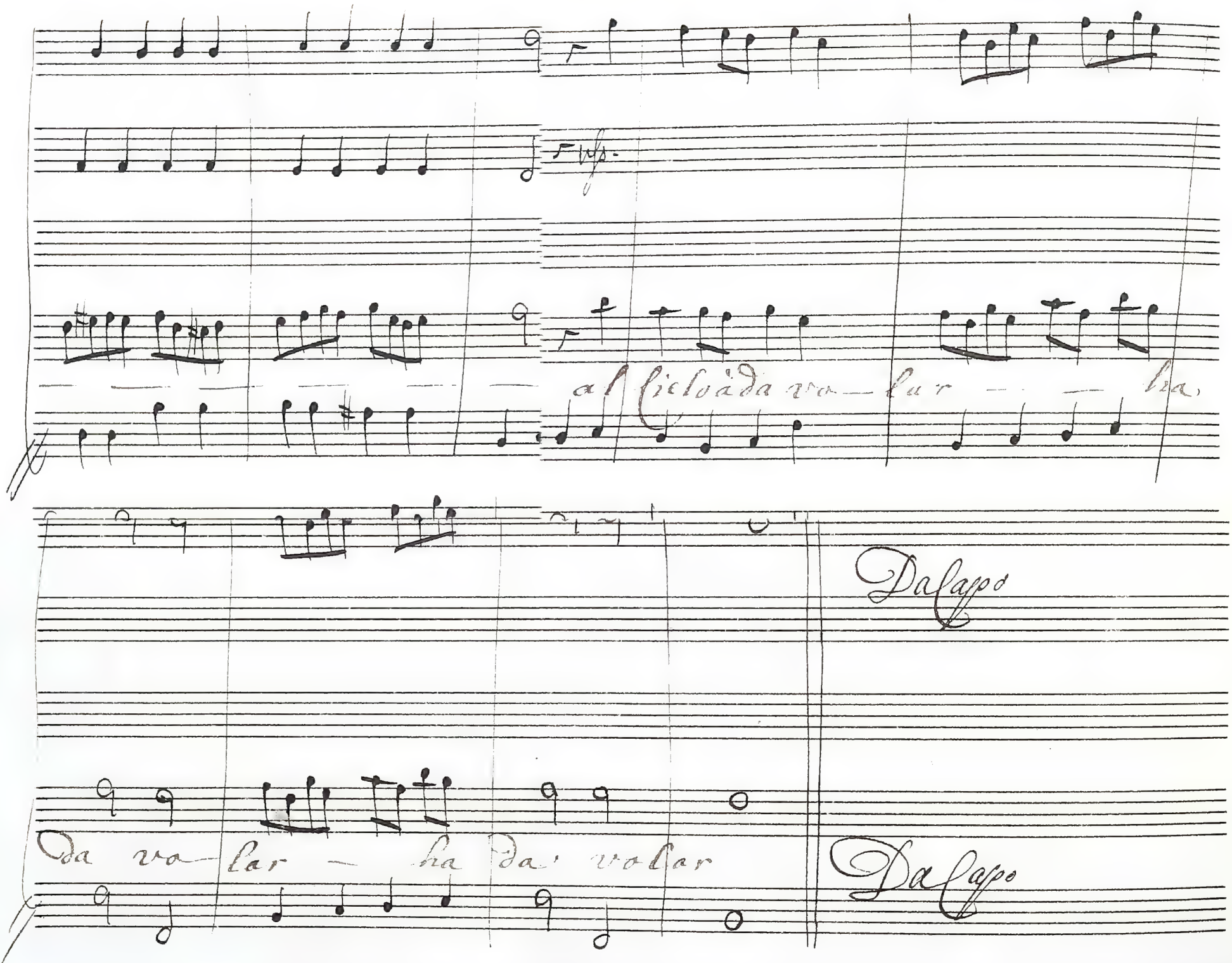

morono
nici
mai
quel
venirsi
meno
si
sentono
nel

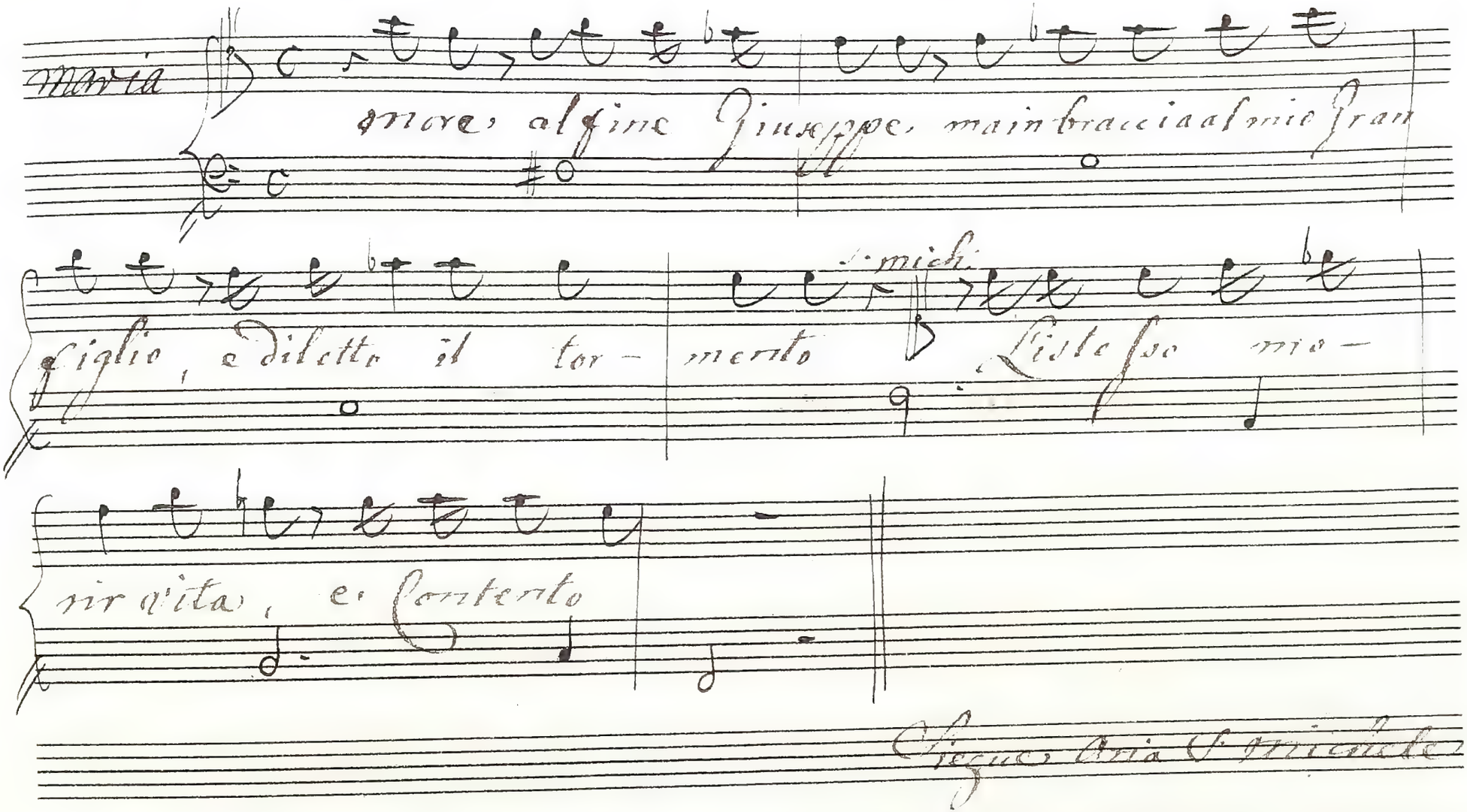

Se no la vita, vivo par amar quel vi rivi vivere si
Sento — no nel Segno la vi - ta ri - novar La vita rinovar si

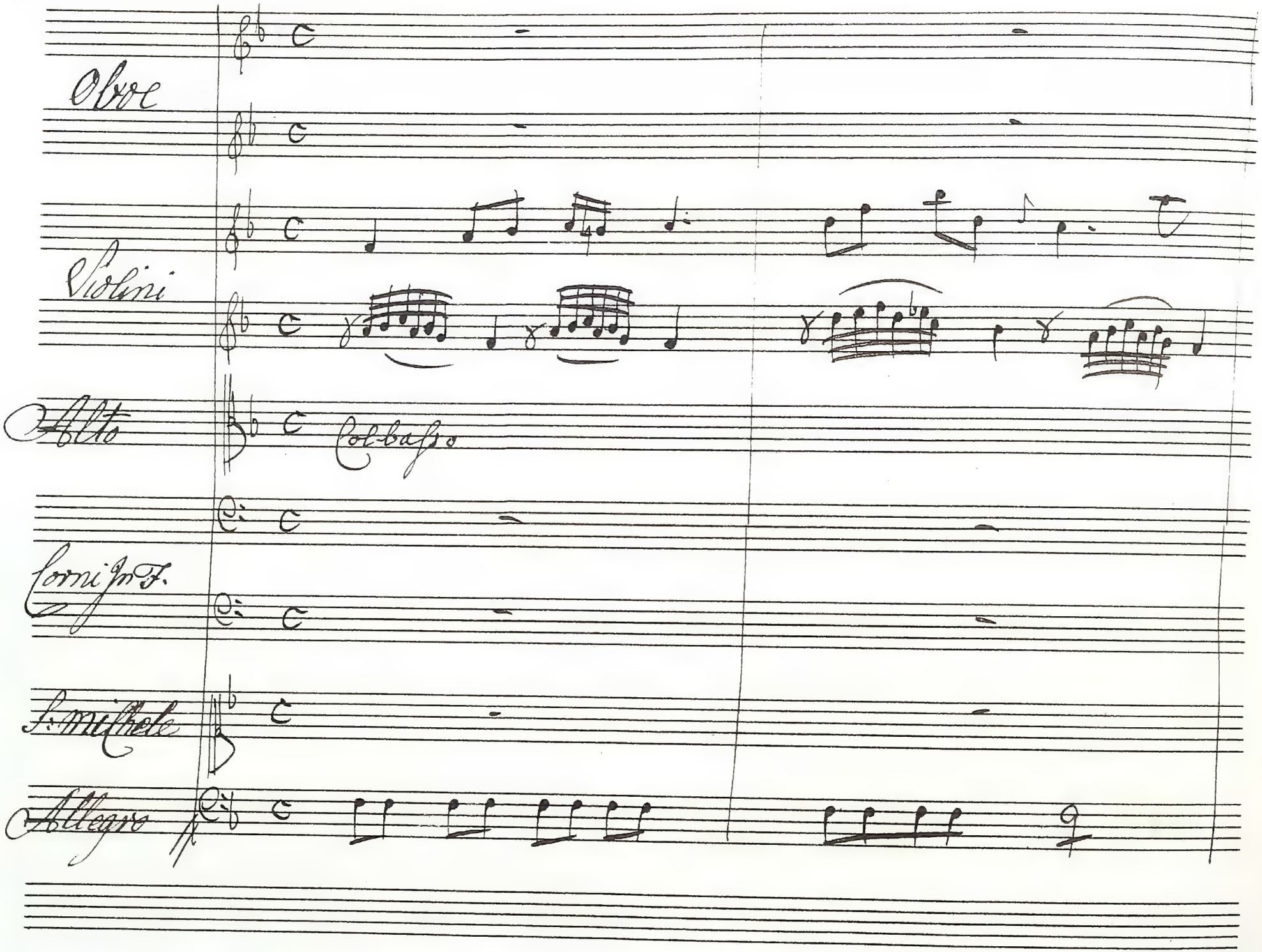

Sentiro nel seno in quel venire mene mai in quel venir — si viene si ri —
— torno — nel seno la vita ri — novar la vita rino —

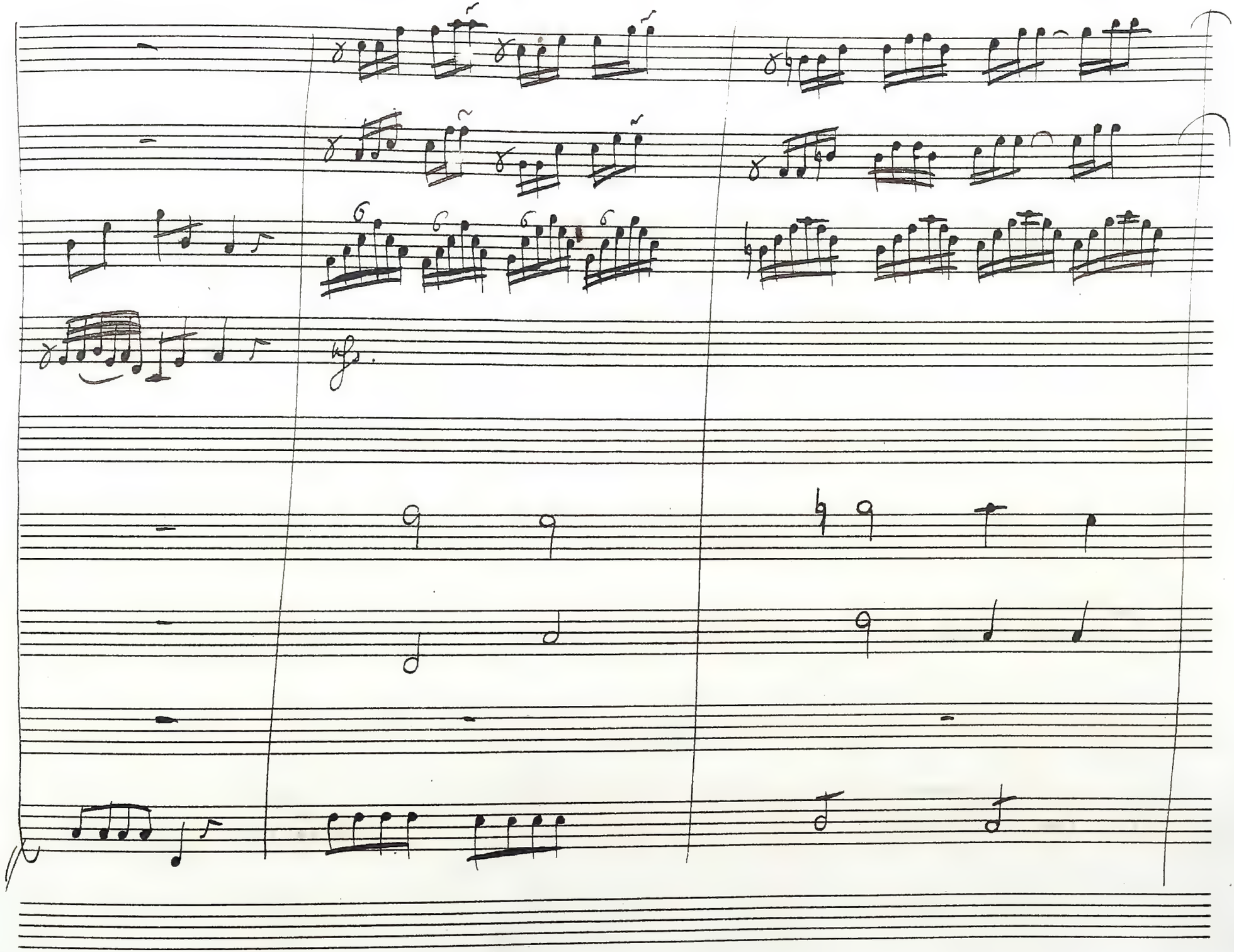

var la vita ri-nuovar
Co- si tra-

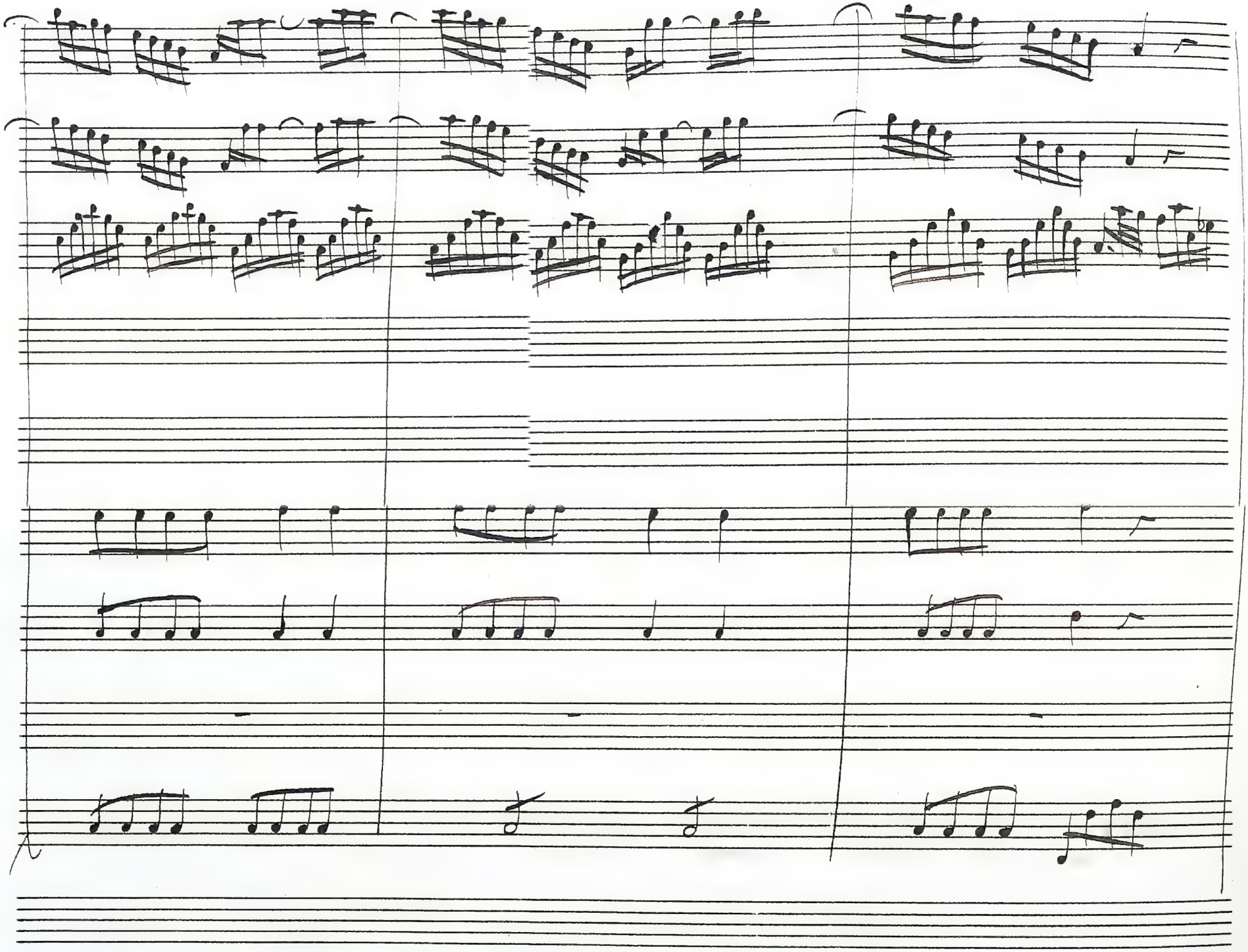

le fe li ce
fiam
med'amor fe rito Giu
seppe in cere rito
al cielo à da Volar

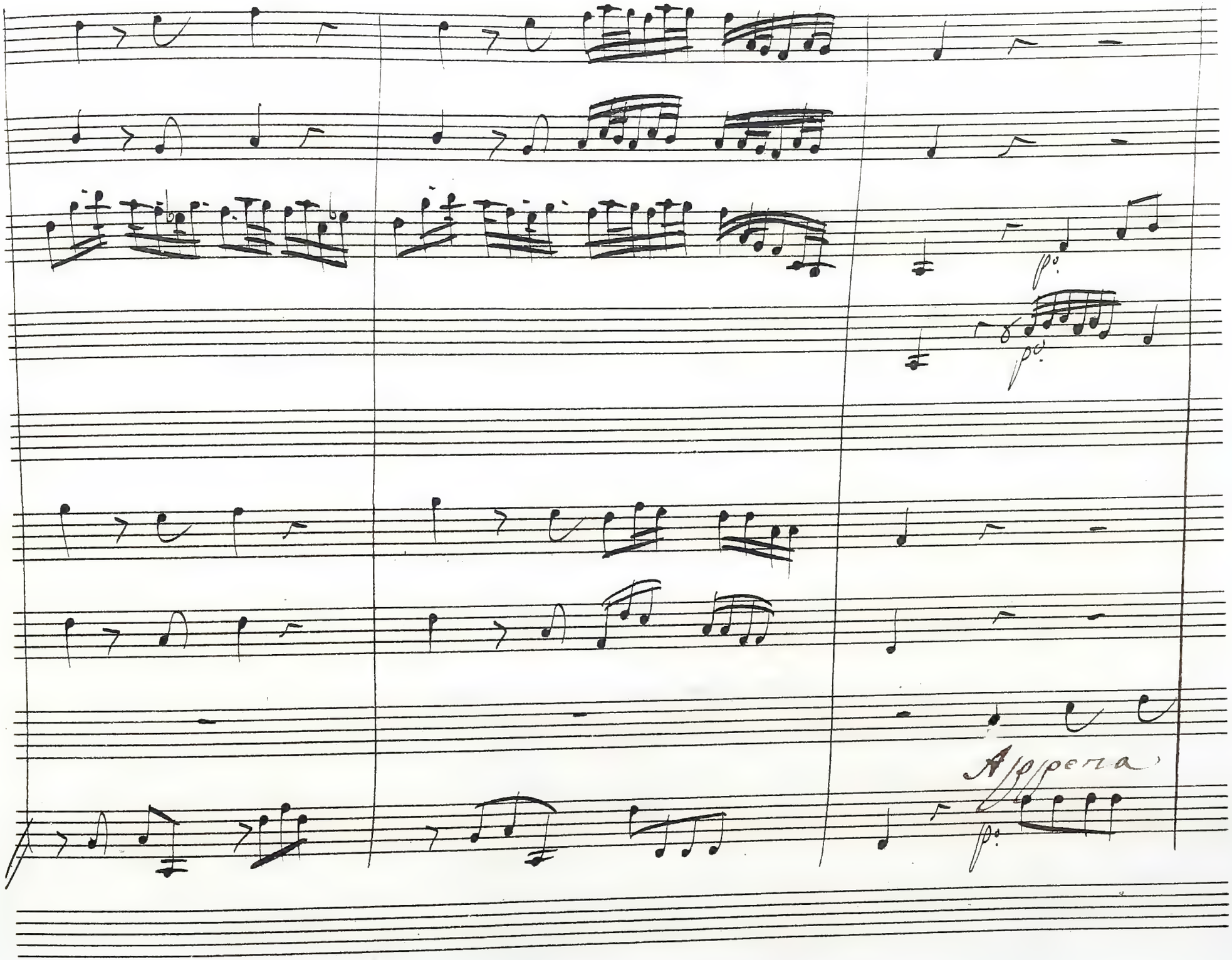

f
fp.
al fiebàda va — lar — — — la.
Da va — lar — — la Da va — lar
Da capo
Da capo

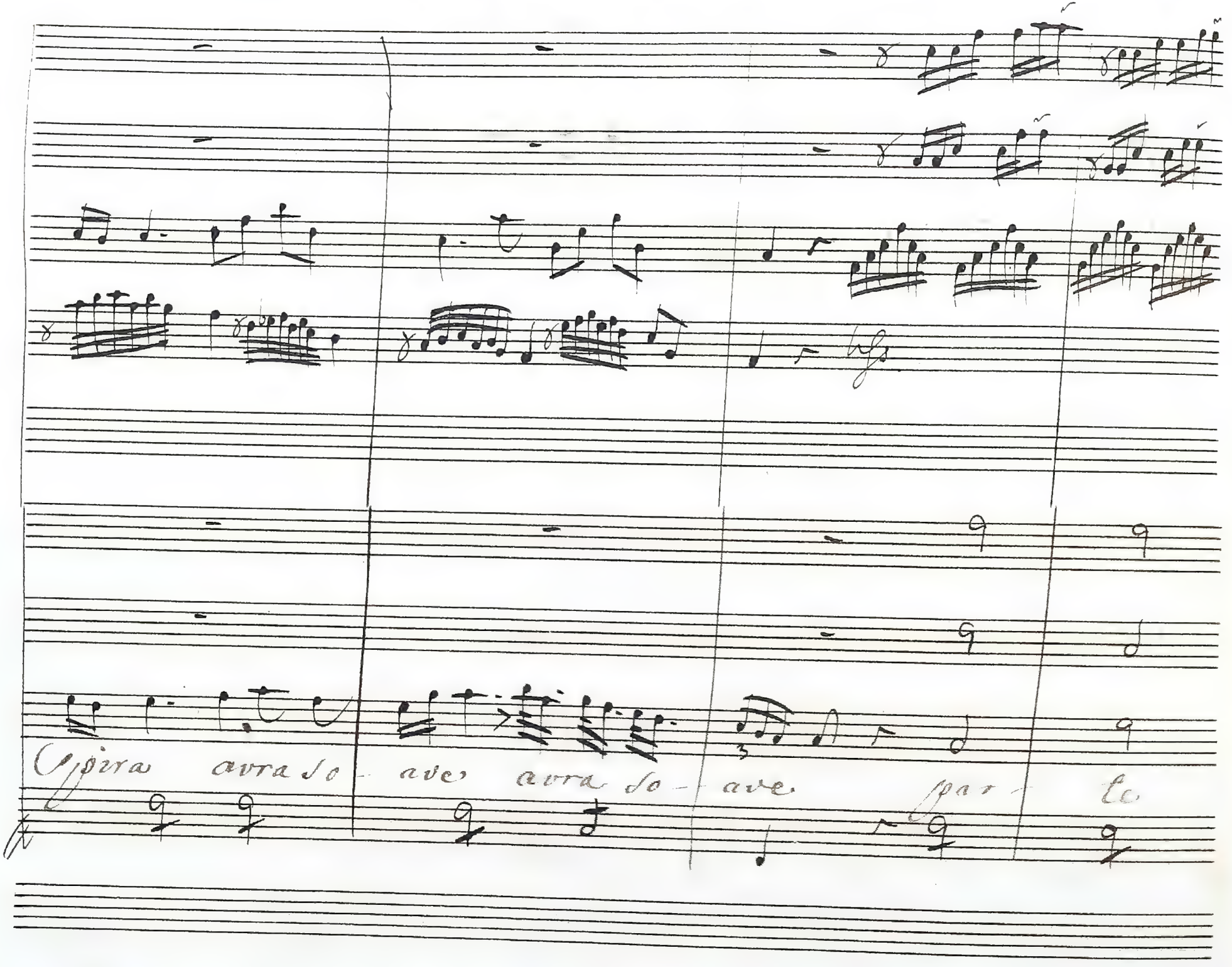

Maria
more, alfine Giuseppe, main braccia a sue Fra
figlie, e diletto il tor-
mento
a mich.
Listesso mio-
rir a'ita, e Contento
Segue Aria Stricte

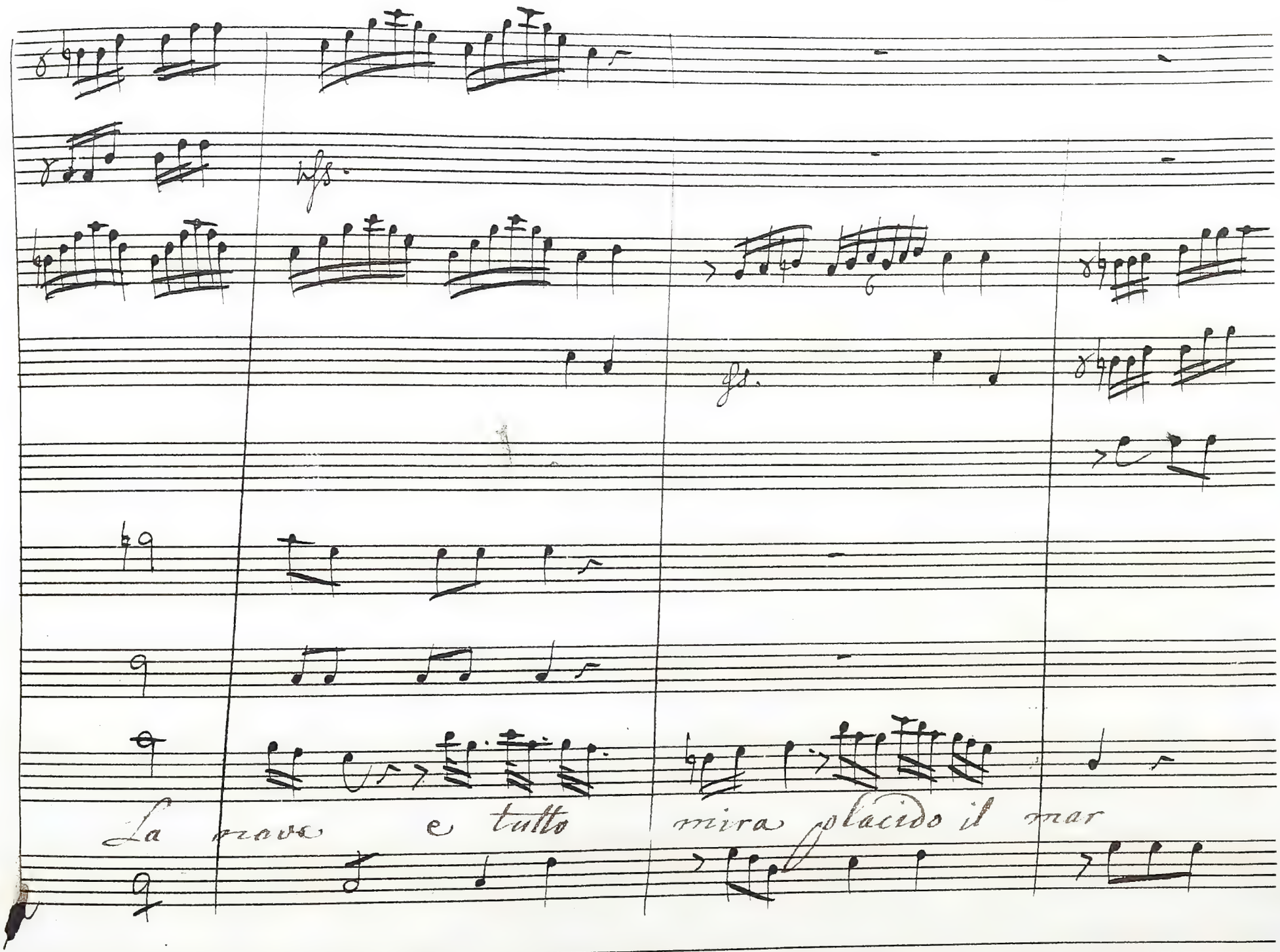

Oboe
Violini
Alto
Col basso
Corni in F.
F. Michele
Allegro

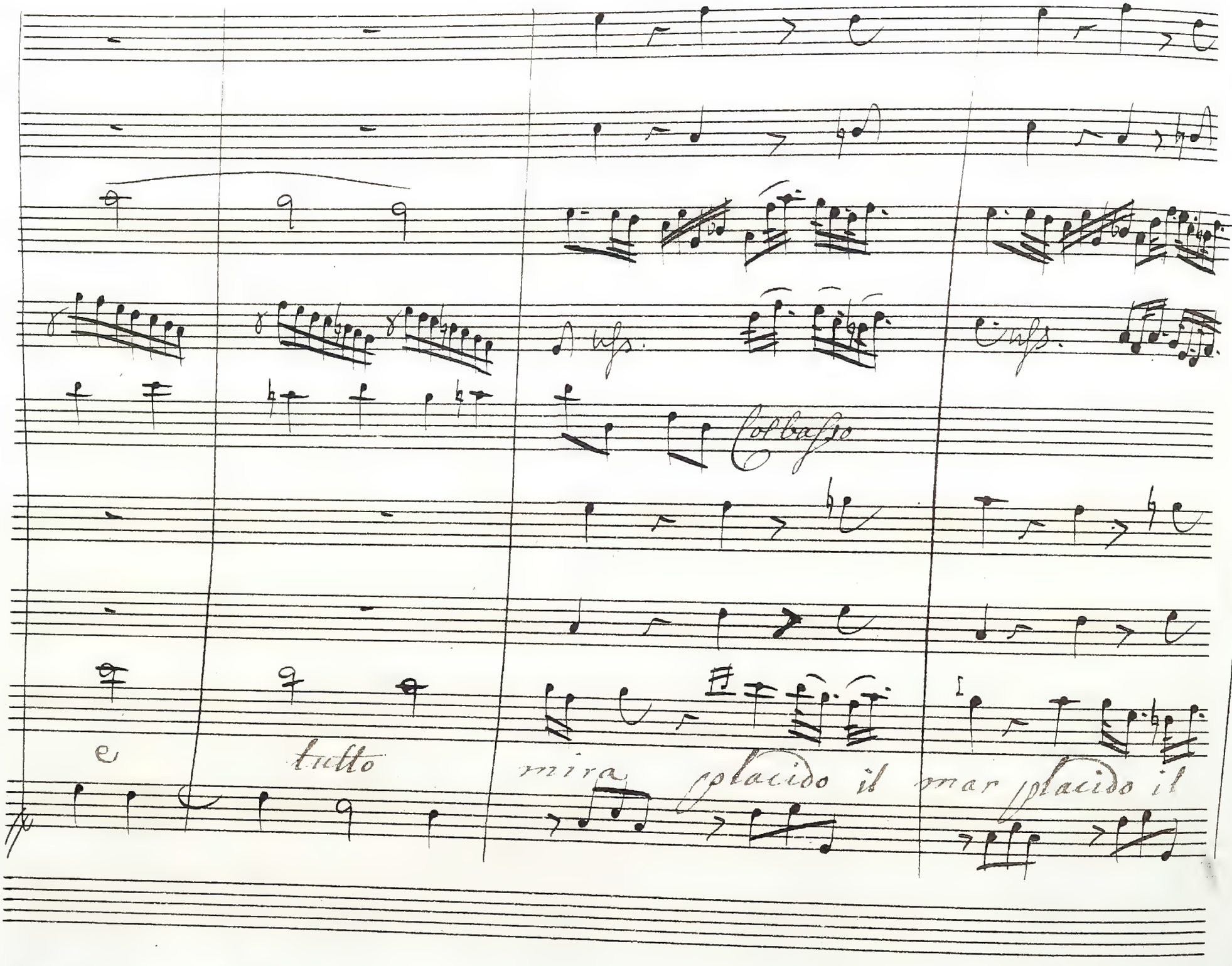


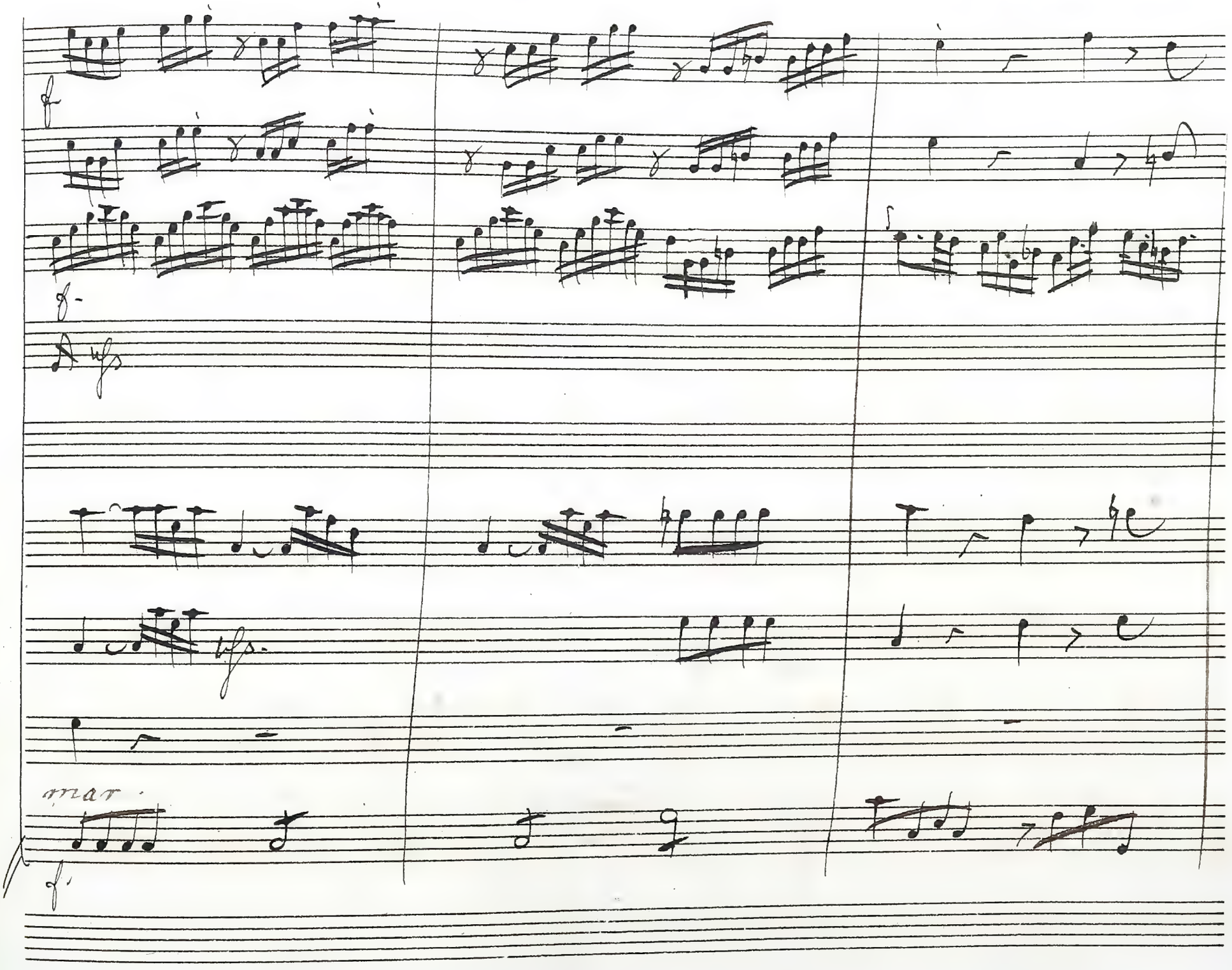


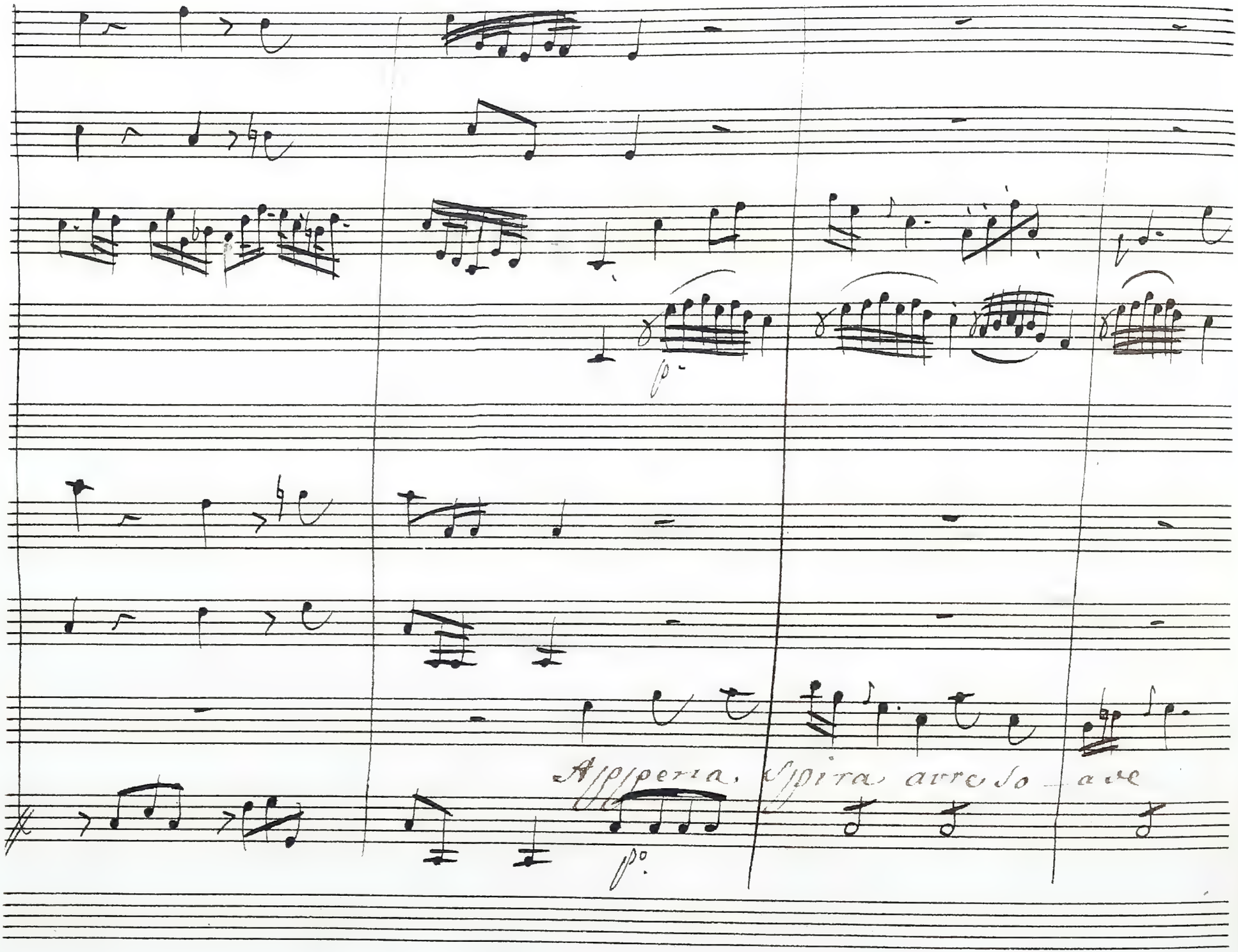

p
p
Arpeggio
p

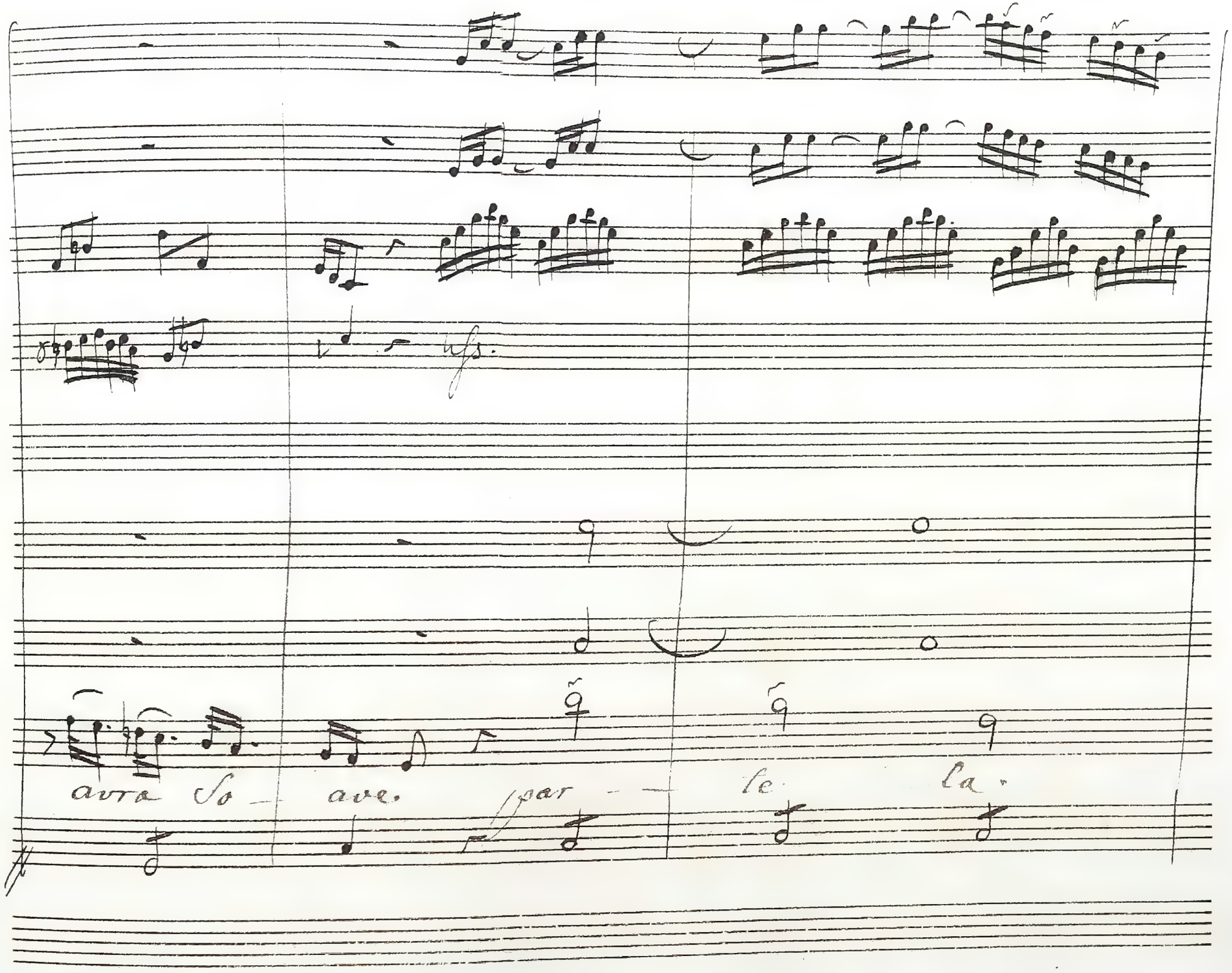

Spira aura so- ave aura so- ave par- te

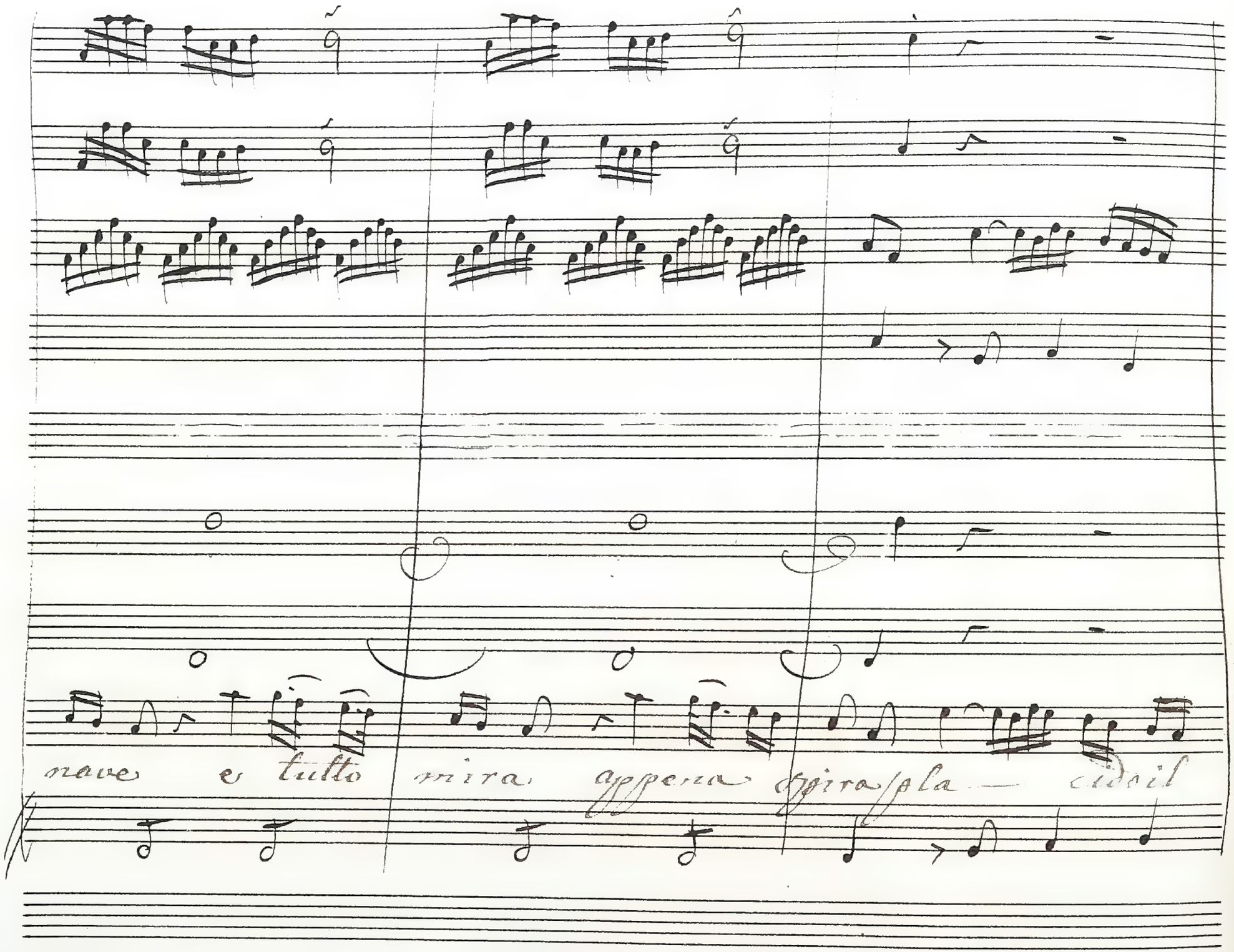

fs.
fs.
La
nave
e
tutto
mira
placido il
mar

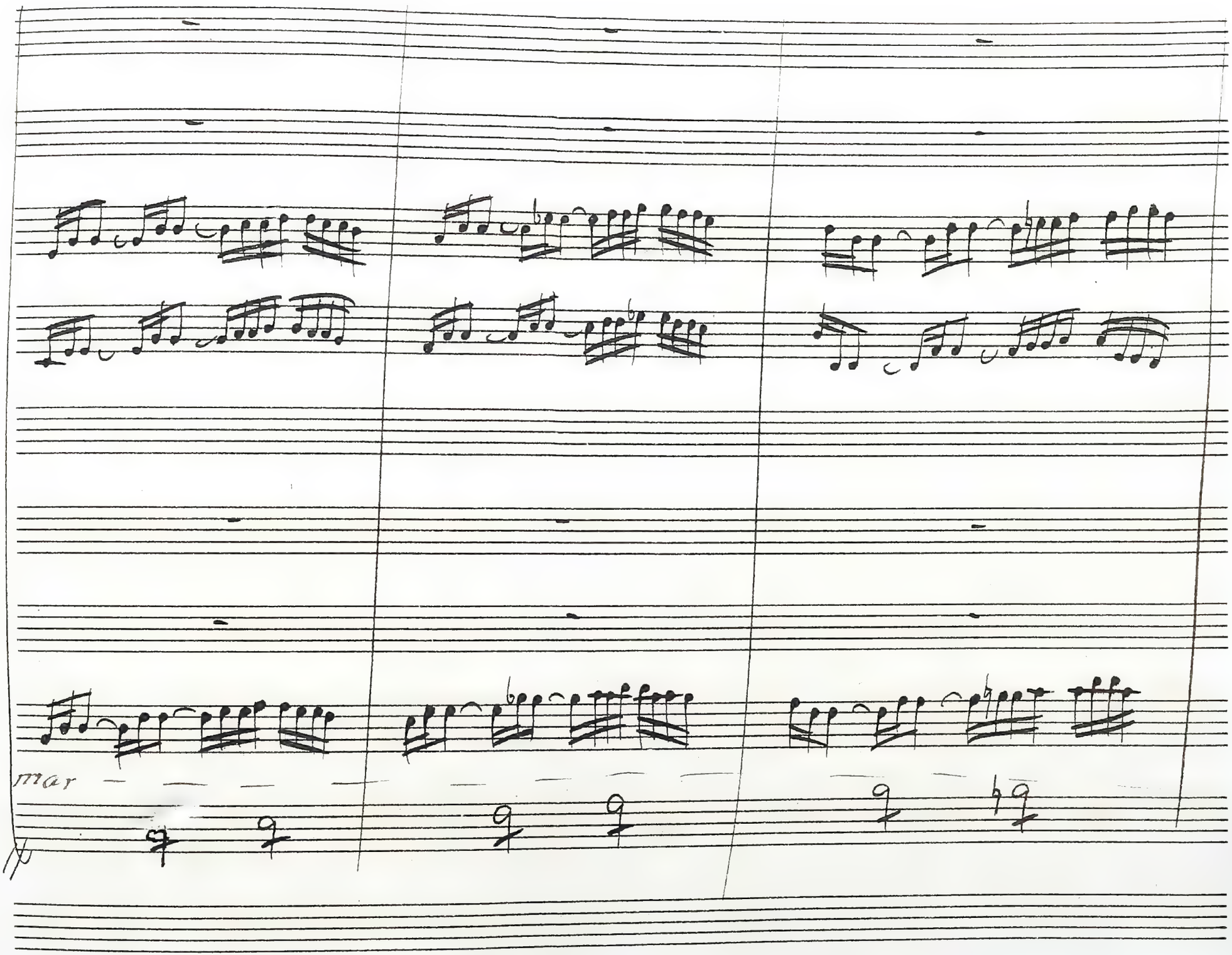

ufs.
ufs.
col basso
e
tutto
mira
placido il mar
placido il

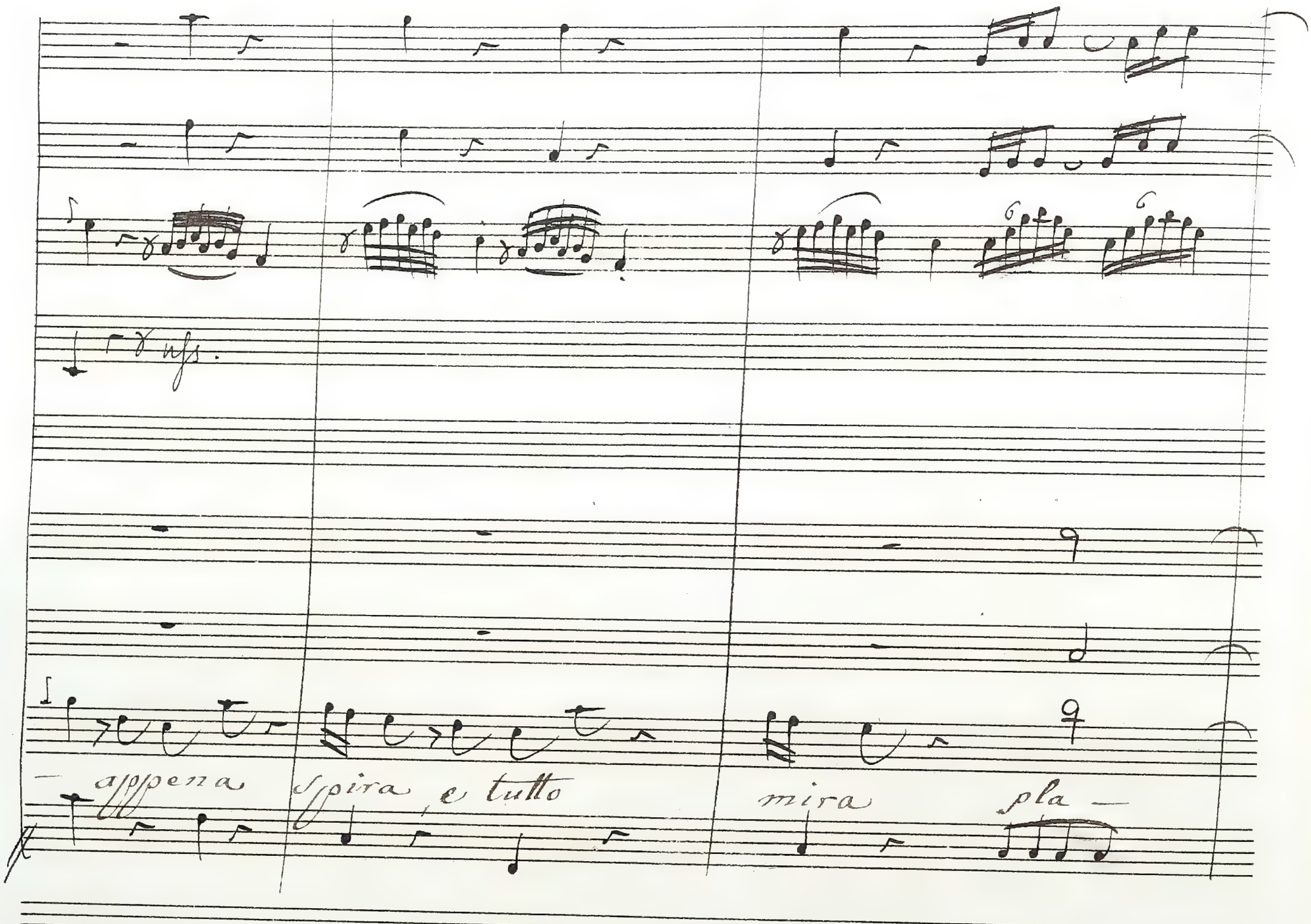

f
ff
wfs
wfs.
mar.
f

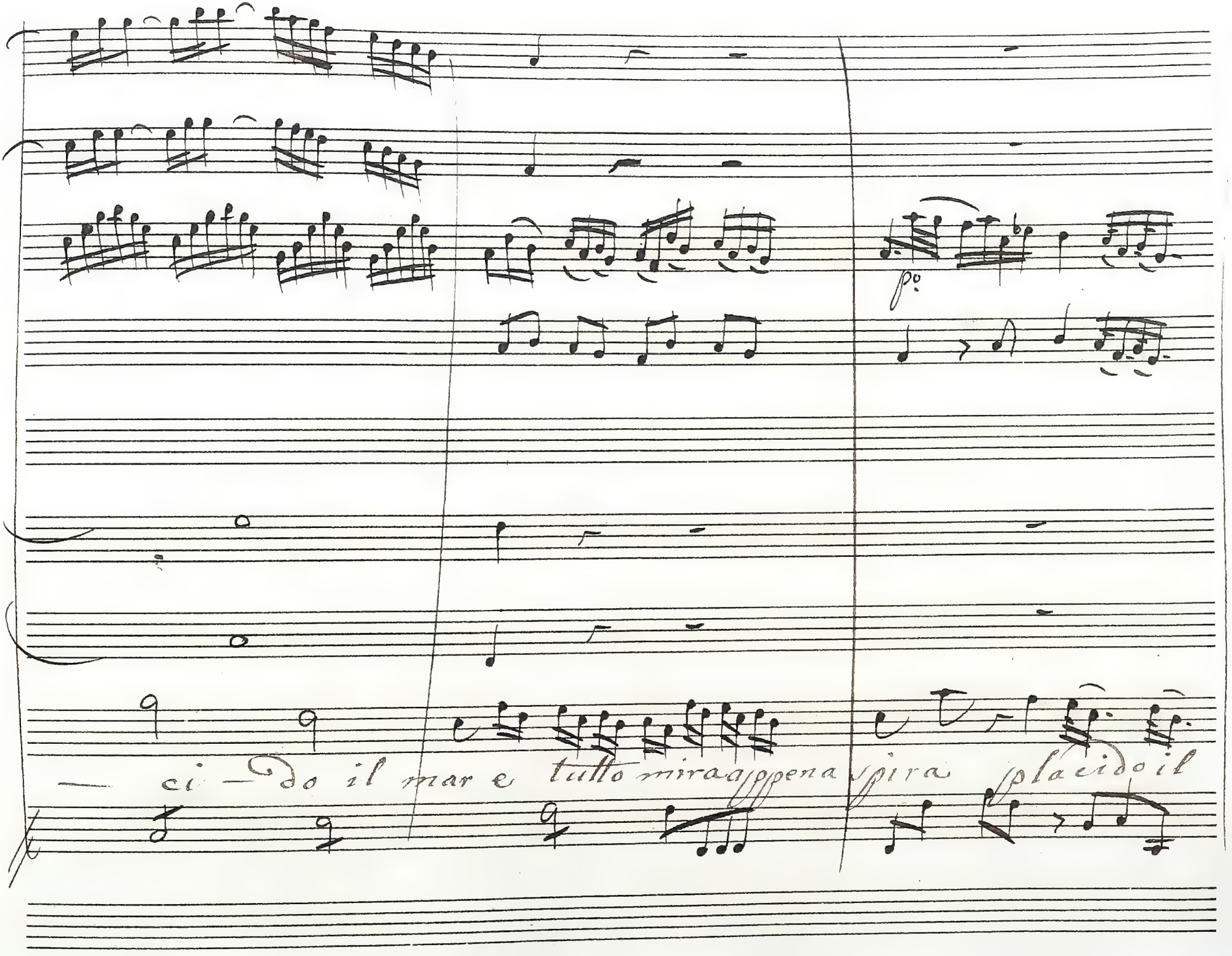

p
Asperia, spira arreso ave
p

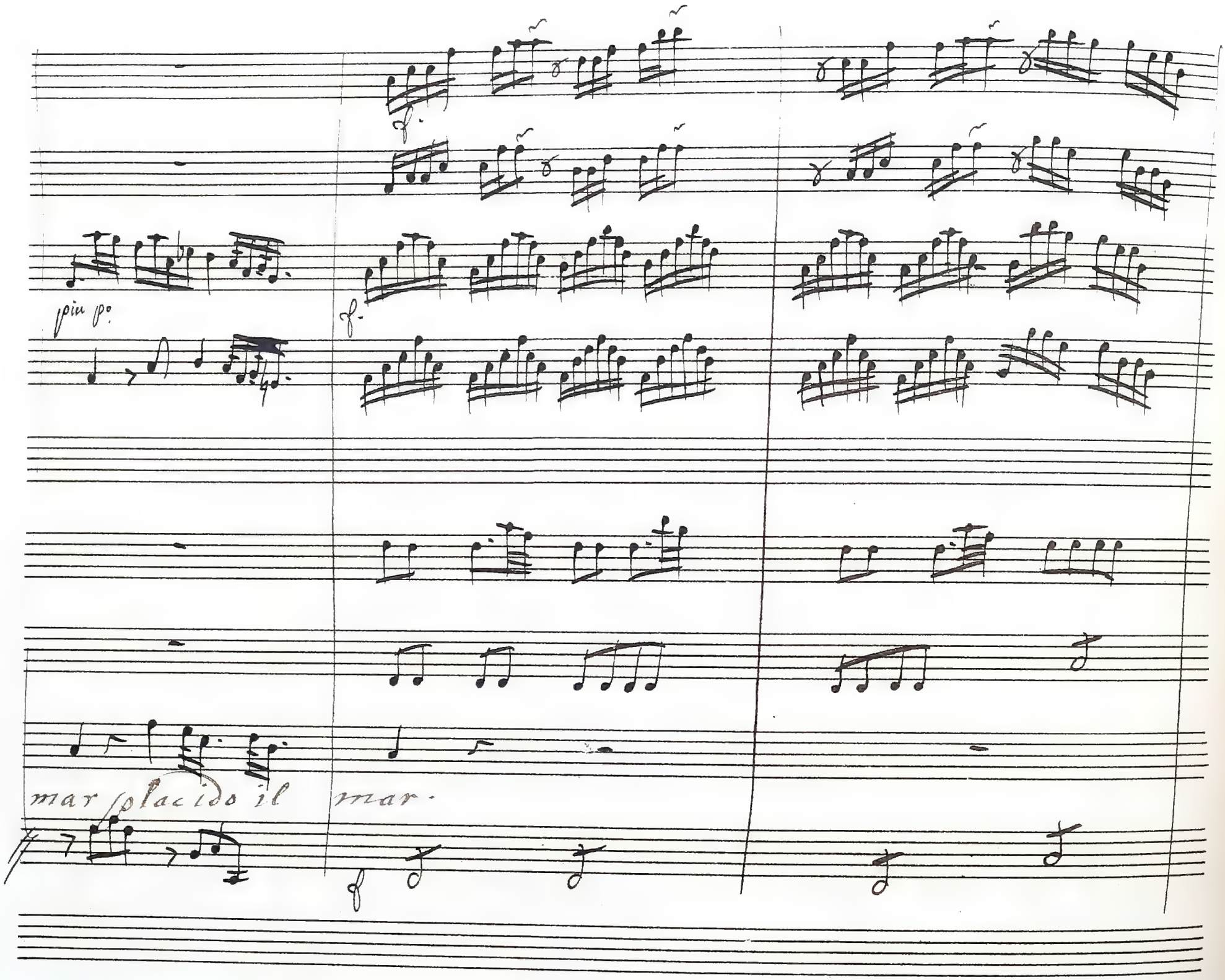

ufs.
aura So — ave. par — le la.

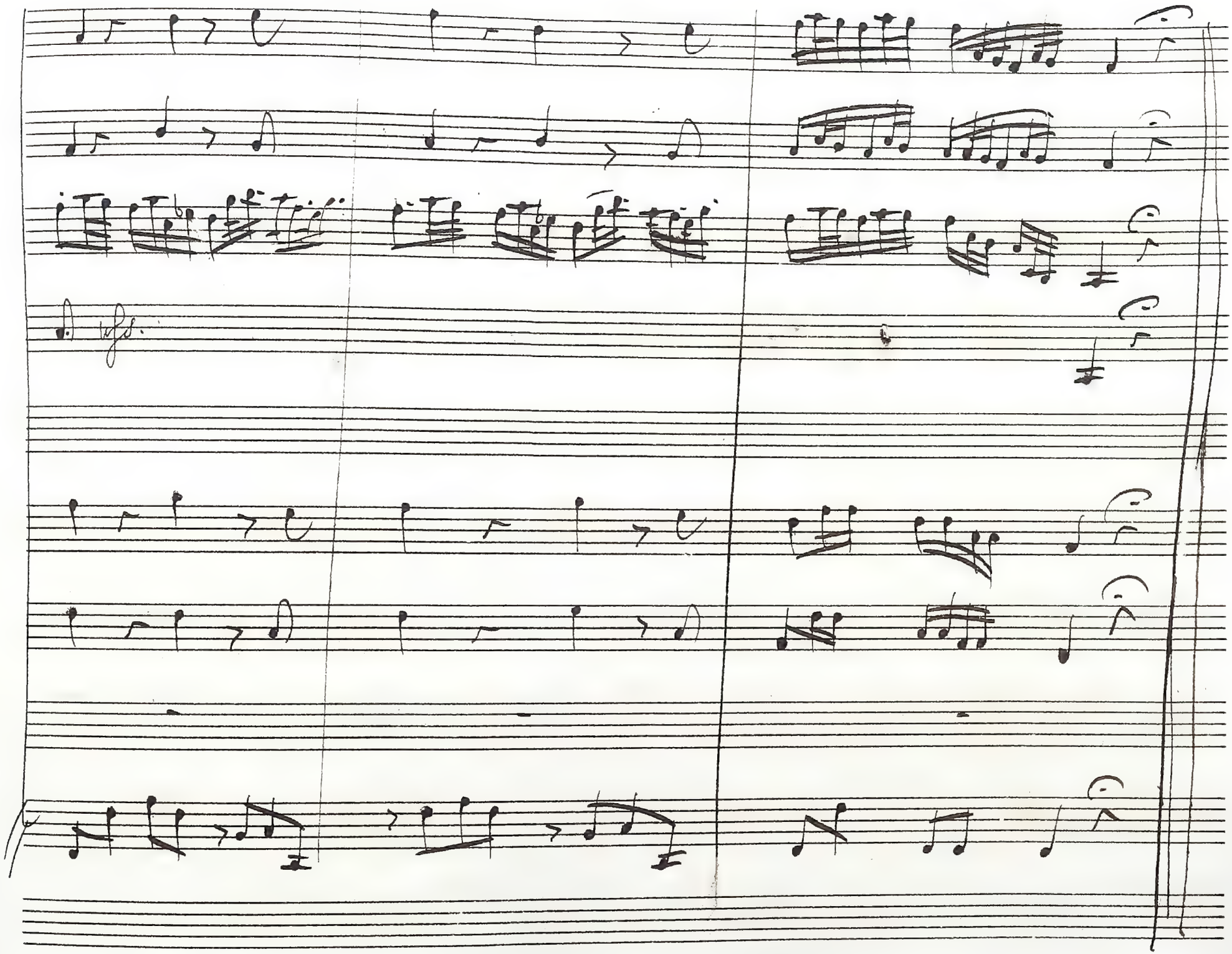

nave e tutto mira appena spira pla cidil

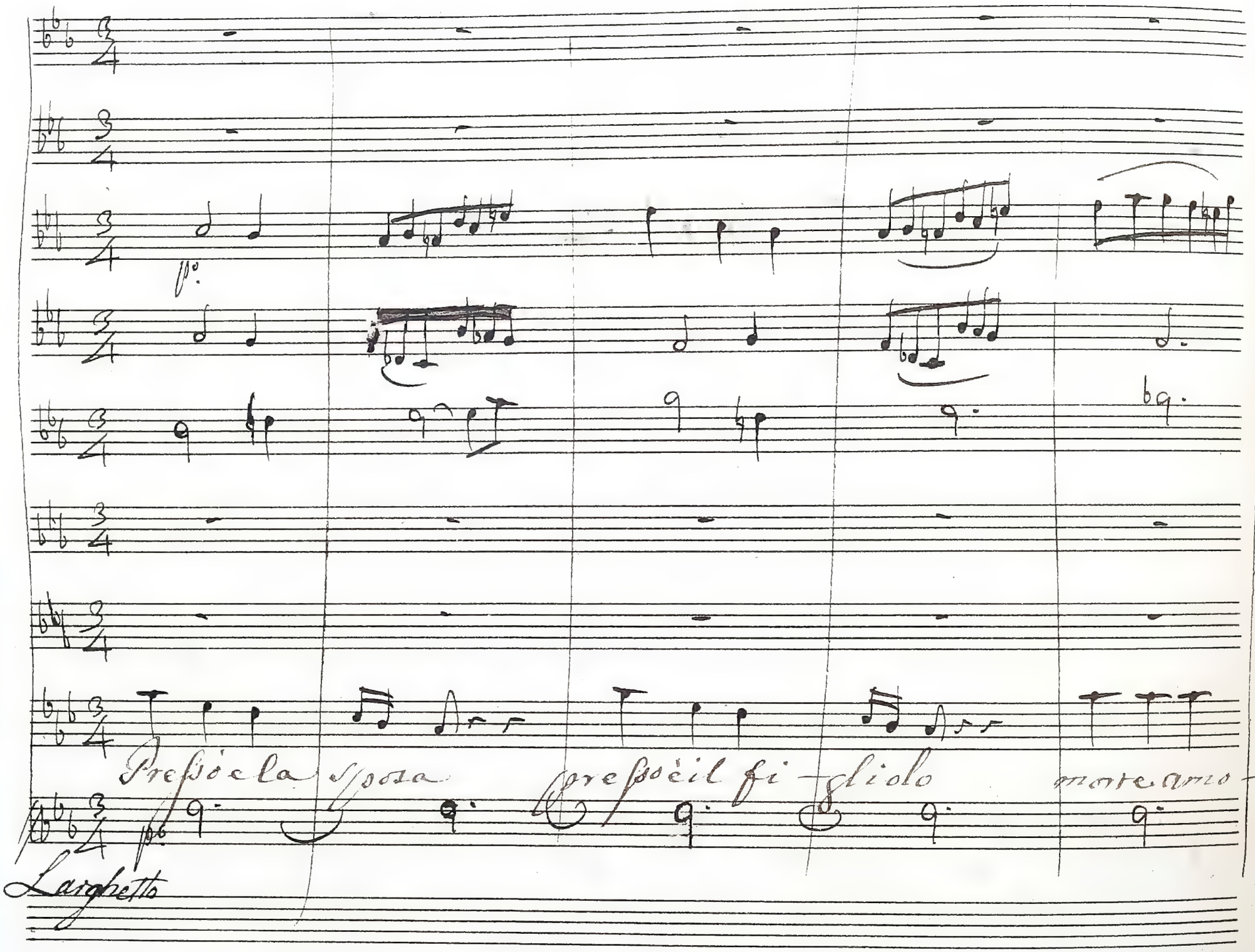

mar

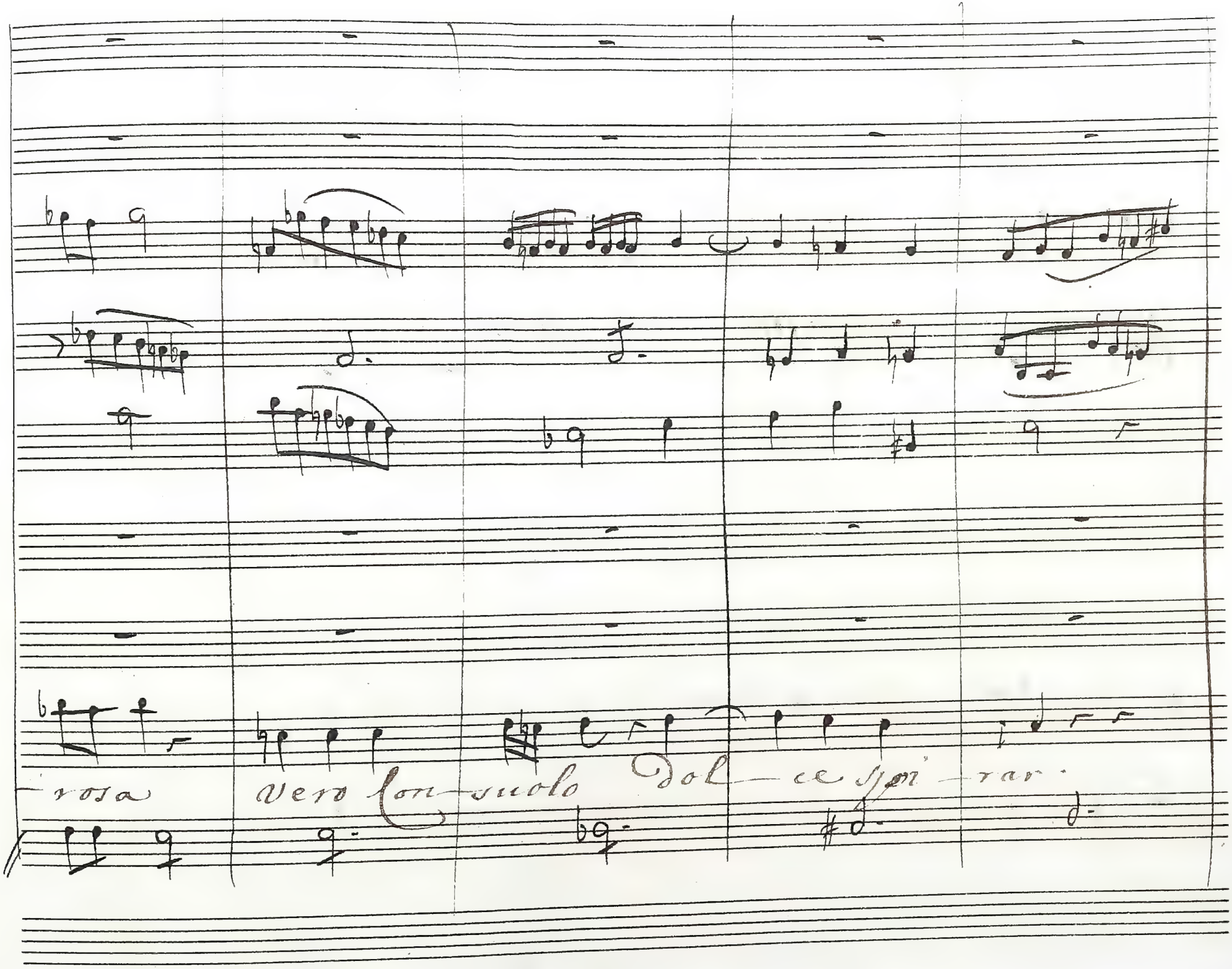

wfs.
appena
spira, e tutto
mira
pla—

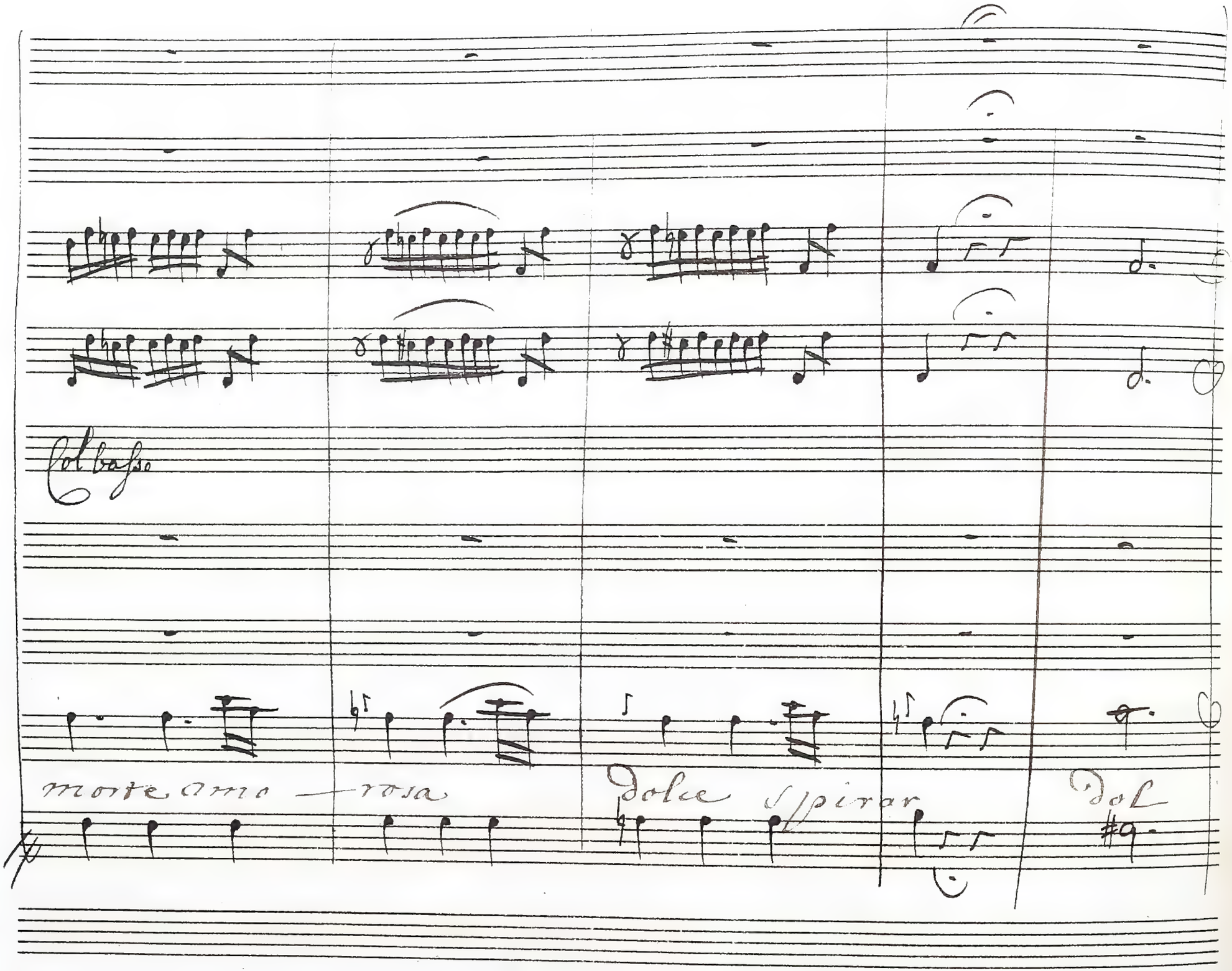

p
ci — do il mar e tutto mira appena spira placido il

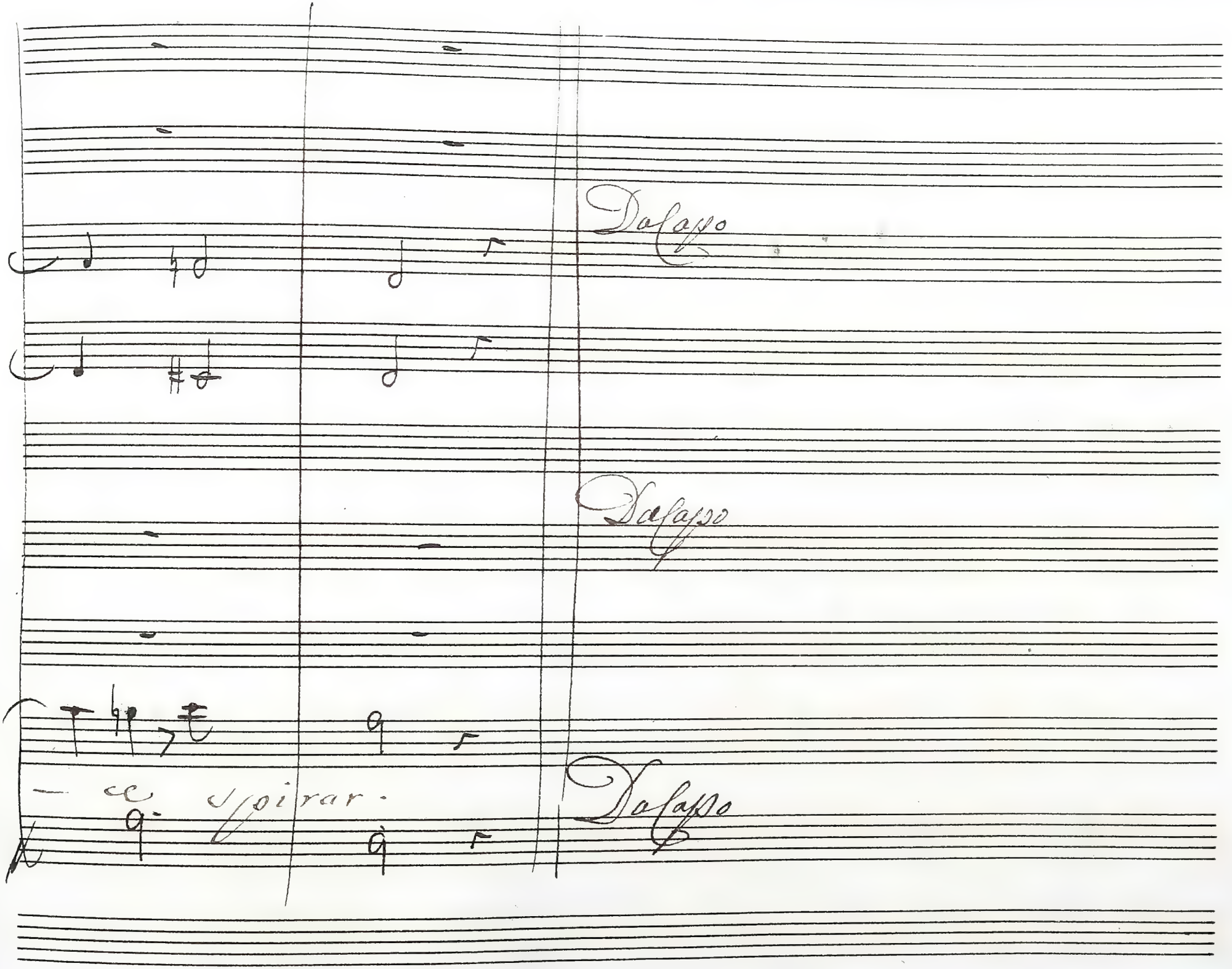

f.
f.
più p°
mar placido il
mar.
f
f

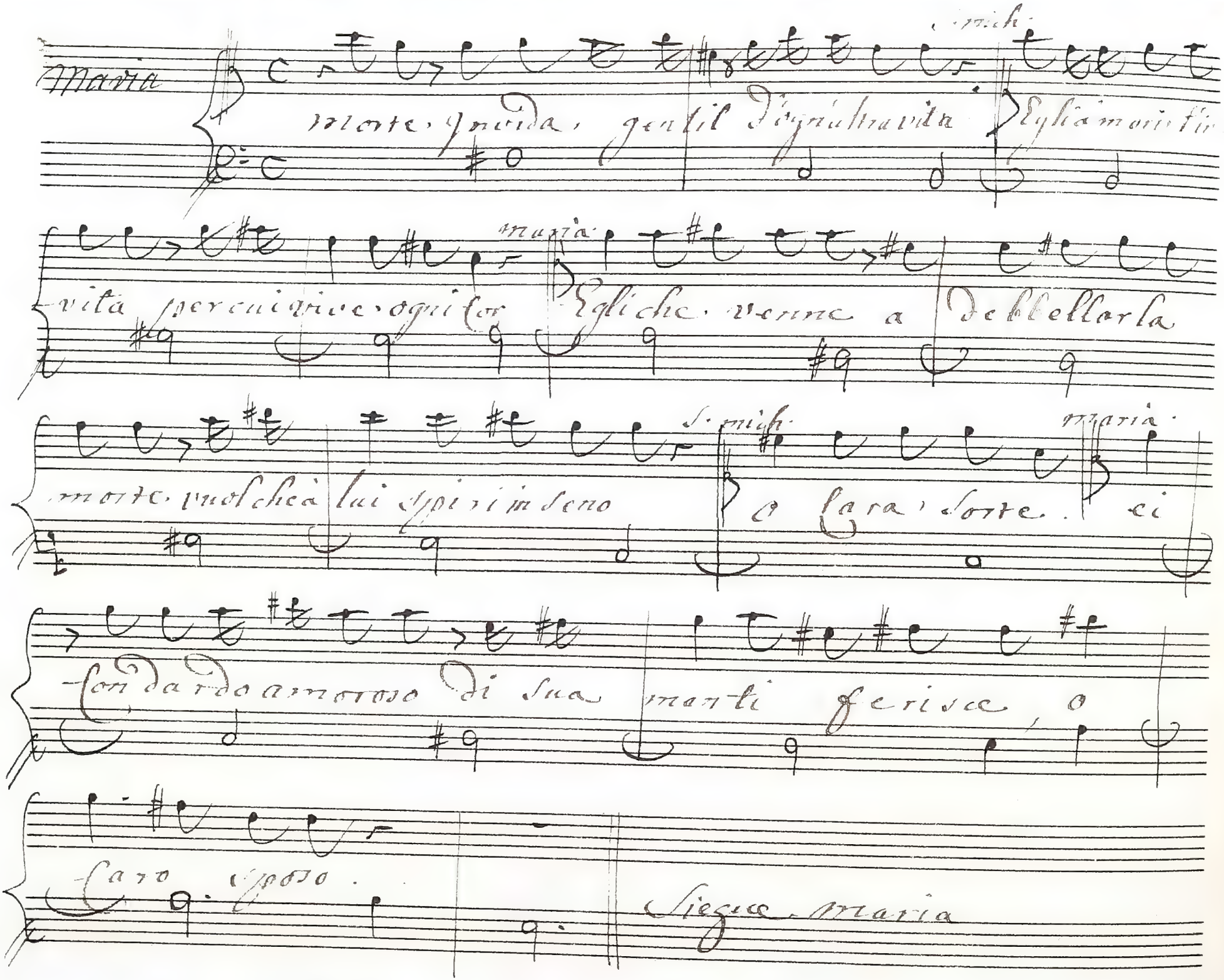


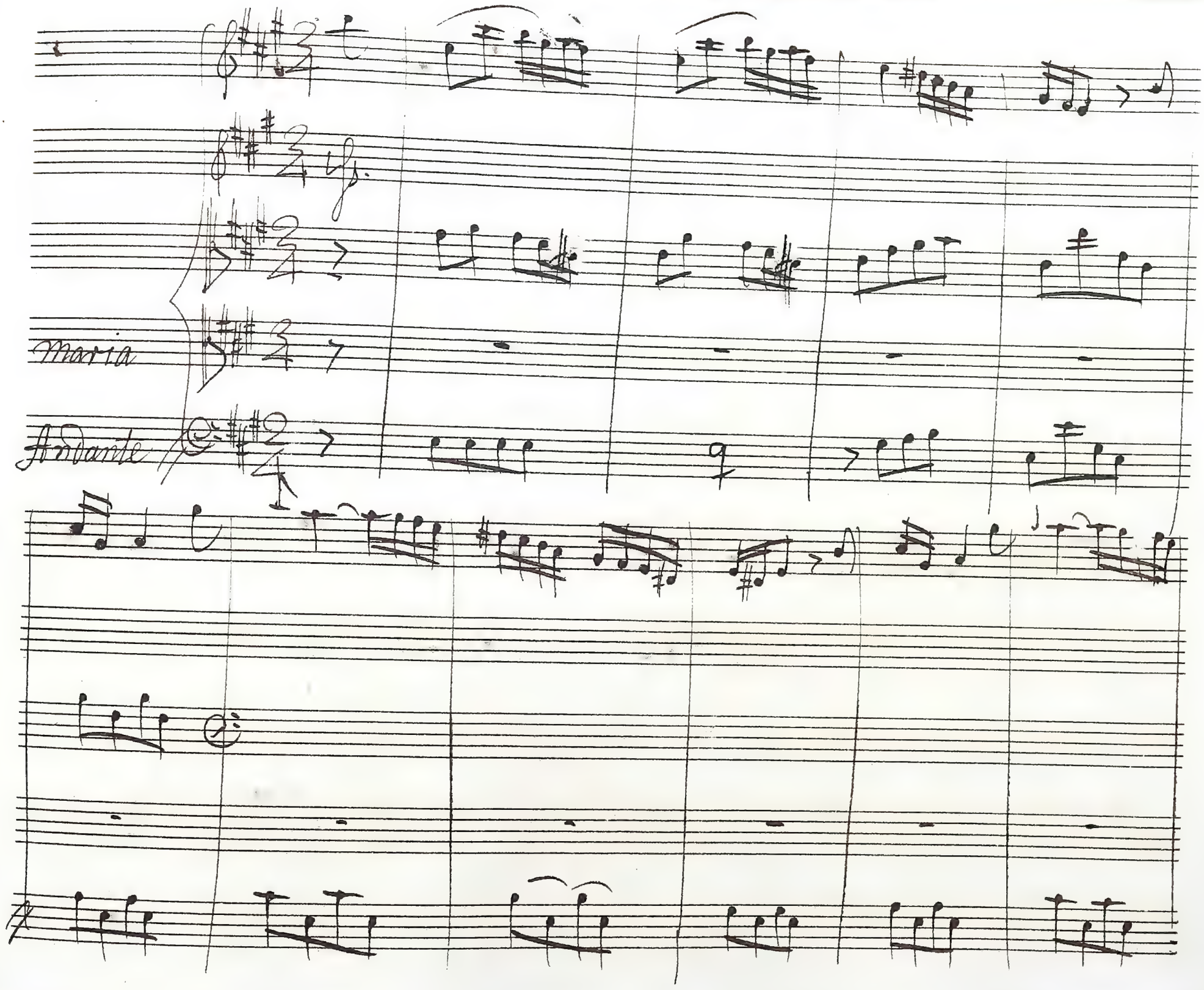

Presso la sposa
presso il fi-gliolo
morendo
Larghetto

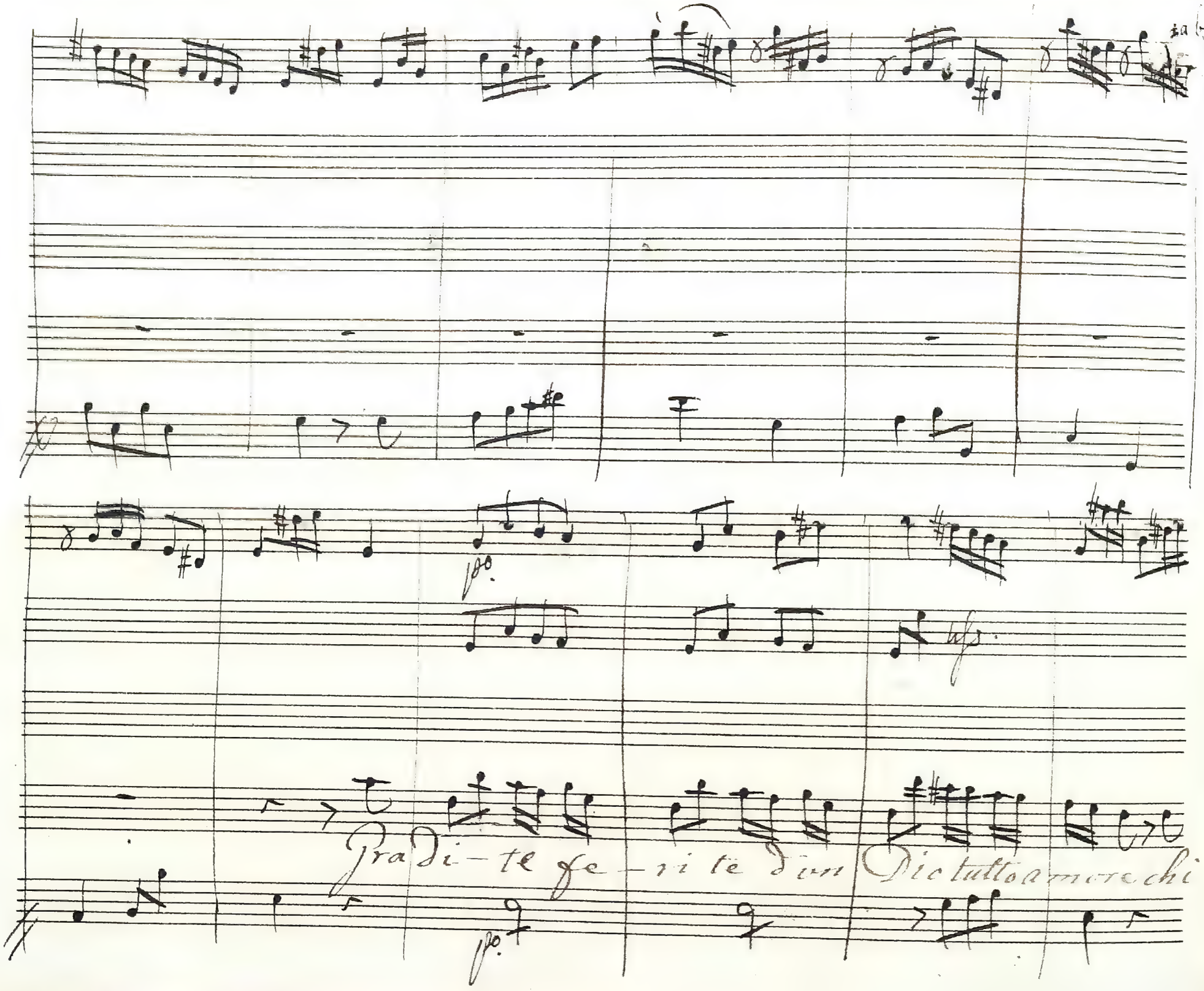

rosa
Vero lon suolo
Dol ce spi rar

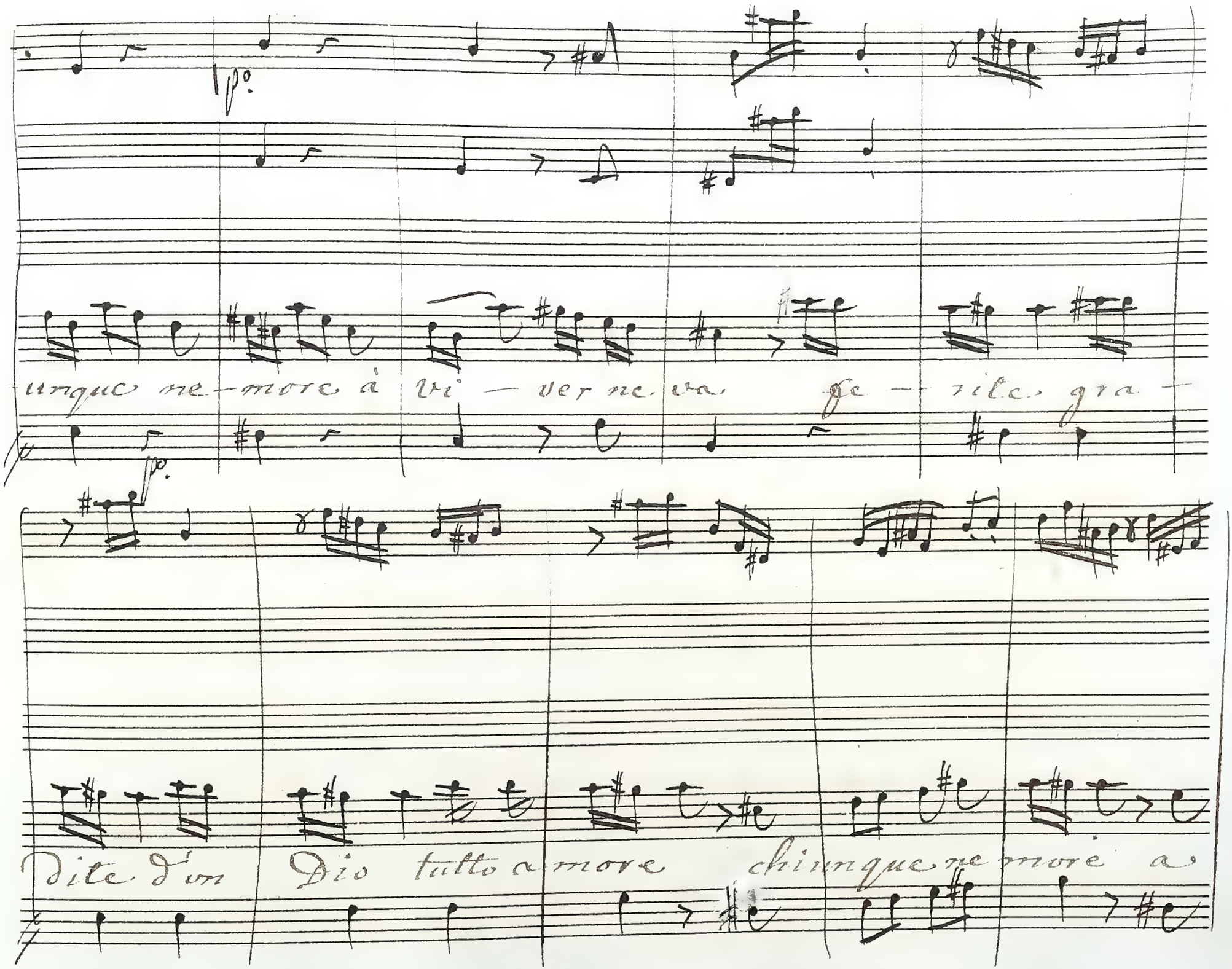

Col basso
morte amo — rosa
dolce spirar
Dol

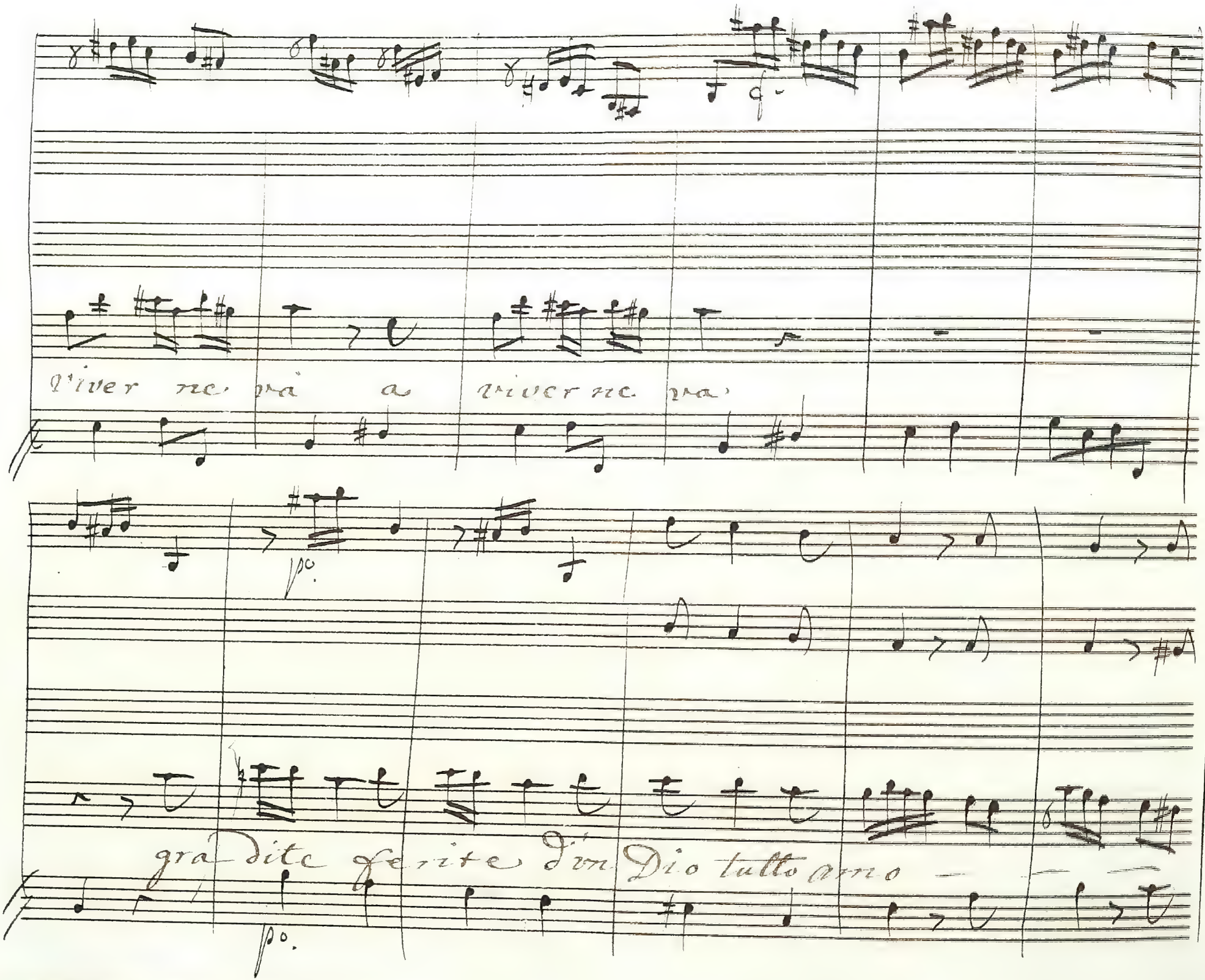

Dafapo
Dafapo
Dafapo
spirar.

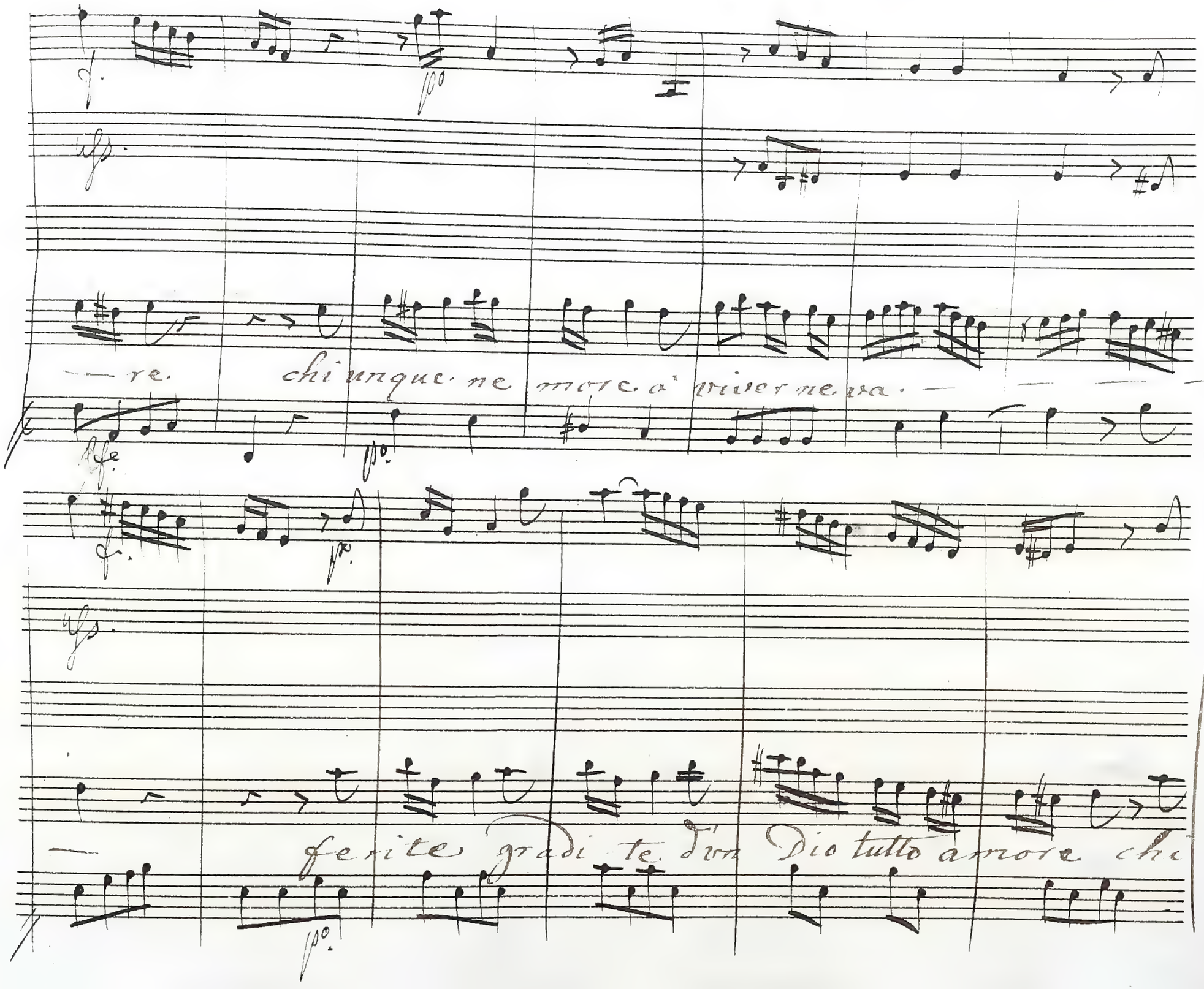

Maria
morte, guida, gentil d'ogni bella vita
E qui amorosi fin-
vita perenne, e ogni
E qui che venne a
debellarla
morte, mostrò
lui spirò in seno
O cara sorte, ei
con dardo amoroso di sua
morte ferisce, o
caro sposo.
Siegue Maria

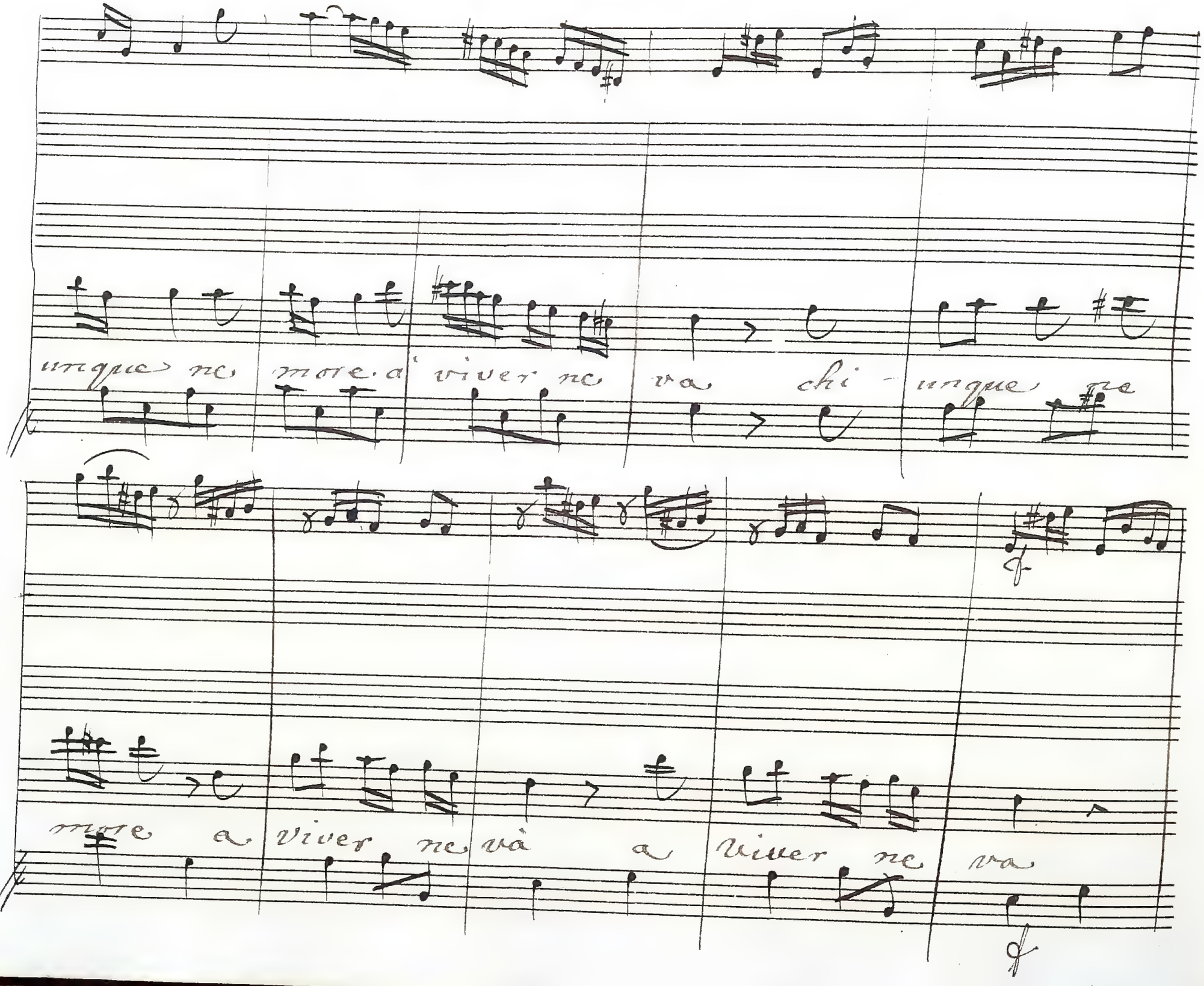

Maria
Andante

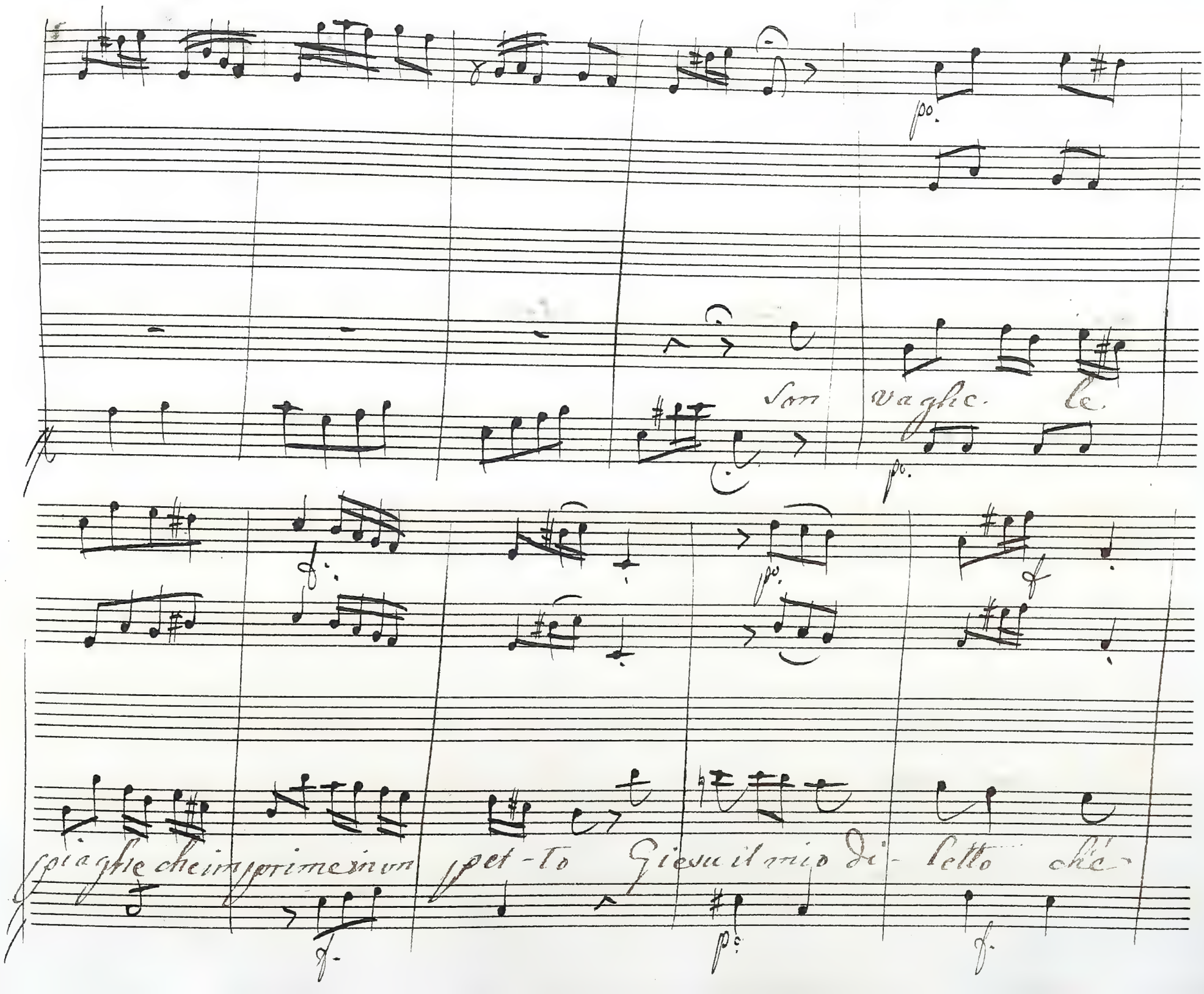

fp
fp
ff
fp
Gra di – te fe – ri te d'un
Dic tutto a mo re chi

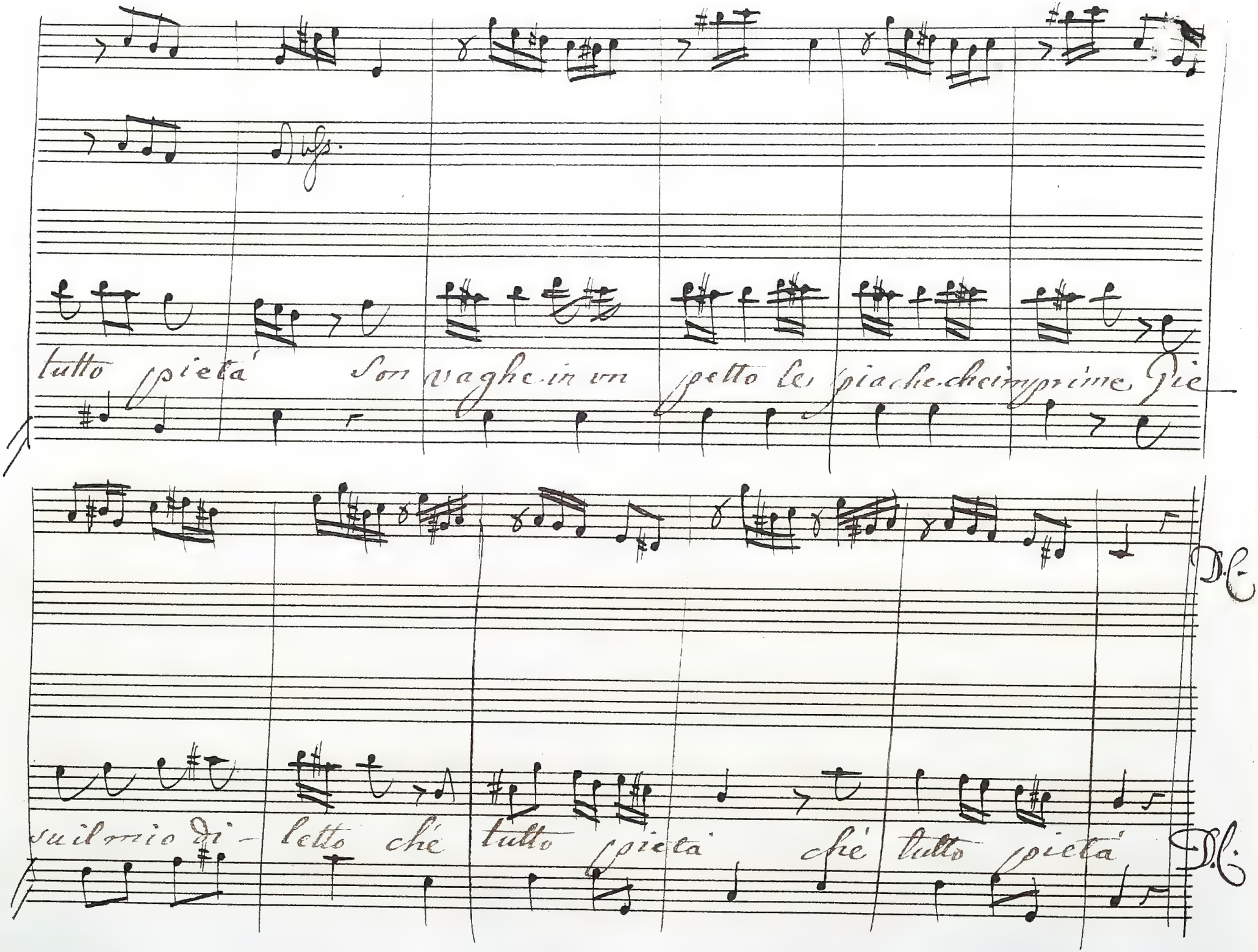

p
unque ne-more à vi-ver ne va ge-rile gra-
p
Dile d'un Dio tutto amore chiunque ne more a

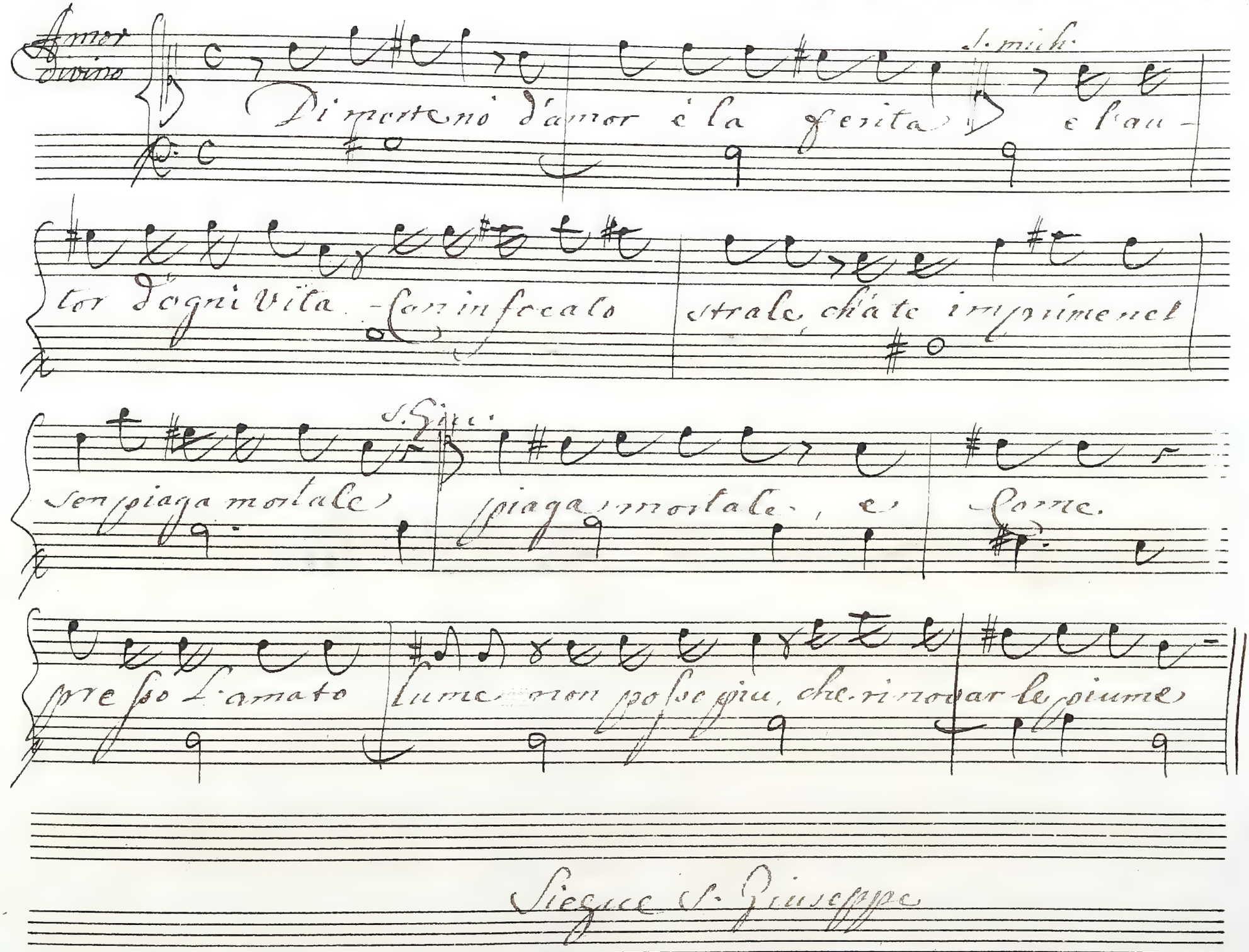

l'iver ne. ma à river ne. ma
gra dite ferite d'un Dio tutto arno

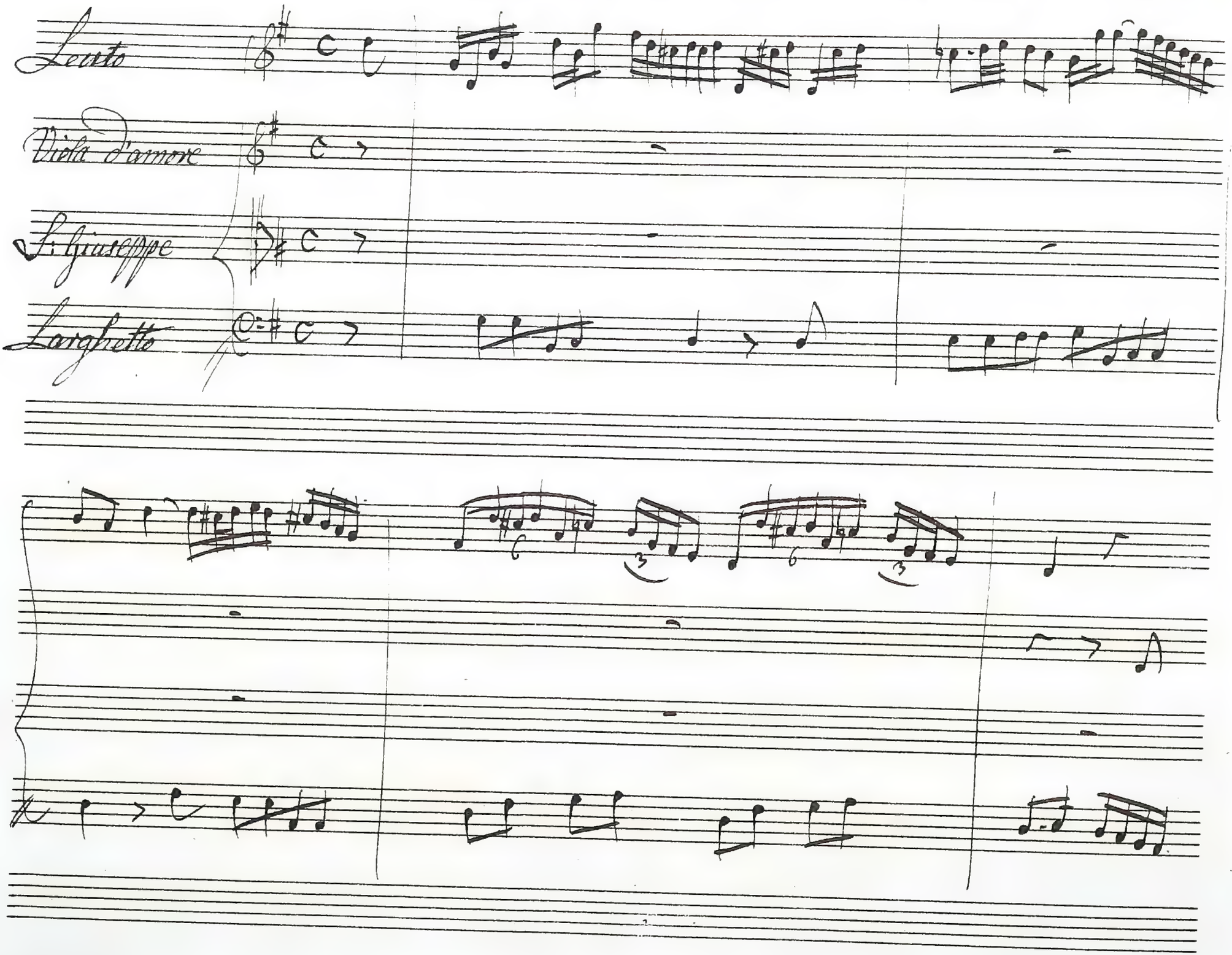

re. chi unque ne more a' river ne ra.
ferite gradi te. d'un Dio tutto amore che

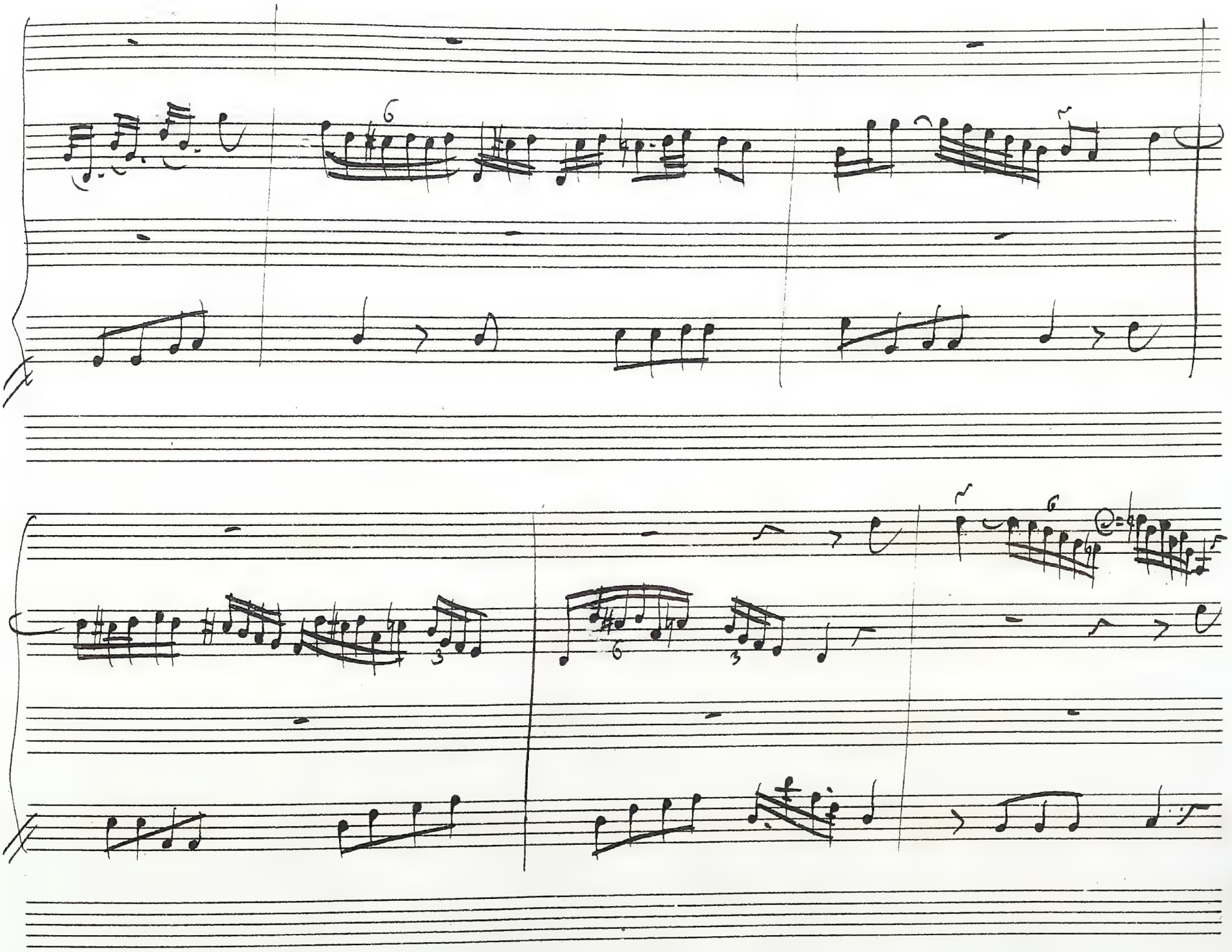

unque ne more a viver ne va chi - unque ne
more a viver ne và a viver ne va

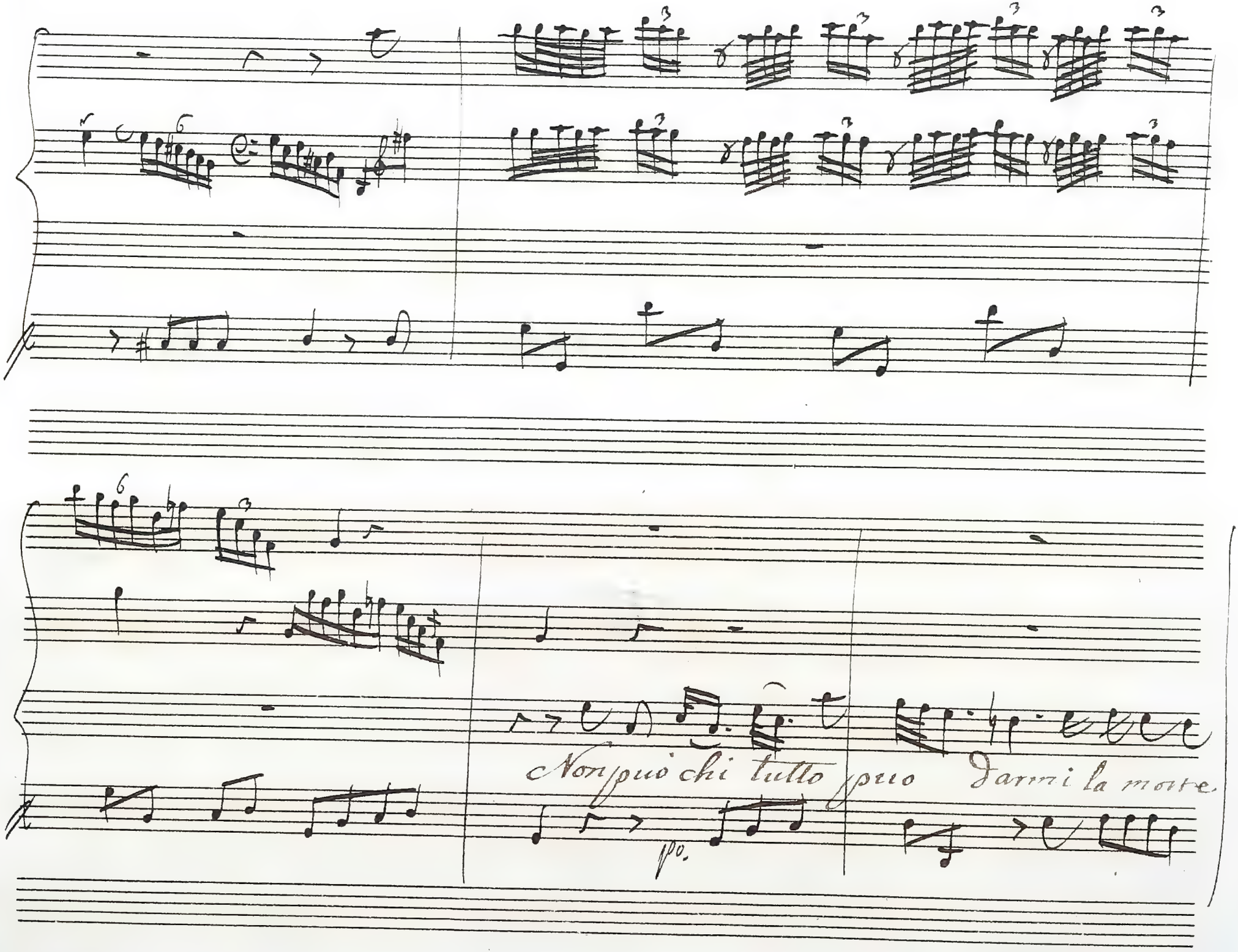

son vaghe le
spiaghe che imporpora no un pet-to Gesu il mio di-letto che

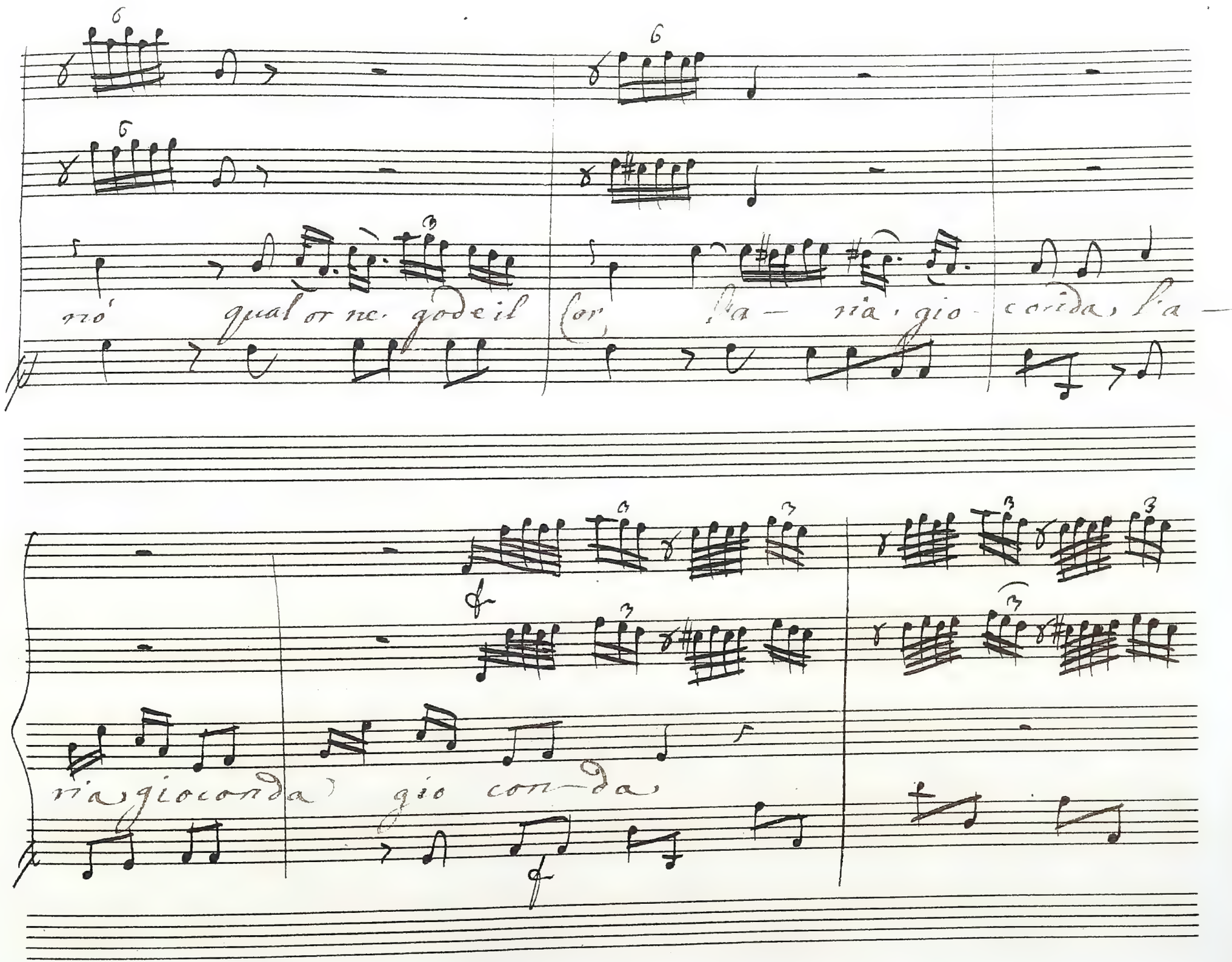

tutto pietà Son vaghe in un petto le pia che cheimprime pie
sul mio di- letto ché tutto pietà ché tutto pietà
D.C.
D.C.

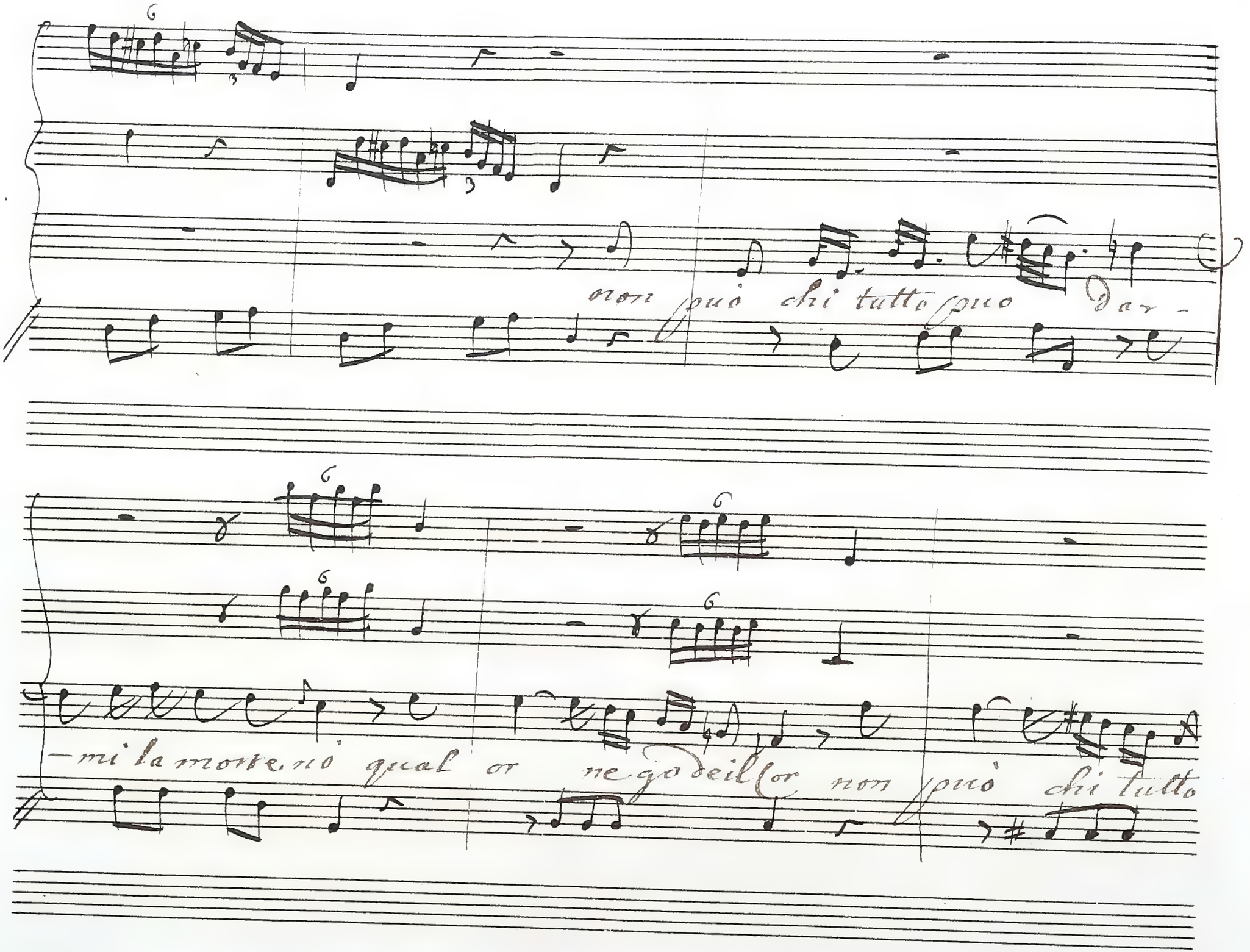

Amor divino
Di morte no d'amor è la ferita
s. michi
e l'au-
tor d'ogni vita. Con infocato
strale, ch'ate imprimel
s. Sixte
sen piaga mortale
piaga mortale, e
come
presso l'amato
lume non posse più, che rimirar le piume
Siegue s. Giuseppe

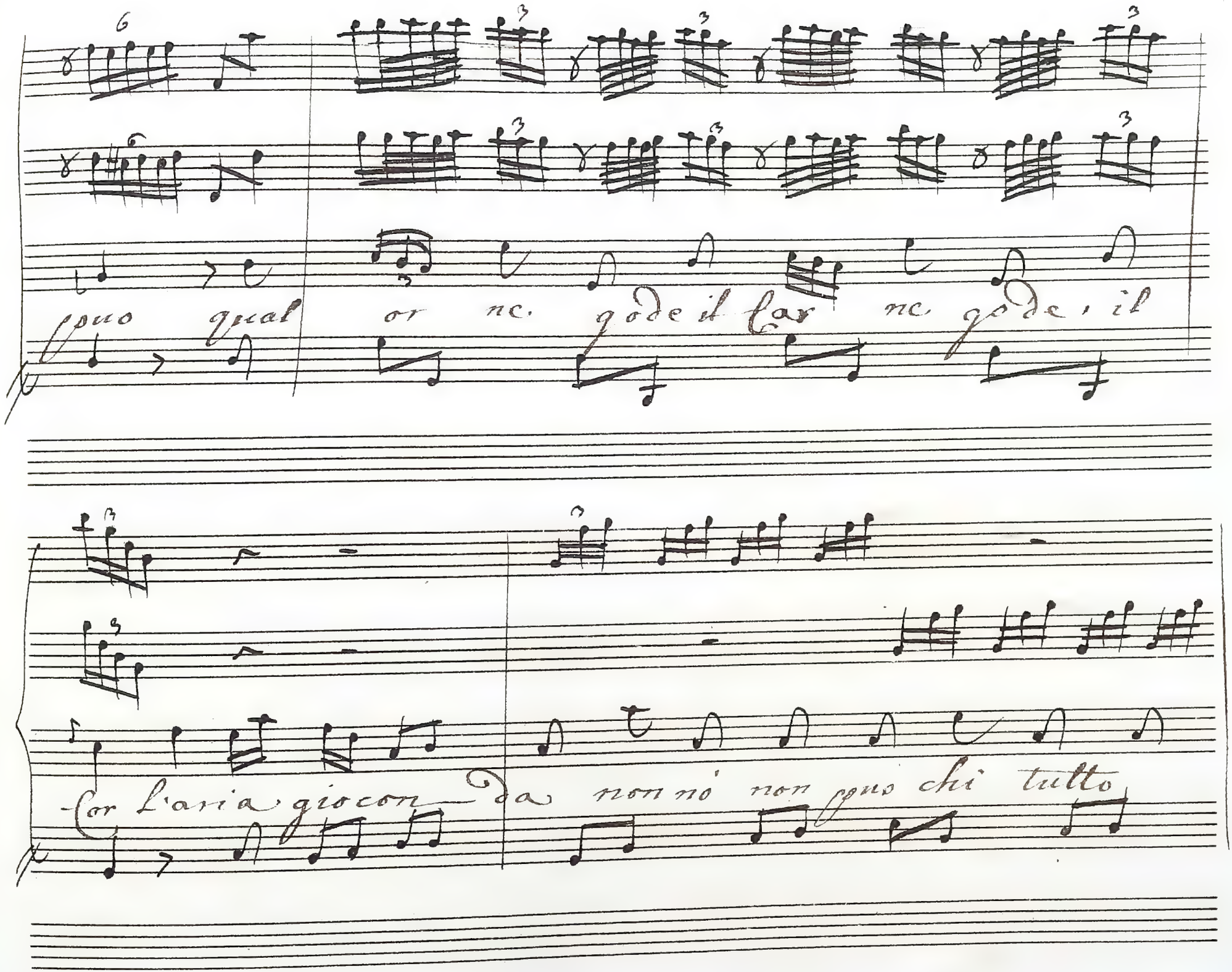

Lento
Viola d'amore
S. Giuseppe
Larghetto

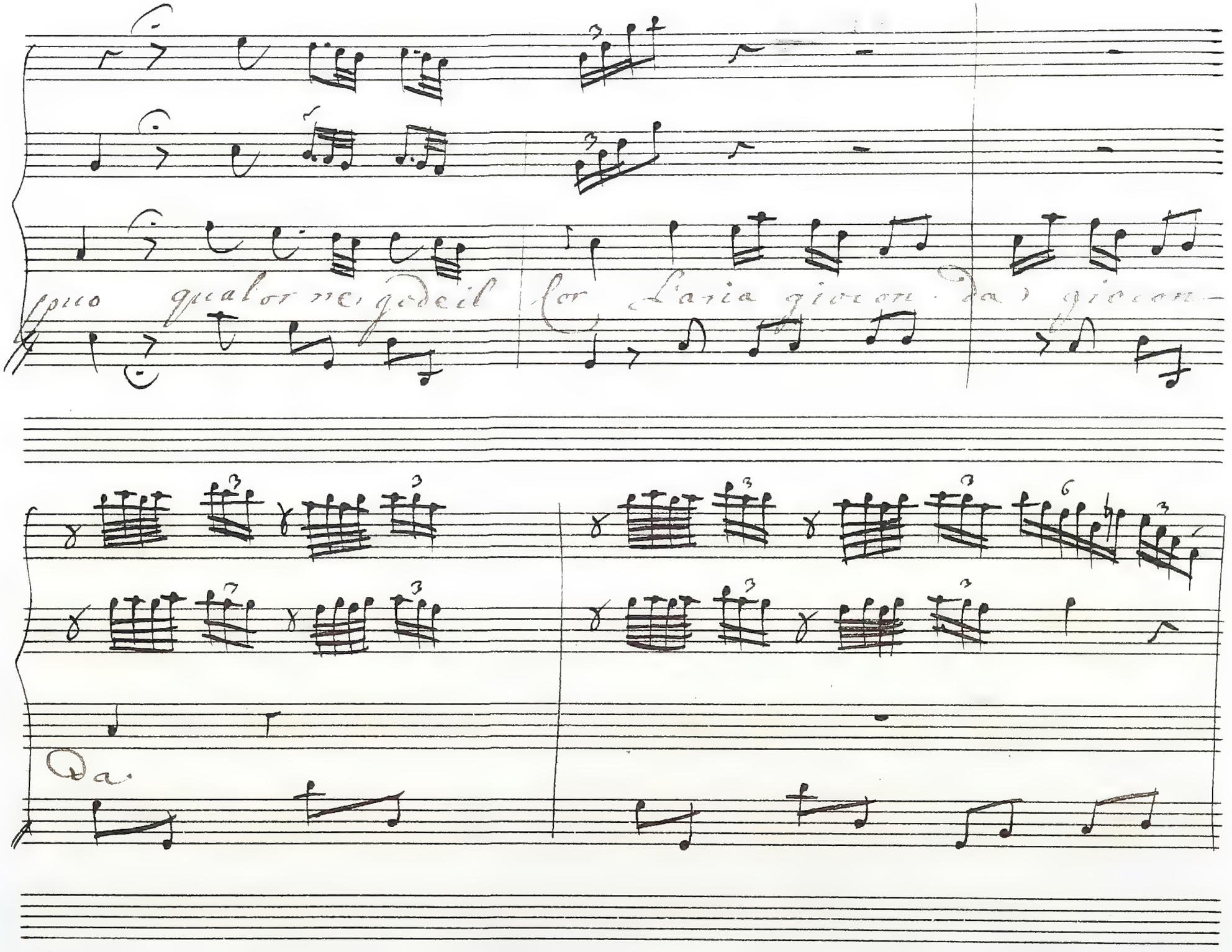


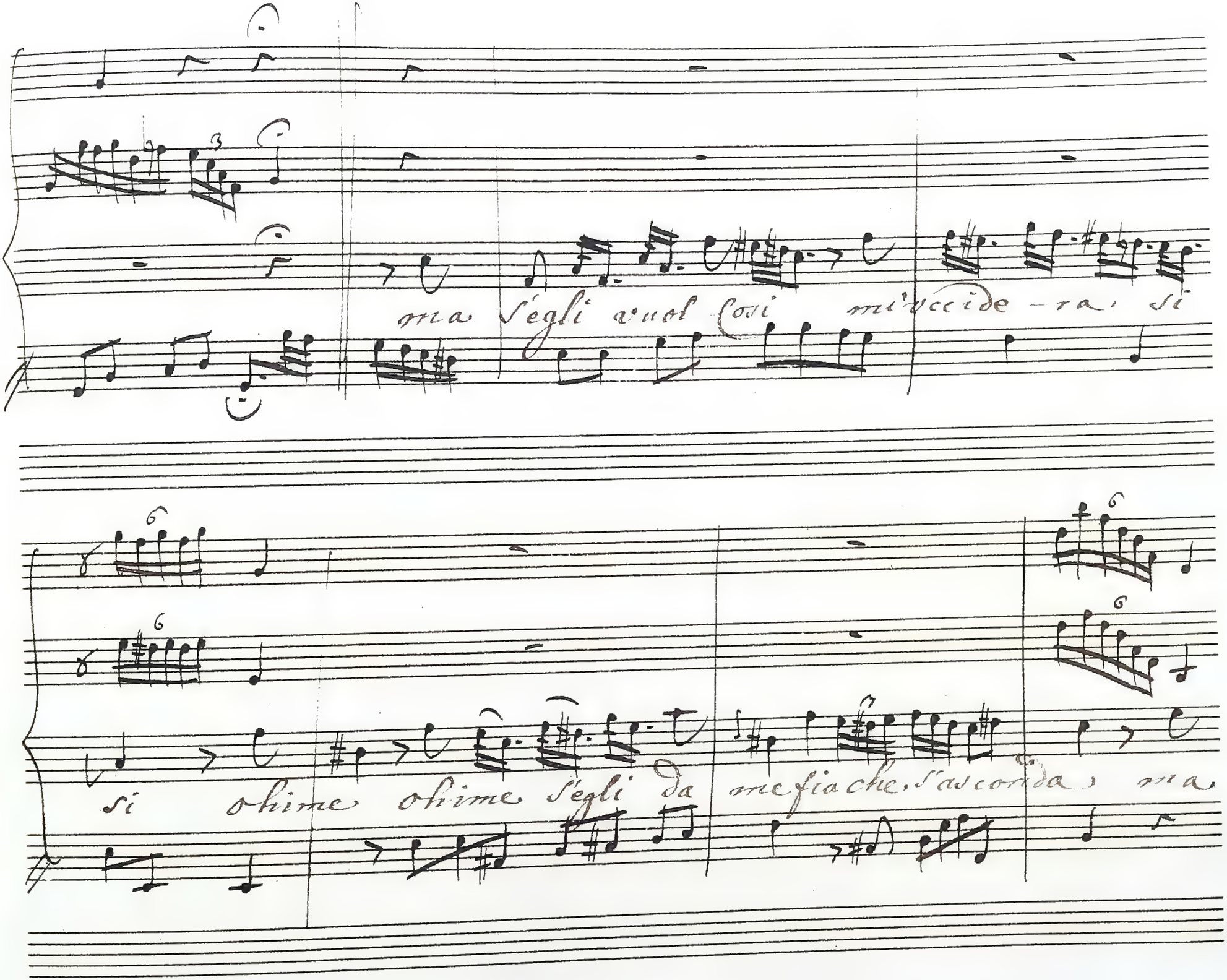

Non può chi tutto può darmi la morte
po.

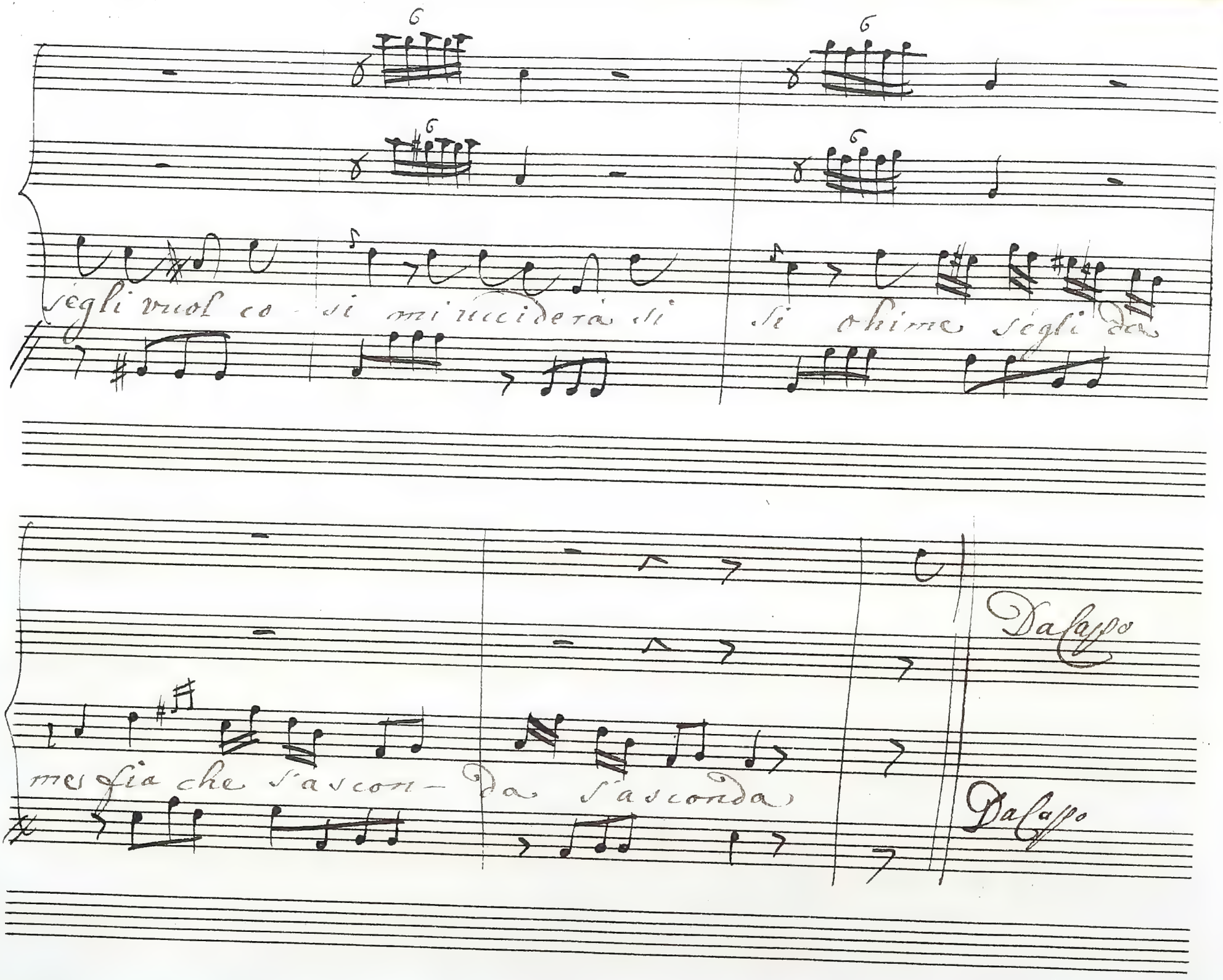

ró qual or ne. godeil
(or) ria - gio - conda, l'a -
ria gioconda, gio con - da,


non può chi tutto può dar -
— mi la morte, ma qual or ne godeil (or non può chi tutto


poco qual or nc. gode il fav nc. gode, il
-cor l'aria giocon da non nó non goo chi tutto


qual or me godeil
Qu'


ma s'egli vuol così mi'uccide – ra, si
si ohime ohime s'egli da mefia che s'accorda, ma


6
6
6
6
Segli vuol co - si mi uccidera di
si chiama Segli da
Dalsegno
mes sia che s'ascon - da s'asconda
Dalsegno

S. michele

Ai dolcissimi affanni suda. Gl'aer giu —

maria.

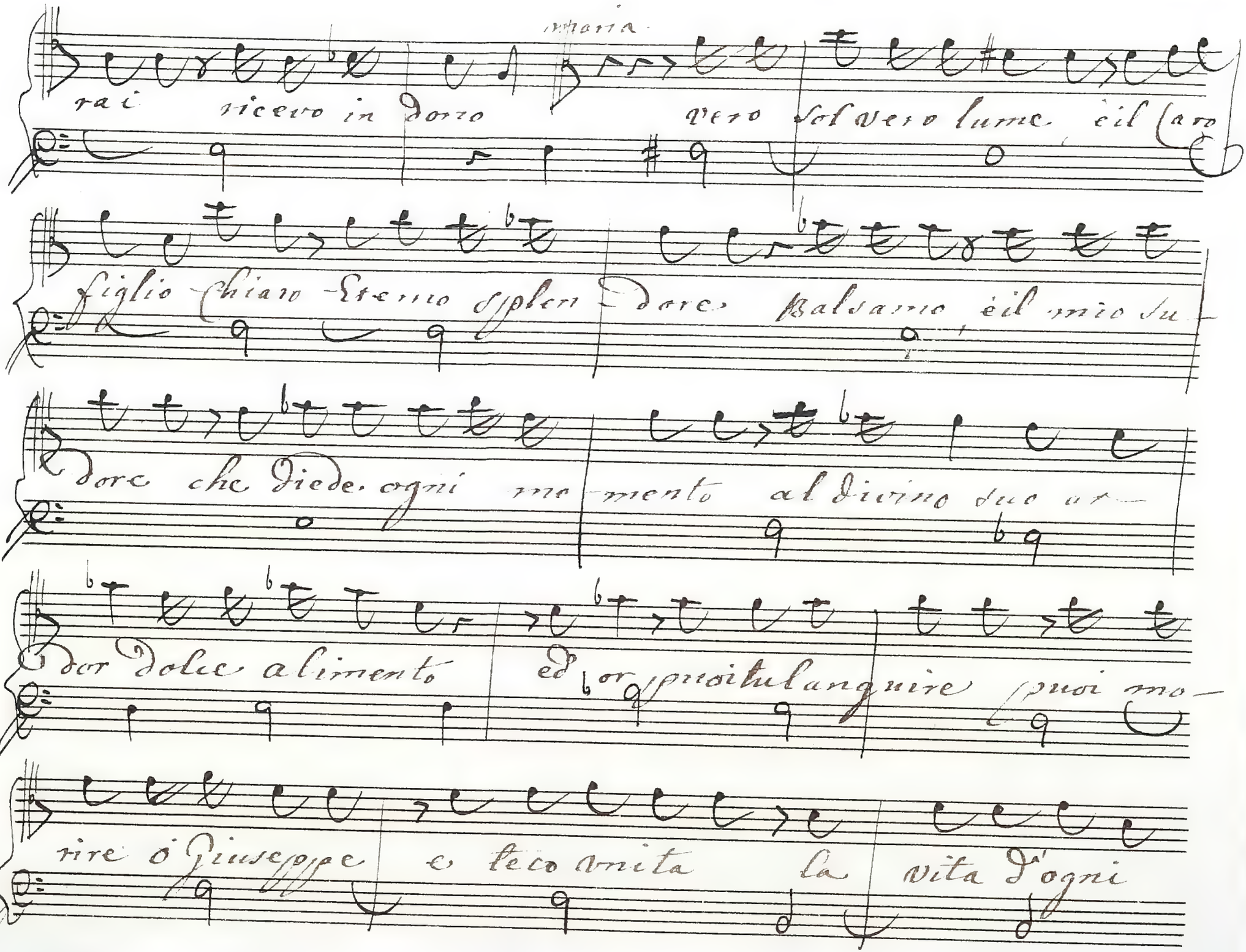
seppe. Come in Gemma vezzosa l'alba de Regni

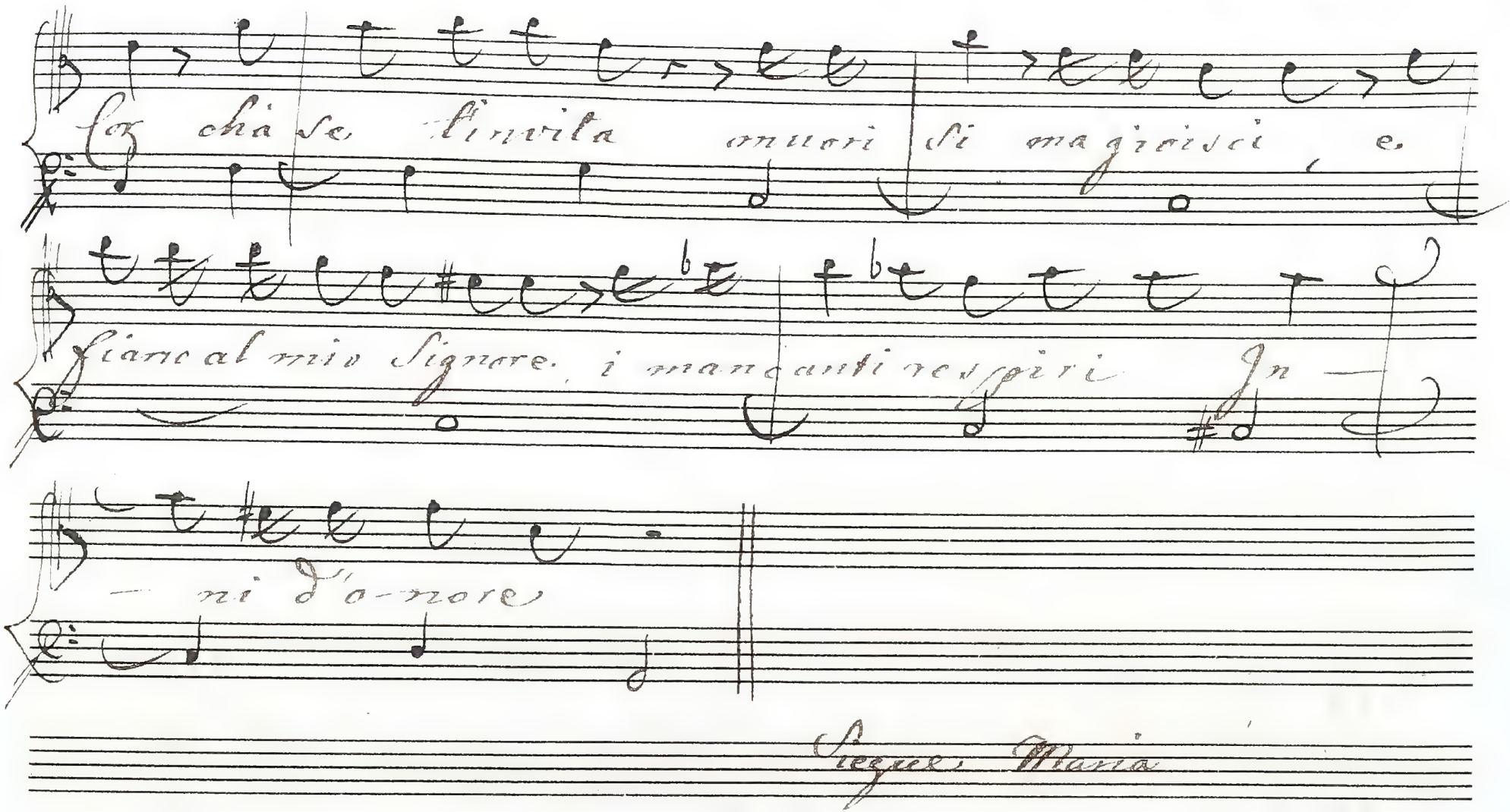
Ergj L'aree contrade sidsparga perle ovi si bel

S. Gio.

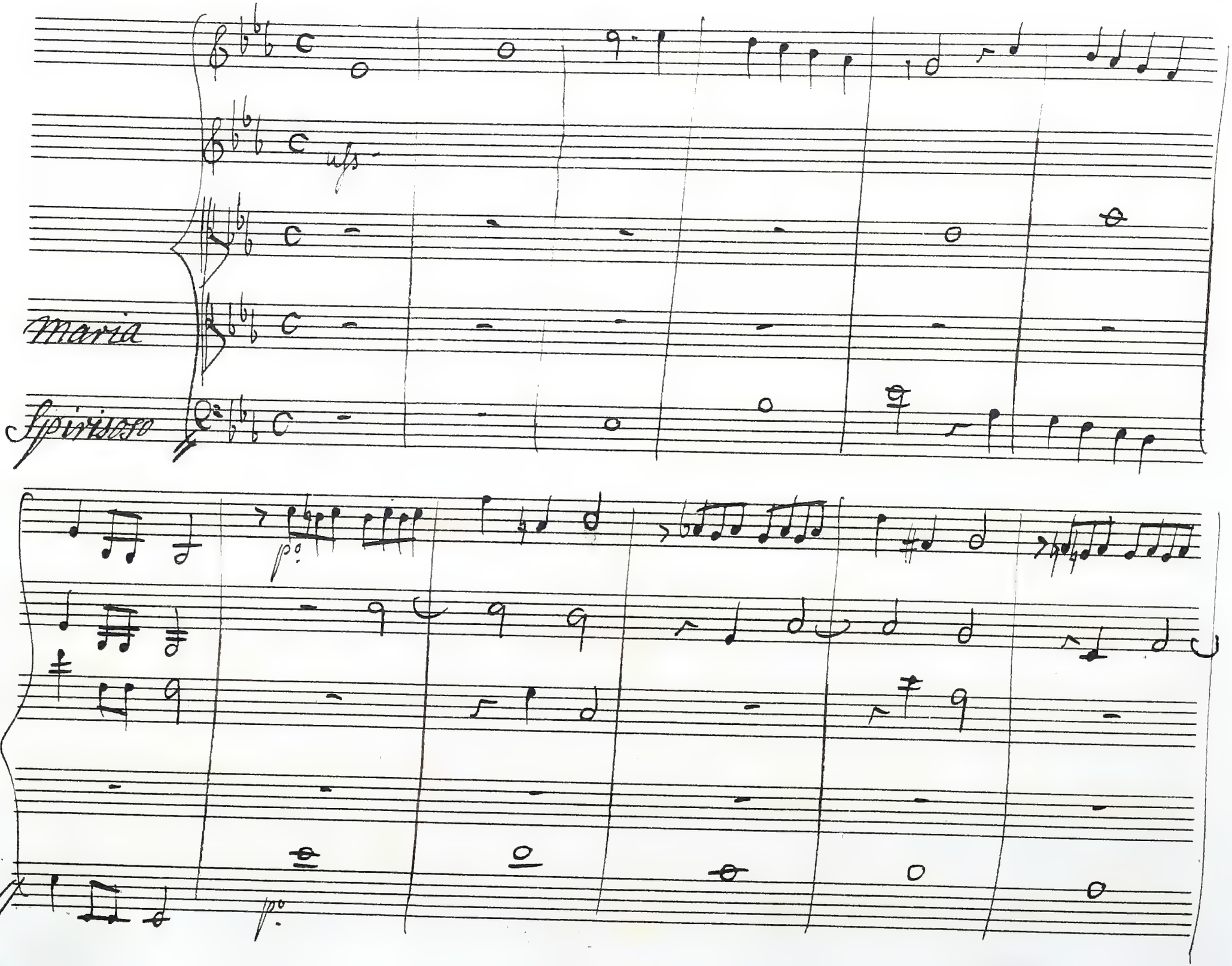
Di che cade Sei tu aurora o maria e gie —

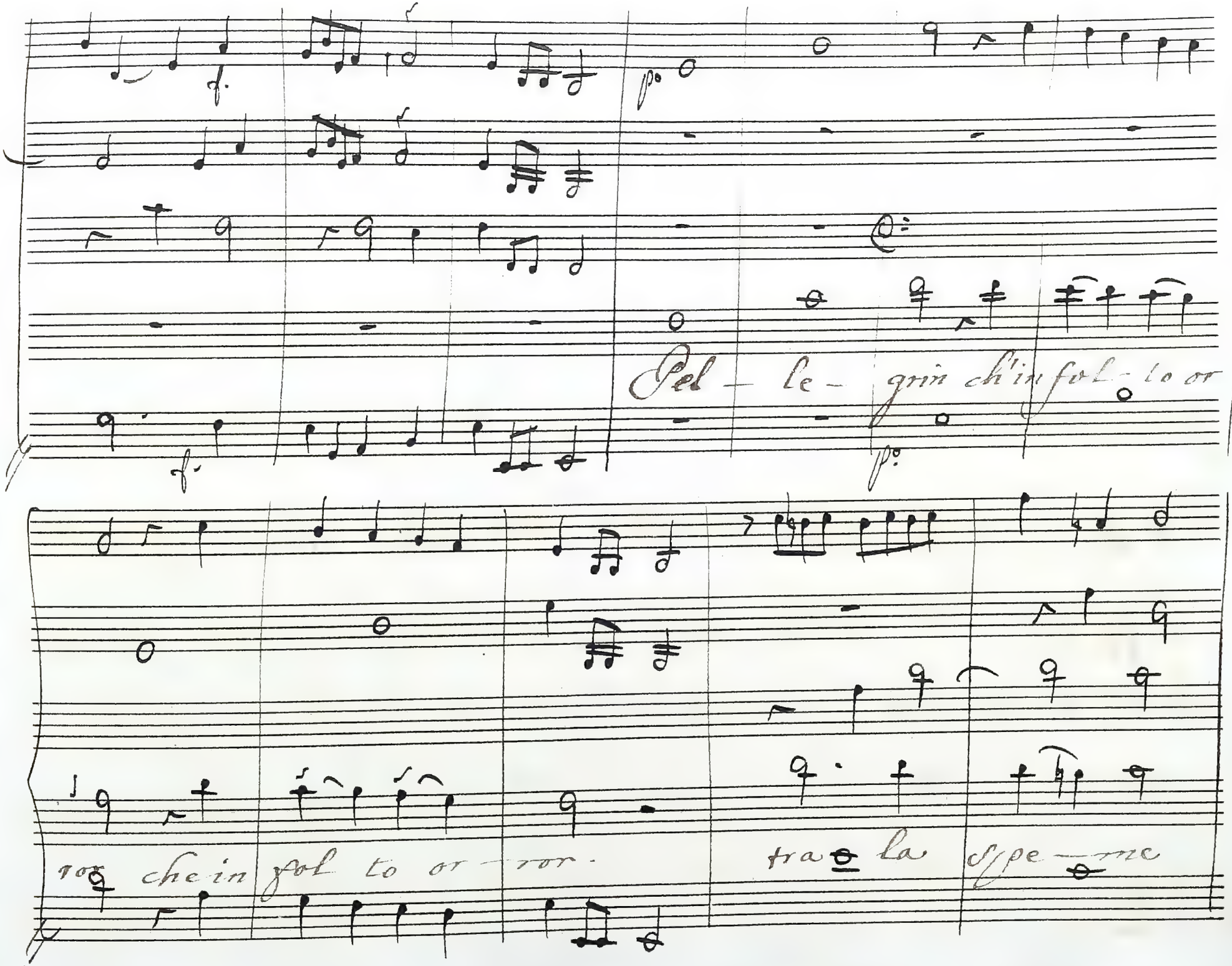
su vero Sole e spero io sono che i suoi rai che i suoi

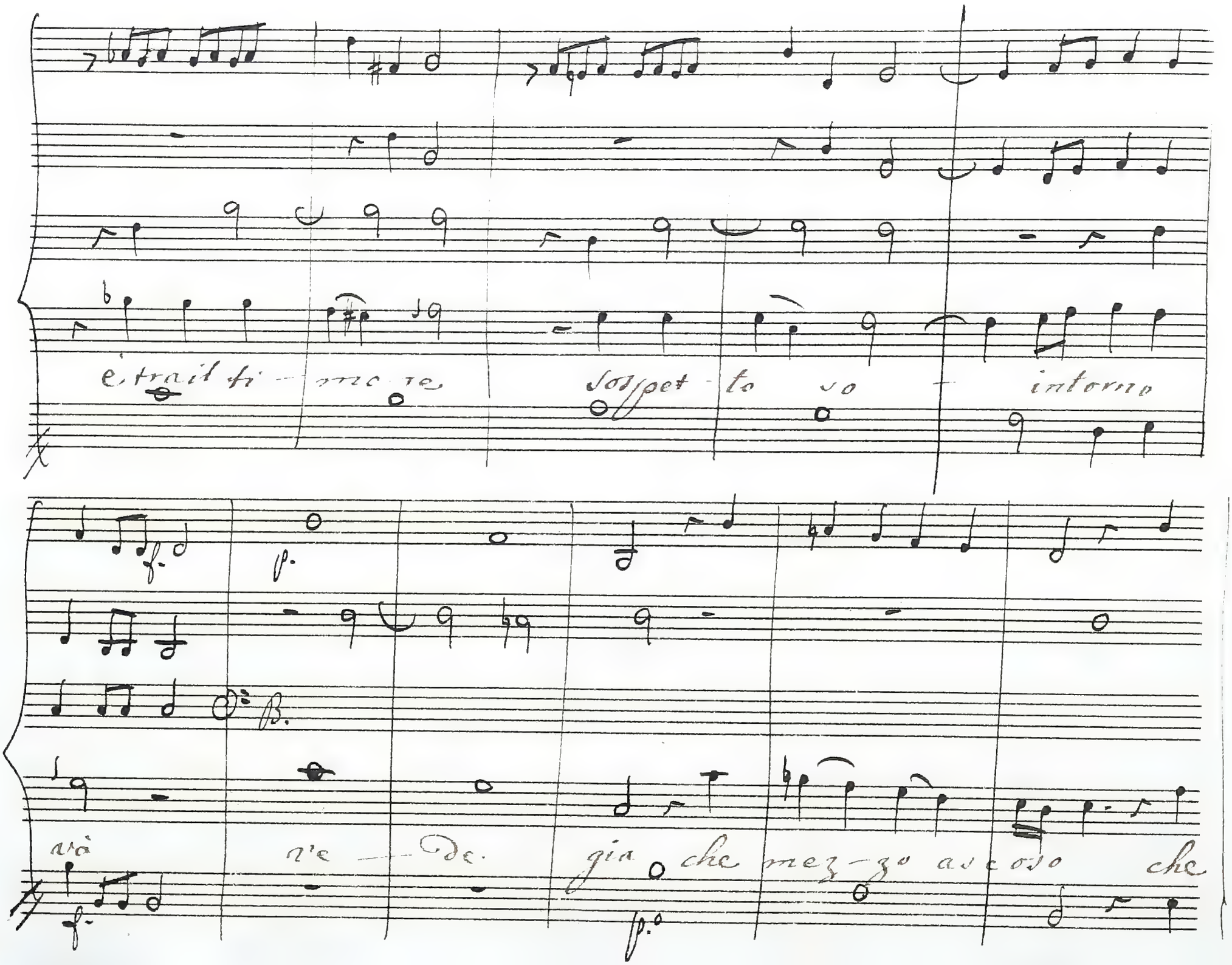

Maria
rai ricevo in dono vero sol vero lume èil (am
figlio chiaro Eterno splen dore Salvarmo èil mio su
dore che diede ogni mo mento al divino duce or
dor dolce alimento ed or gl'infaticabil angnire puoi mo
rire ó Giuseppe e teco unita la vita d'ogni

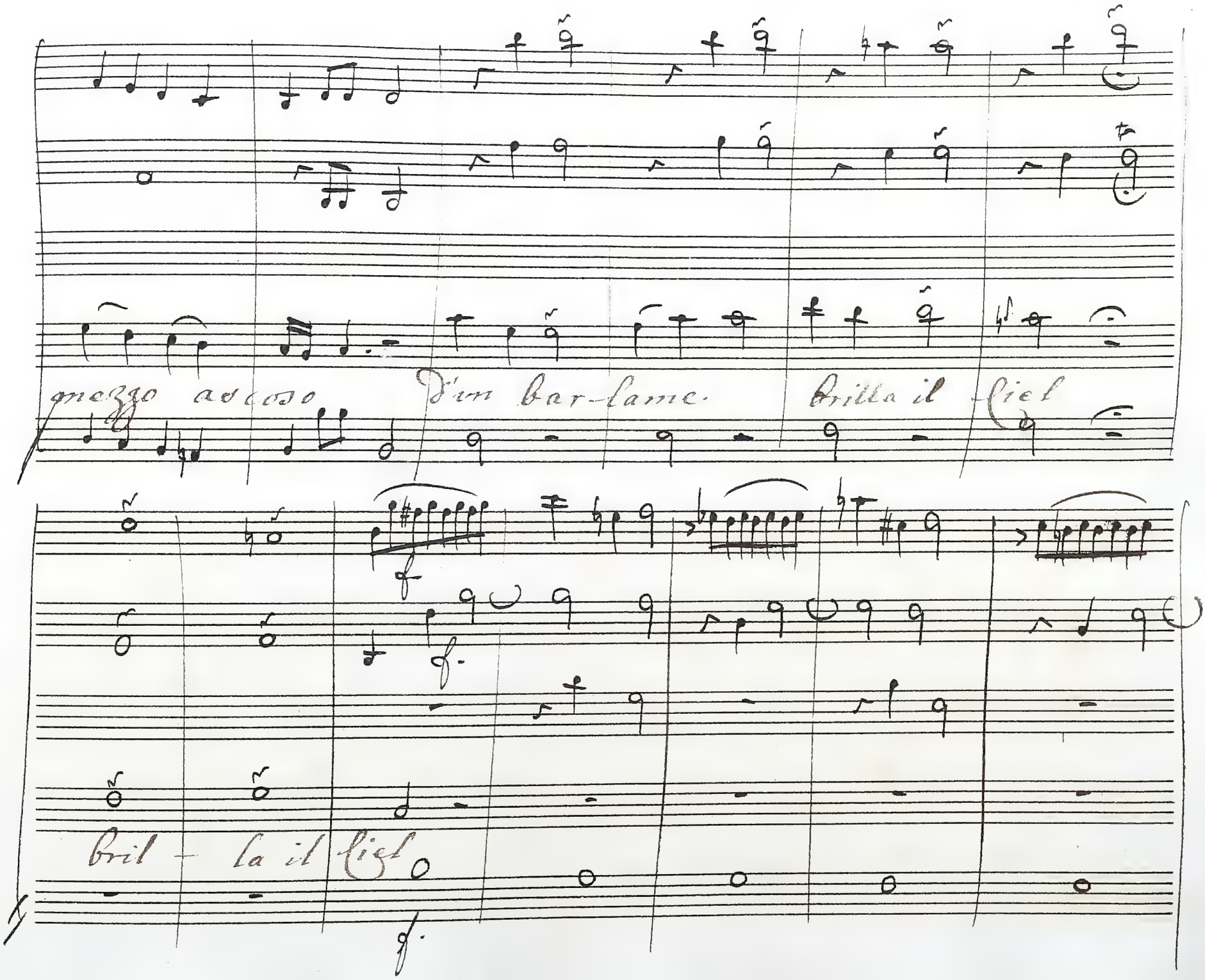


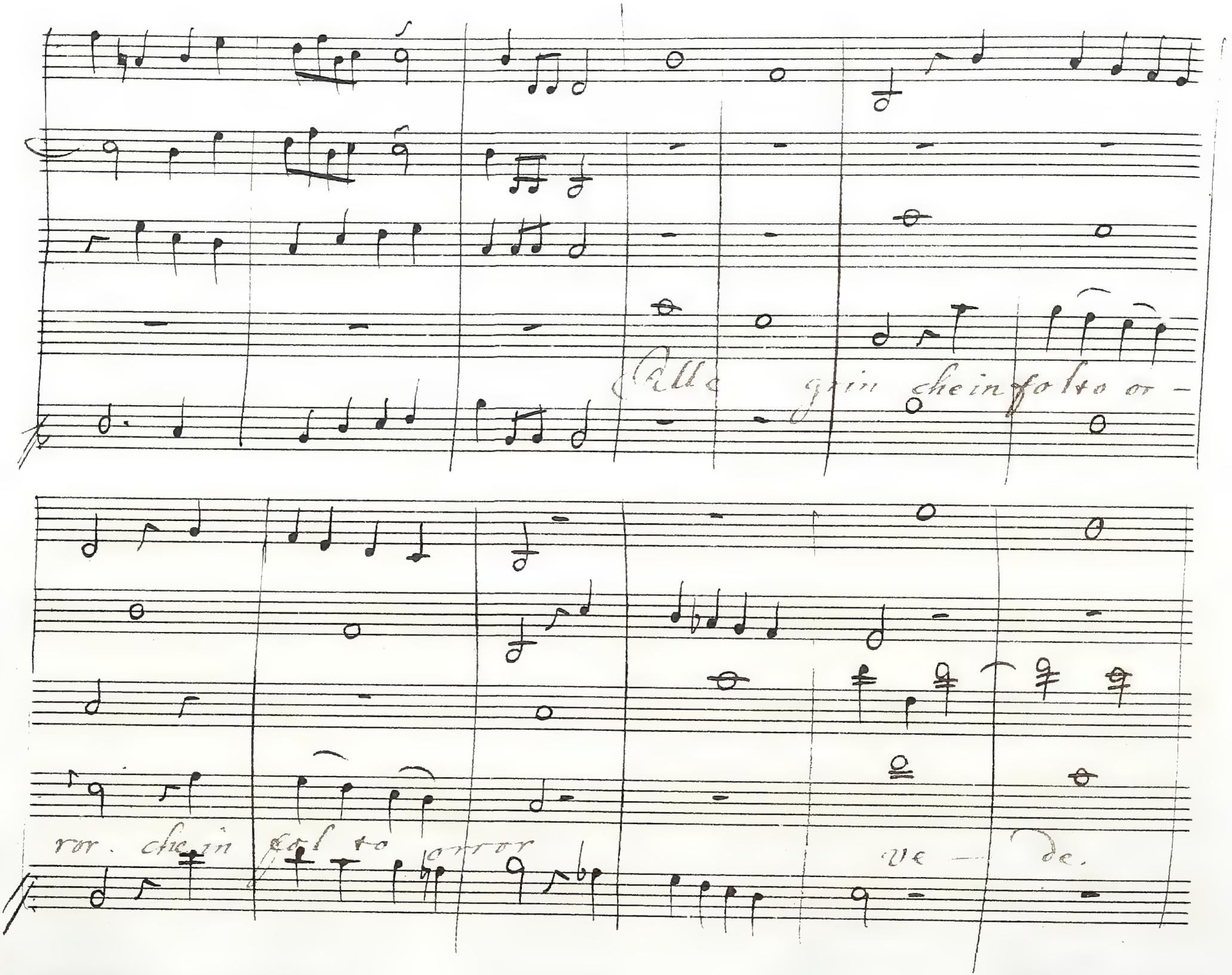
Siegue Maria

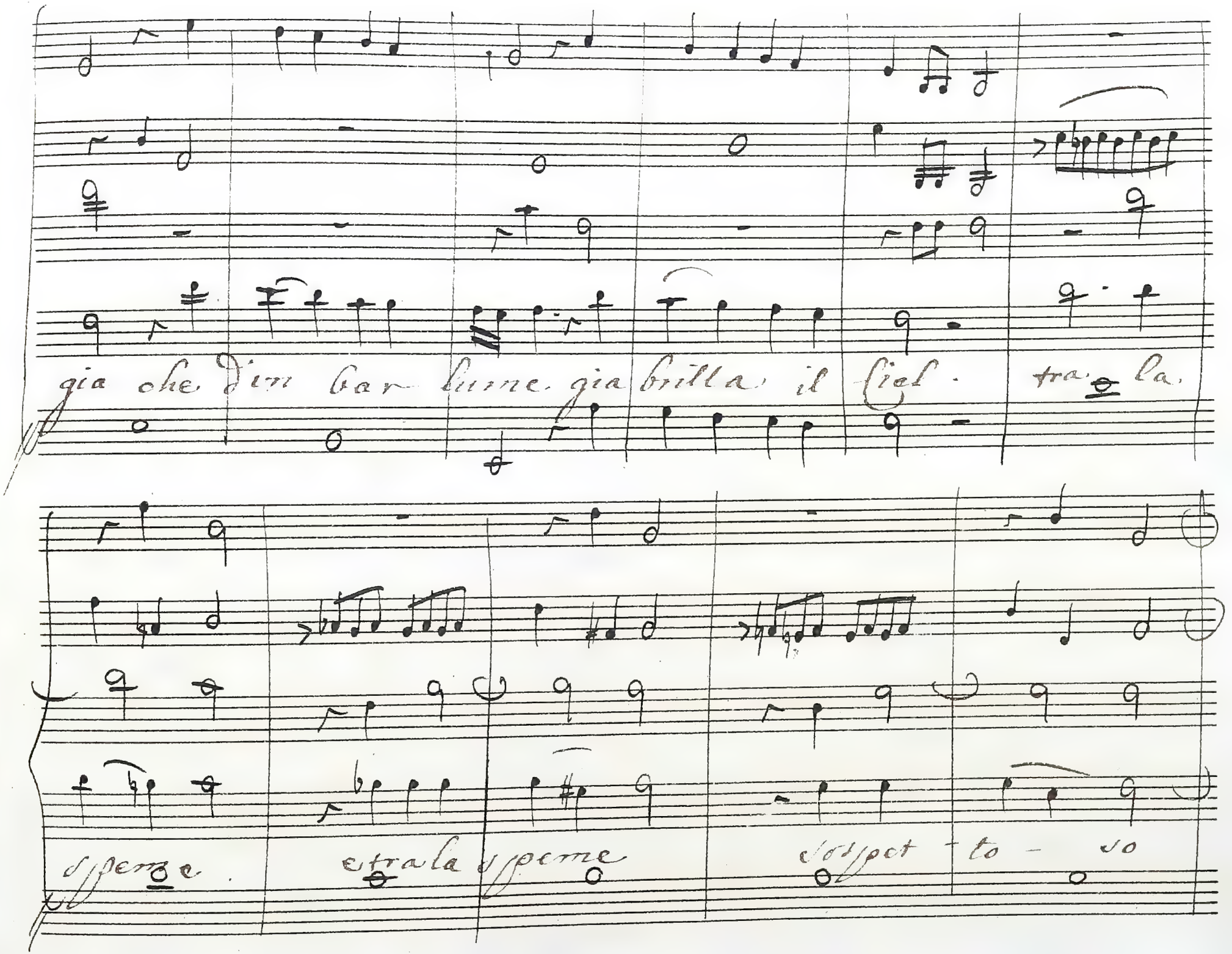

Maria
Spiritoso

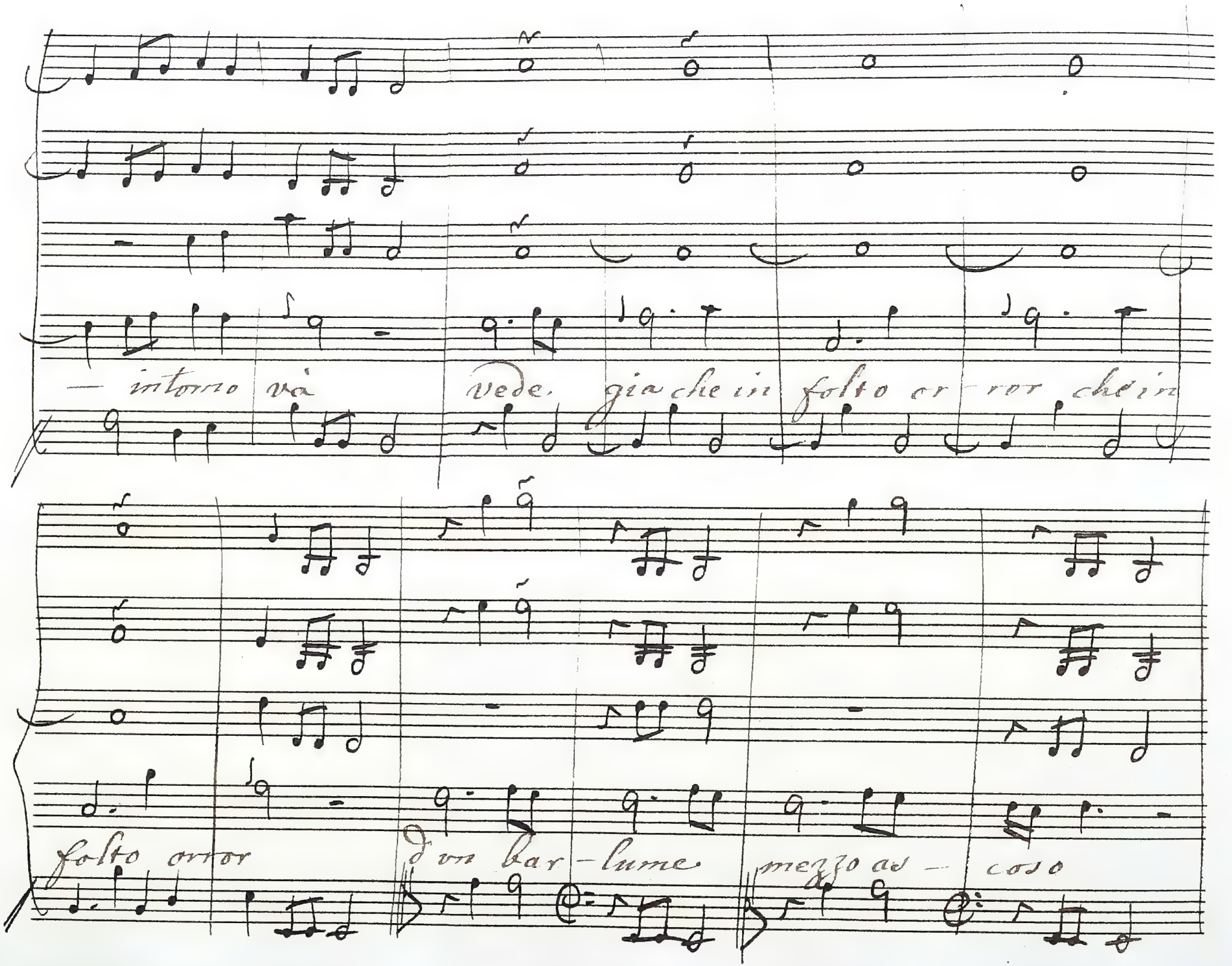

Pel — le — grin ch'in fol — to or —
ror che in fol to or — ror.
tra la spe — me

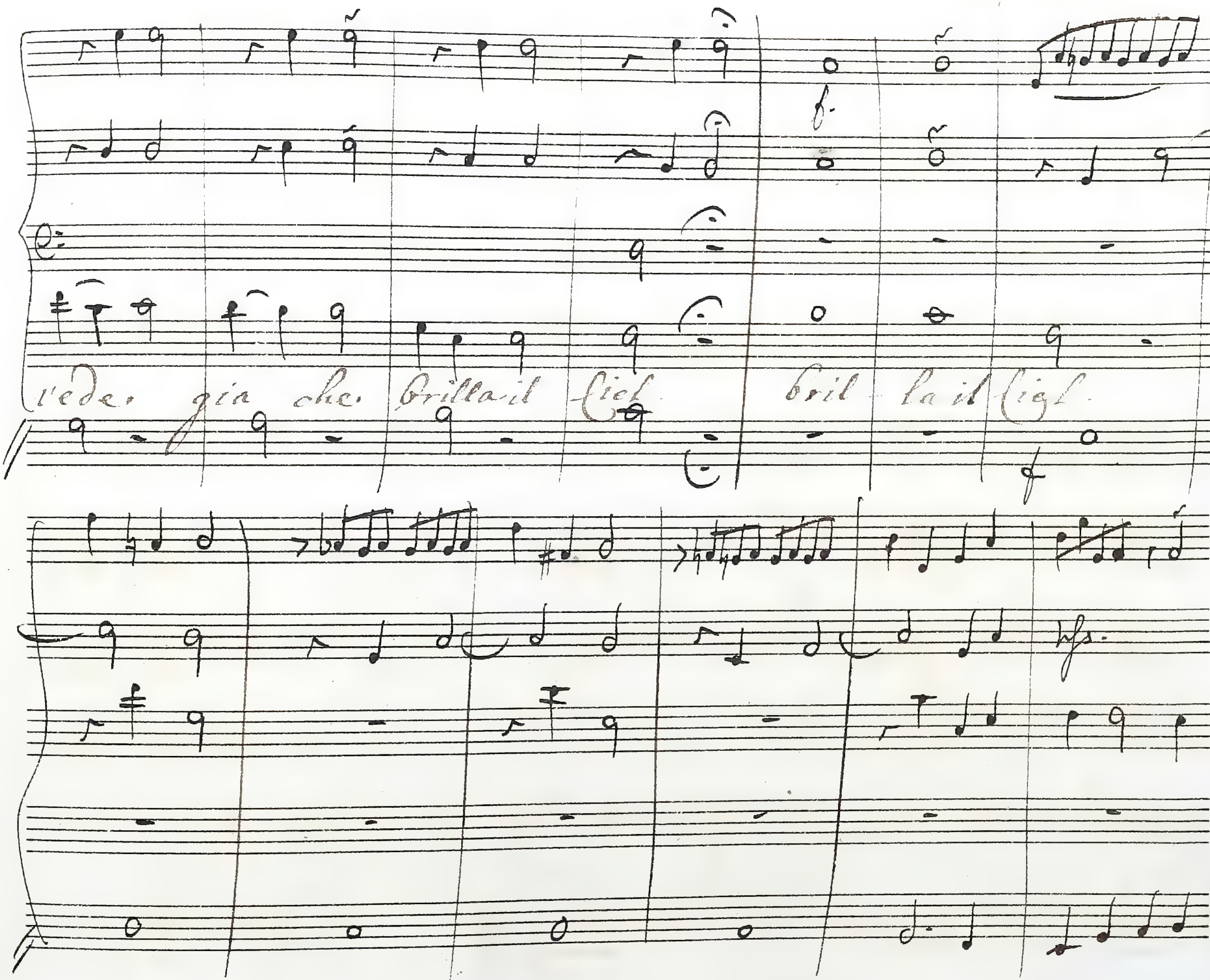

e trail ti - more re
sospet - to vo - intorno
và
n'e - De.
già che mez - zo av - vol - to che

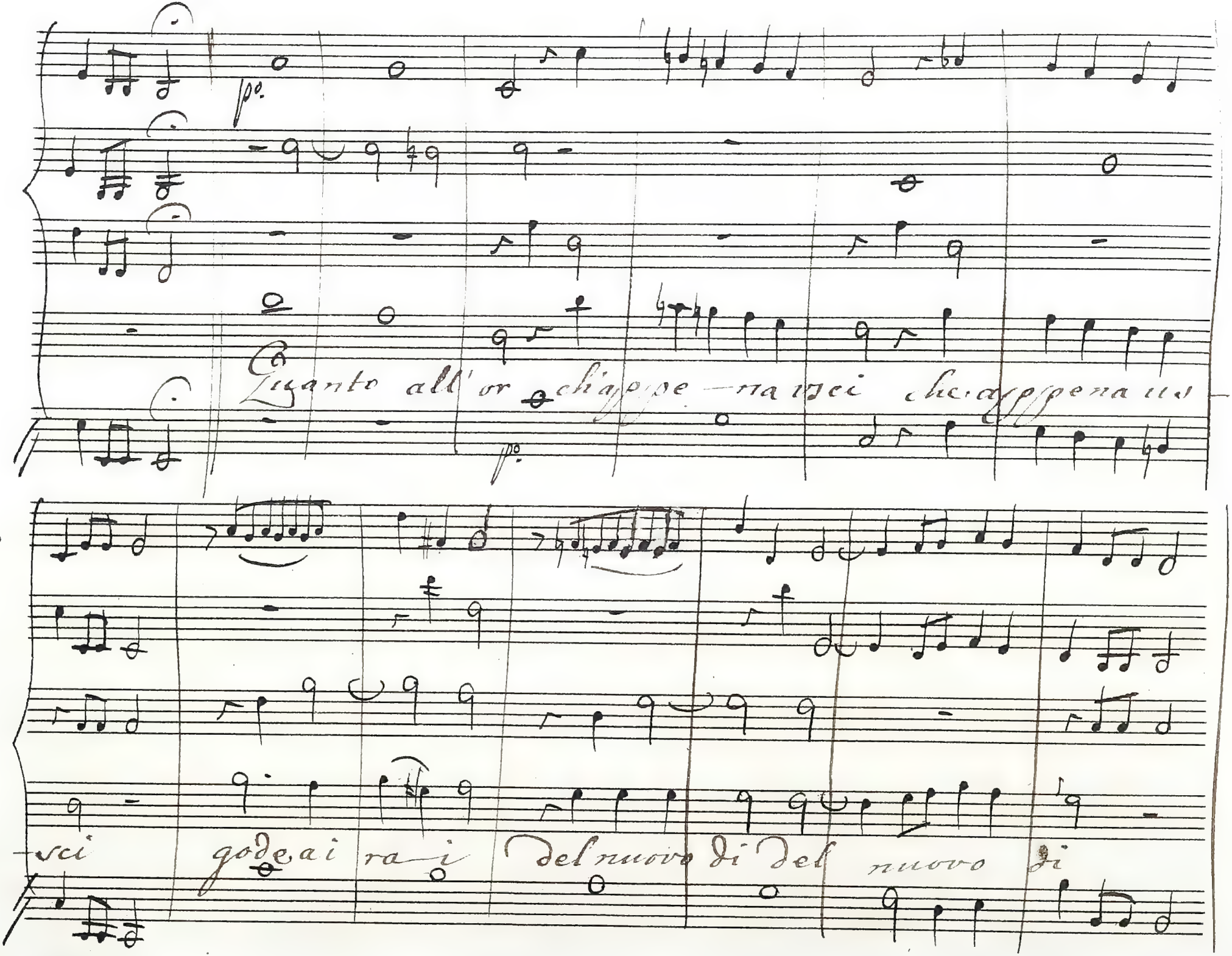

mezzo addosso
D'un bar-lame.
Brilla il ciel
Bril - la il ciel

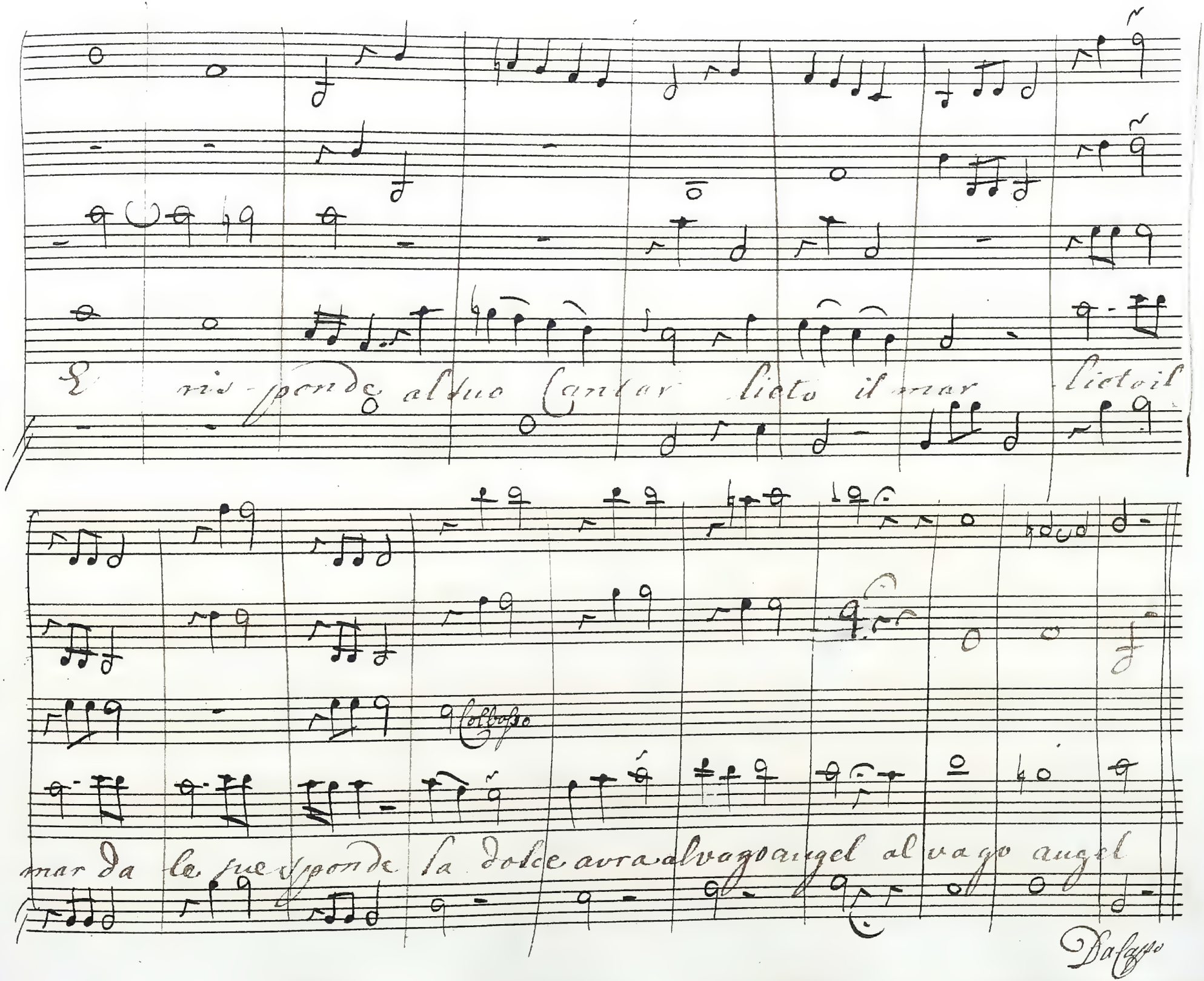

Alle grün scheinfolto or –
ror. chein fal to rror
ve – de.

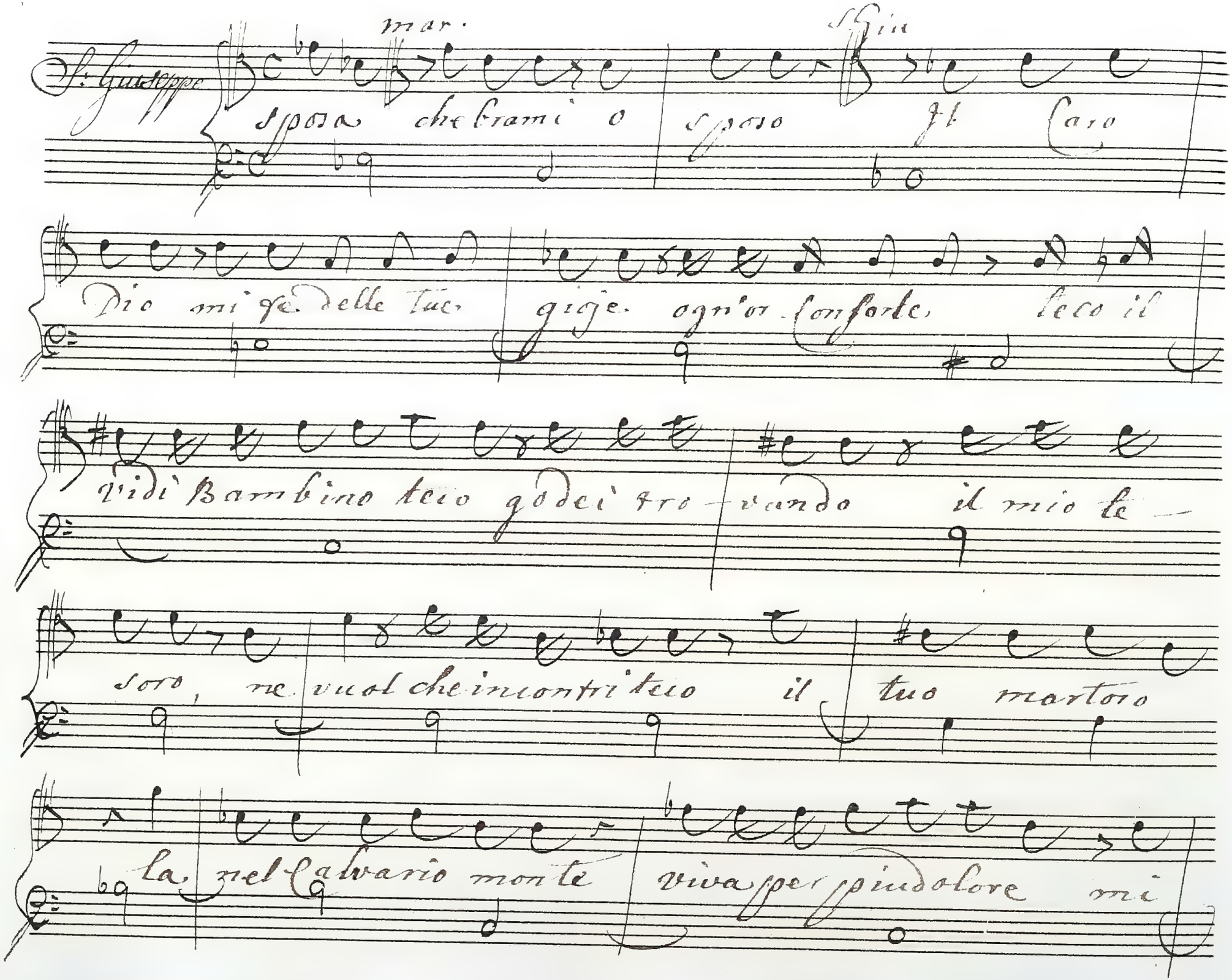

già che d'in bar lume già brilla il ciel tra la
sperge
e tra la speme
sospet to so

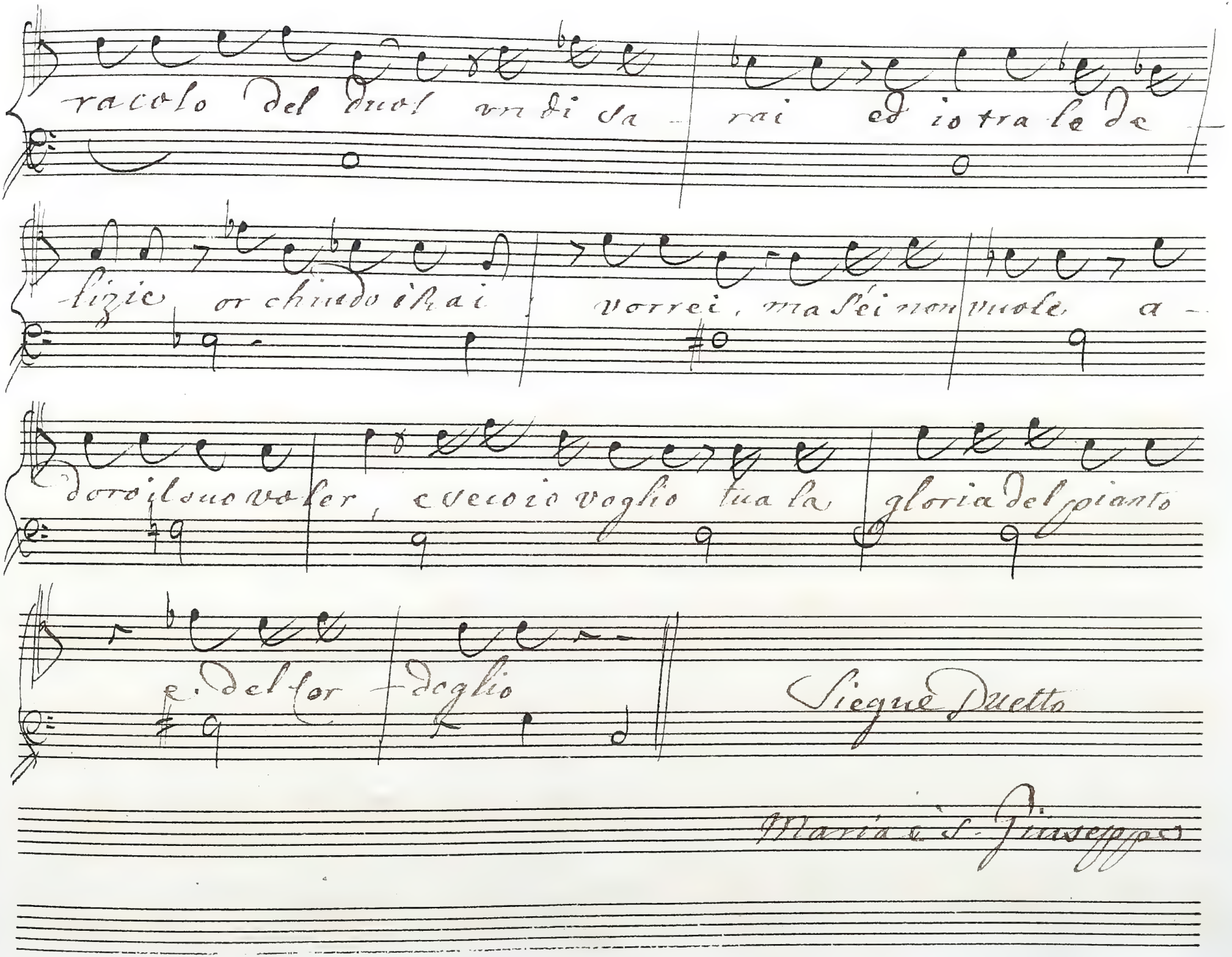

— intorno vià vede. già che in folto or - ror che in
folto orror d'un bar - lume mezzo ad - coso

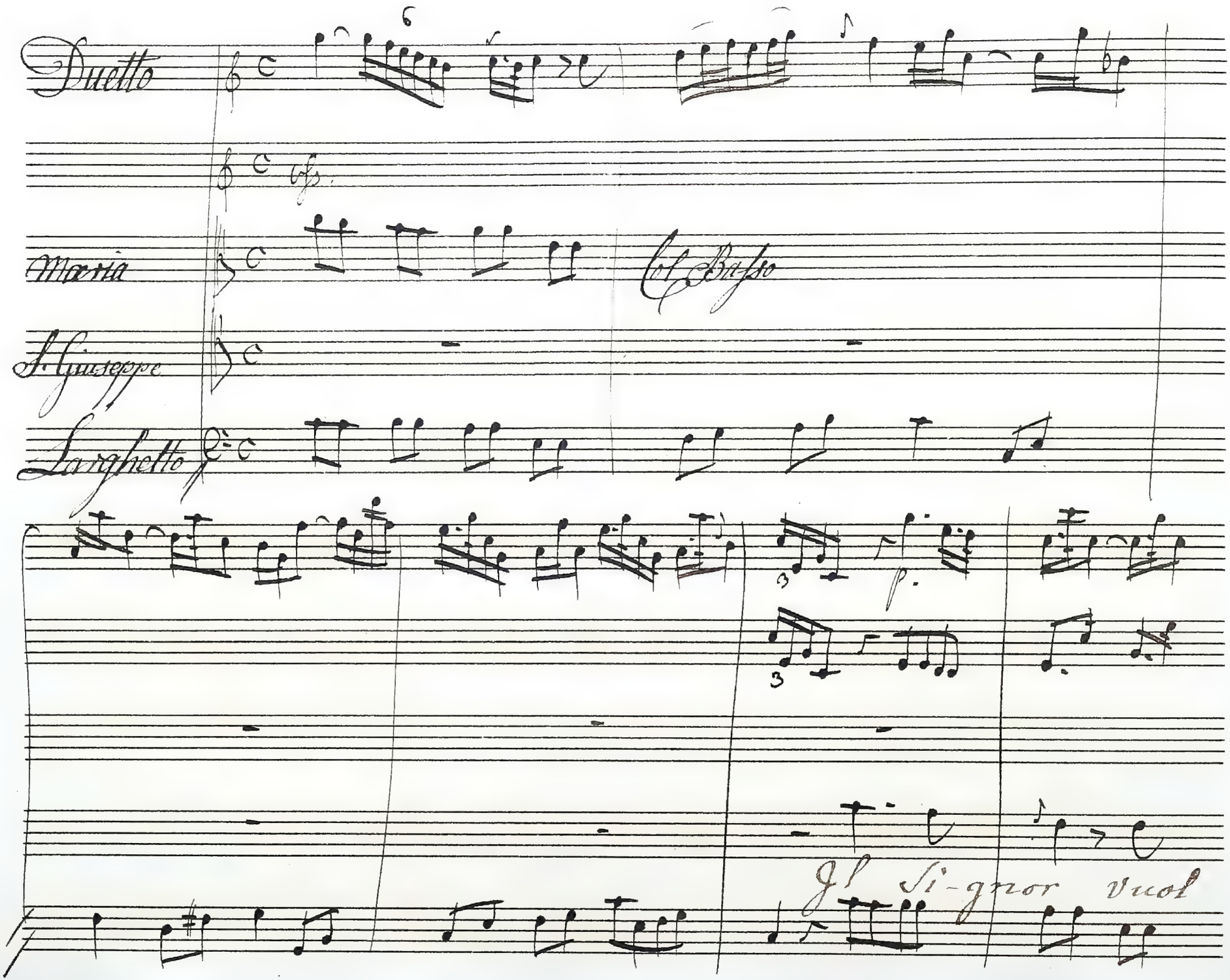

vede gia che brilla il Ciel
bril - la il Ciel

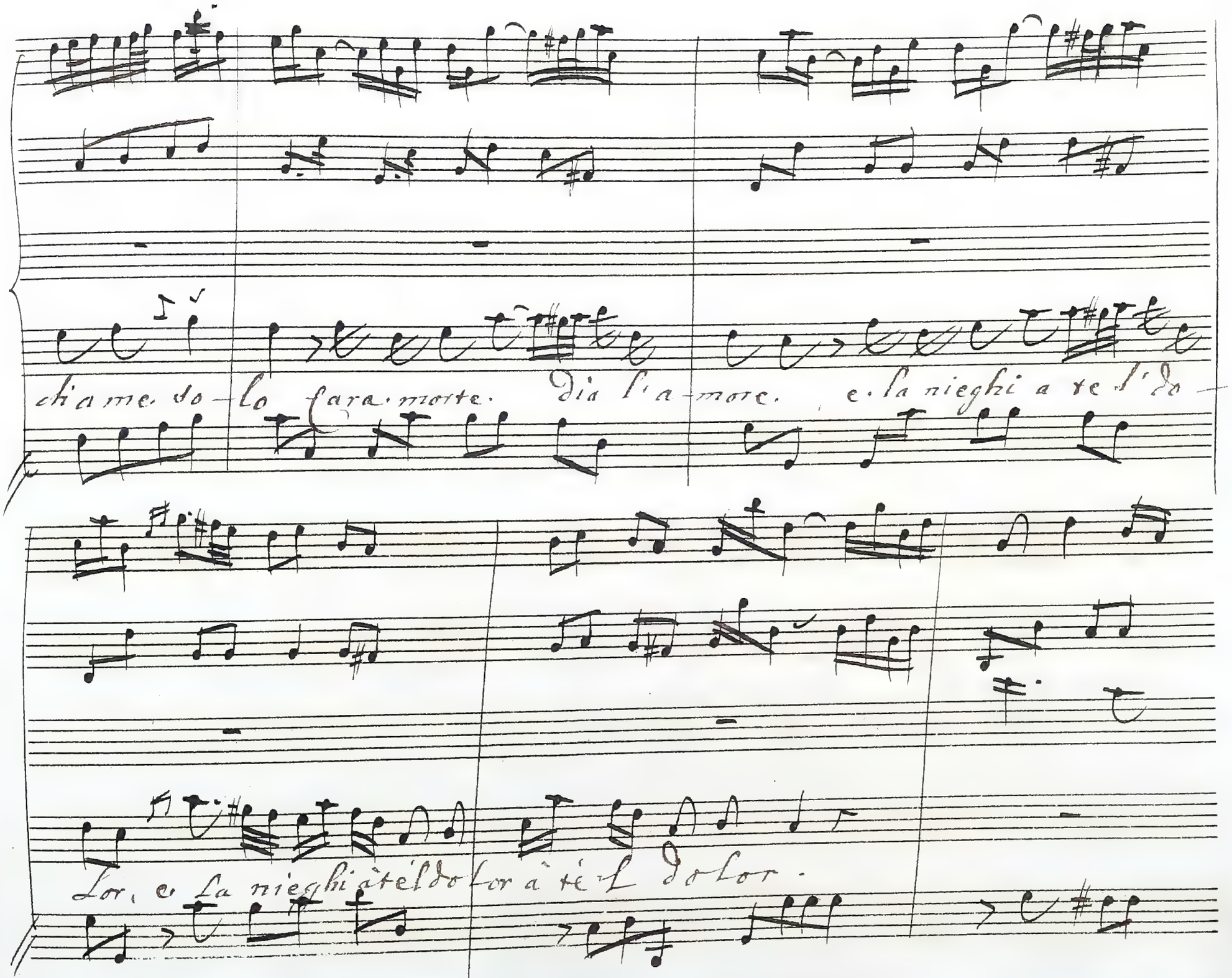

pp
Ca
Ligante all'or chiappe ra i ei che appena
pp
ci godea i ra i del nuovo di del nuovo di

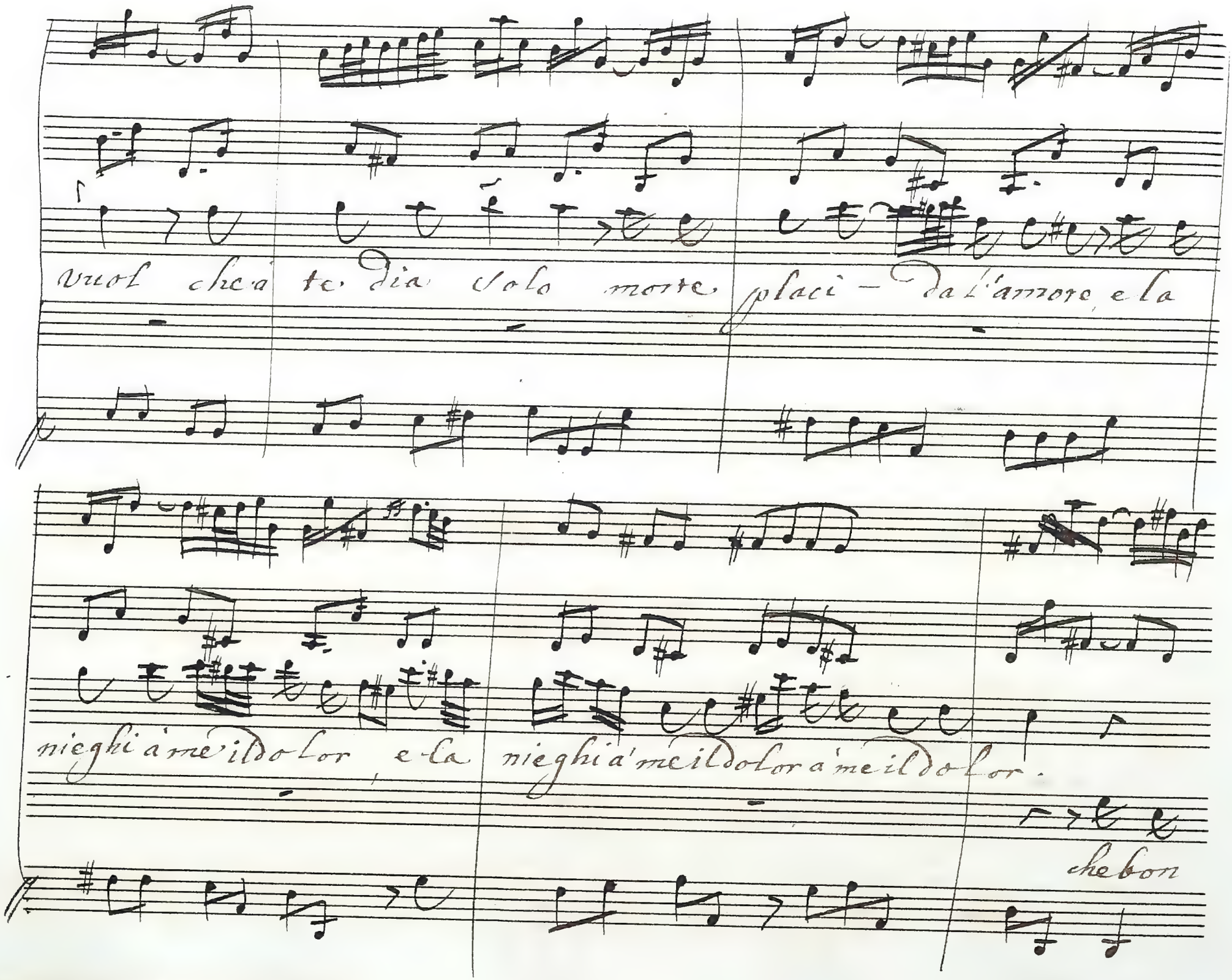

E ris-ponde al suo Cantar lieto il mar lieto il
mar da le sue sponde la dolce aura al vago angel al vago angel
Colleg.
Da Capo

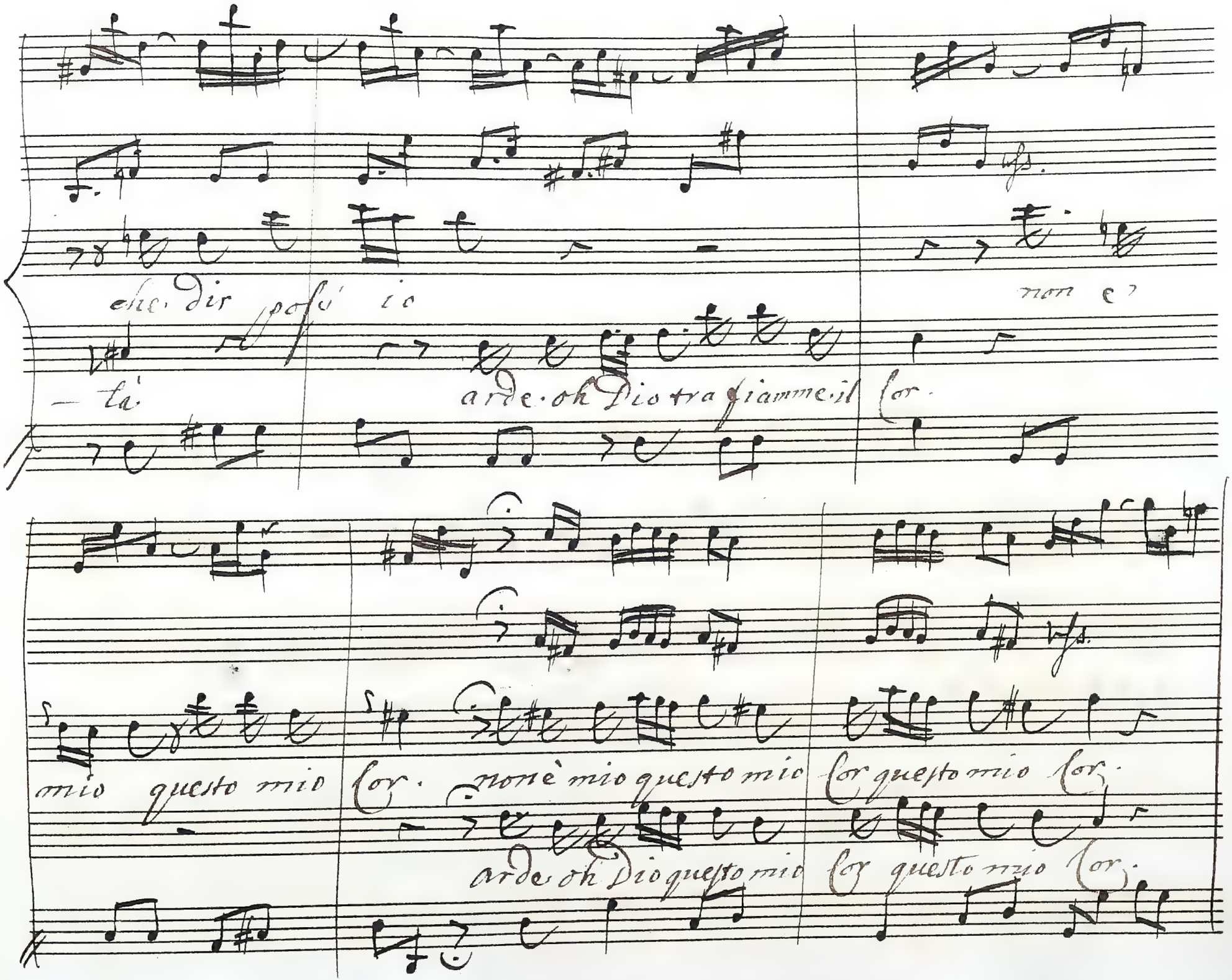

S. Giuseppe
mar.
Sposo che brami o
Sposo
Dio mi ge. delle Tue
gioje. ogn'or conforte.
Vidi Bambino teco godei fro-
vando il mio te-
soro, ne vuol che incontri teco il
tuo martoro
la nel Calvario monte
viva per pindolore mi

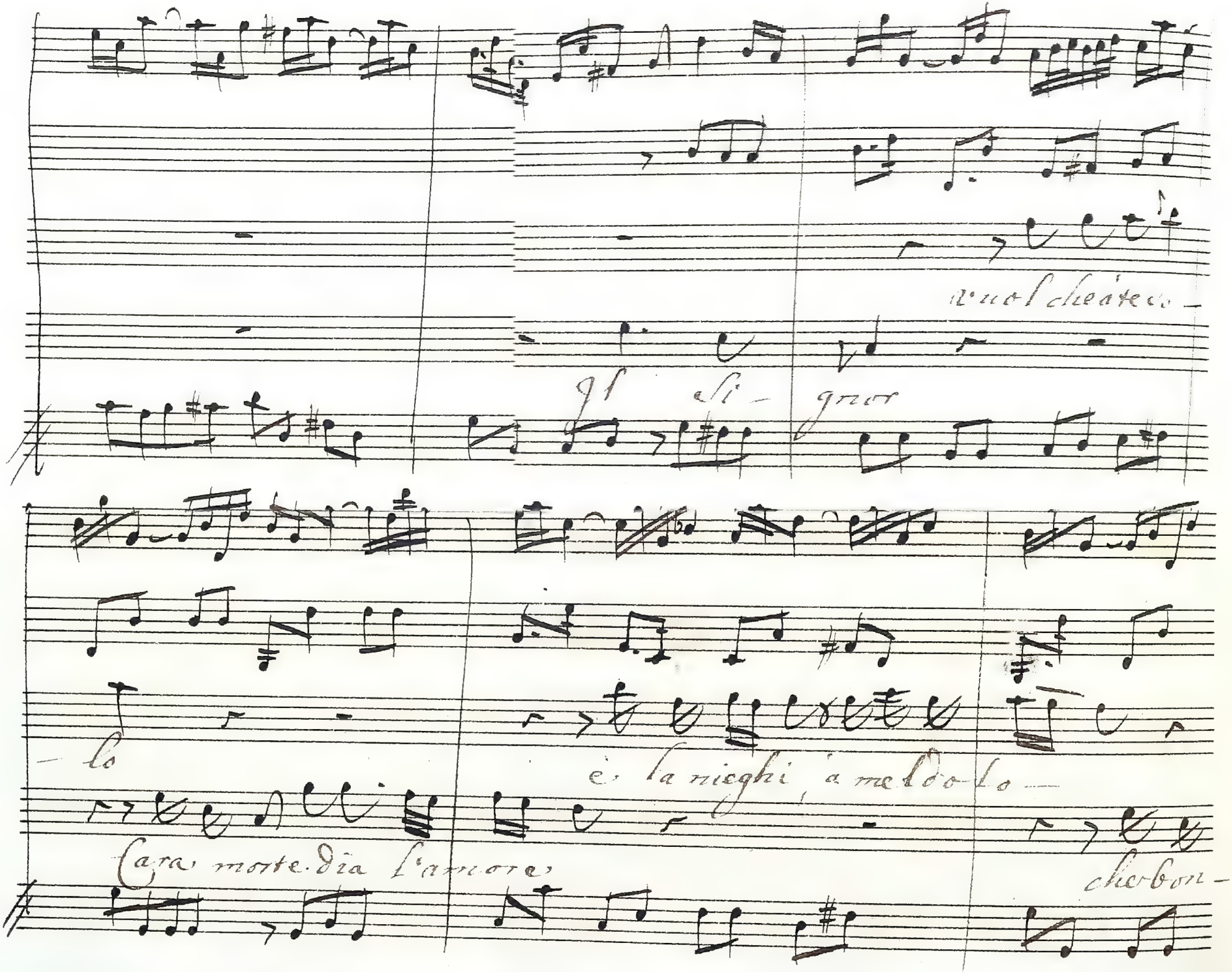

racolo del duol vn di da -
rai ed io tra le de -
-lizie or chiudo i Rai
vorrei, ma Sei non vuole a -
dor il suo voler, e vecco io voglio tua la
gloria del pianto
e del dor -
-doglio
Siegue Duetto
Maria e S. Giuseppe

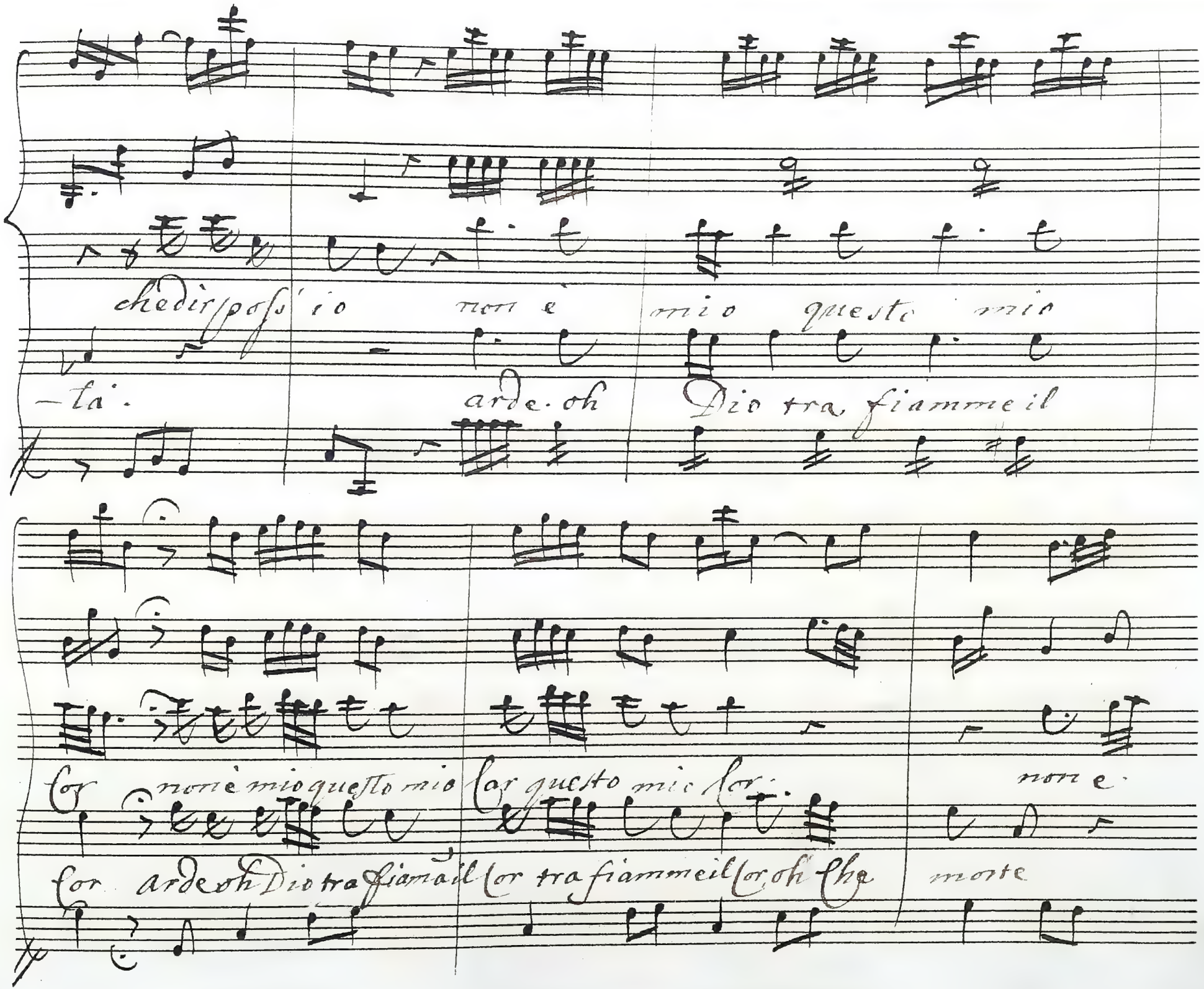

Duetto
Maria
Col Basso
S. Giuseppe
Larghetto
p.
Il Si-gnor vuol

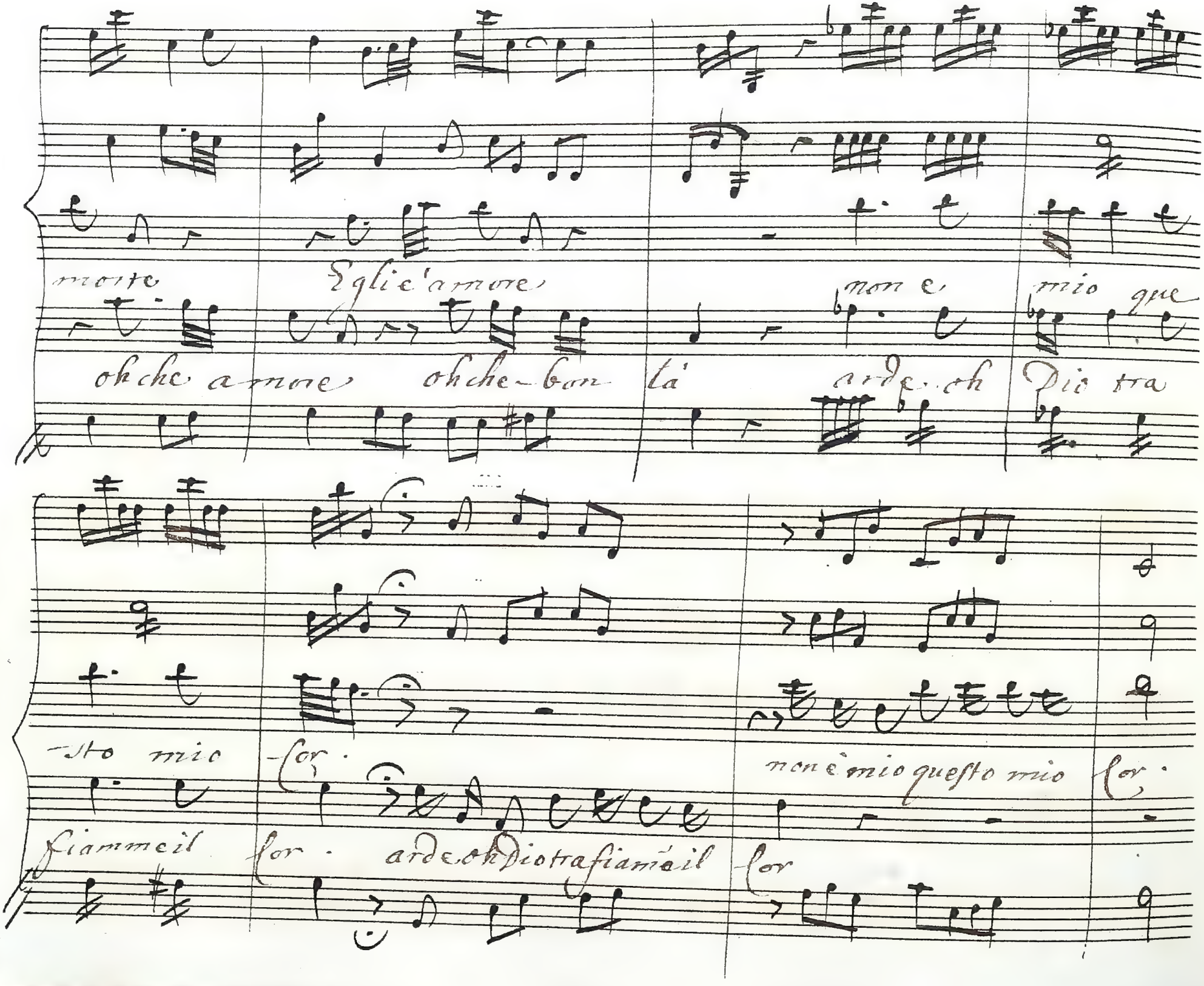

chiame. do - lo fara. morte. Dia l'a - more. e. la nieghi a te l'do -
Lor. e. La nieghi à tél do lor à tè l dolor.

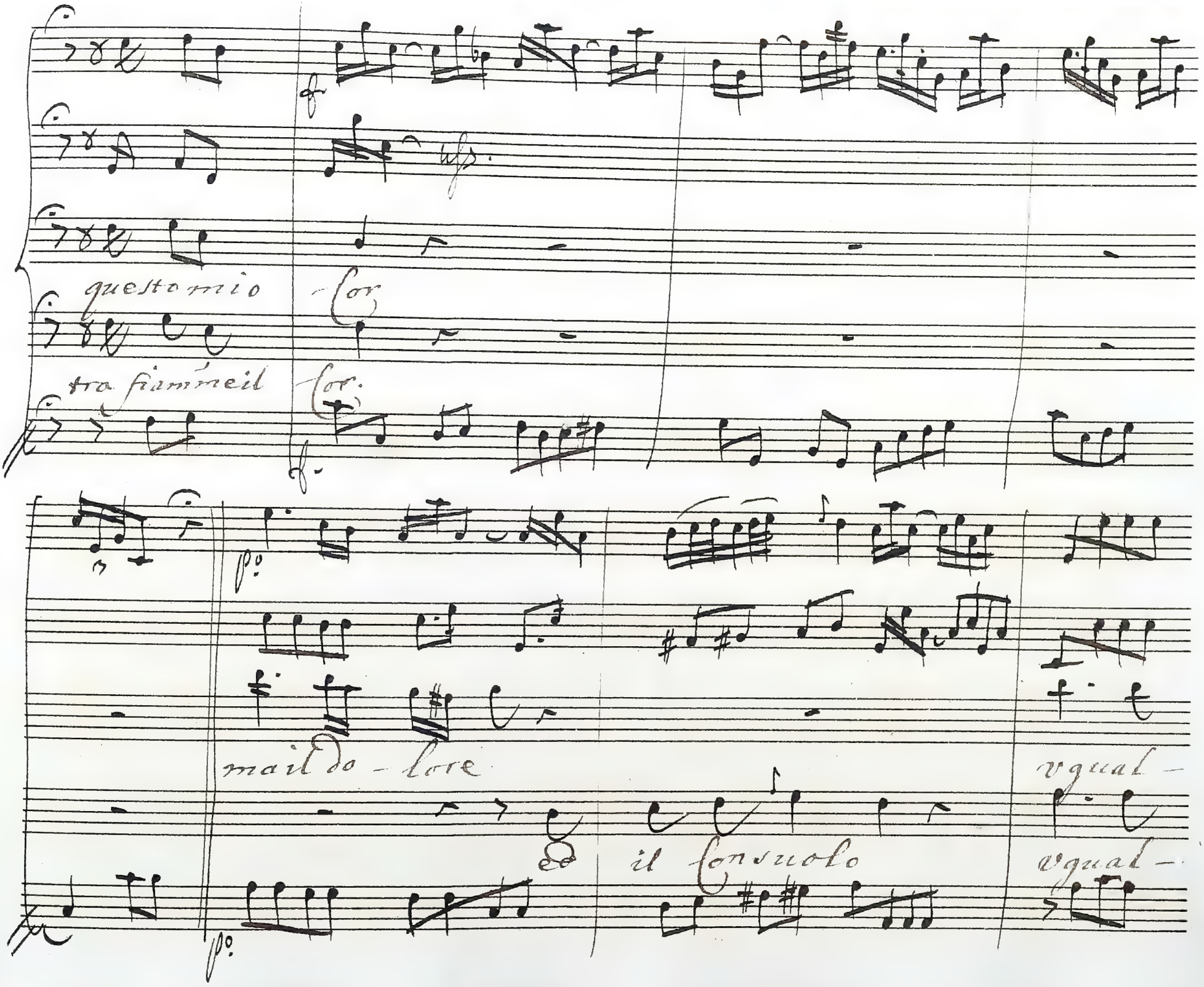

vuol che a te dia solo morte piaci — dal'amore e la
nieghi a me il dolor, e la nieghi a me il dolor a me il dolor.
che bon

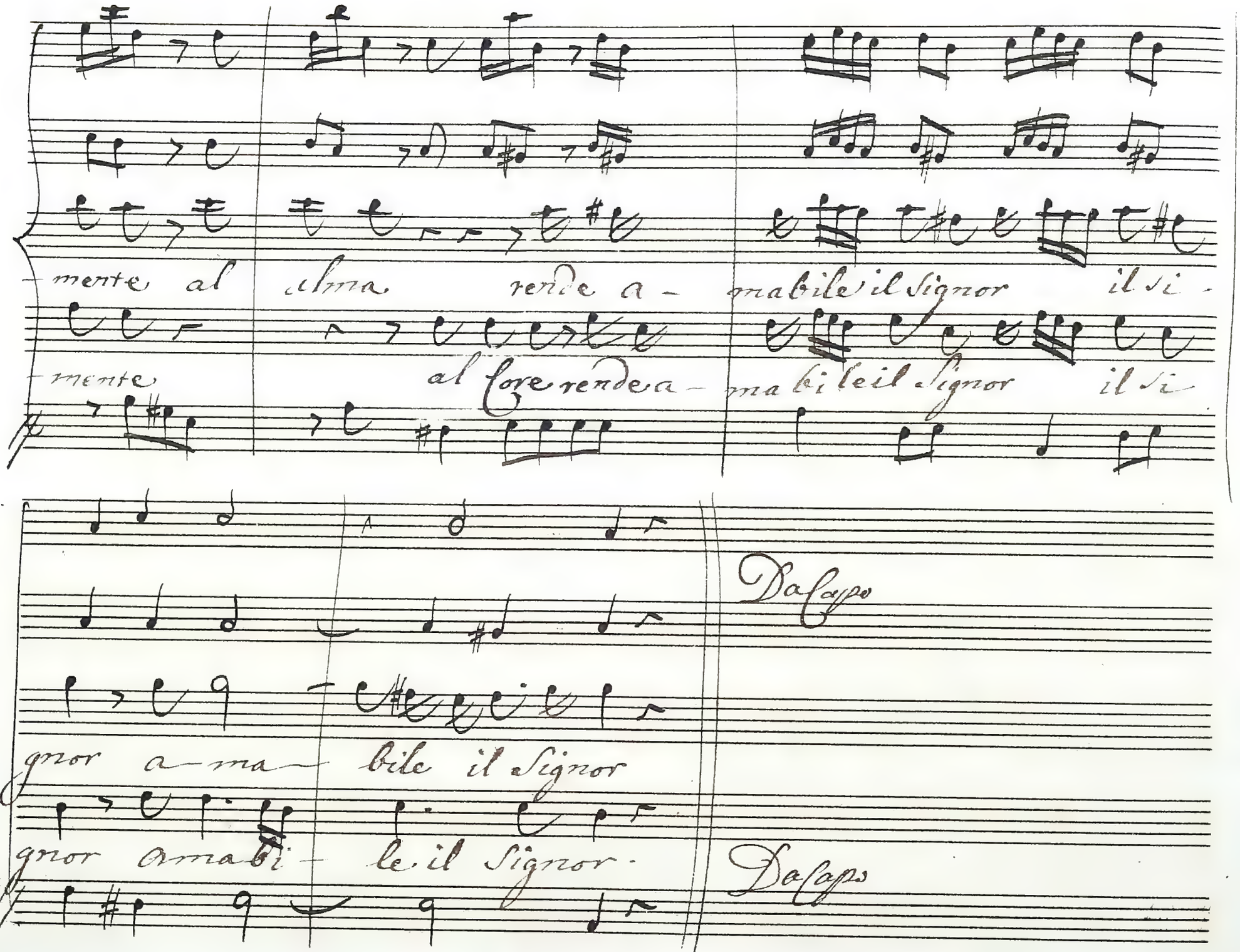

che dir posso io
— ta.
arde oh Dio tra fiamme il cor.
non è
mio questo mio cor. non è mio questo mio cor questo mio cor.
arde oh Dio questo mio cor questo mio cor.

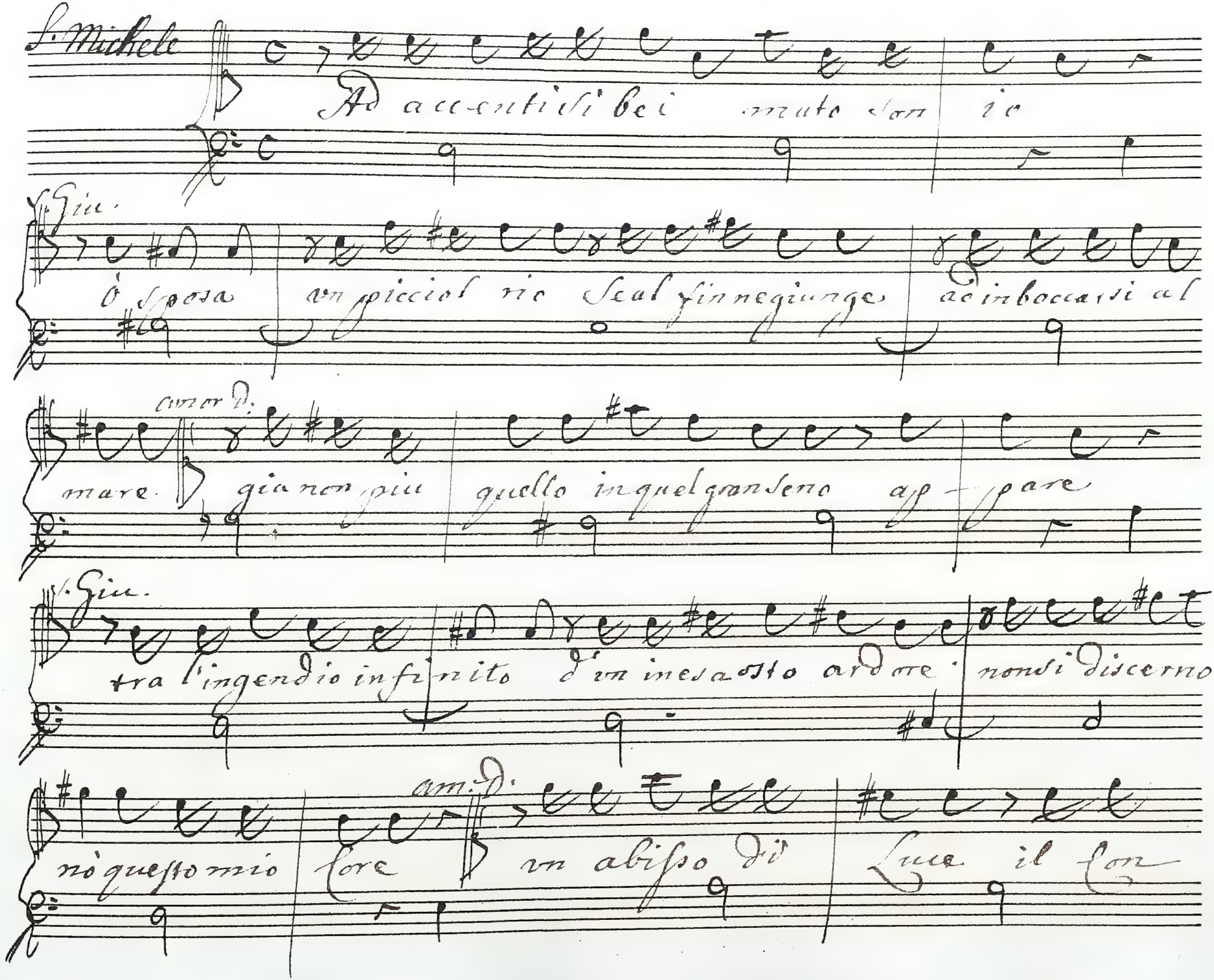

a mal cheàte o –
gl' si – gnor
– lo
e la nieghi a me lo – lo –
Cara morte dia l'amore
cherbon –

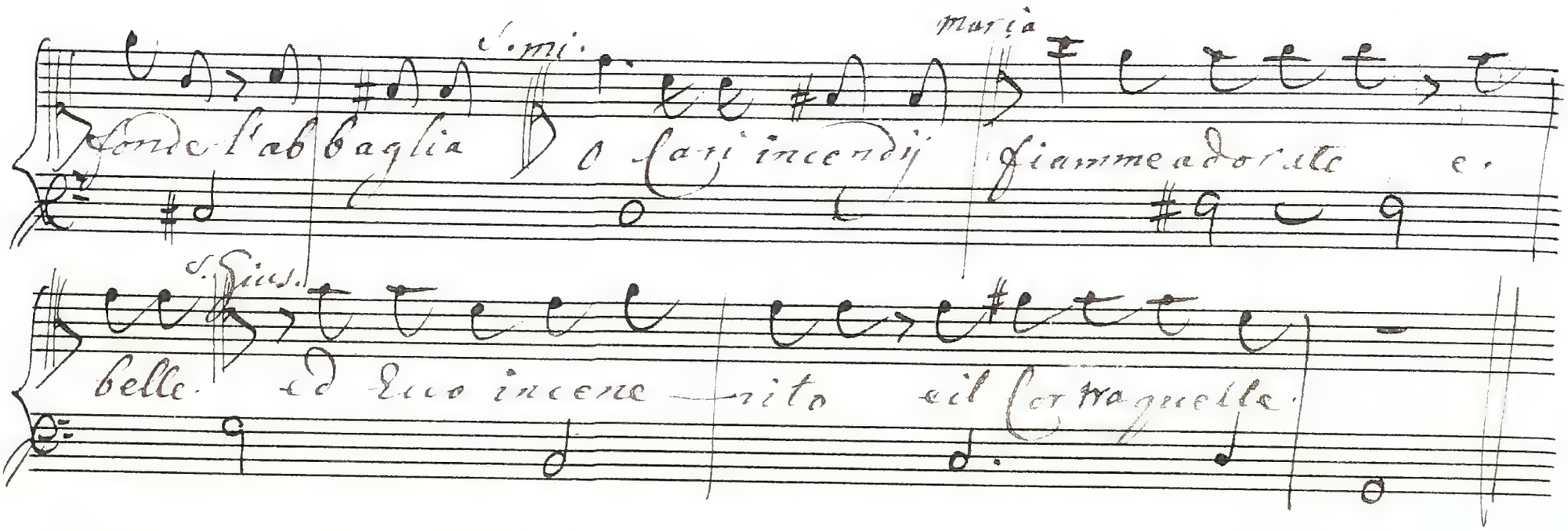

che dir posso io non è mio questo mio
—ta.
arde. oh Dio tra fiamme il
Cor non è mio questo mio
lor questo mio lor.
non è.
Cor arde oh Dio tra fiamme il
lor tra fiamme il lor, oh che
morte


morte
Eglie'amore
non e
mio que
oh che amore
oh che bon
ta'
ard. oh
Dio tra
sto mio
-lor.
non è mio questo mio
lor.
fiammeil
lor.
ard. oh Dio trafiamé il
lor

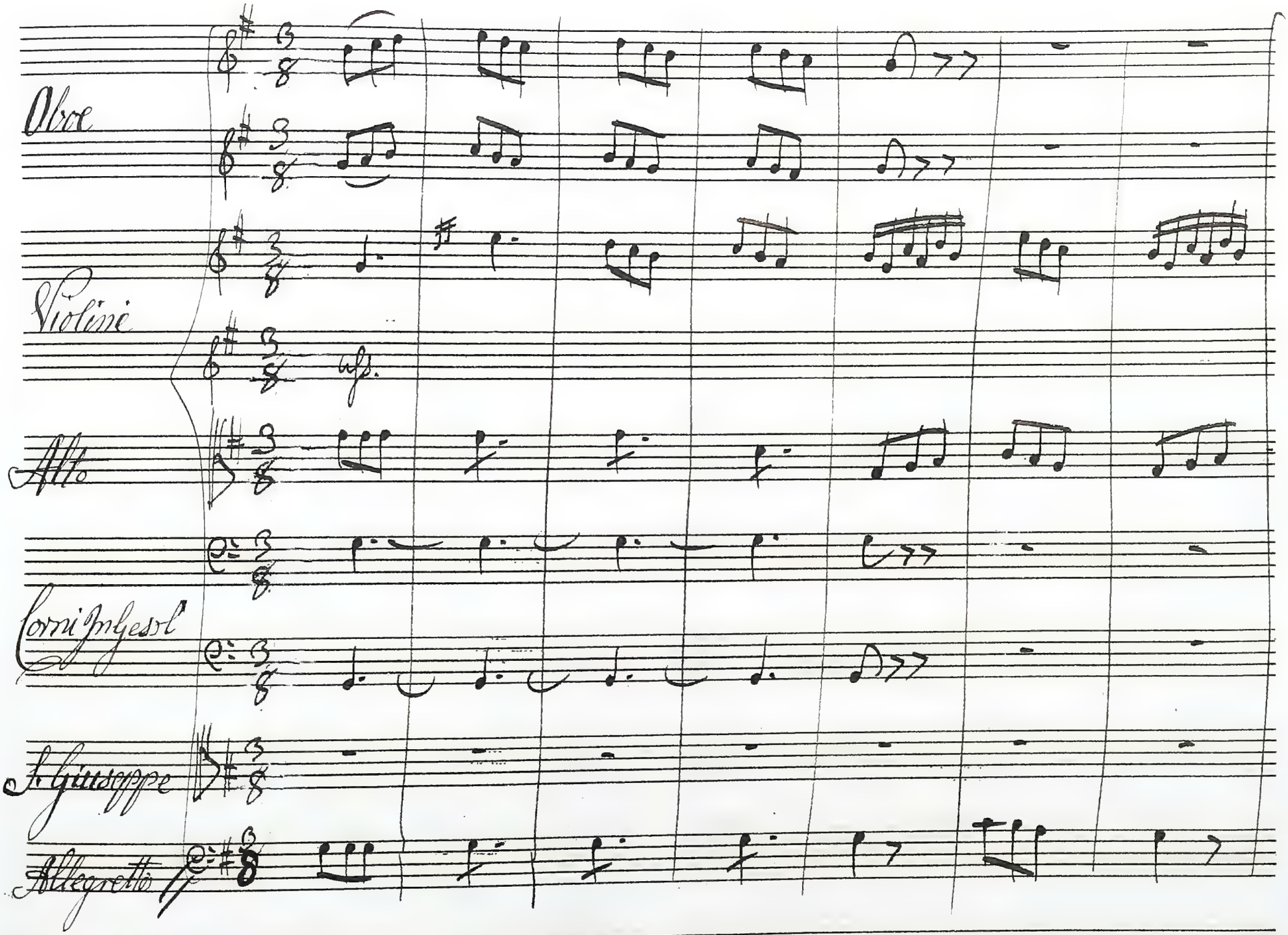

questo mio
-cor
stra fiammeil
-cor.
mail do - lore
il convolo
vgual -
vgual -

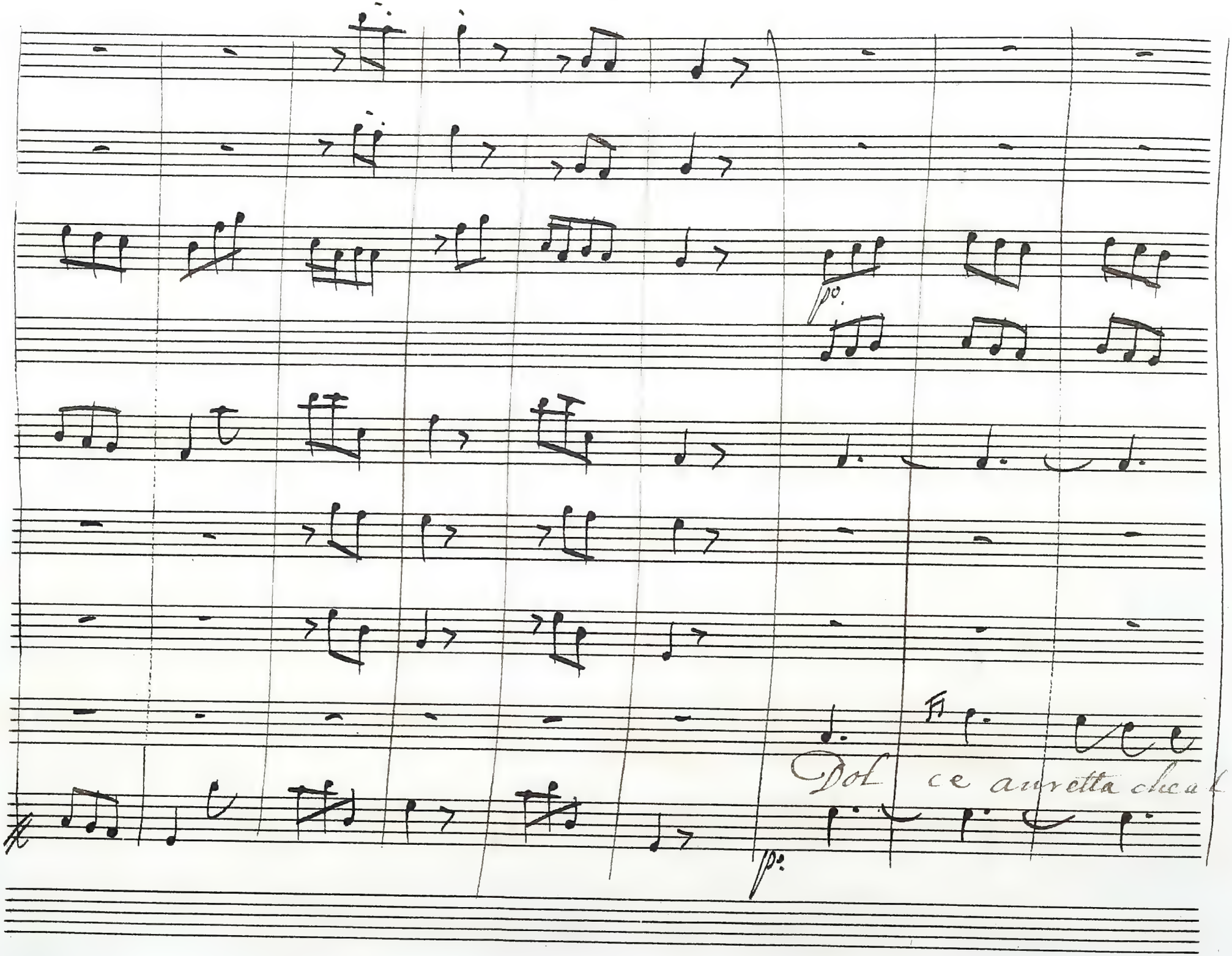

-mente al
alma rende a-
amabile il Signor il si-
-mente
al core rendea-
mabile il Signor il si
gnor a-ma- bile il Signor
gnor amabi- le il Signor.
Da capo
Da capo

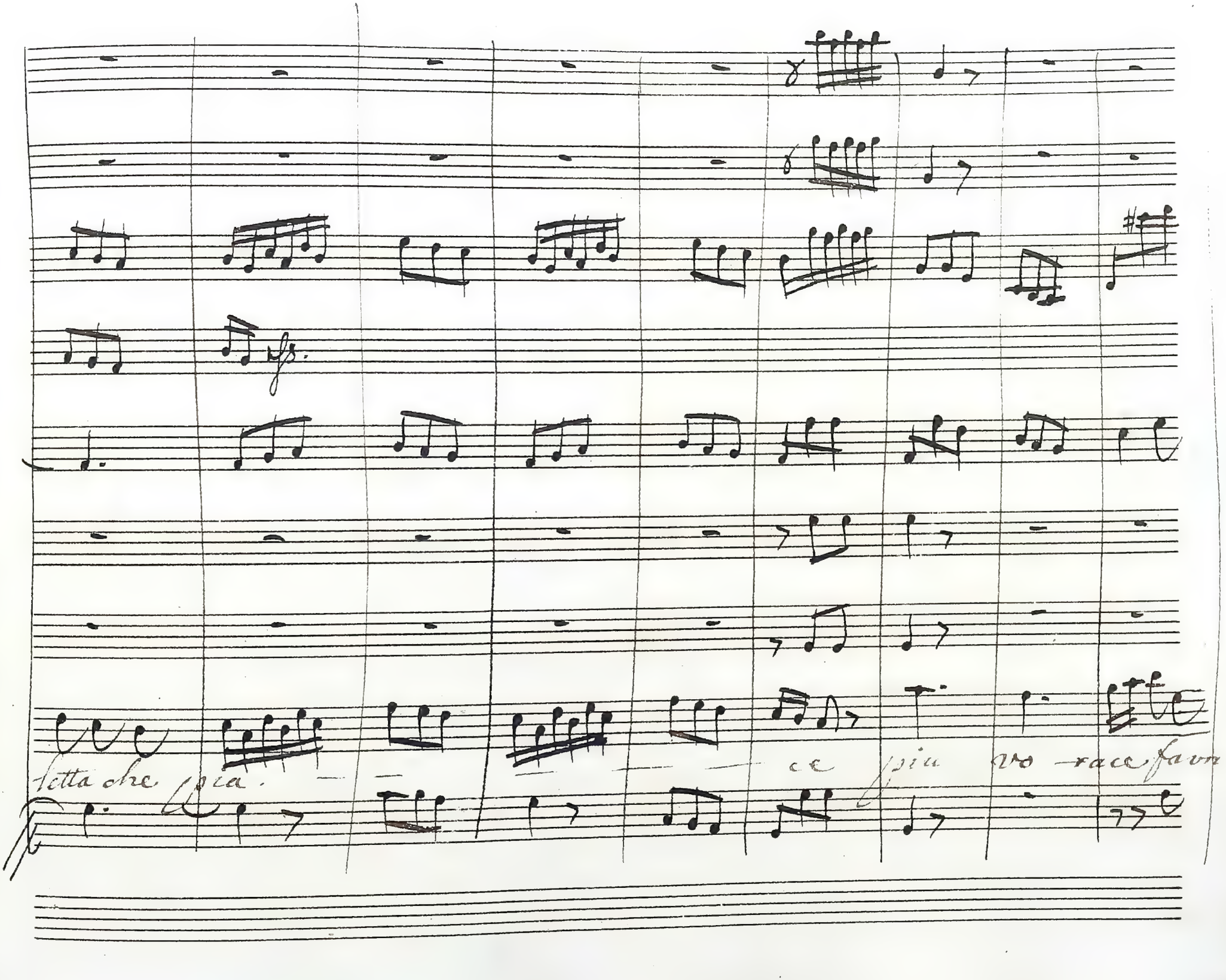

S. Michele
Ad accentisi bei muti sem ie
S. Giu.
O sposa un piccio rio Seal fin negiunge ac inboccarsi al
mare.
cant. D.
gia non piu quello in quel gran seno ap - pare
S. Giu.
tra l'ingendio infinito d'un inesausto ardore nondi discerno
am. D.
no questo mio core un abisso di Luce il Cor

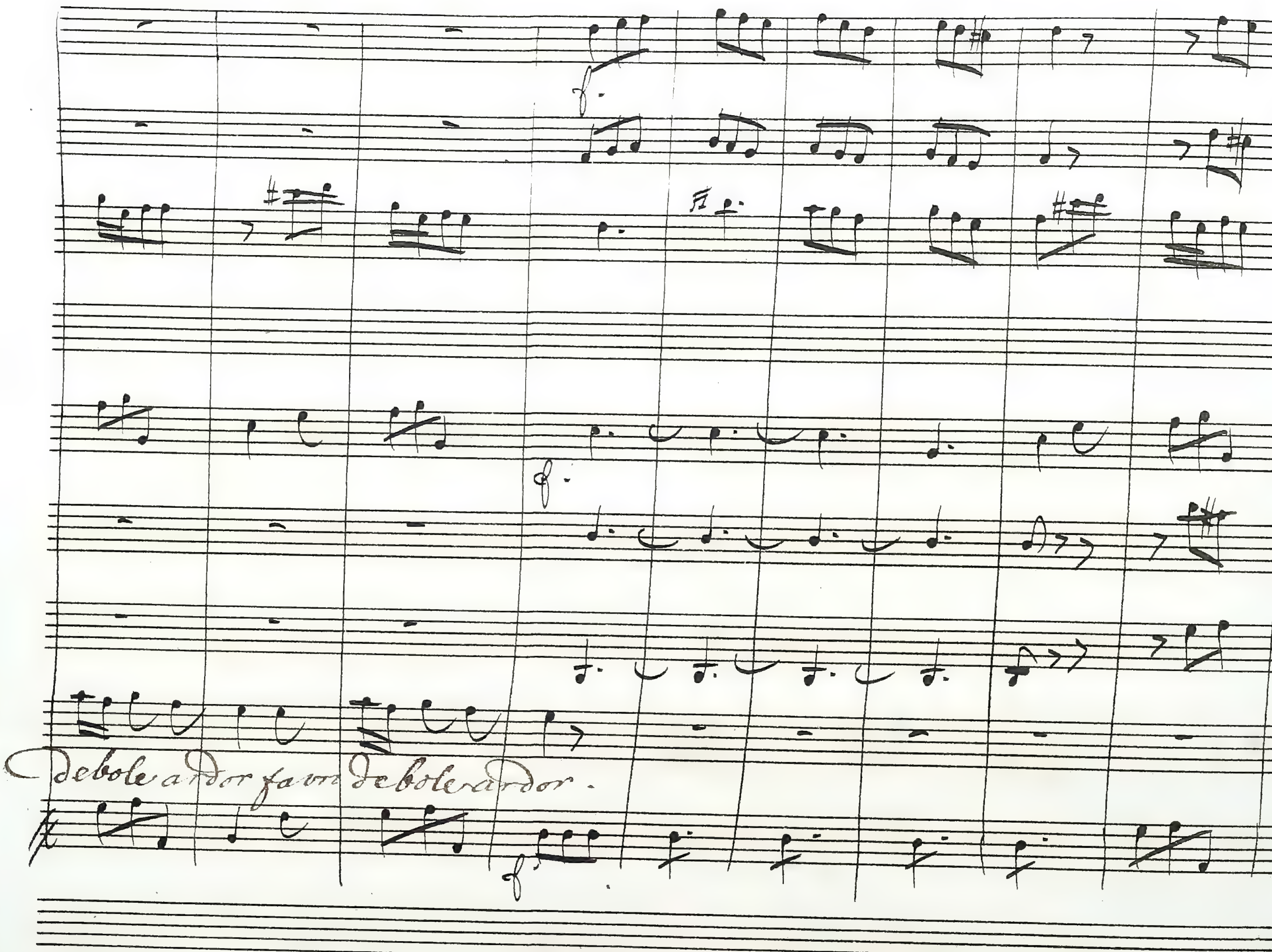


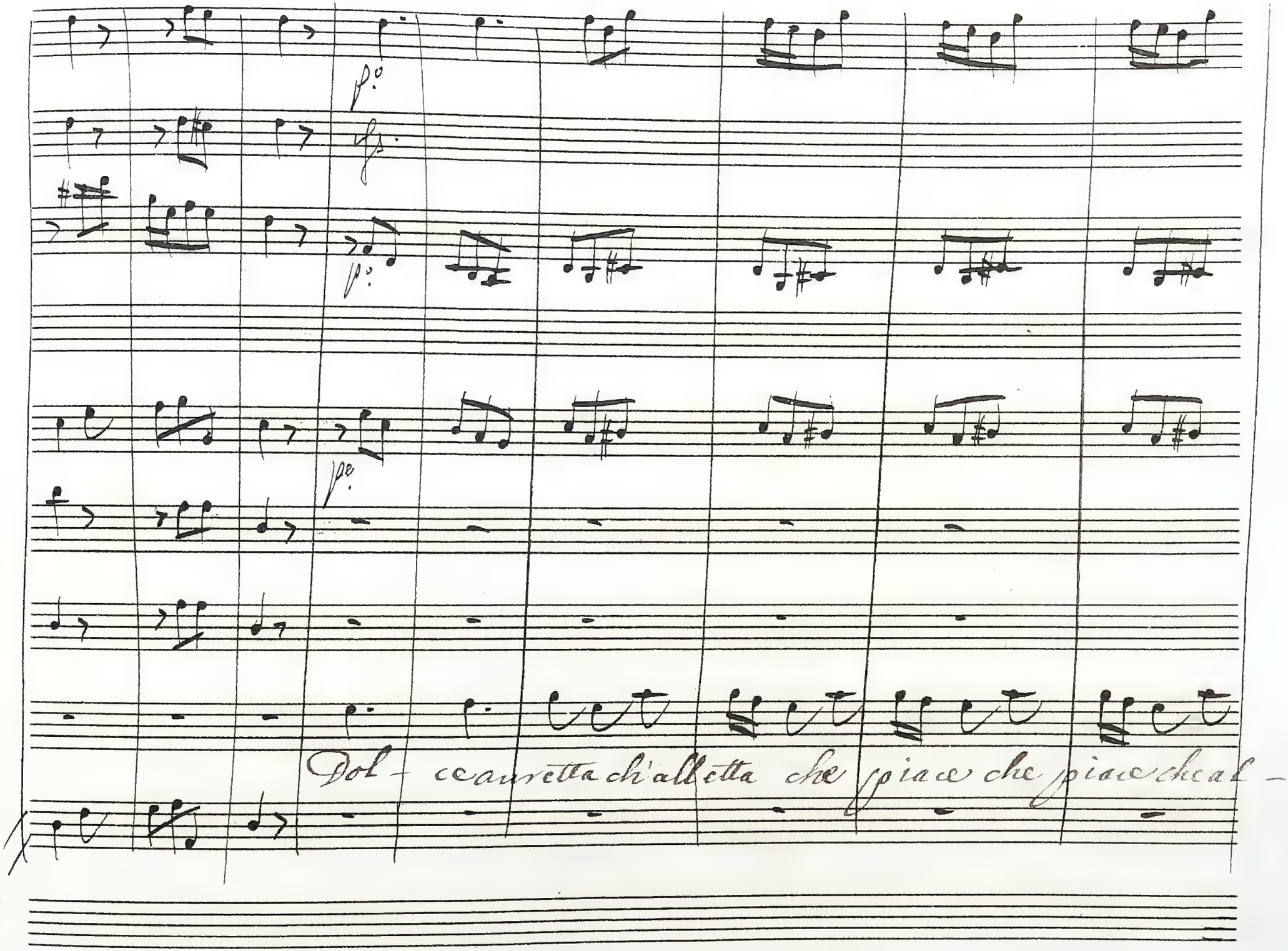
Segue S. Giuseppe

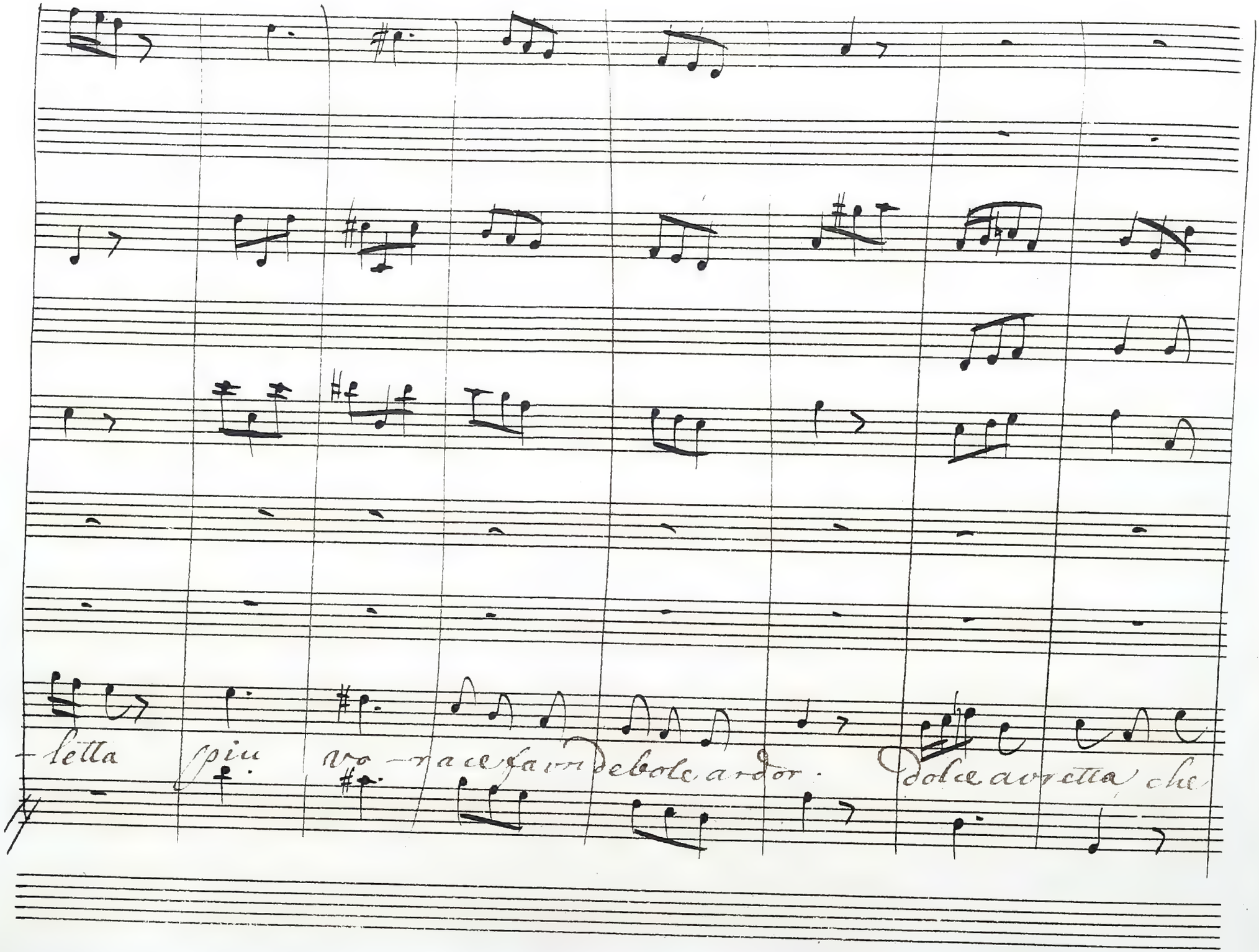

Oboe
Violini
ufs.
Alto
Corni Inglesi
S. Giuseppe
Allegretto

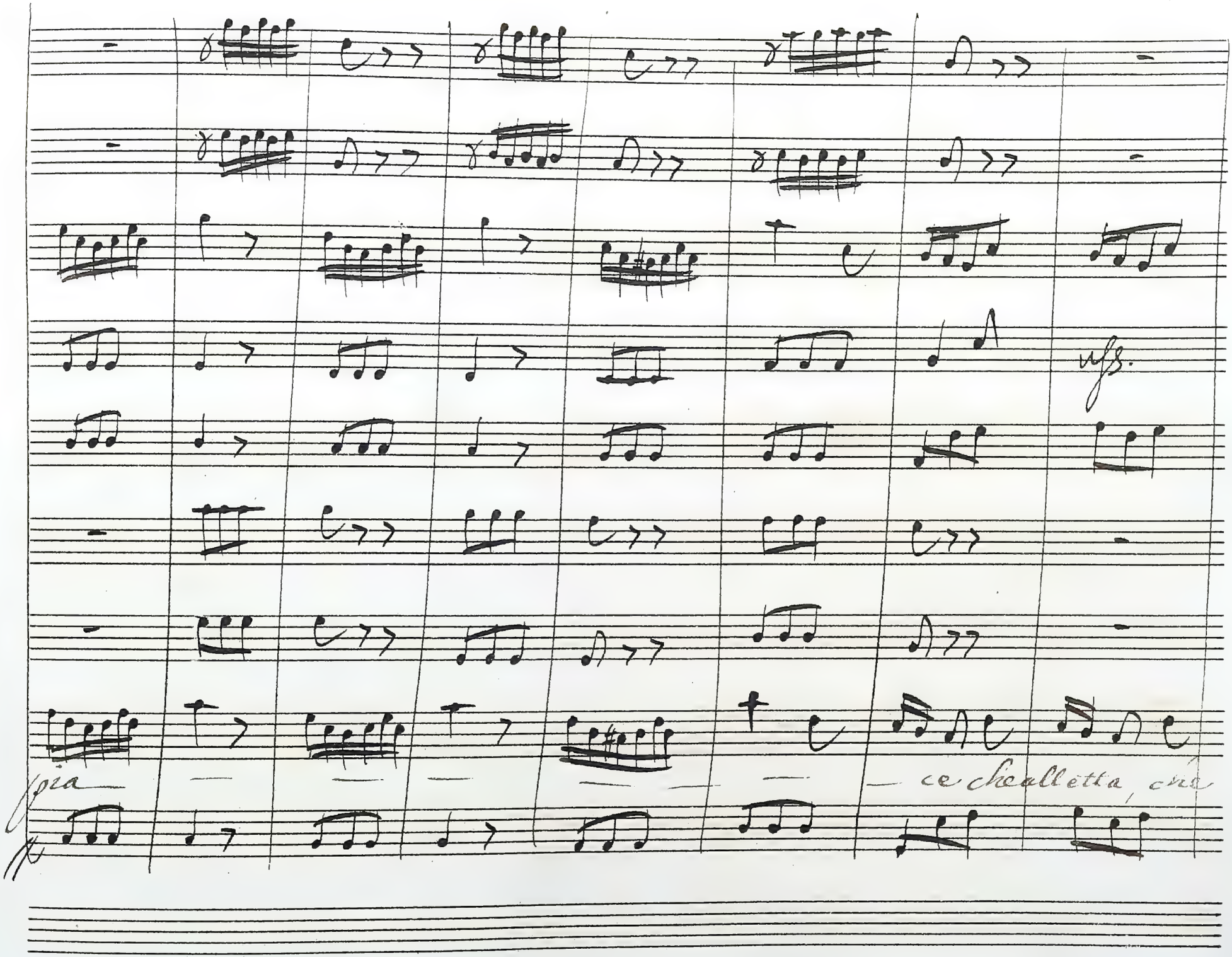

po.
Dol ce arretta dicu
fp.

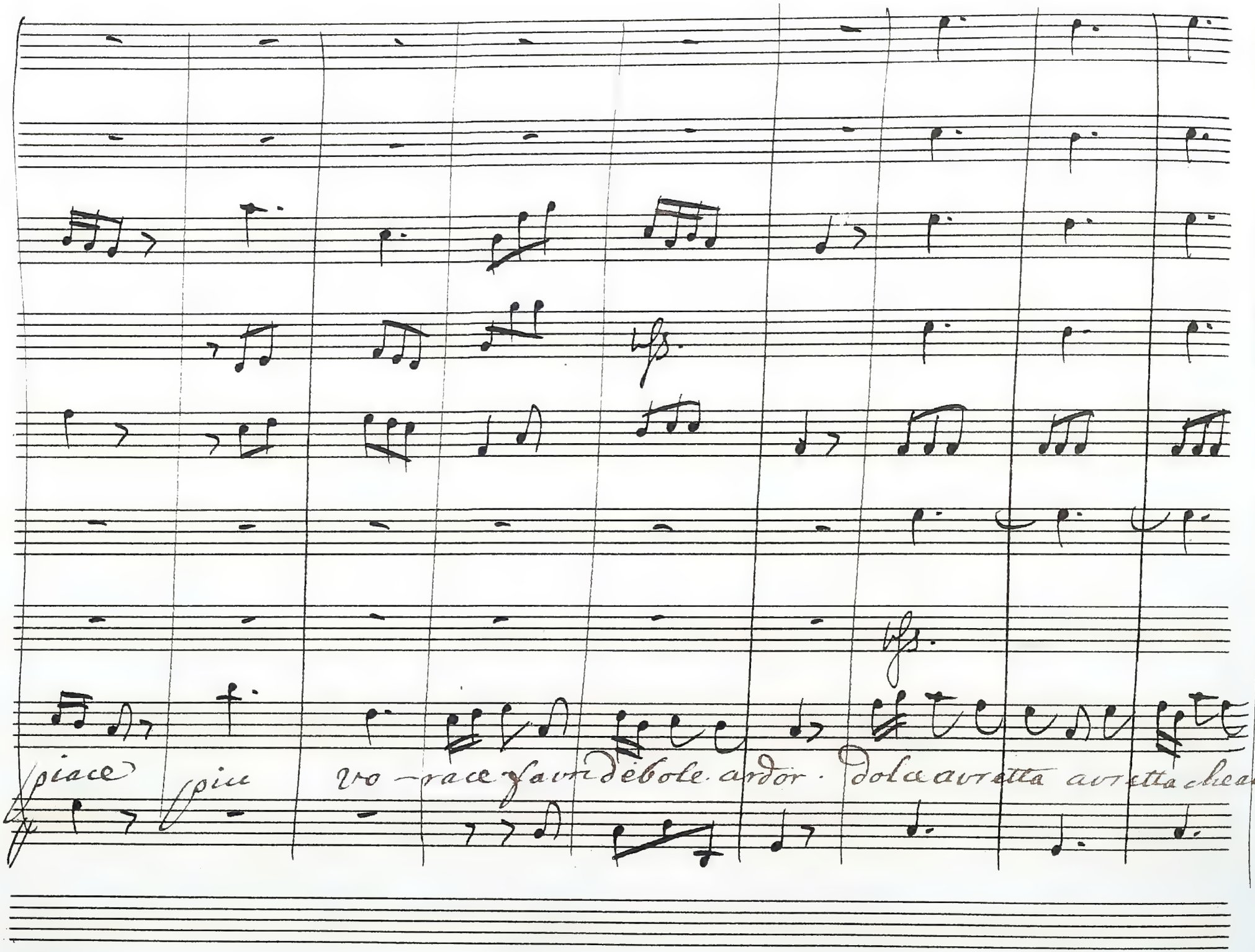

sfz.
tutta che pia.
ce più no racc fa

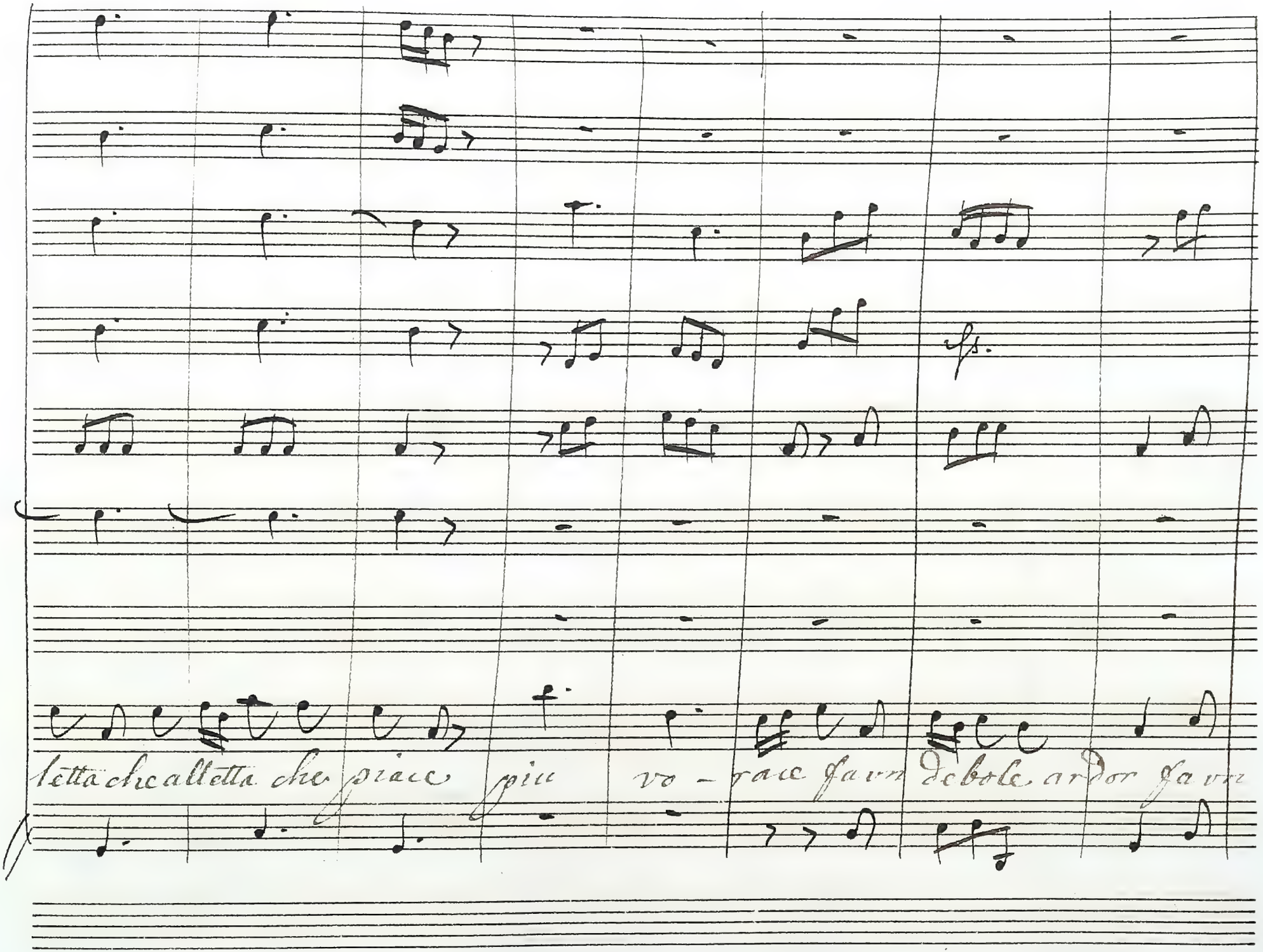

debole ardor fa un debole ardor.

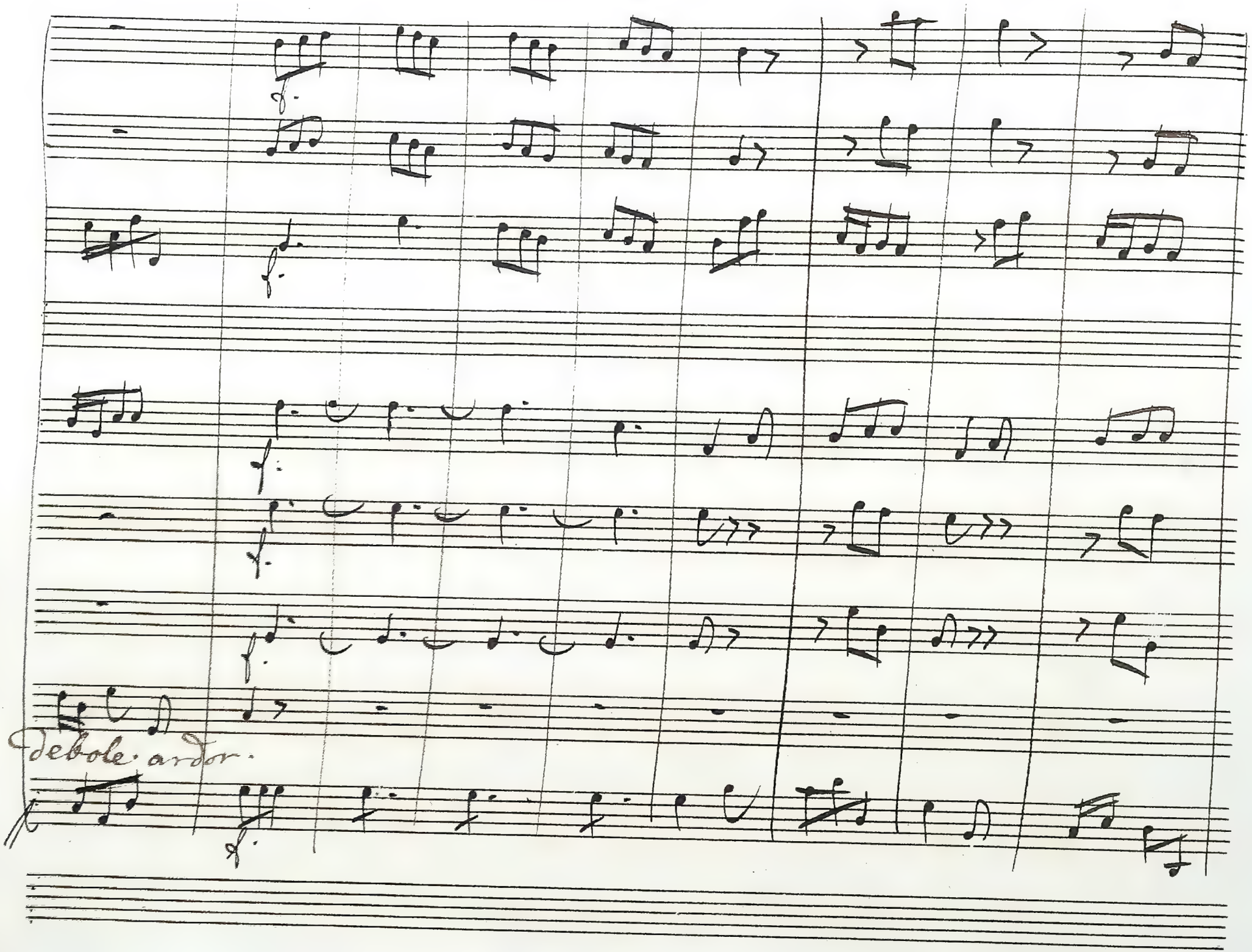

p.
fp.
fp.
fp.
Dol - ce aurretta ch'alletta che piace che piace che al -

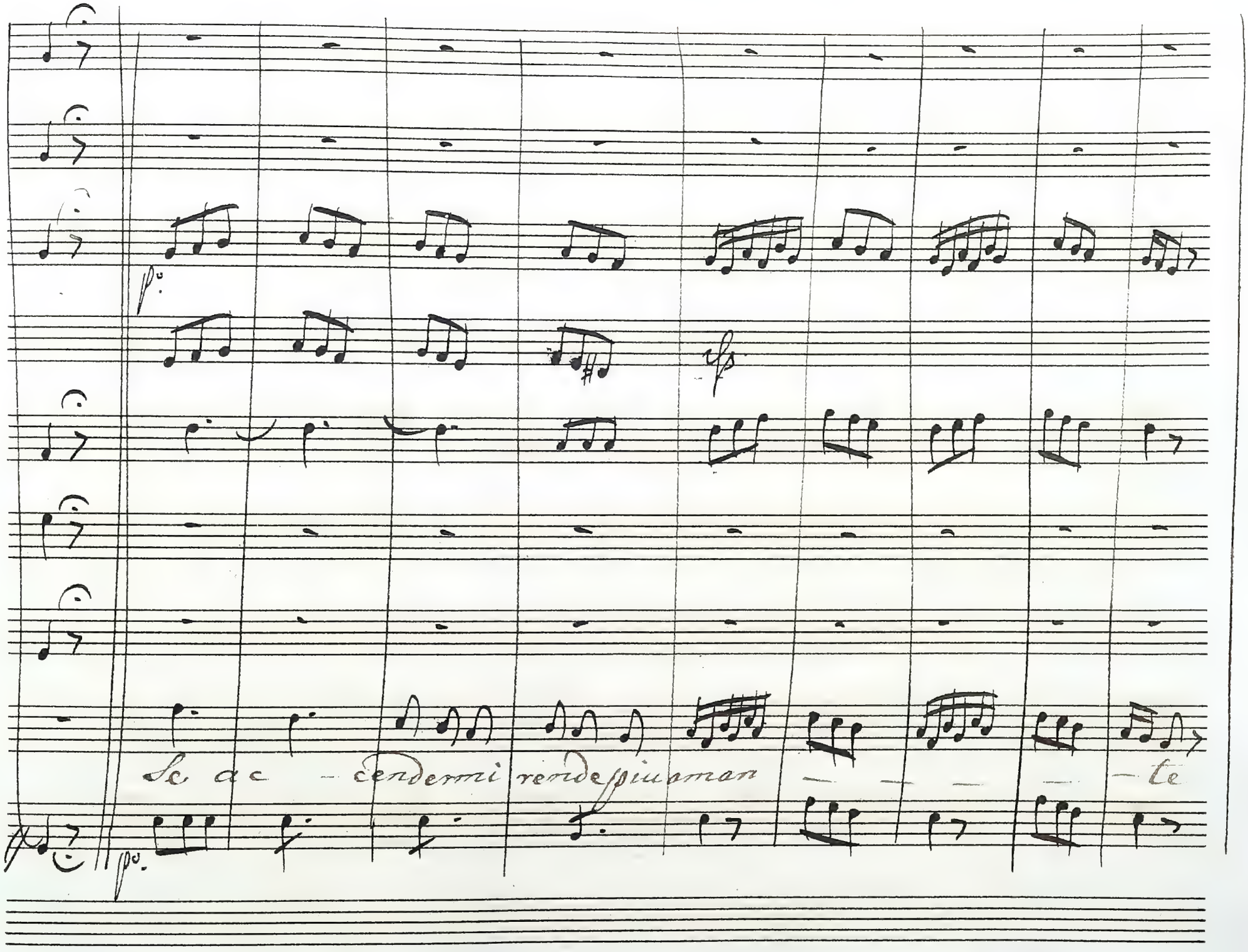

-lella spiu vo-race fa in debole ardor. Dolce aurretta che

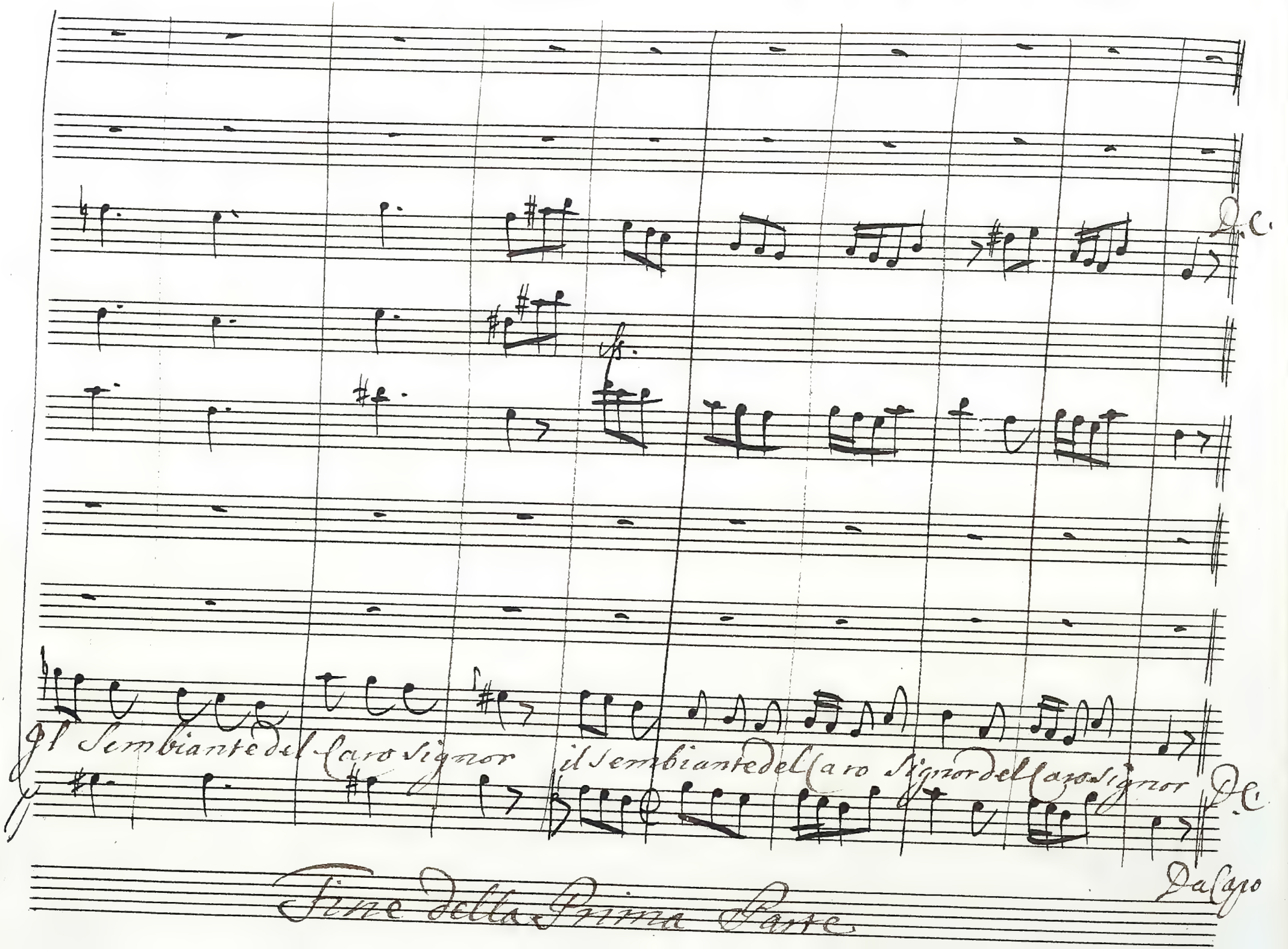

ufs.
gia
ce cheletta, cre


ff
piace
più
vo - race
fa un debole ardor.
Dolce auretta
auretta che al-


letta che alletta che piace più
vo - race fiam debole ardor fia


debole ardor.


p
fp
Se ac - cendermi rende più man - te
p


D.C.
gl' Sembiante del caro Signor
il Sembiante del caro Signor del caro Signor
D.C.
Da Capo
Fine della Prima Parte

Parte Seconda

Parte Seconda

S: Giuseppe

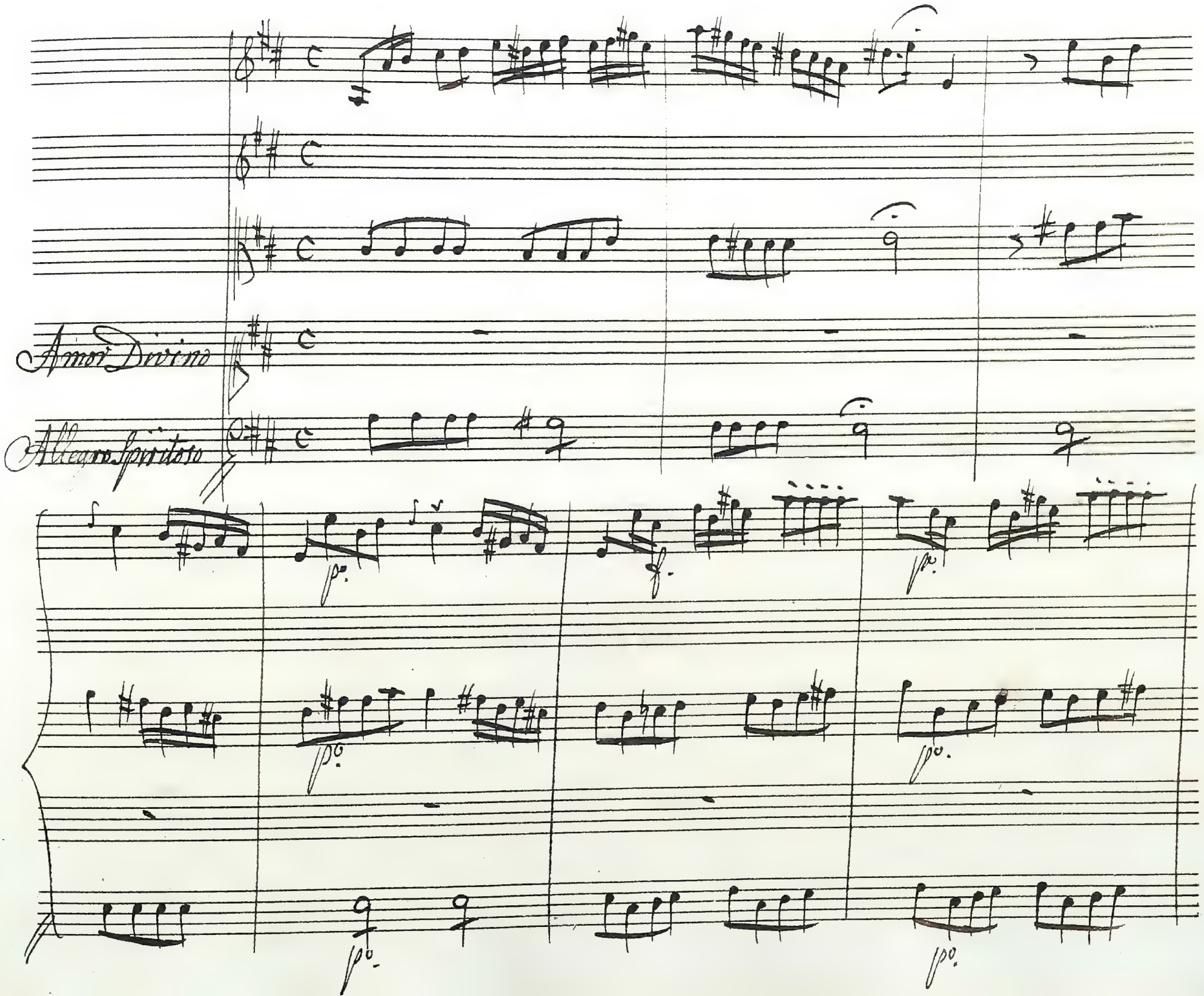
Veggio la morte d' sposa.

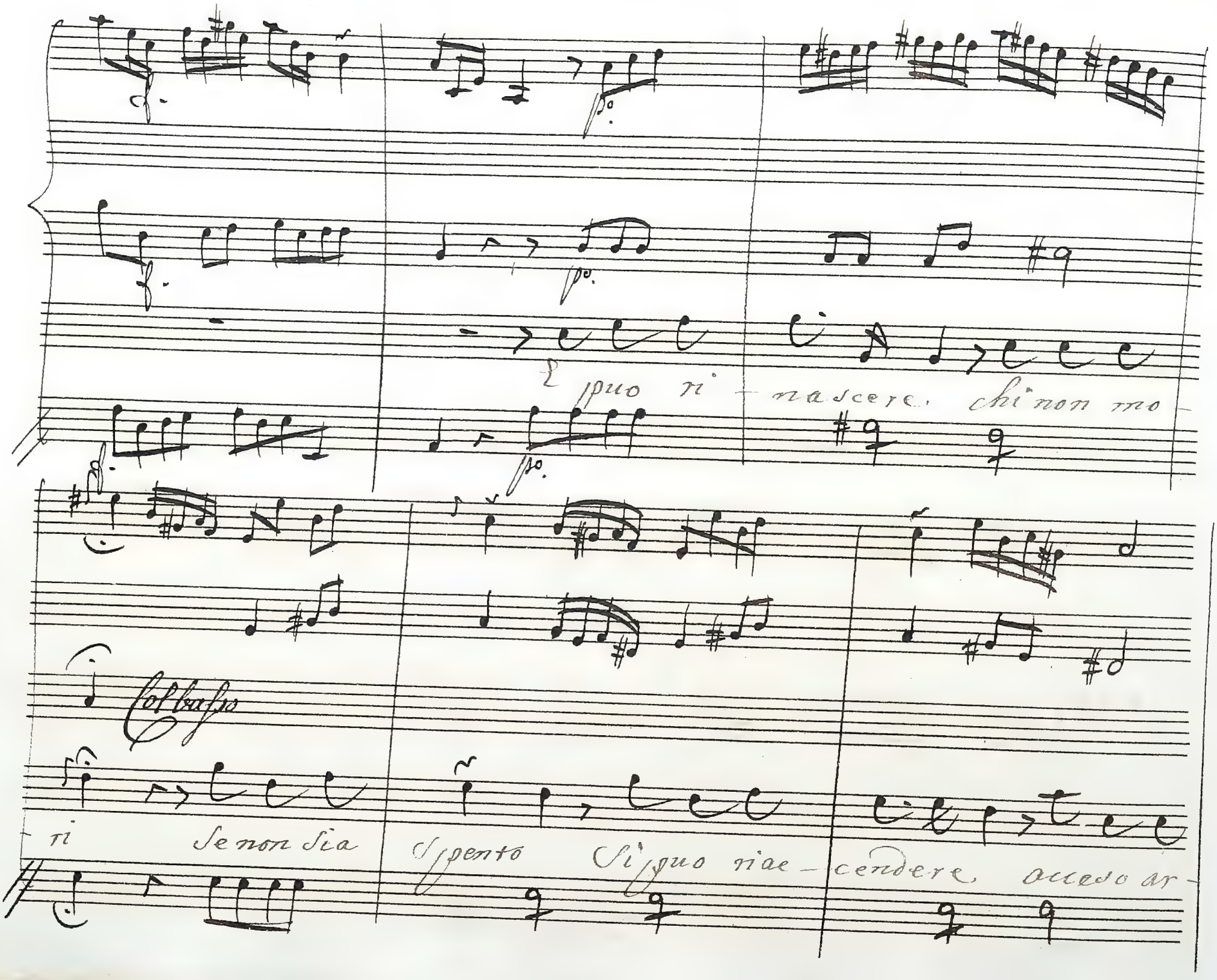
Am: D:

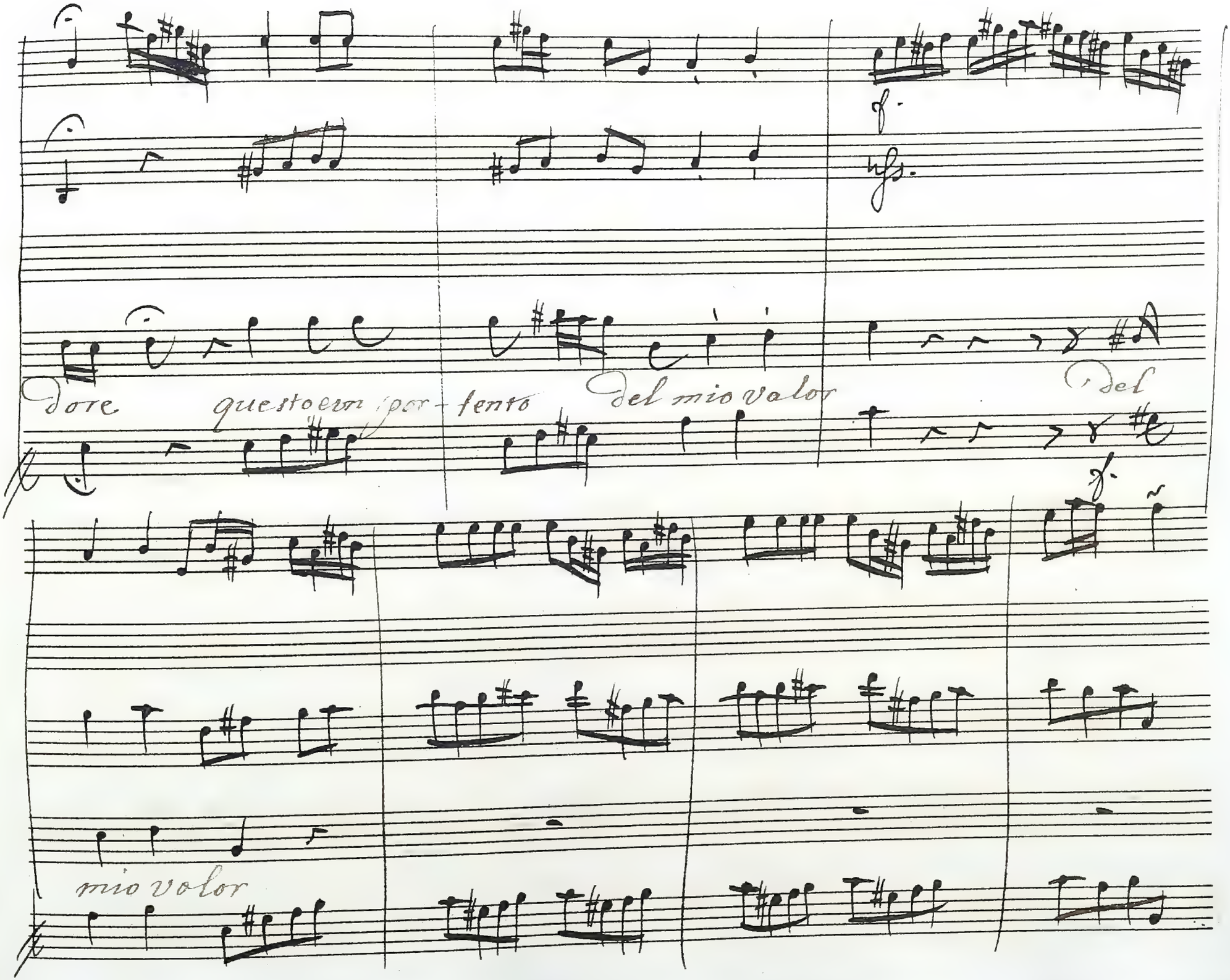
La morte si che rispettosa mira agoniz-

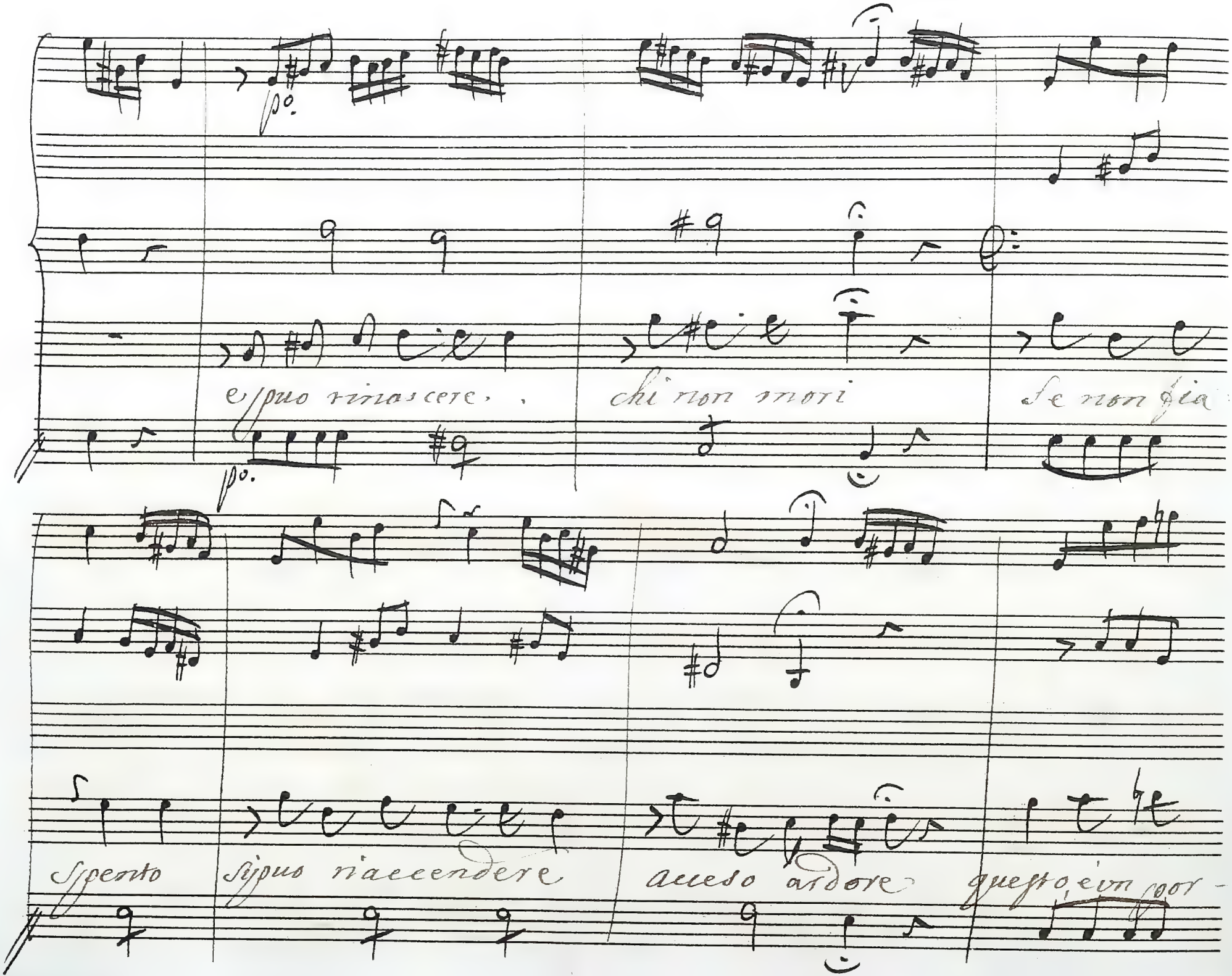
zar in estasi d'a- more, fenice che ri-

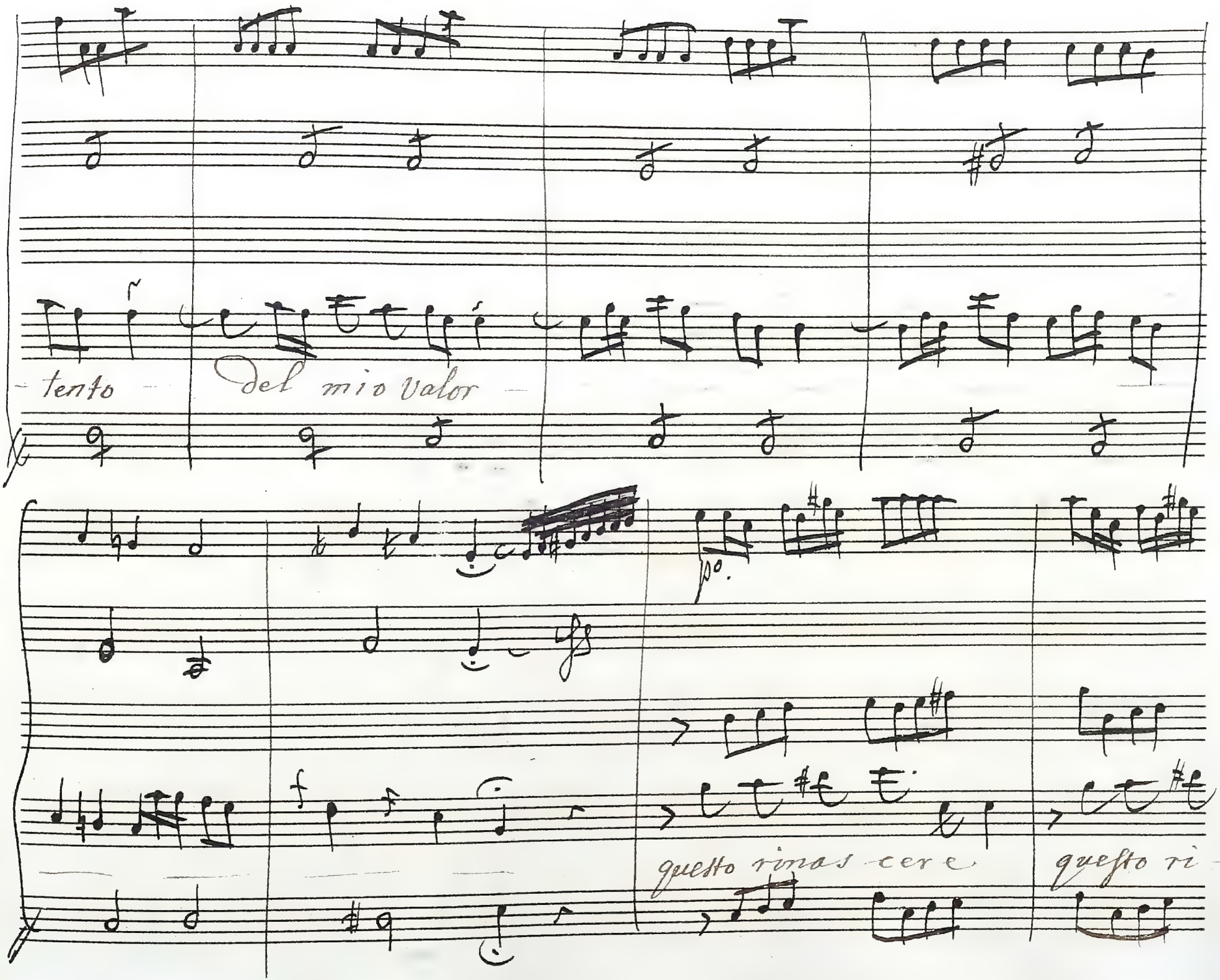
nasce, e che non muore.

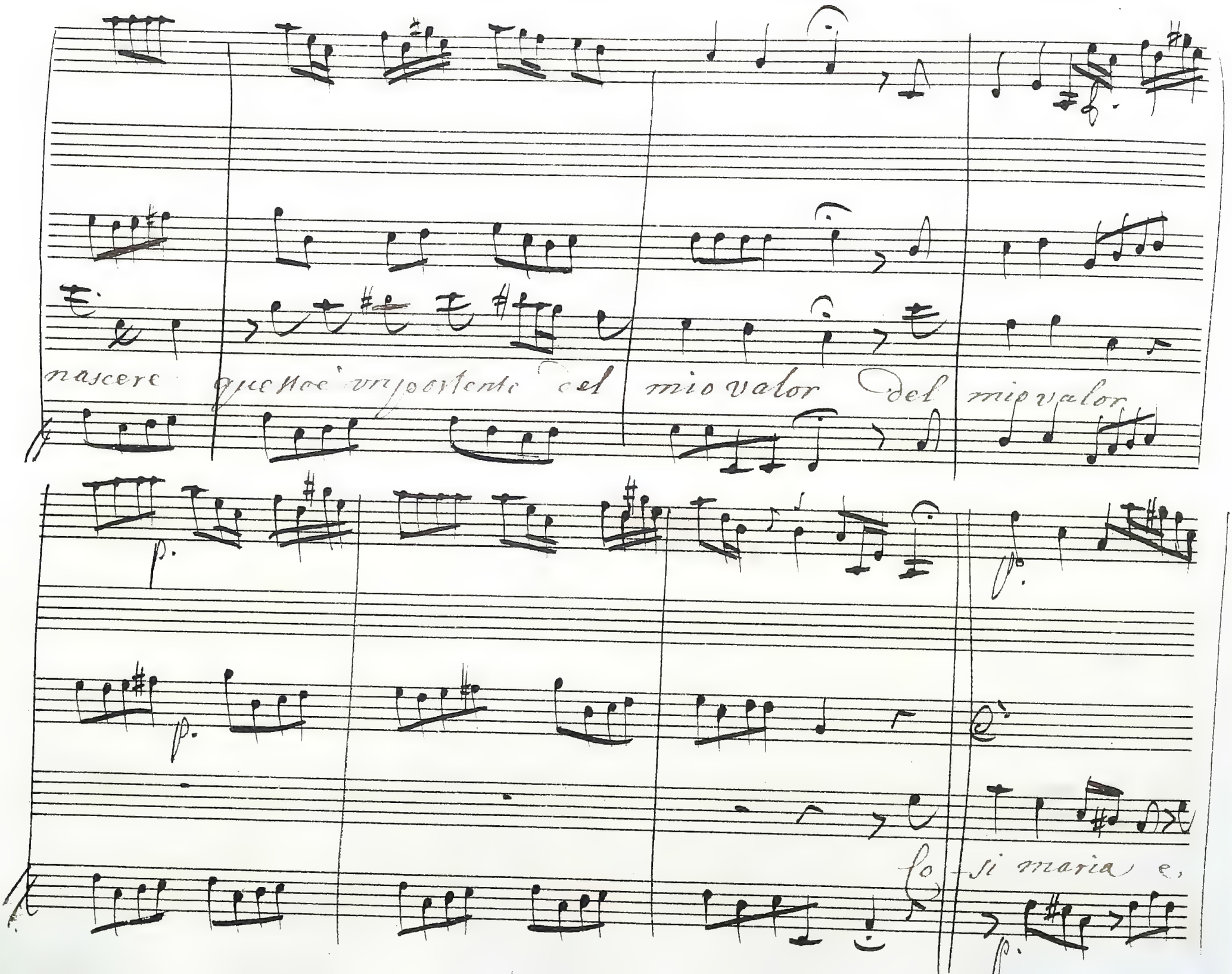

Amor Divino
Allegro Spiritoso

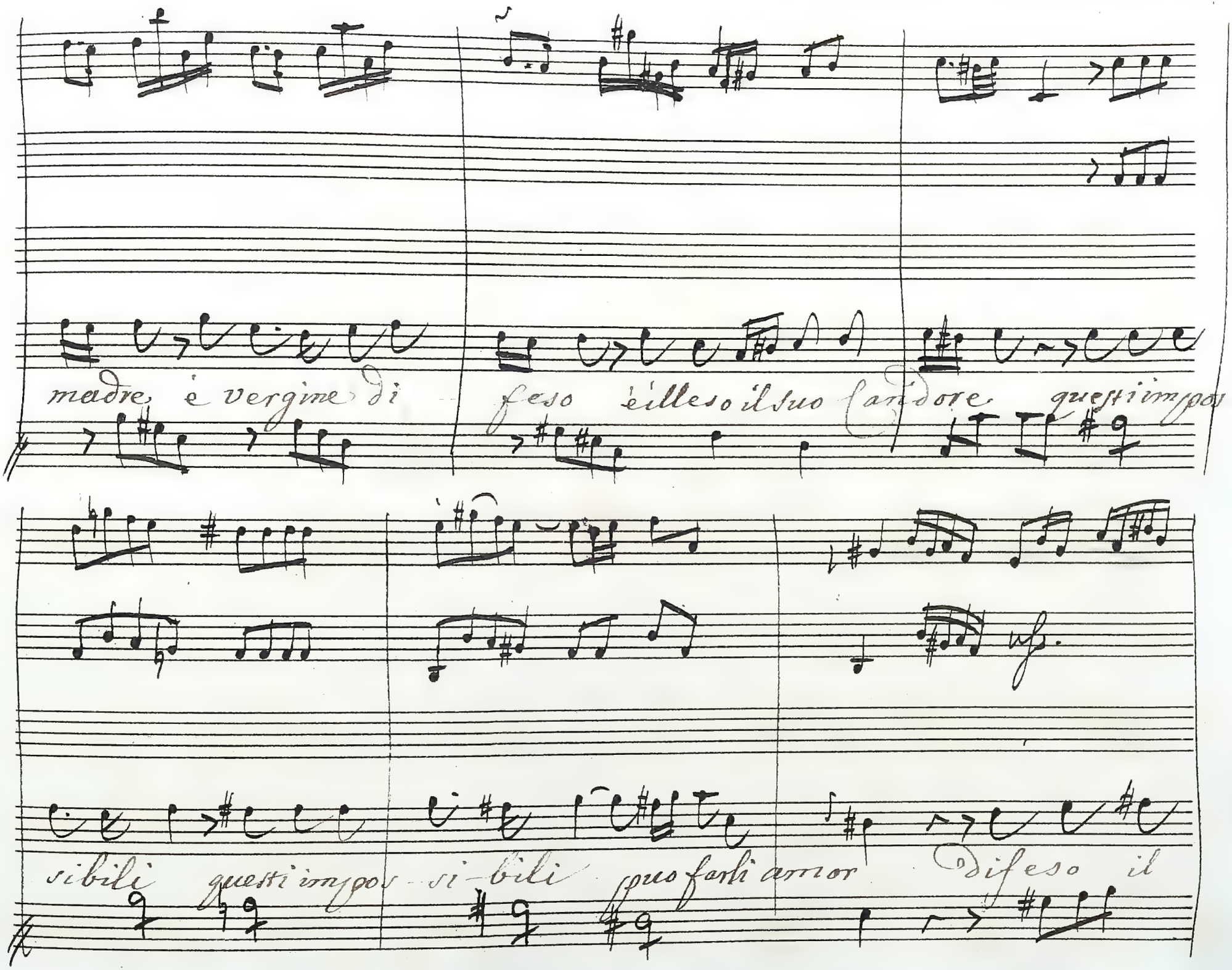

fp.
fp.
fp.
Può ri - nascere chi non mo -
Col basso
ri
Se non sia
spento
Può riac - cendere acceso ar -

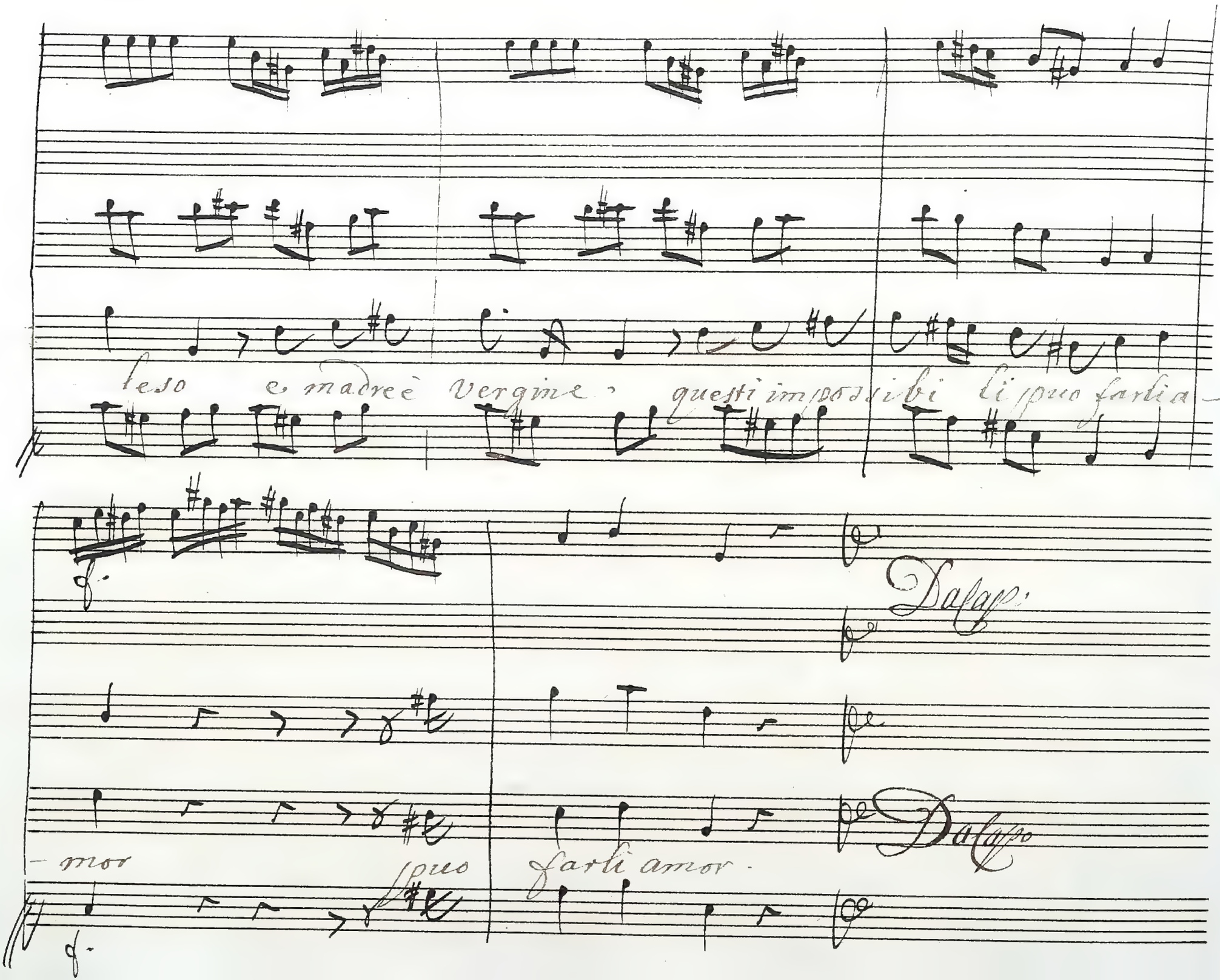

f.
sfz.
dore
questo ever por-tento
del mio valor
del
f.
mio valor

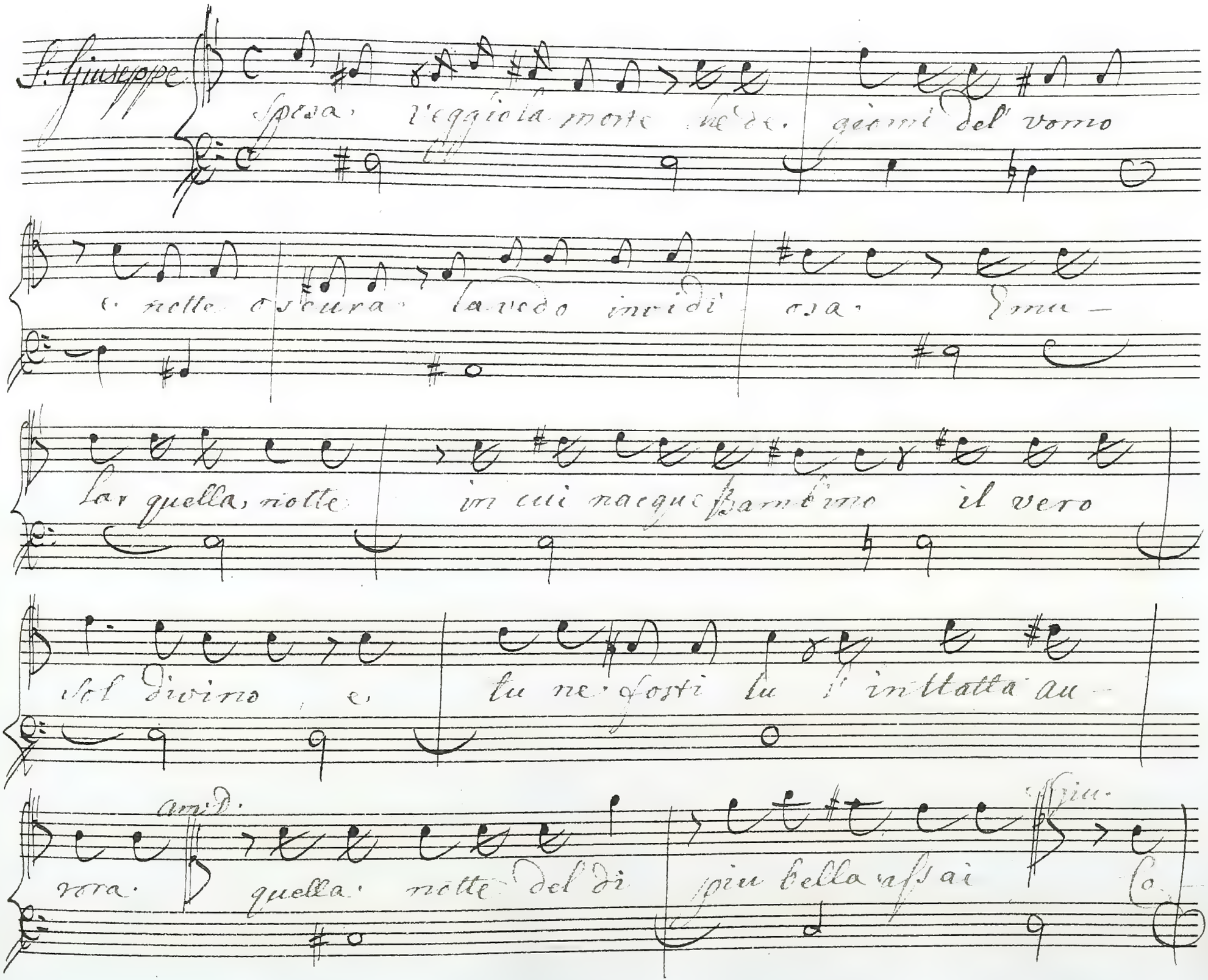

p.
e può rinascere.
p.
chi non muori
se non sia
Spento
può riaccendere
acceso ardore
questo cuor

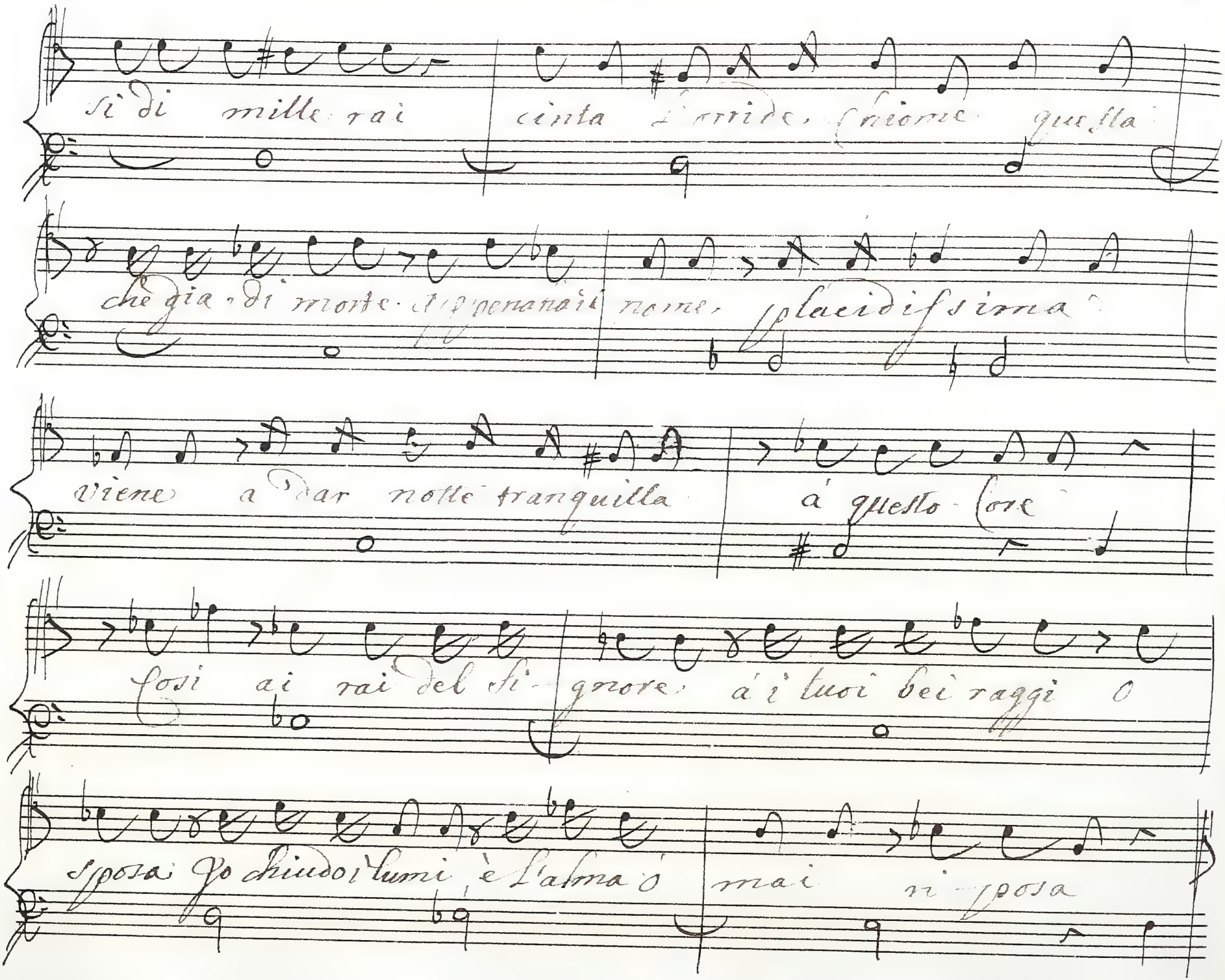

tento
del mio Valor
p
f
fp
questo rimas cere
questo ri

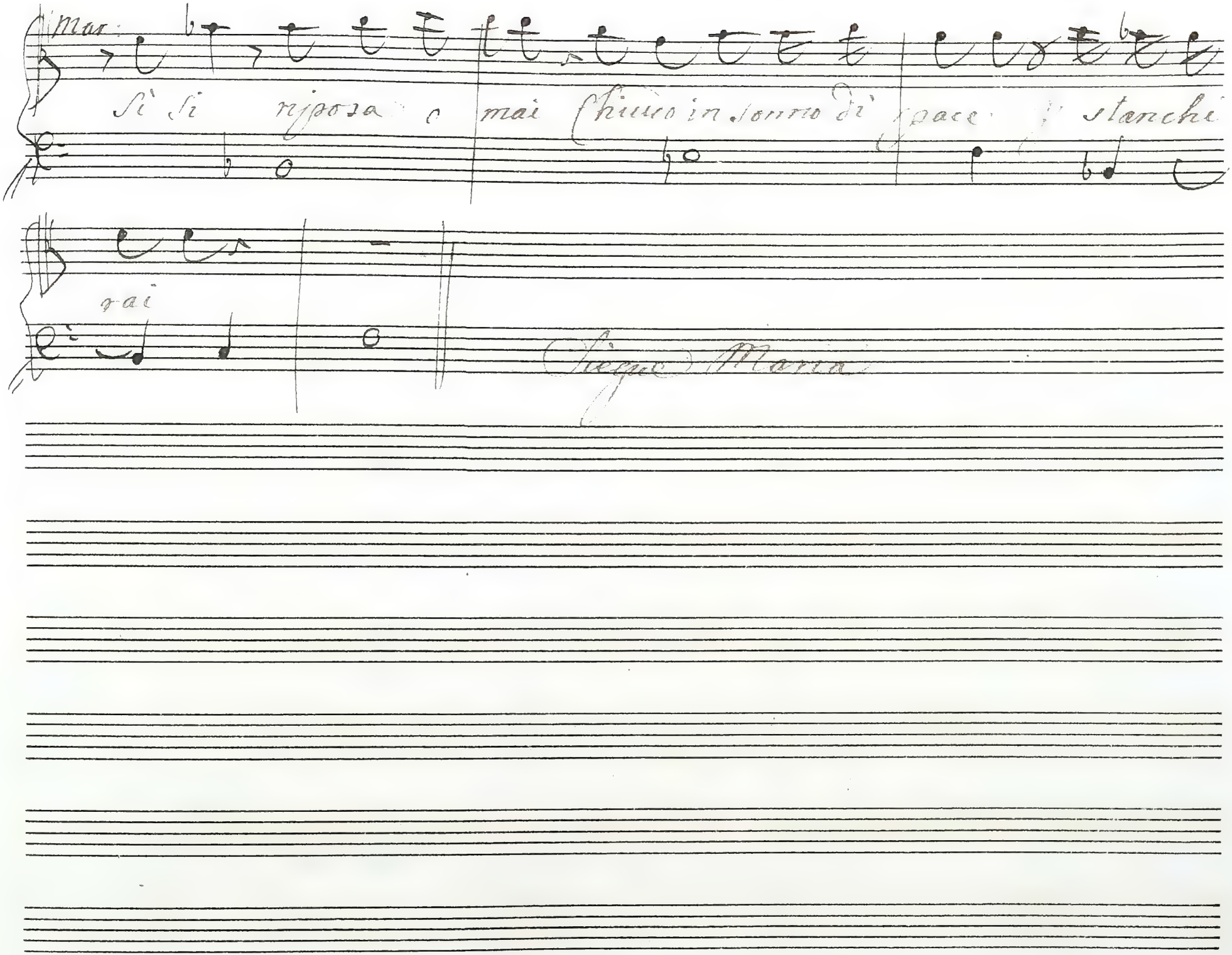

nascere
questo è un portento del mio valor
del mio valor
p.
p.
lo si maria e,

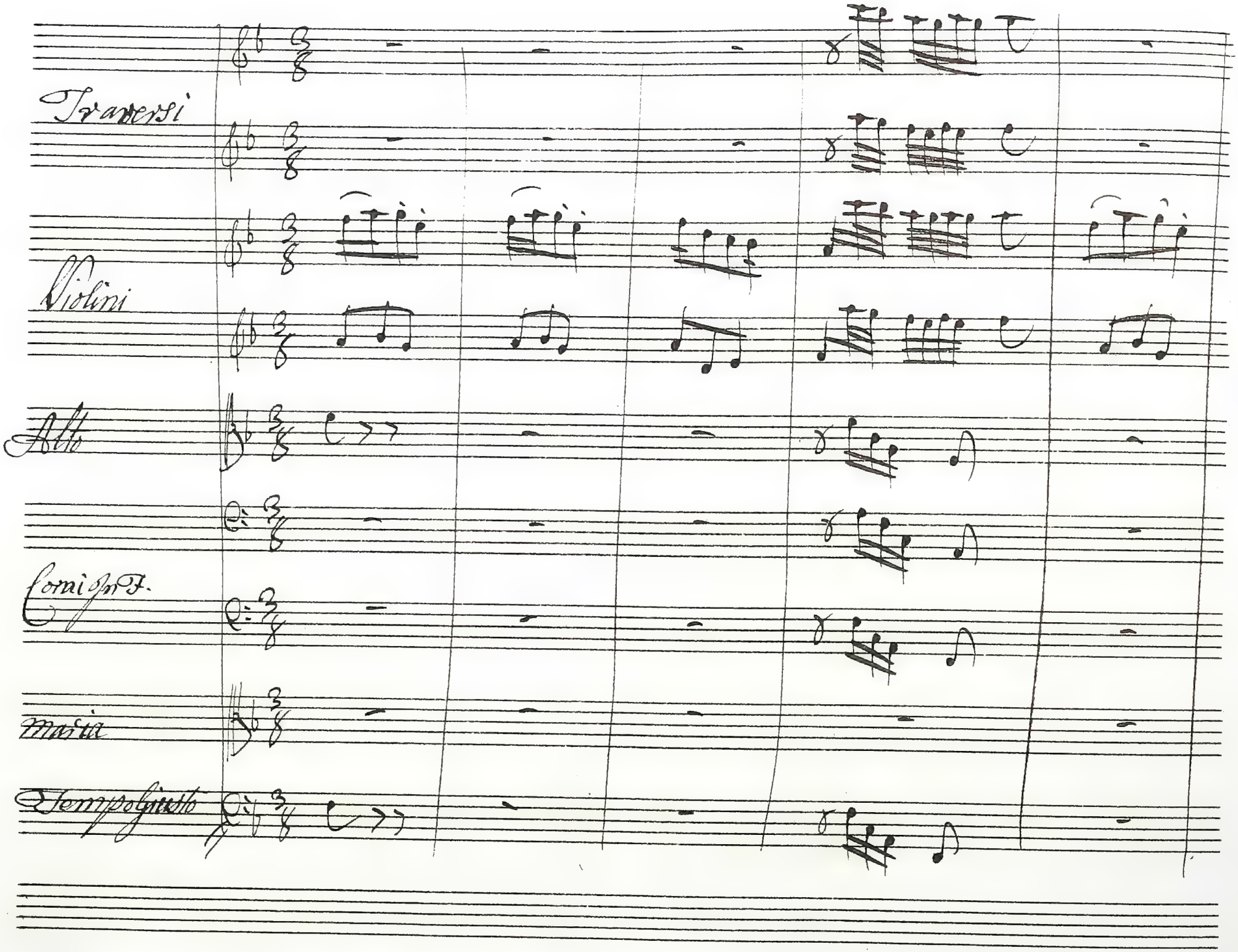

madre è vergine di
feso è illeso il suo candore questi impos
sibili questi impos si bili
pus forti armor
difeso il

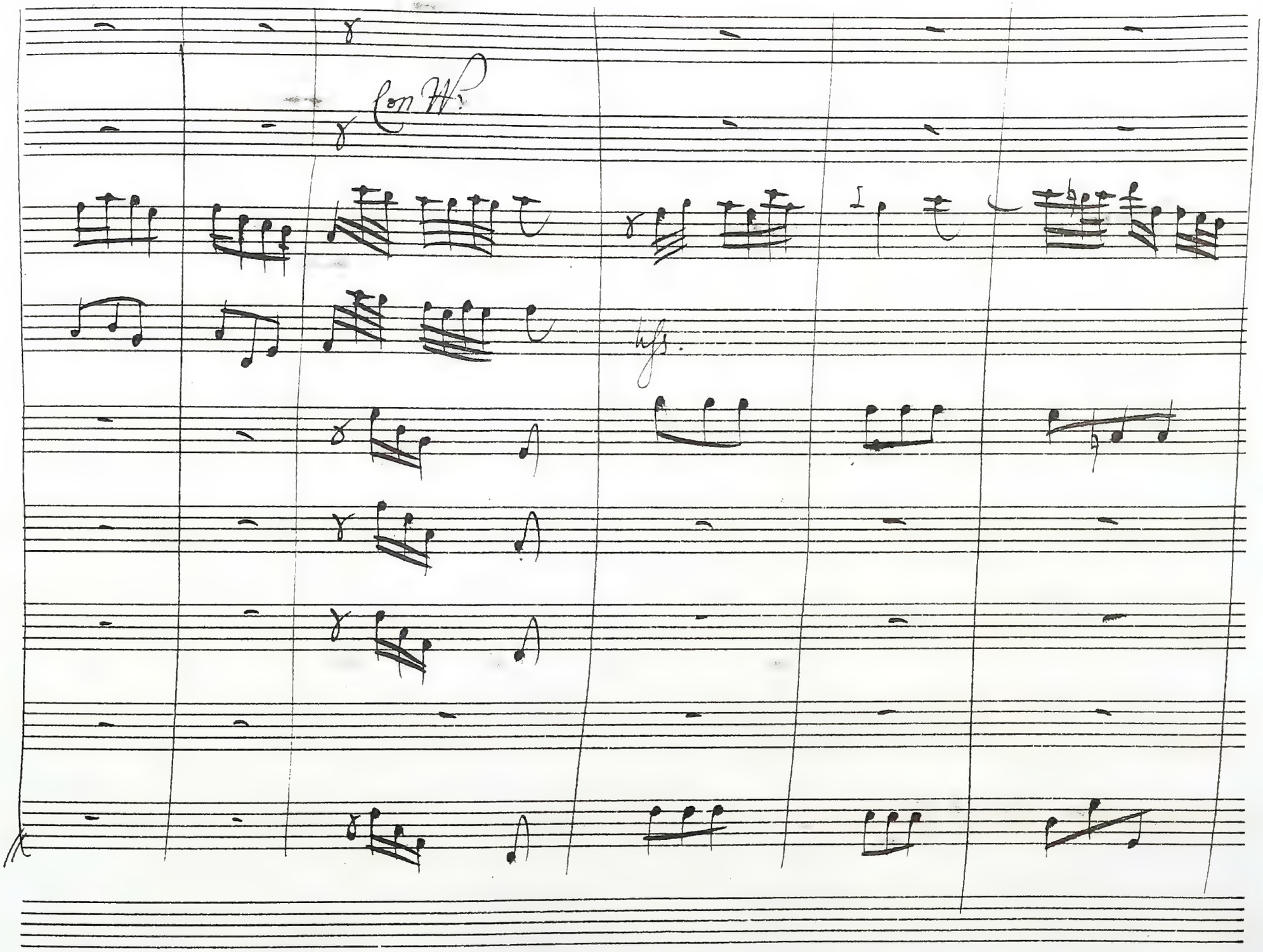

teso e madre è Vergine, questi impossibili li può farla
Dalsegno
Dalsegno
- mor
può
farli amor.

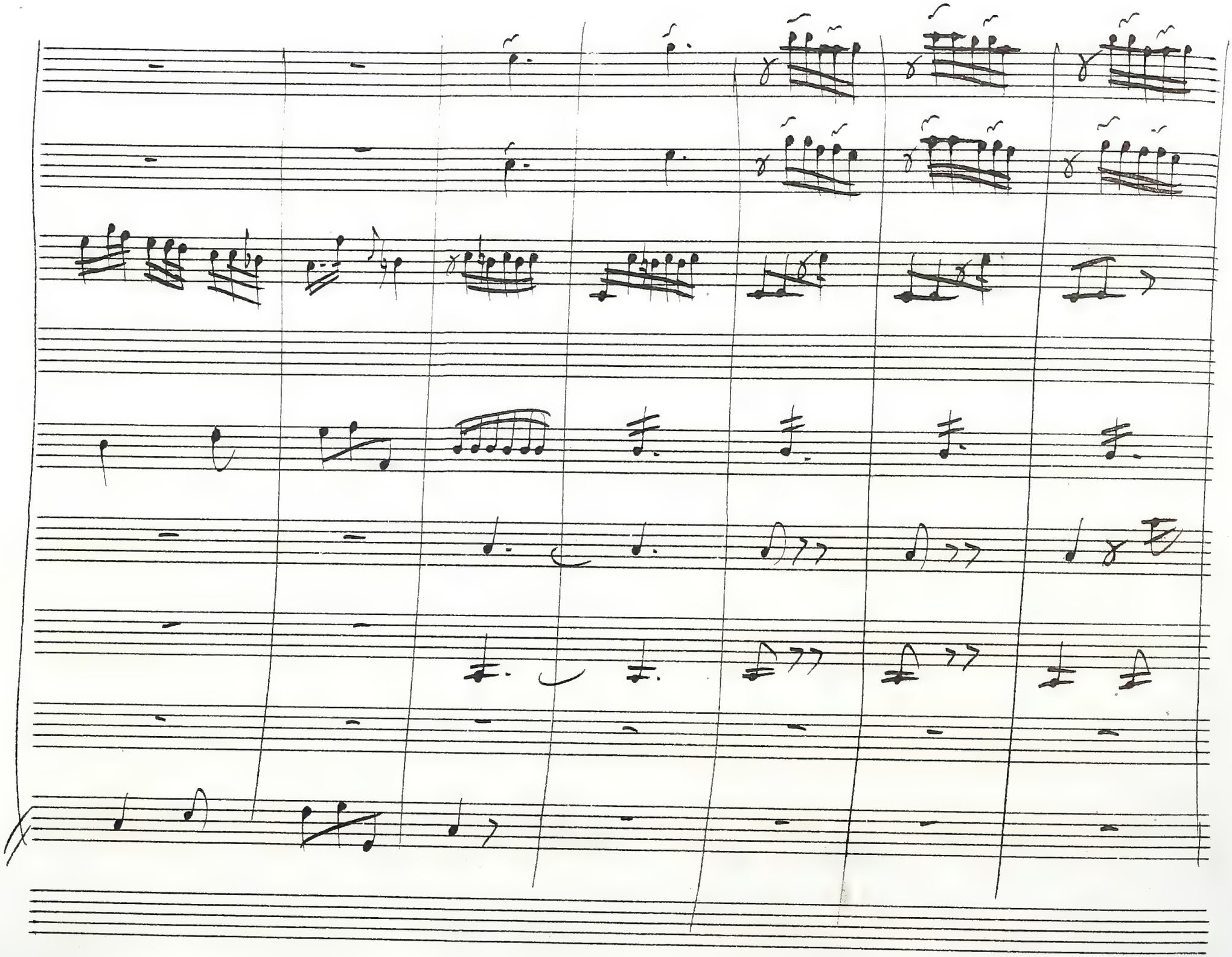

S. Giuseppe.
Spesa. l'eggiola morte me'ac. giorni del' vomo
e nelle oscura la vedo inridi osa. Jmu —
lar quella notte in cui nacque Bambino il vero
sol divino e lu me fosti lu i' inttatta au —
ami.
rora. quella notte del di più bella assai
più

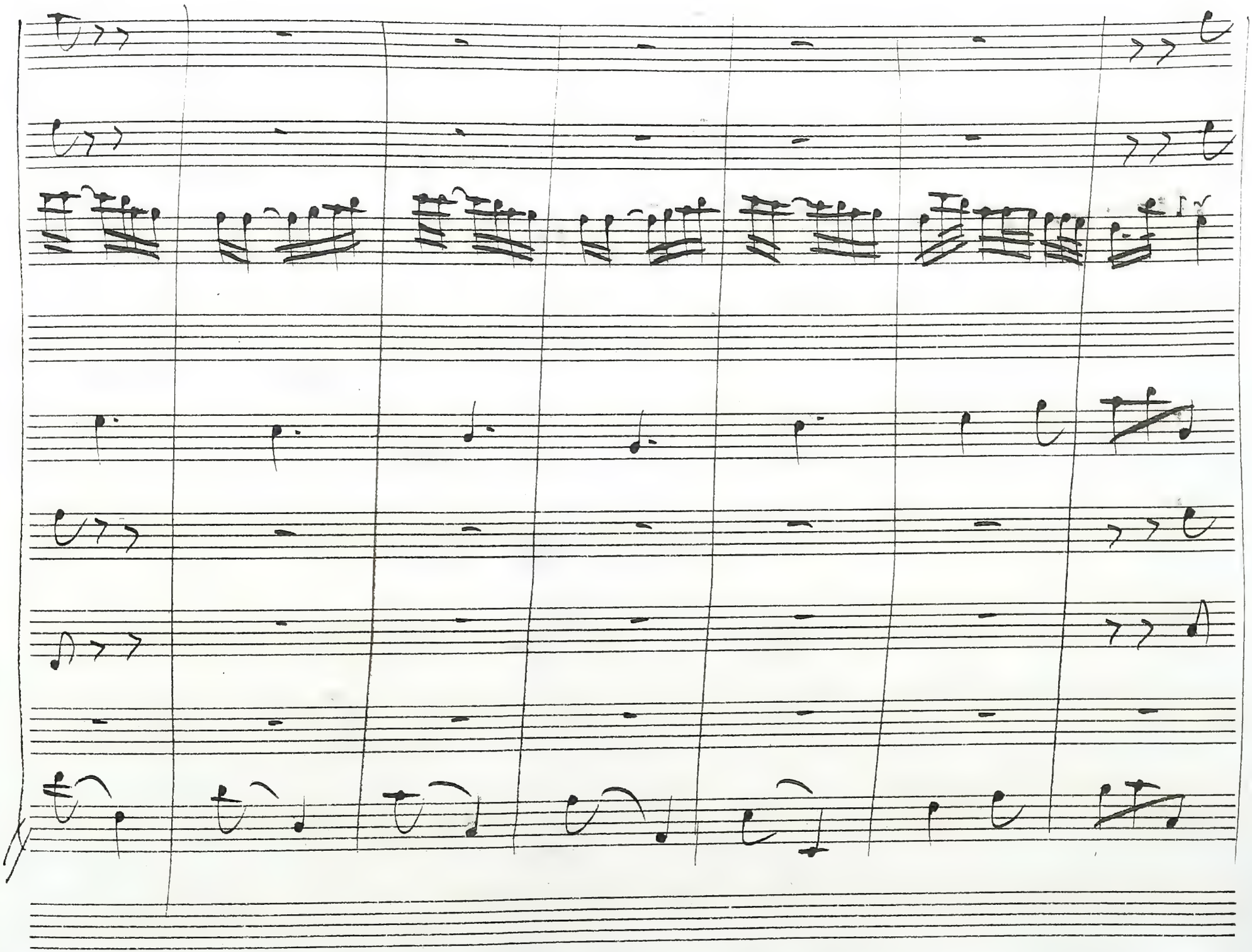

Si di mille rai cinta s'arride, Cleone questa
che già di morte disperando andò
Cleone placido ed irrea
viene a dar notte tranquilla
a questo core
così ai rai del si-gnore a i tuoi bei raggi o
sposa Io chiudo i lumi e l'alma o
mai ri-posa

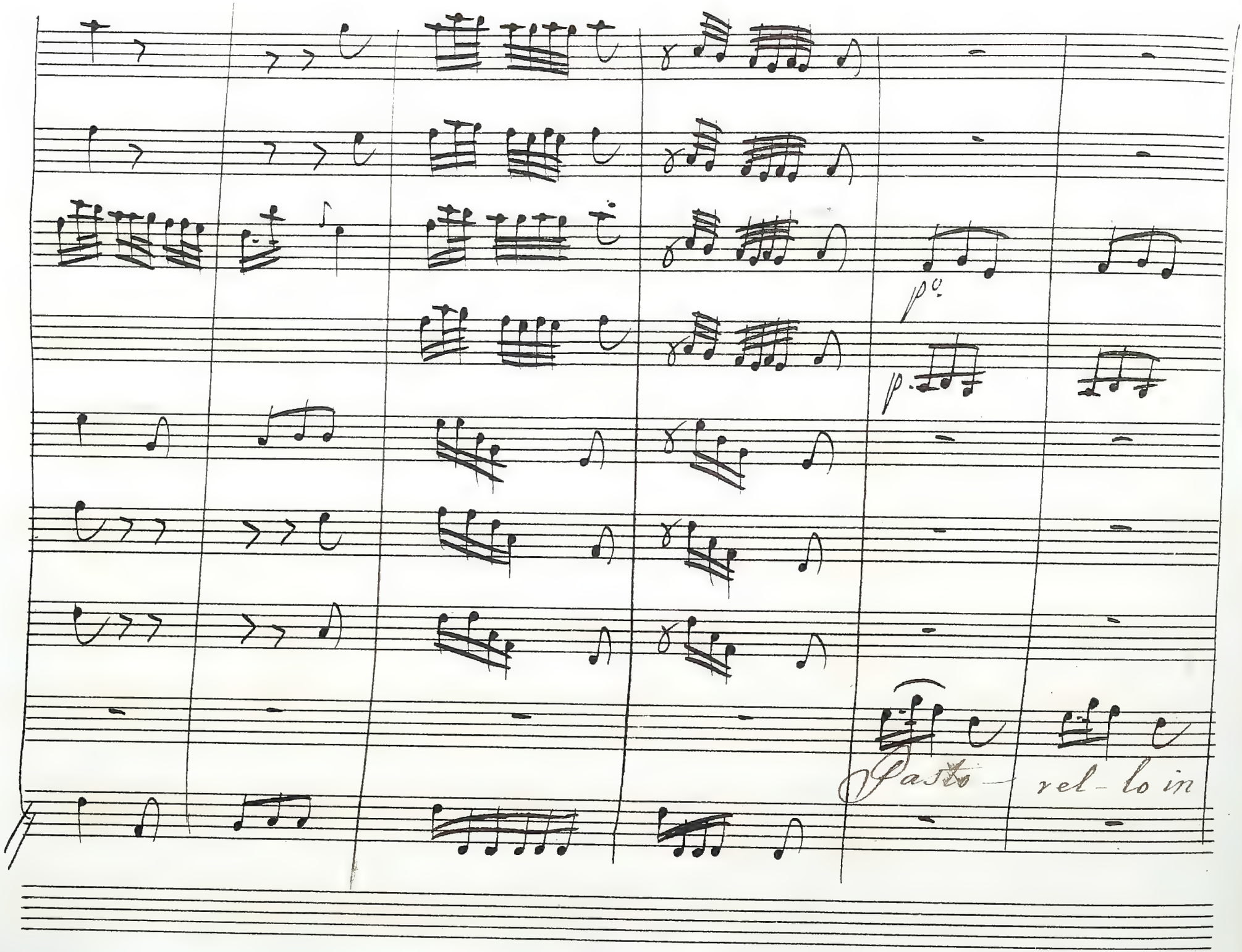

Mar.
Sì Sì riposa mai chiuso in sonno di pace stanchi
mai
Segue Marra

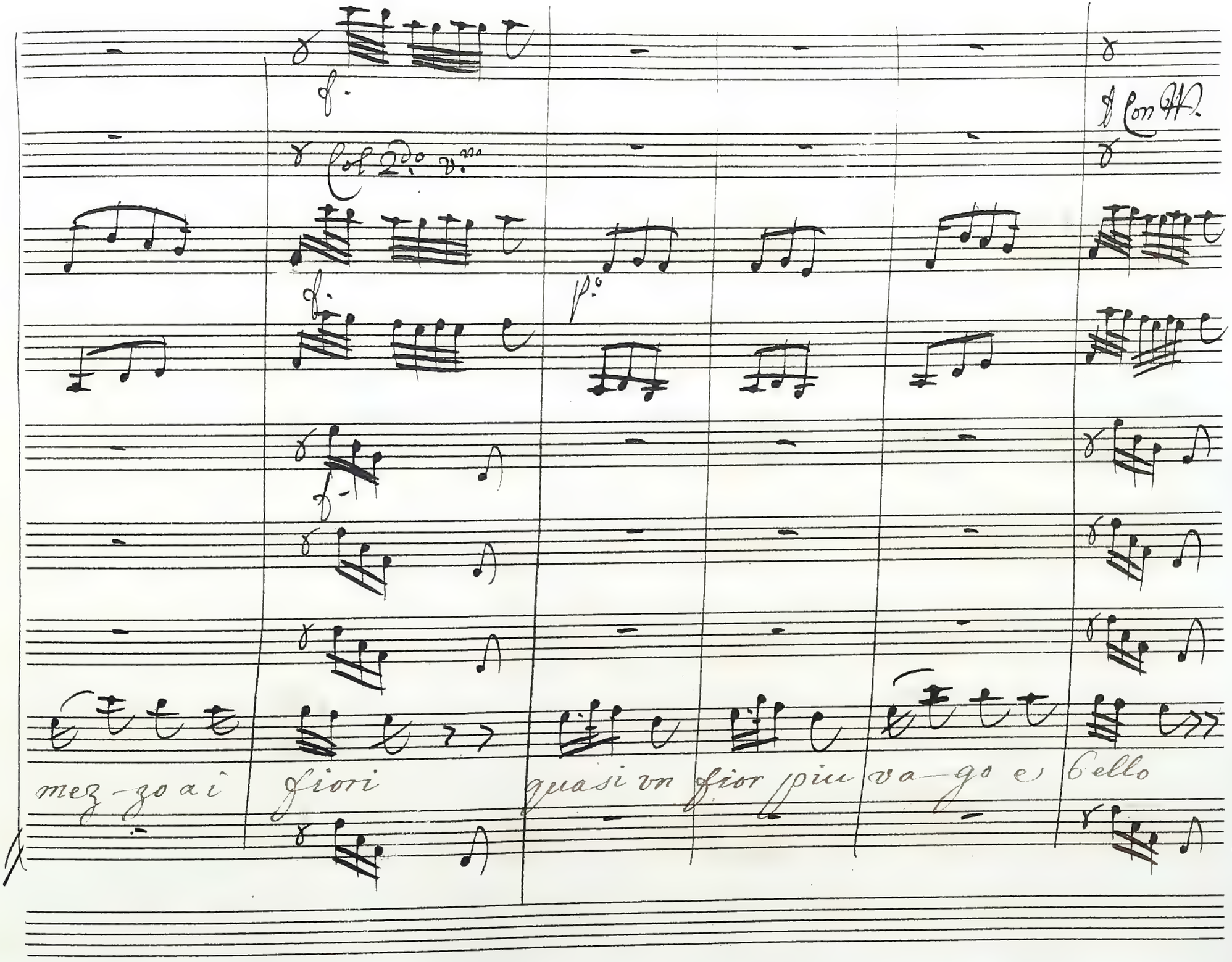

Traversi
Violini
Alto
Corni in F.
Maria
Tempo giusto

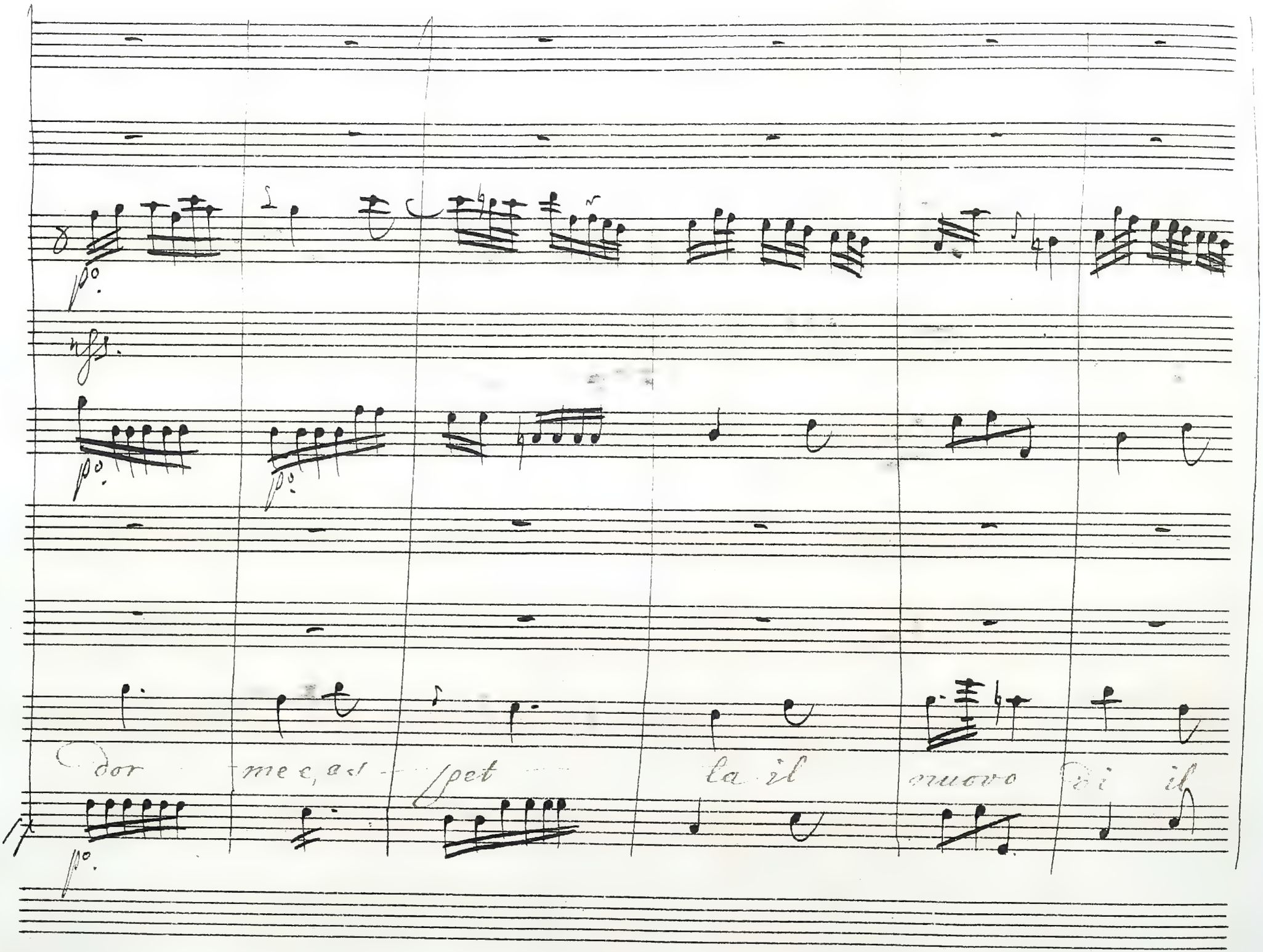

con W.
hfs.

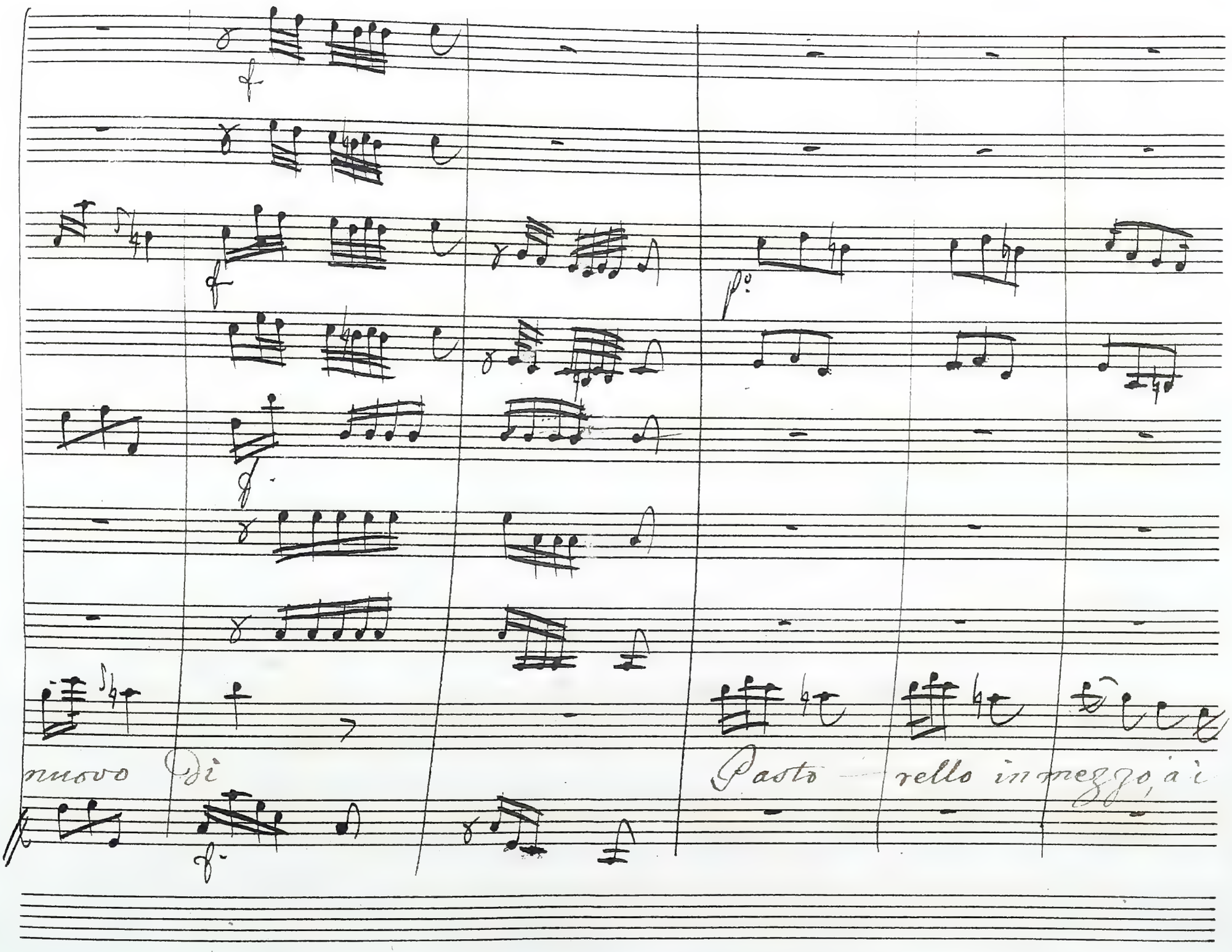


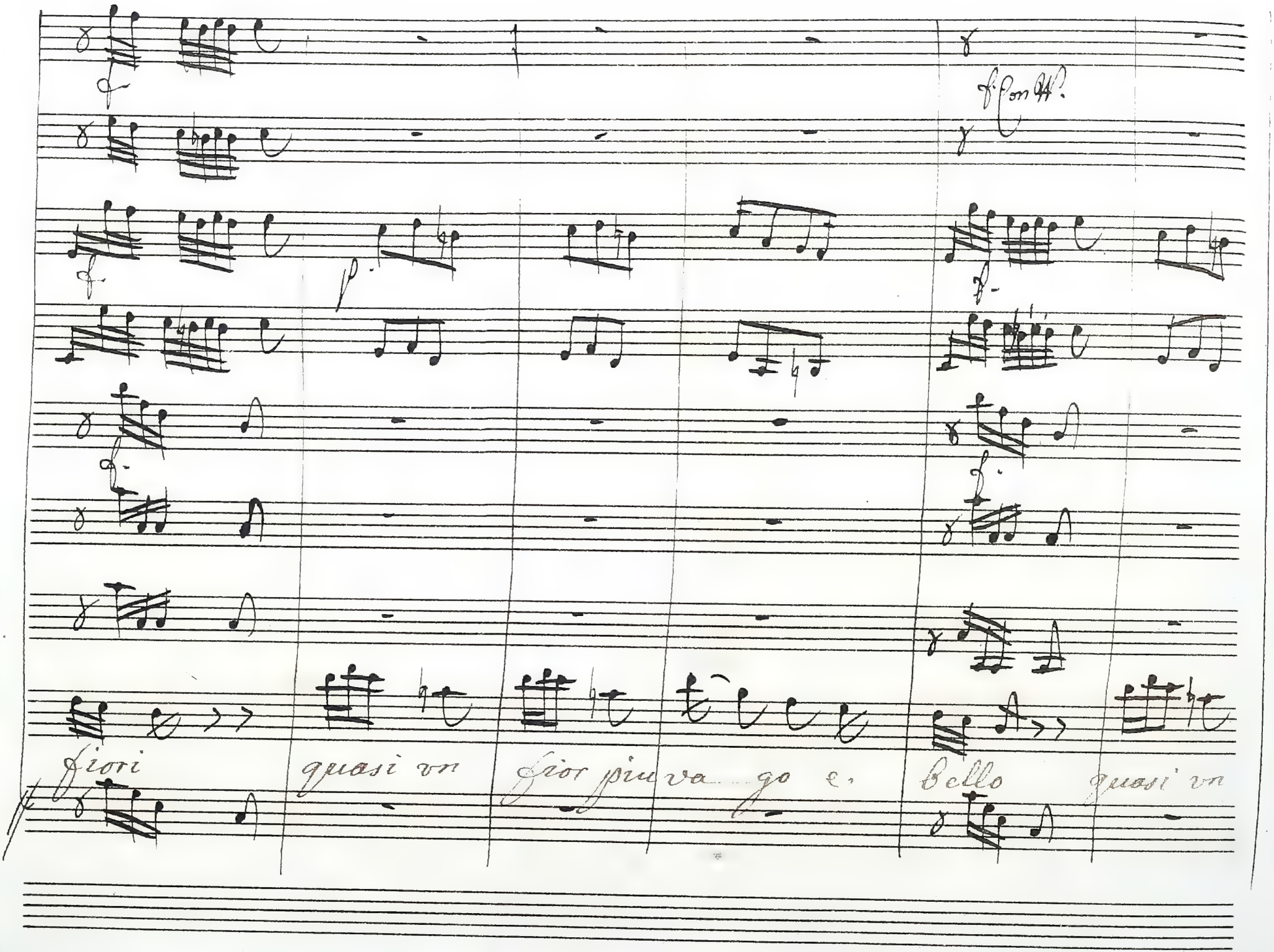


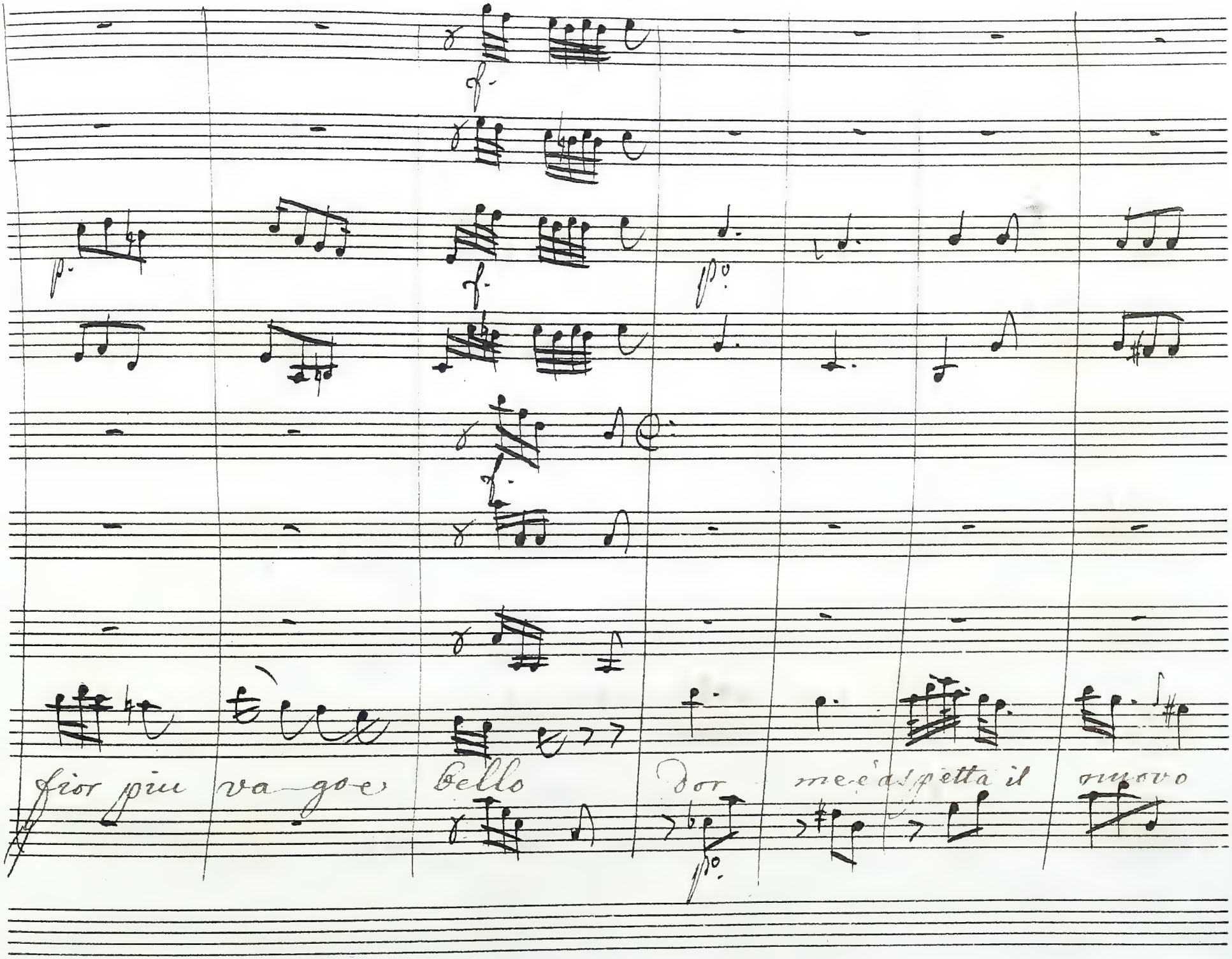

p
p
Passo — rel - lo in

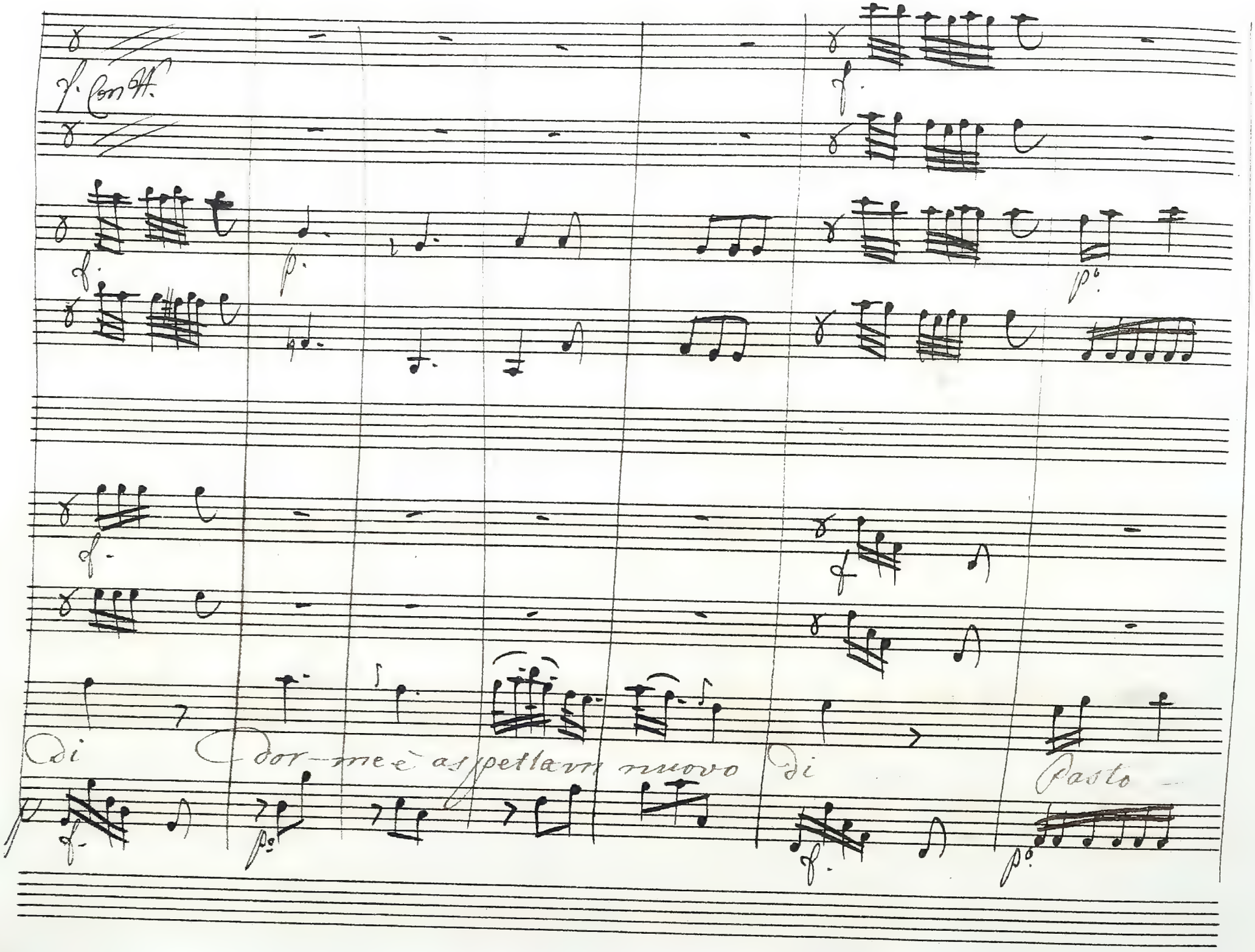

Con Ott.
Col 2do V.no
mez-zo ai fiori
quasi un fior piu va-go e bello

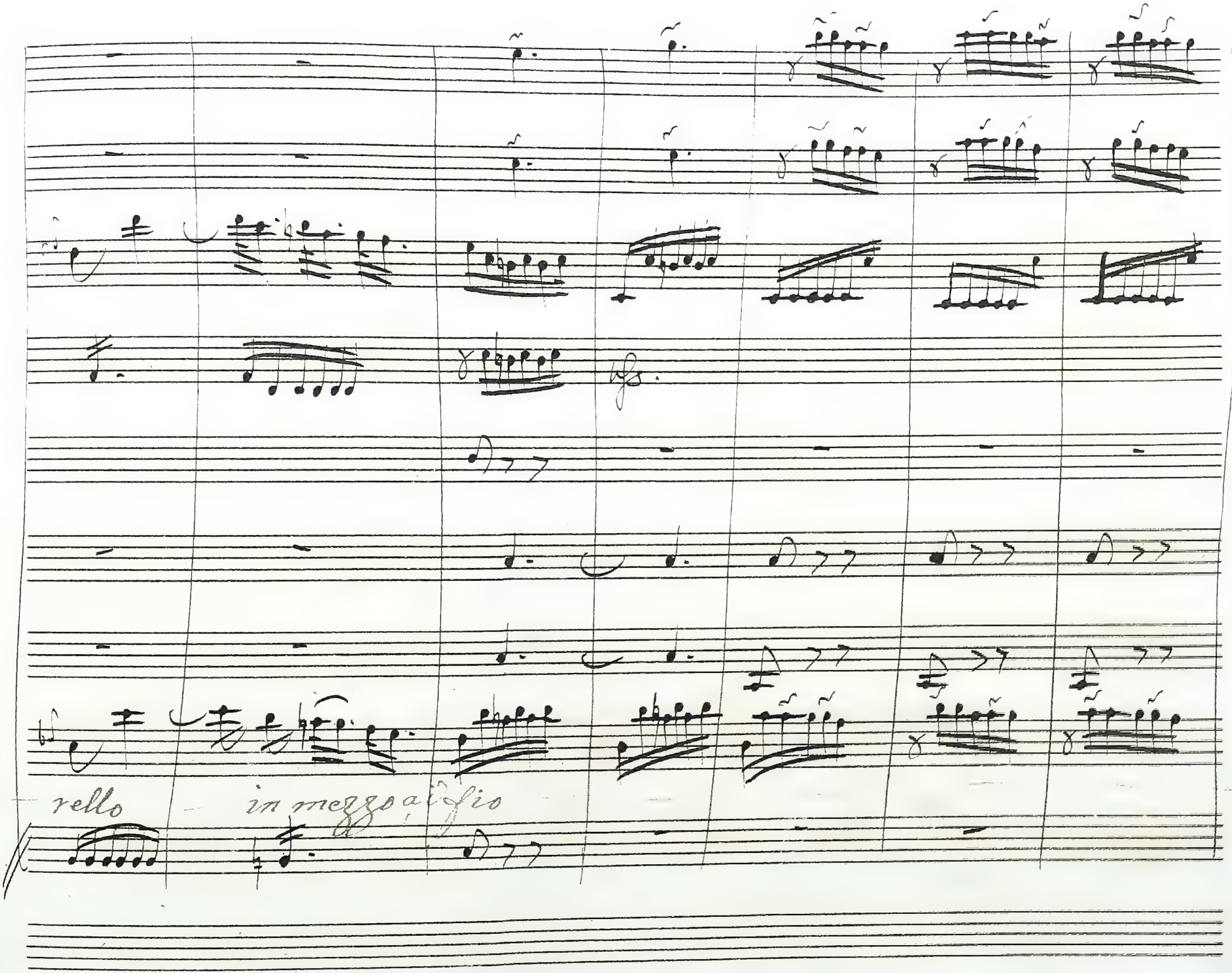

p°.
mfs.
p°.
p°.
Dor me c, ad - pet la il nuovo di il
p°.

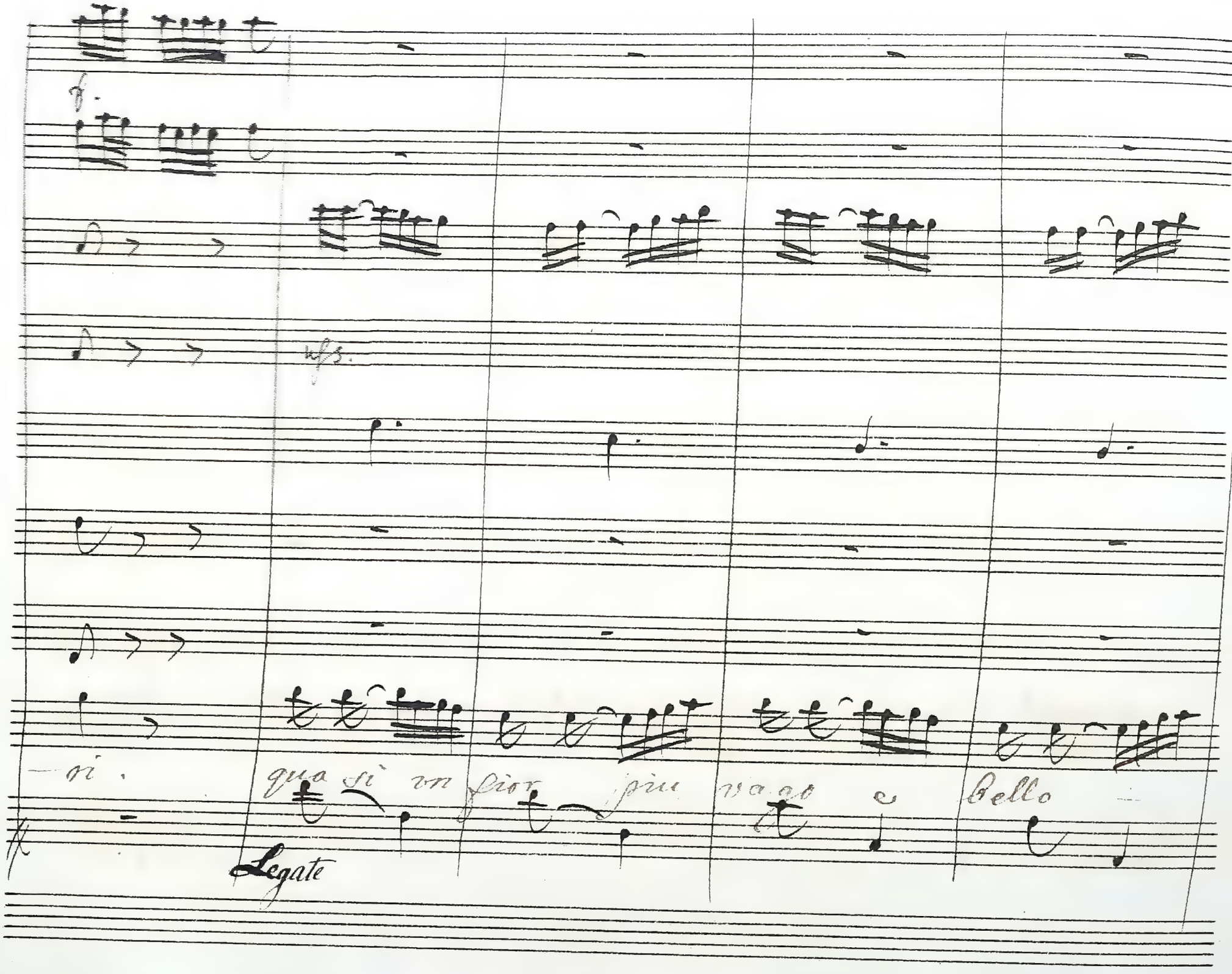

f
f
p
f
nuovo
Di
Pasto
rello in mezzo ai

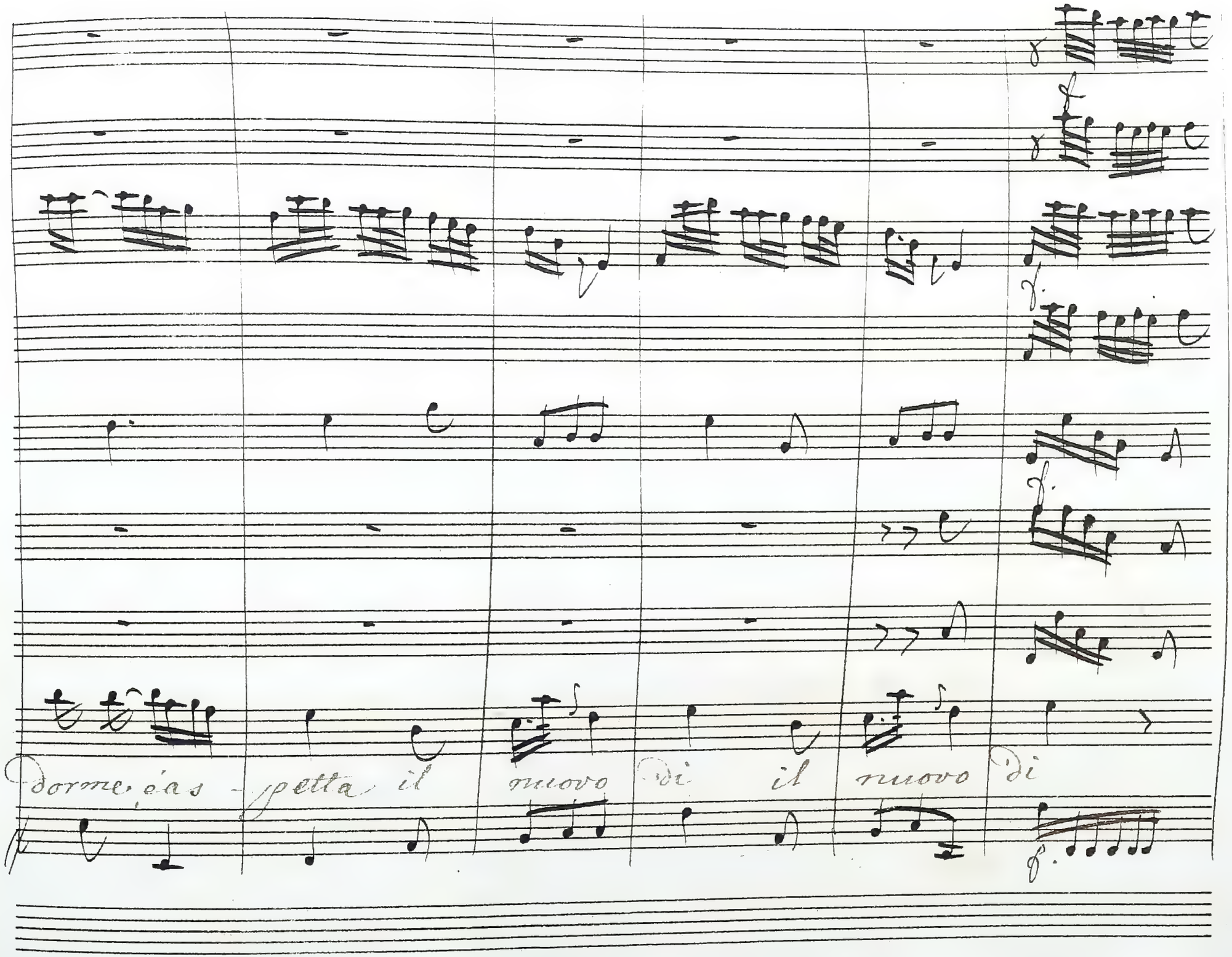

f
f con 8va
p
f
f
f
fiori
quasi un
fior pian va go e.
Bello
quasi un

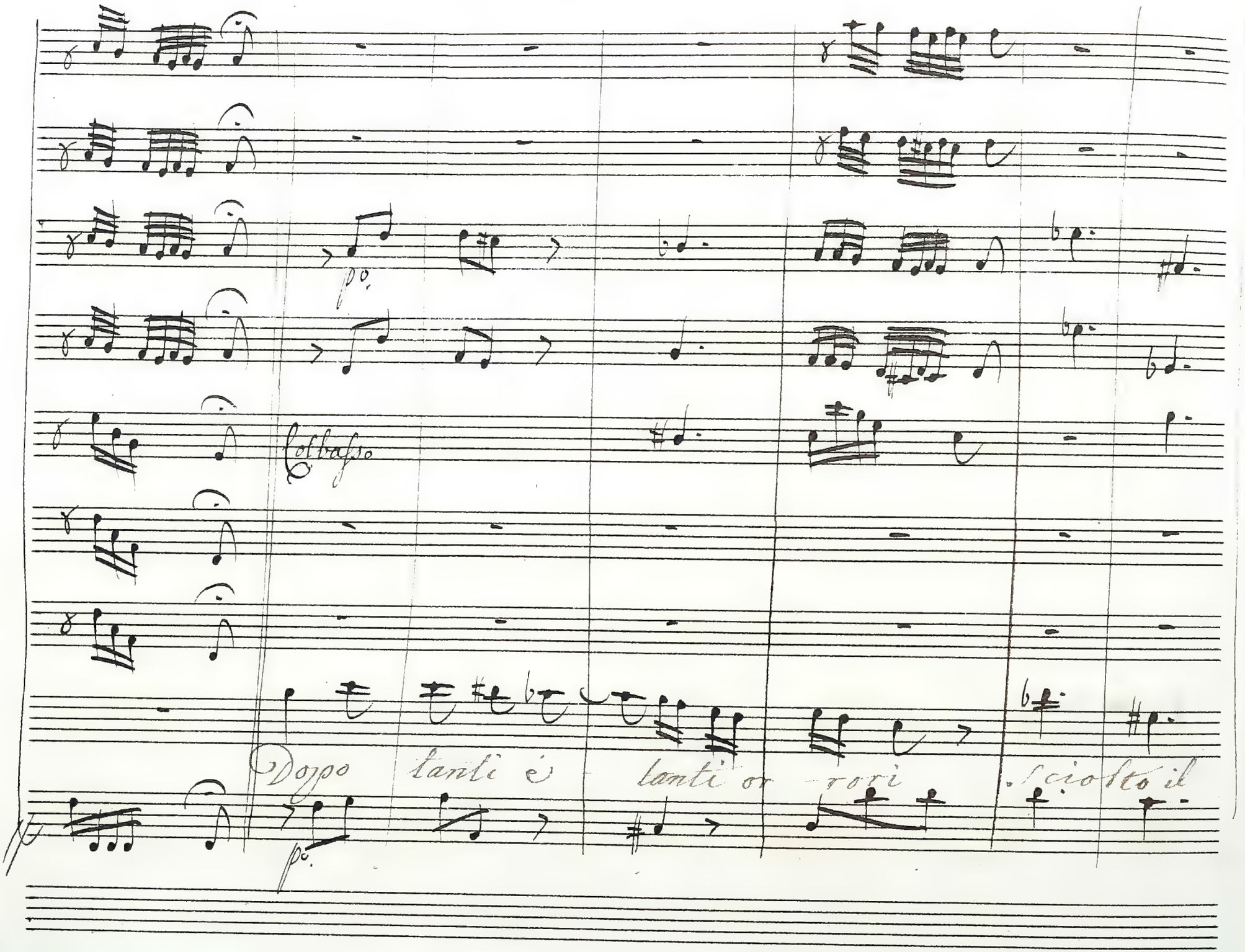

fior più va-go e bello
dor
me c'aspetta il nuovo

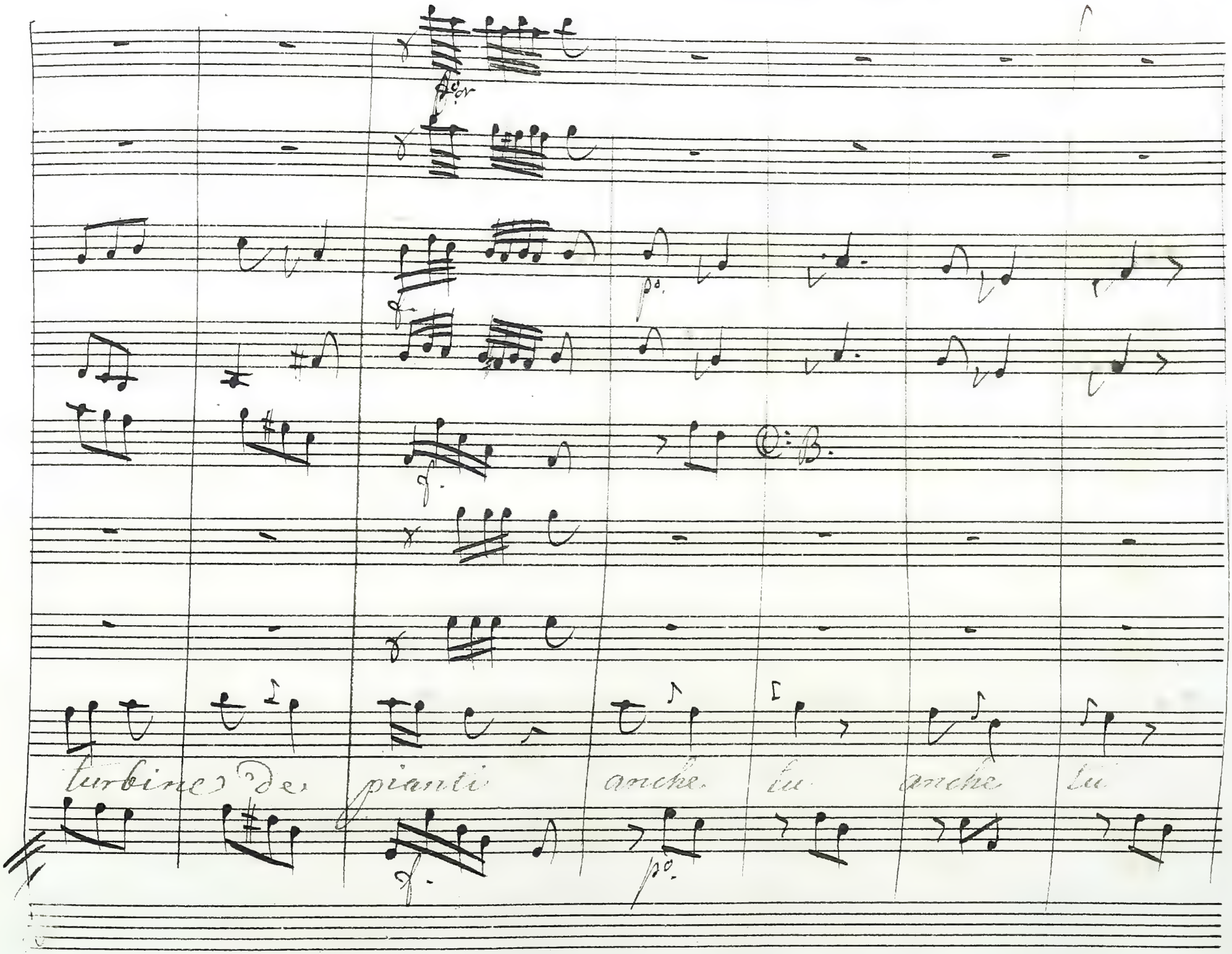

Di dor-mie è aspettarvi nuovo Di pasto

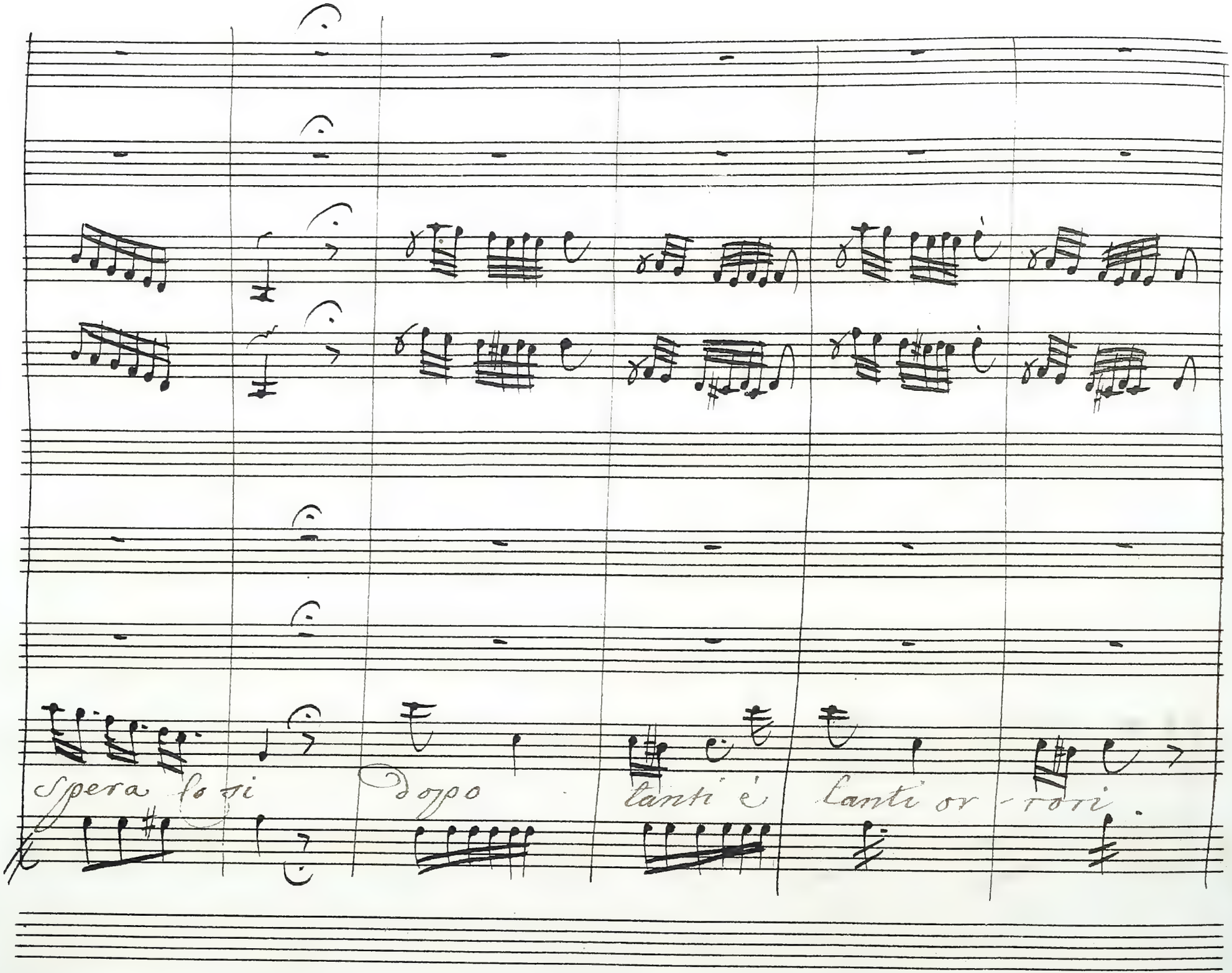

rello
in mezzo al fio

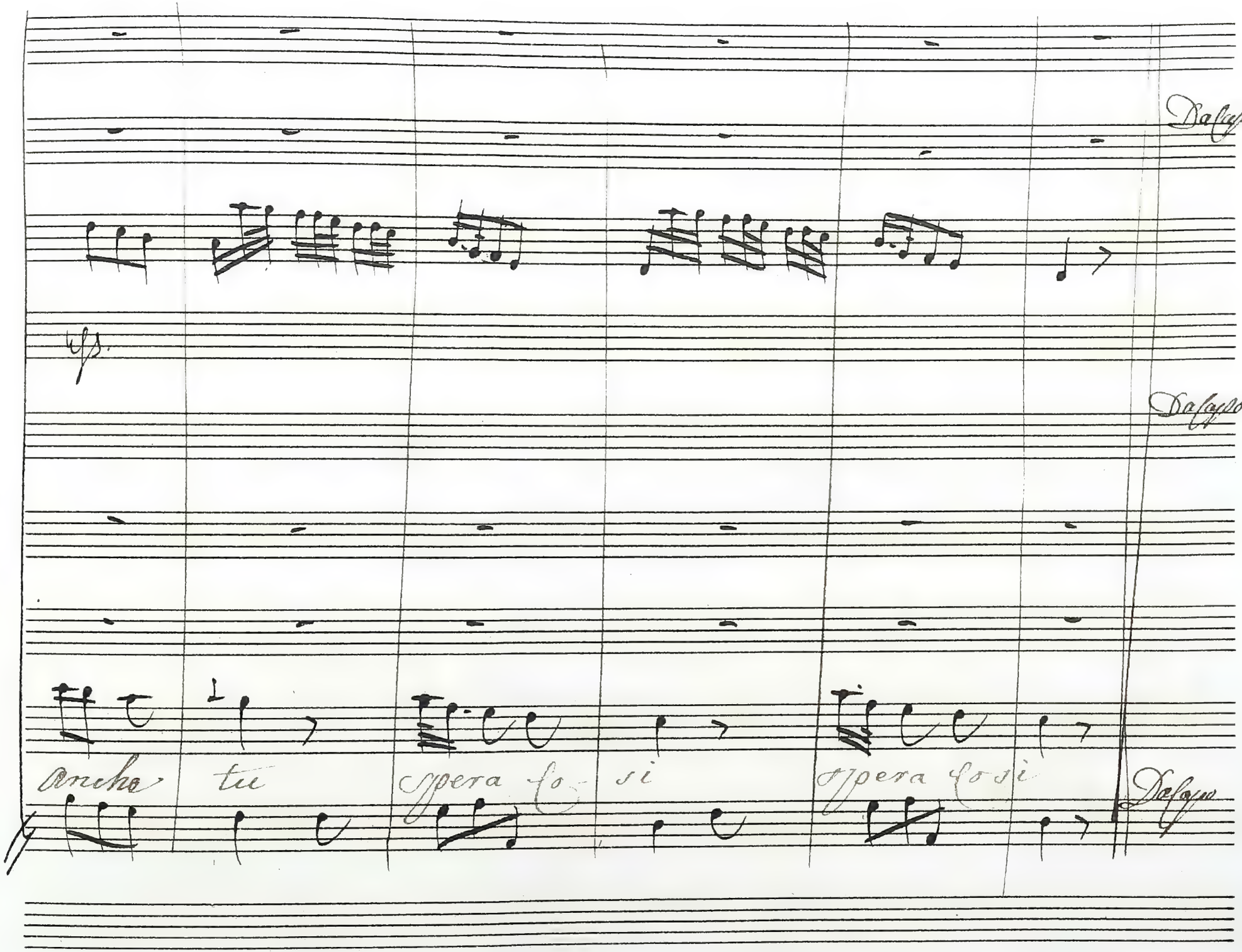

—ri.
qua si' un fior più vago
Bello
Legate

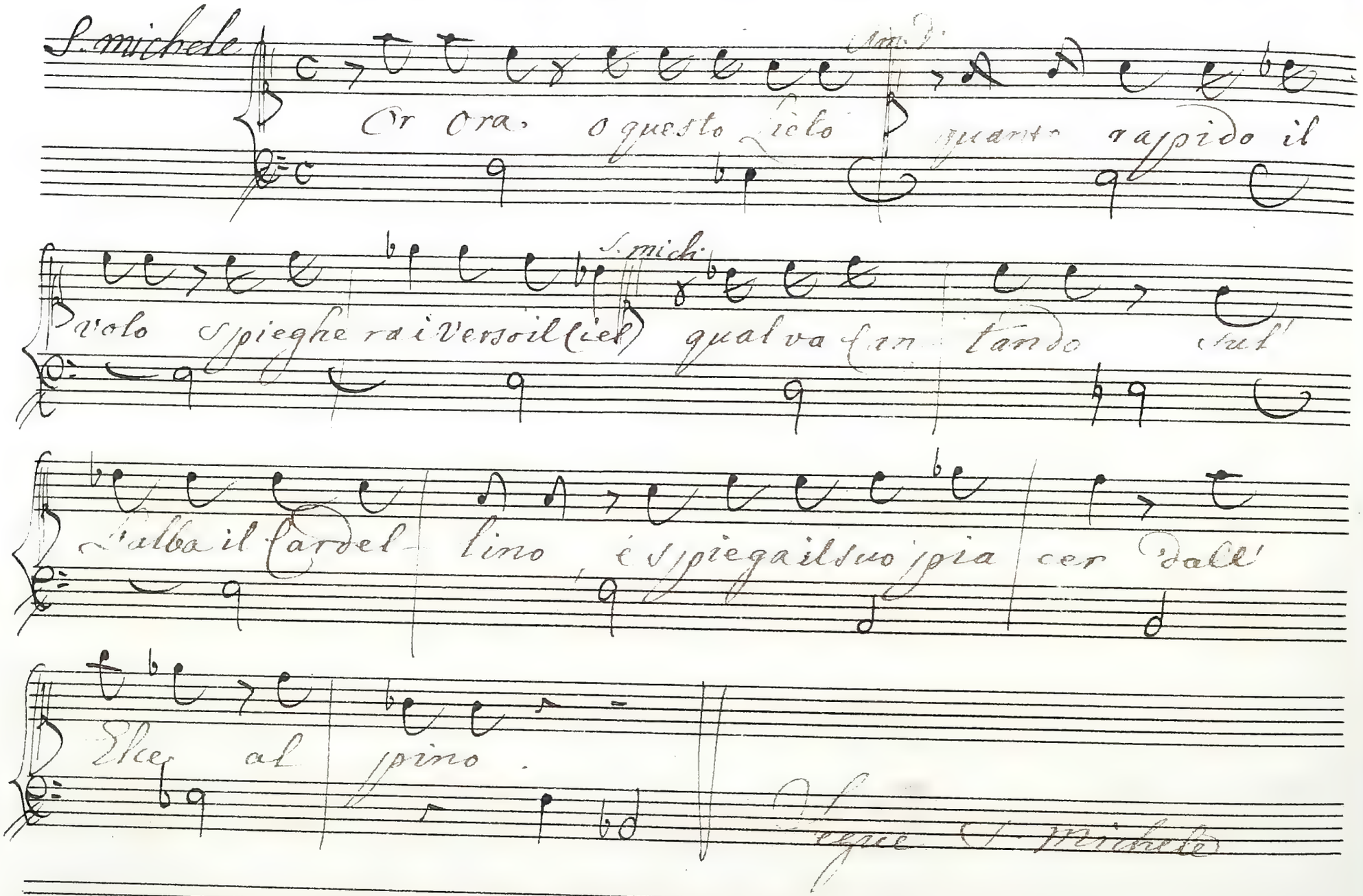

Dorme, e as - petta il nuovo di il nuovo di

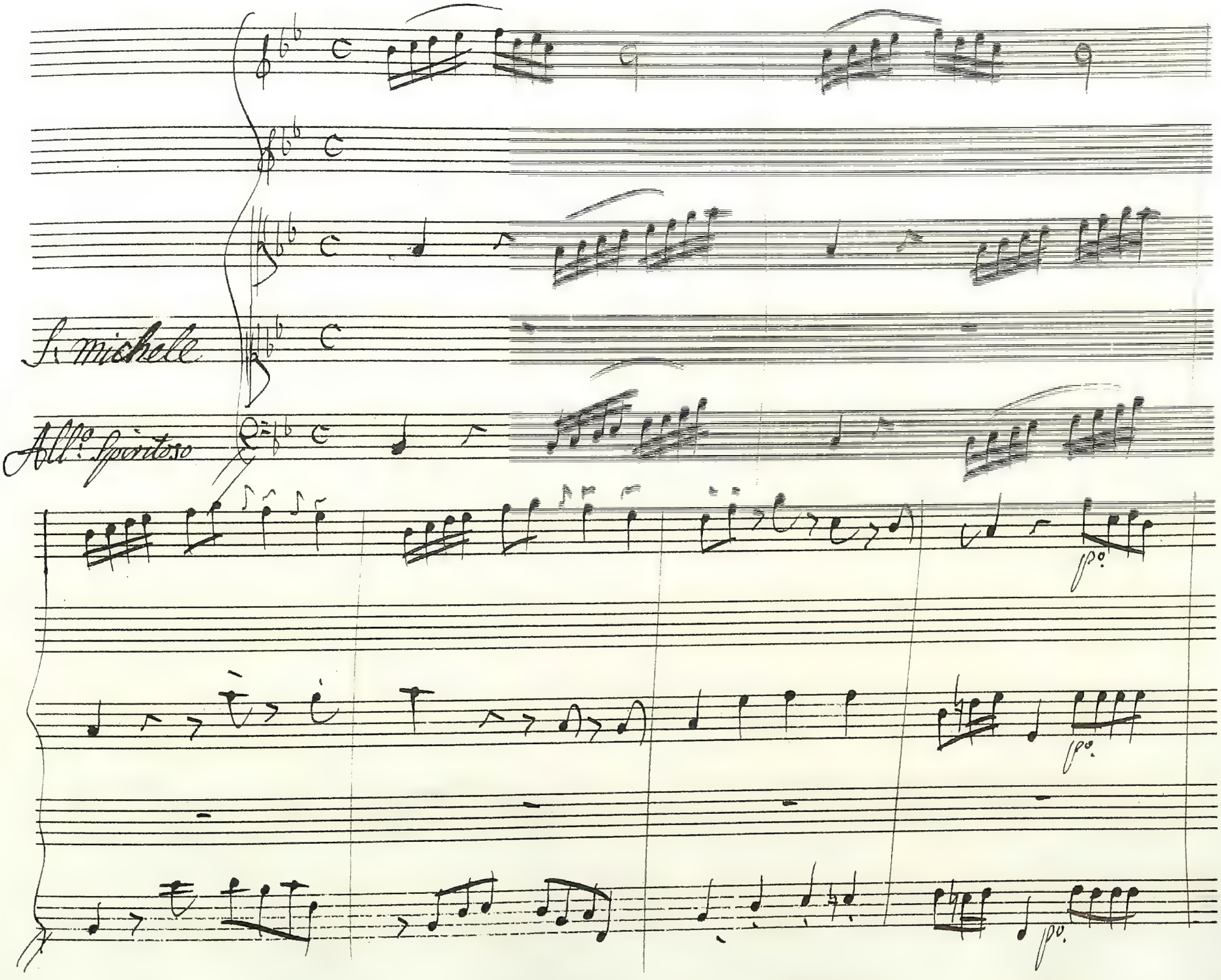

p.
Col basso
p.
Dopo tanti e tanti or rori
sciolto il

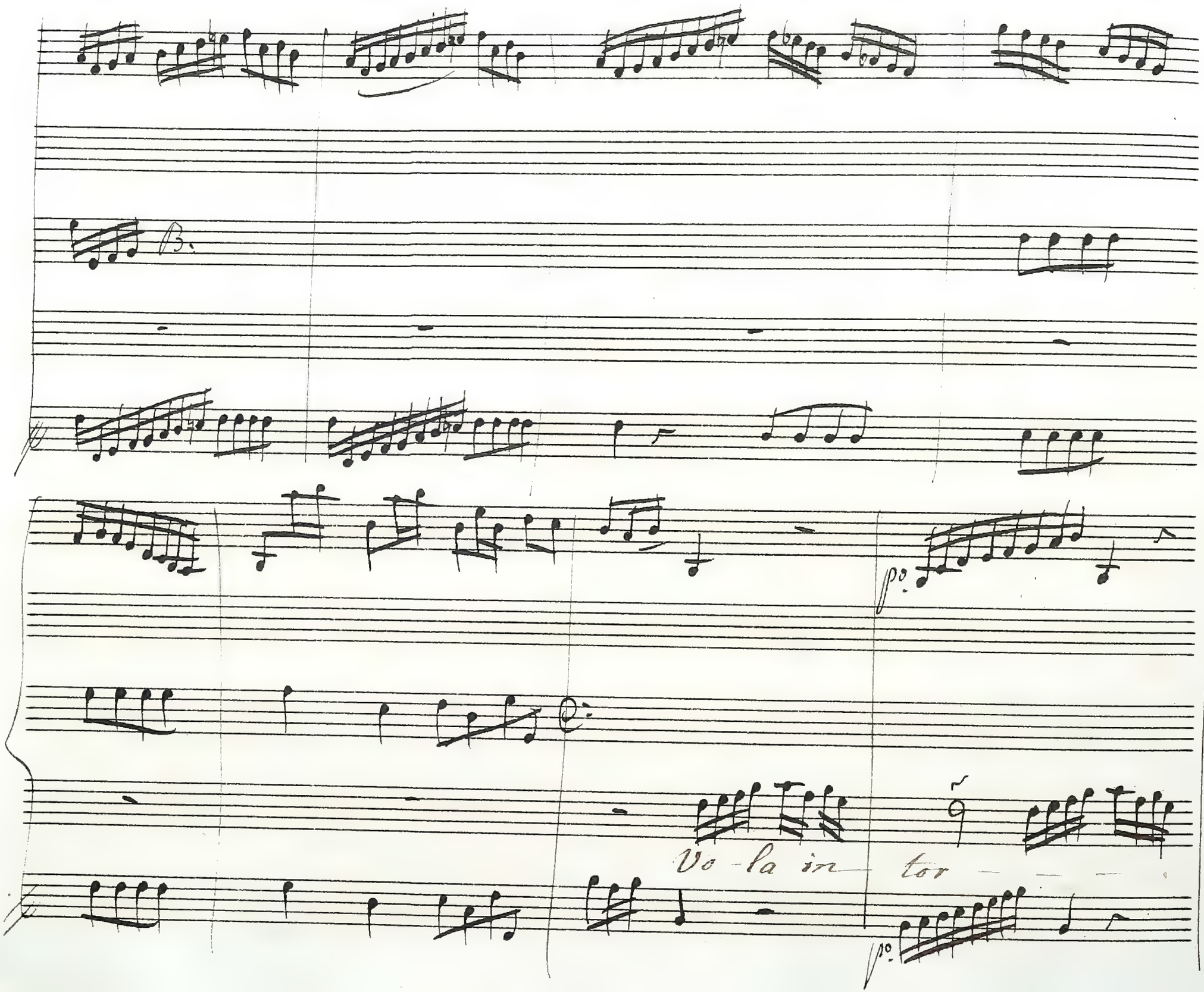

turbines des pianti
anche.
lu
anche
lu

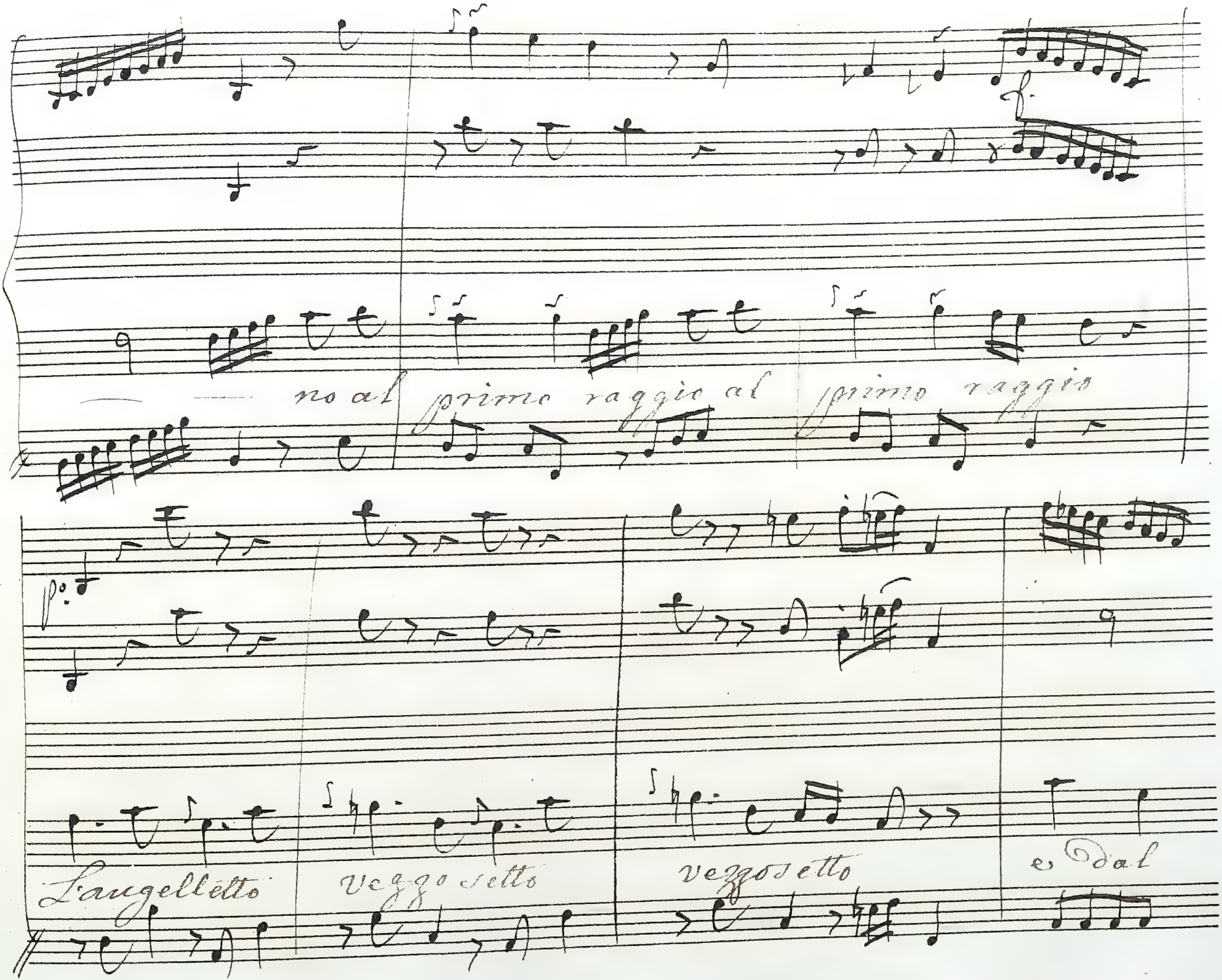

Spera fo ti
dopo
tanti è
tanti or - rori.

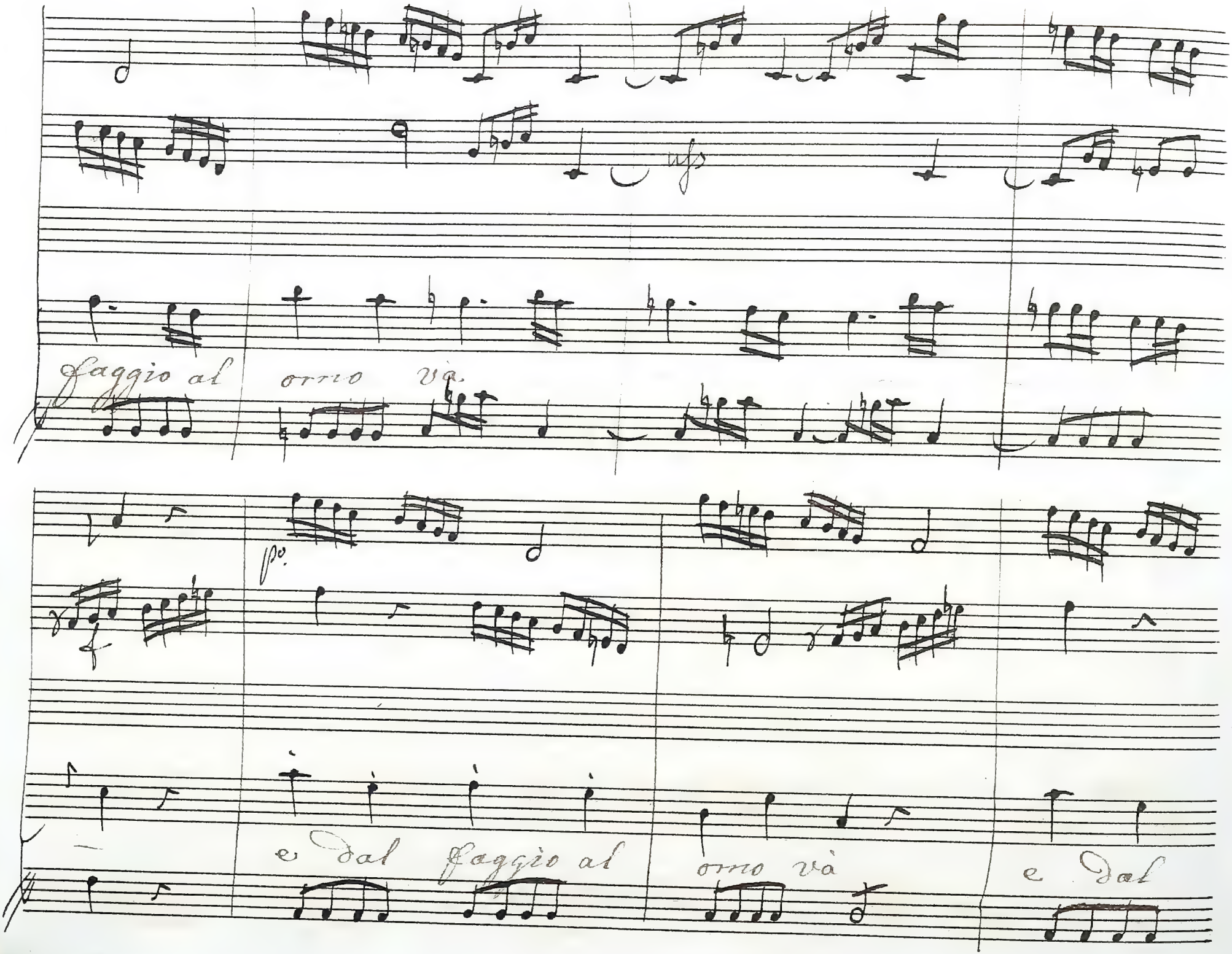

Da Capo
Da Capo
Da Capo
Anche tu spera (o) si spera (o) si

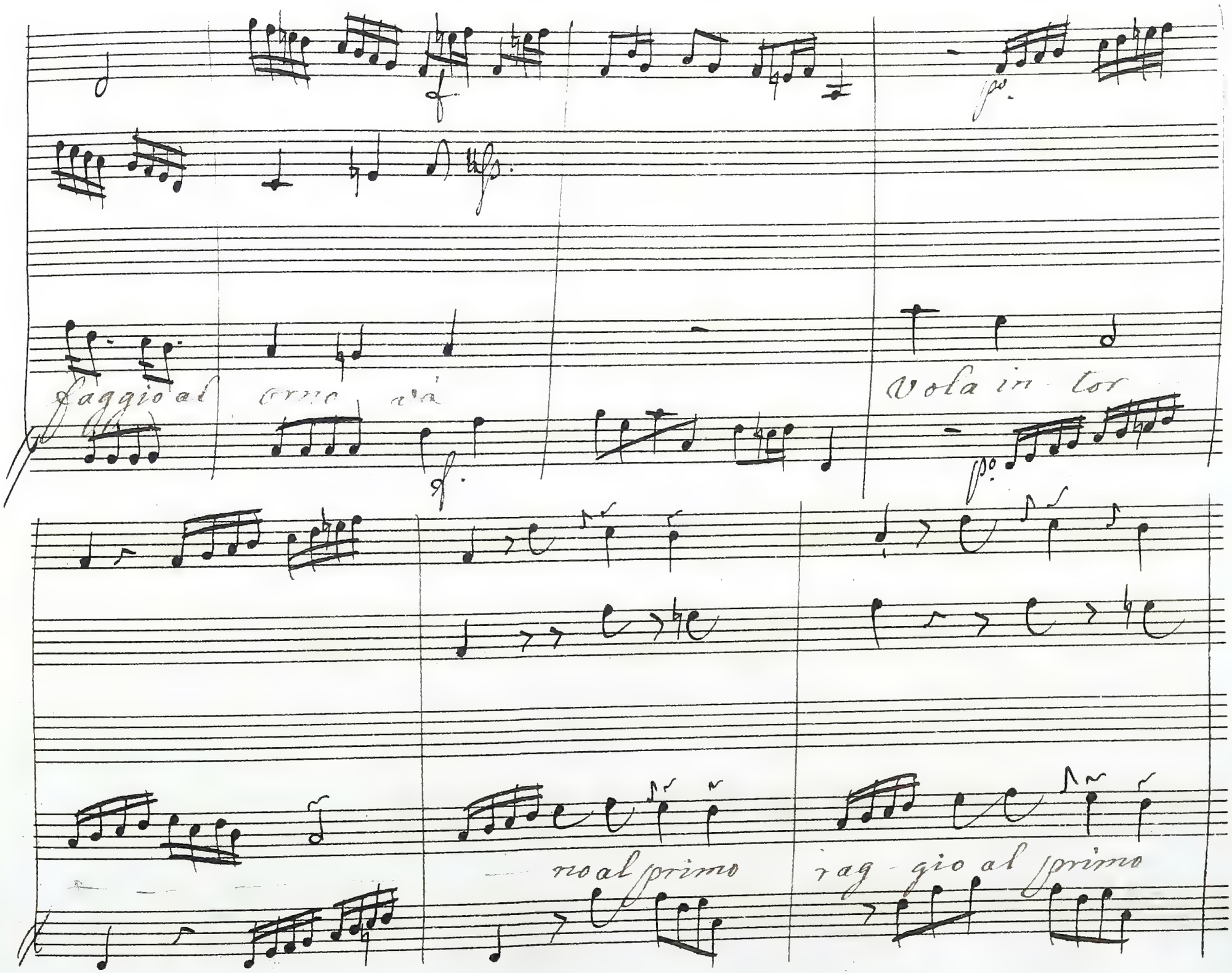

S. michele
Cr ora. o questo lieto
quarto rapido il
S. michi
volo spieghe rà i Versoil (ciel) qual va fan tando sul'
l'alba il fardel lino, è spiegail suo spia cer dall'
Elce al spino.
elce S. michele

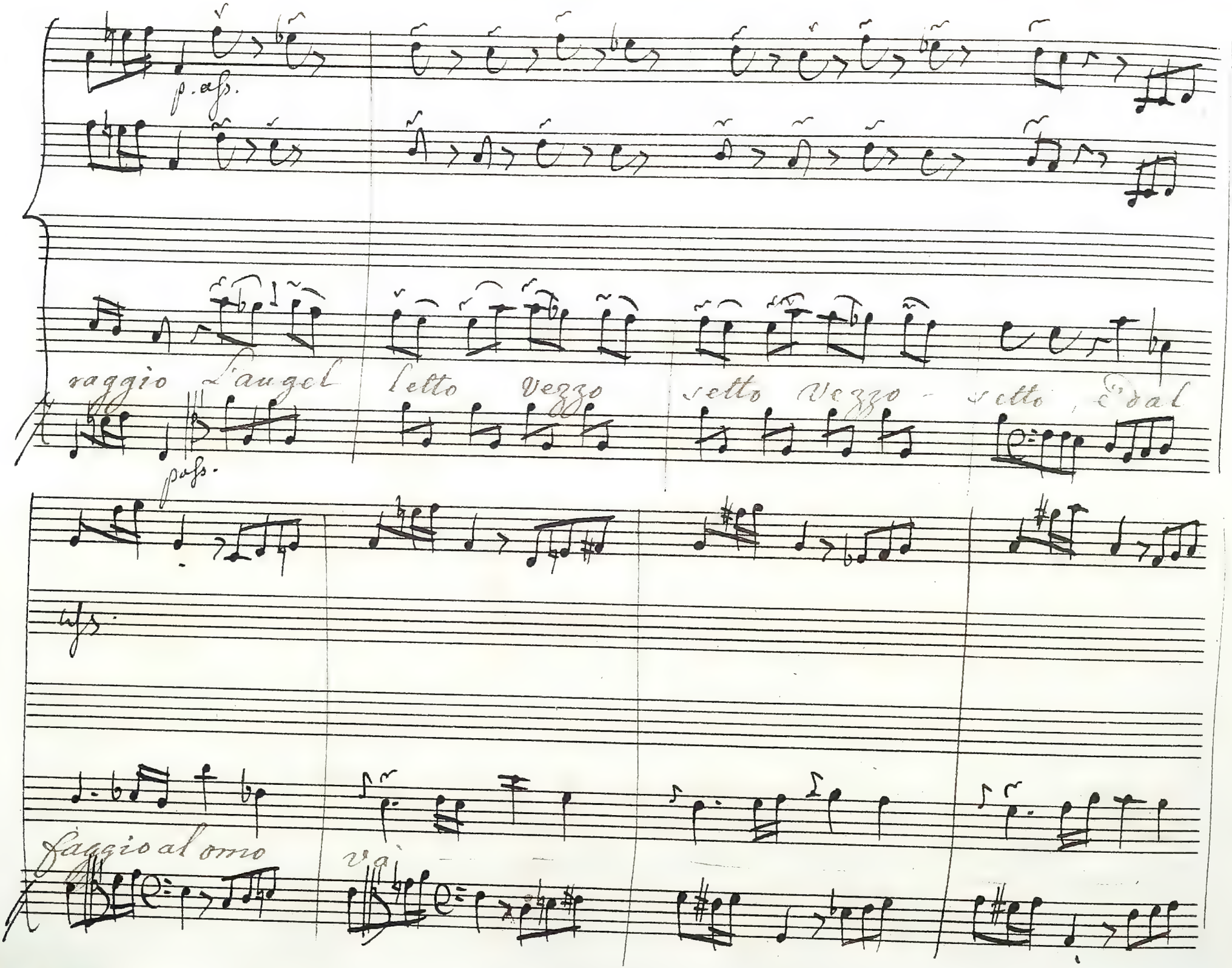

S. michele
All.o Sportivo

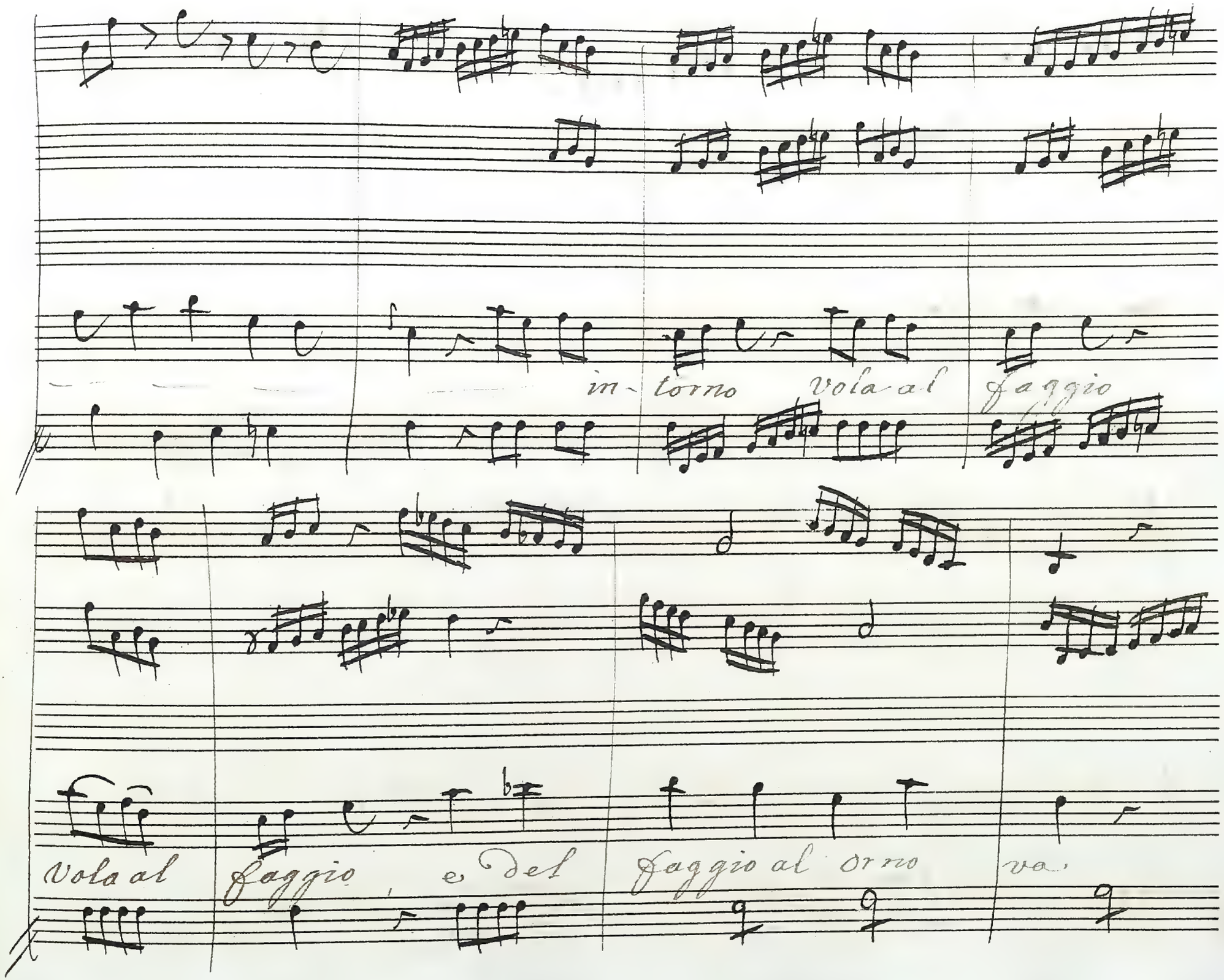

Vo - la in tor

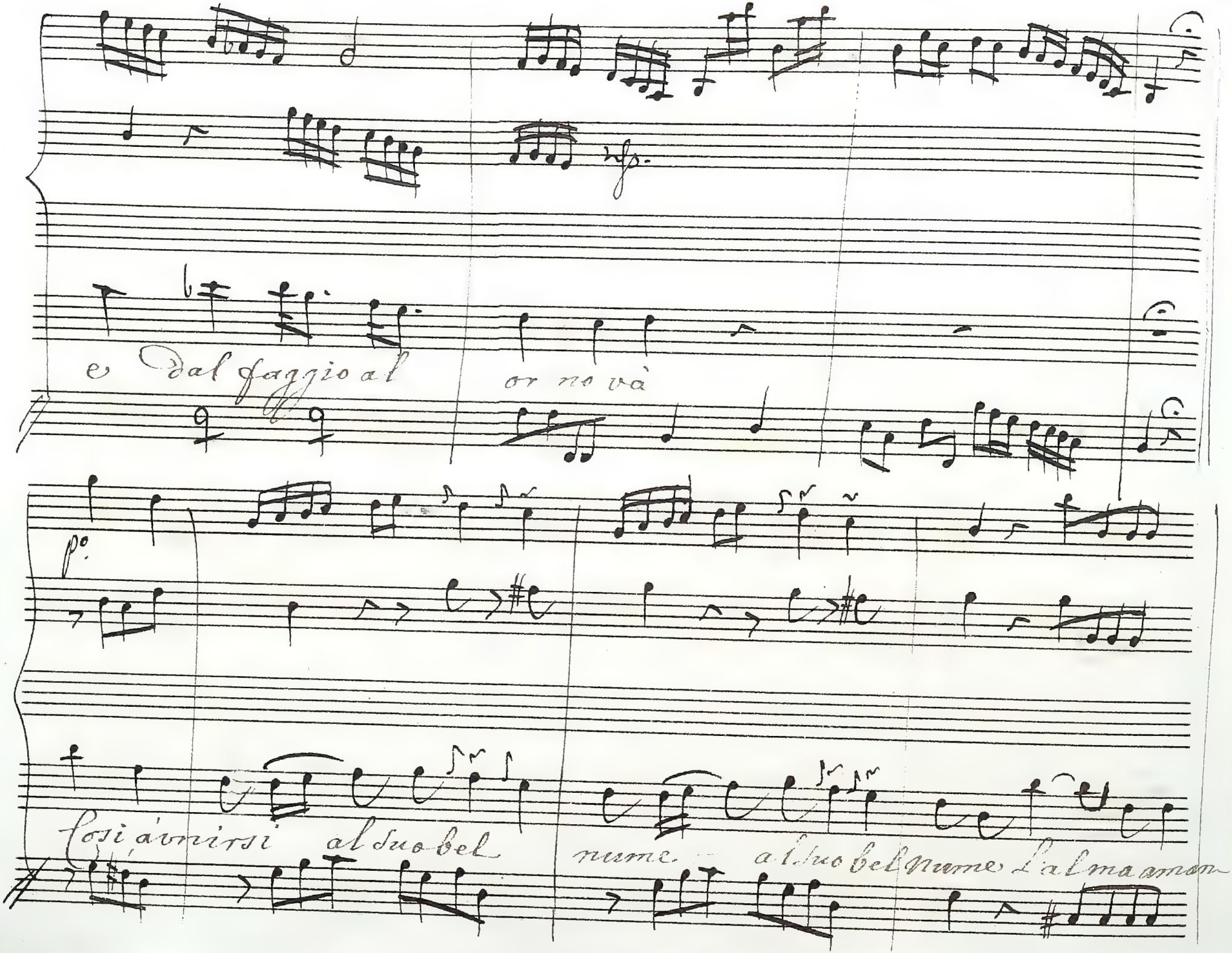

f.
no al primo raggio al primo raggio
p°
L'augelletto
Vezzosetto
vezzosetto
e Dal

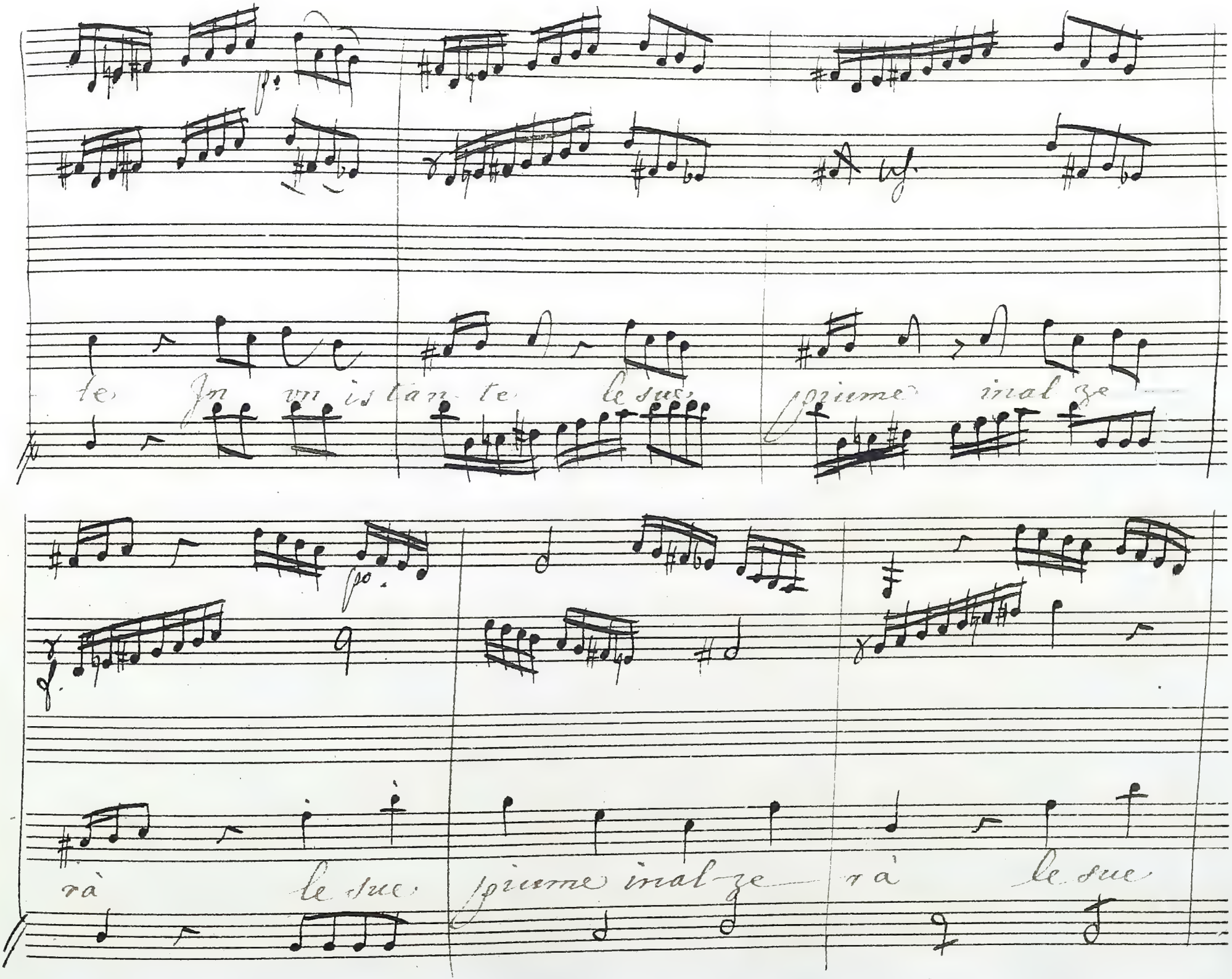

faggio al orno và.
e dal faggio al orno và
e dal

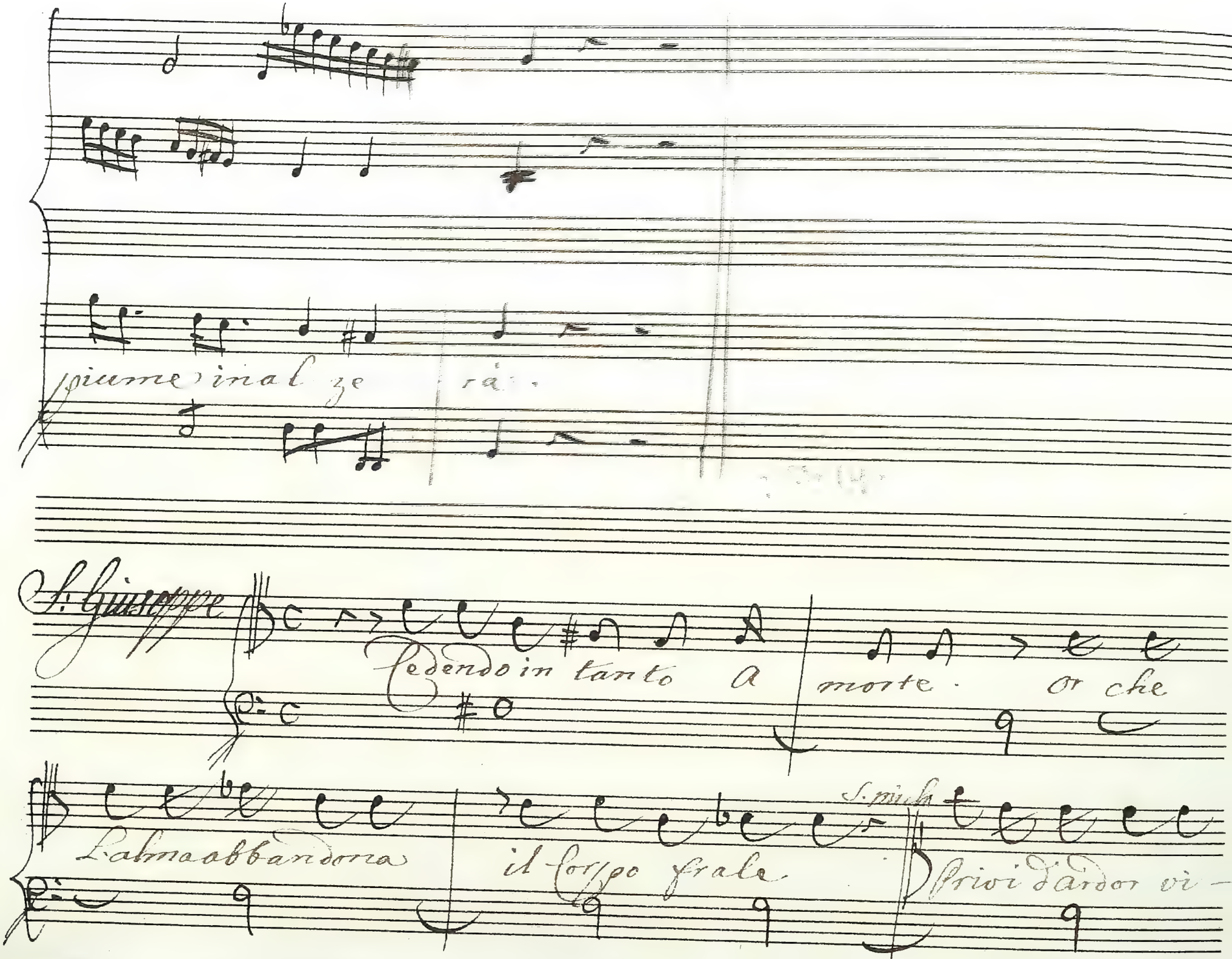

f
ff
ff
Vola in tor
ff
ff
ff
ff
ff
ff

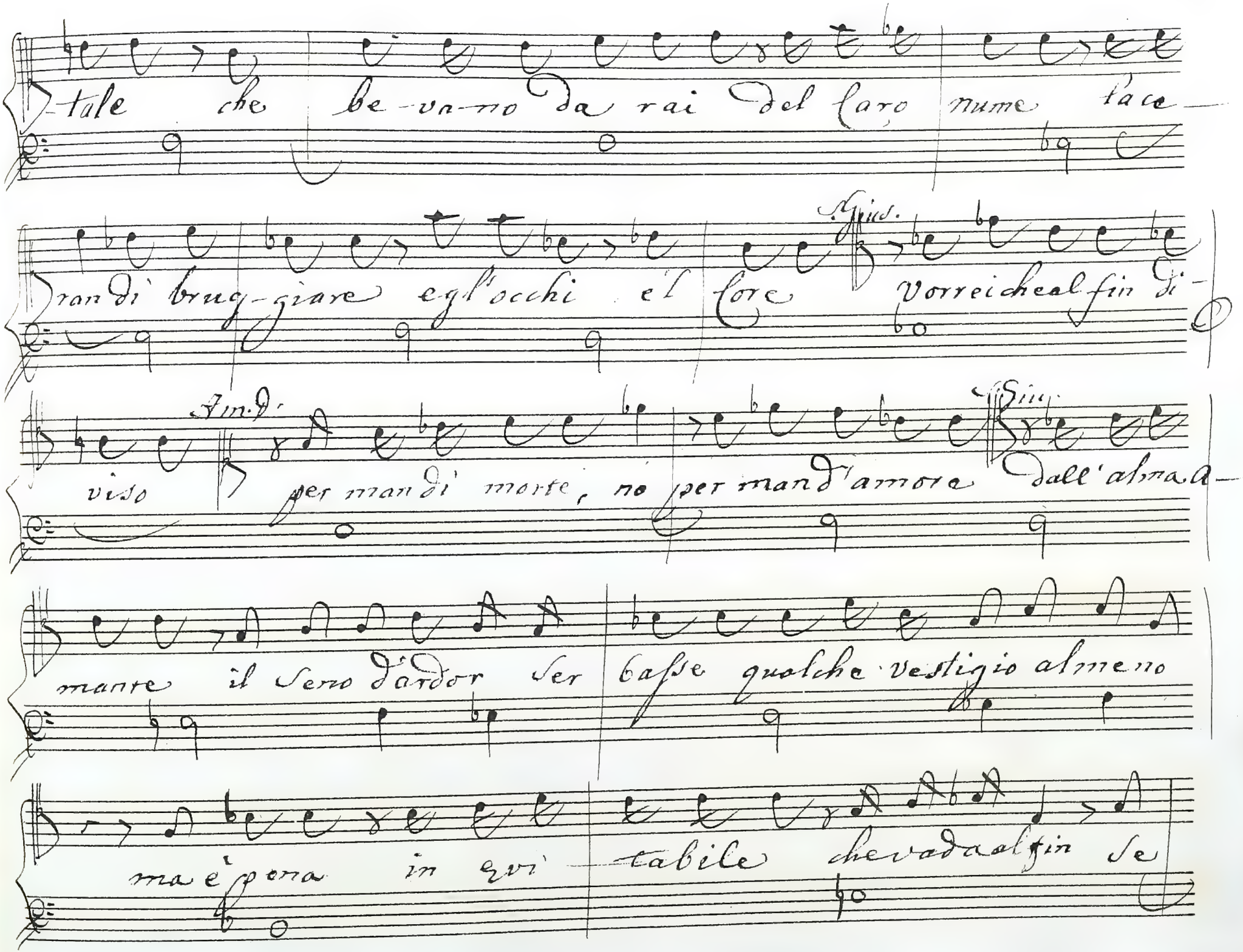

p. cresc.
raggio
l'angel
letto
vezzo
letto
vezzo
letto
è dal
pesc.
ufs.
raggio al orno
vai

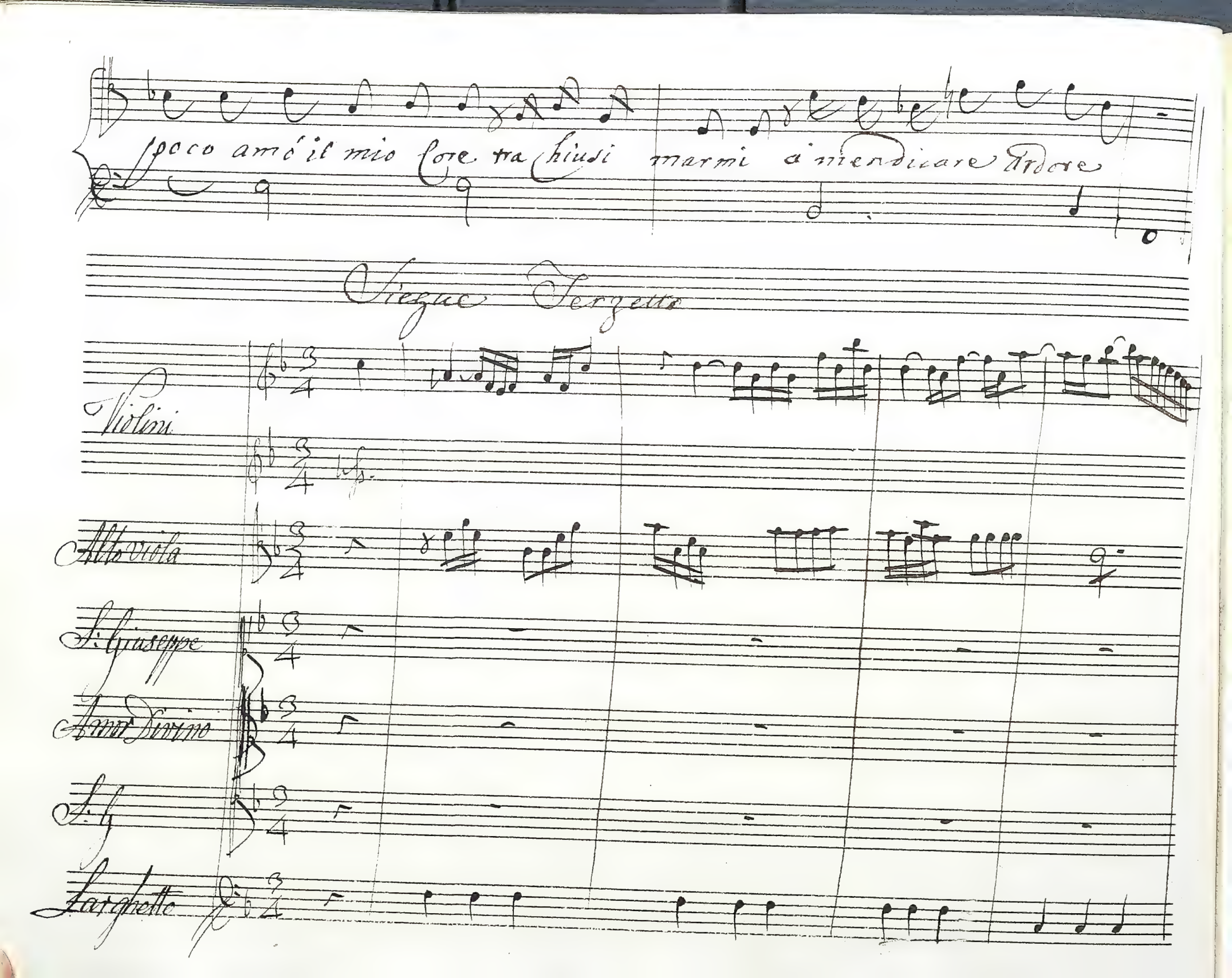

in - torno Vola al Faggio
Vola al Faggio e del Faggio al orno va.

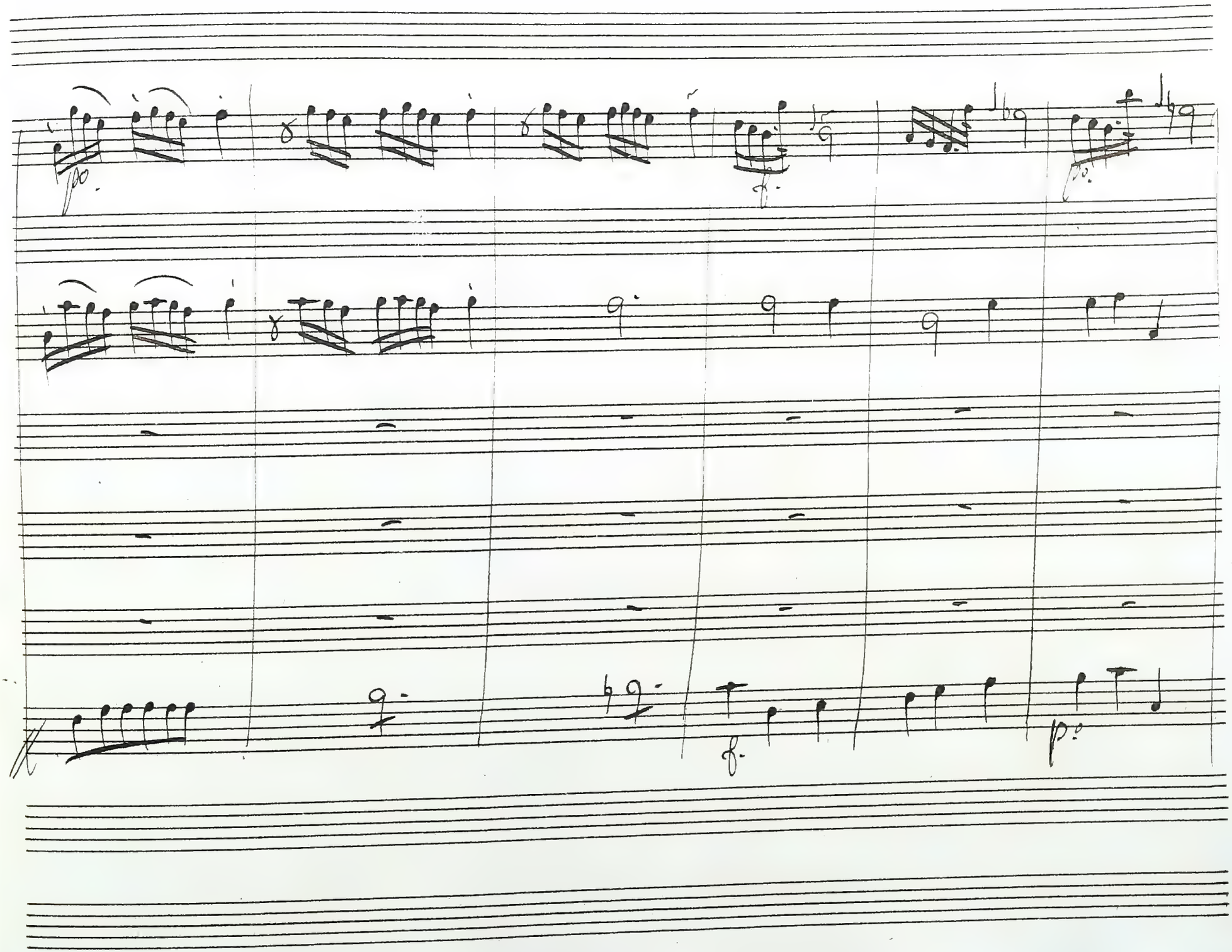

sfp.
e Dal faggio al
or no và
p°
così avvivirsi al suo bel
nume
al suo bel nume l'alma amor

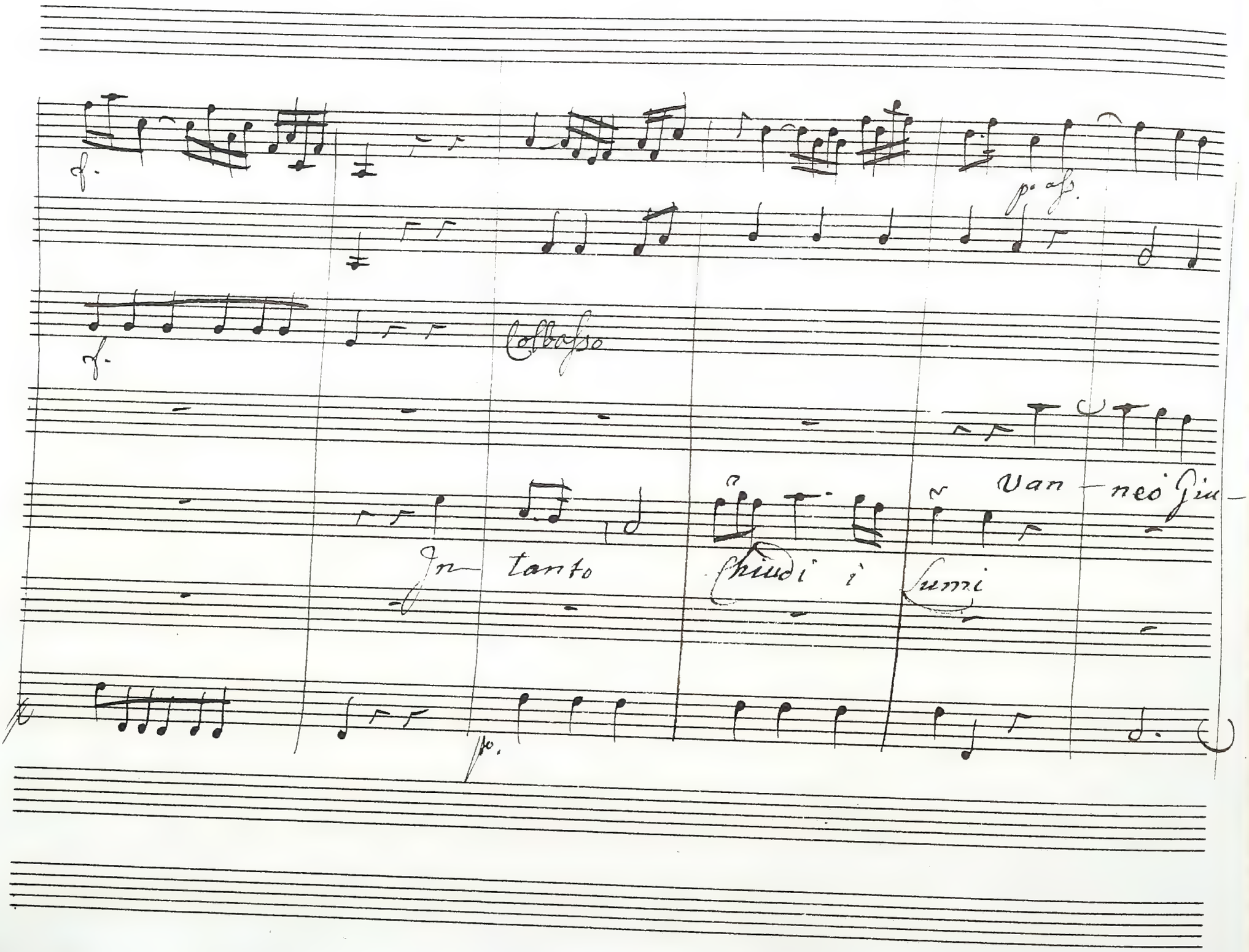

te Jn mi is tan te le sus
prieme inal ge
ra à le sue
prieme inal ge
ra à le sue

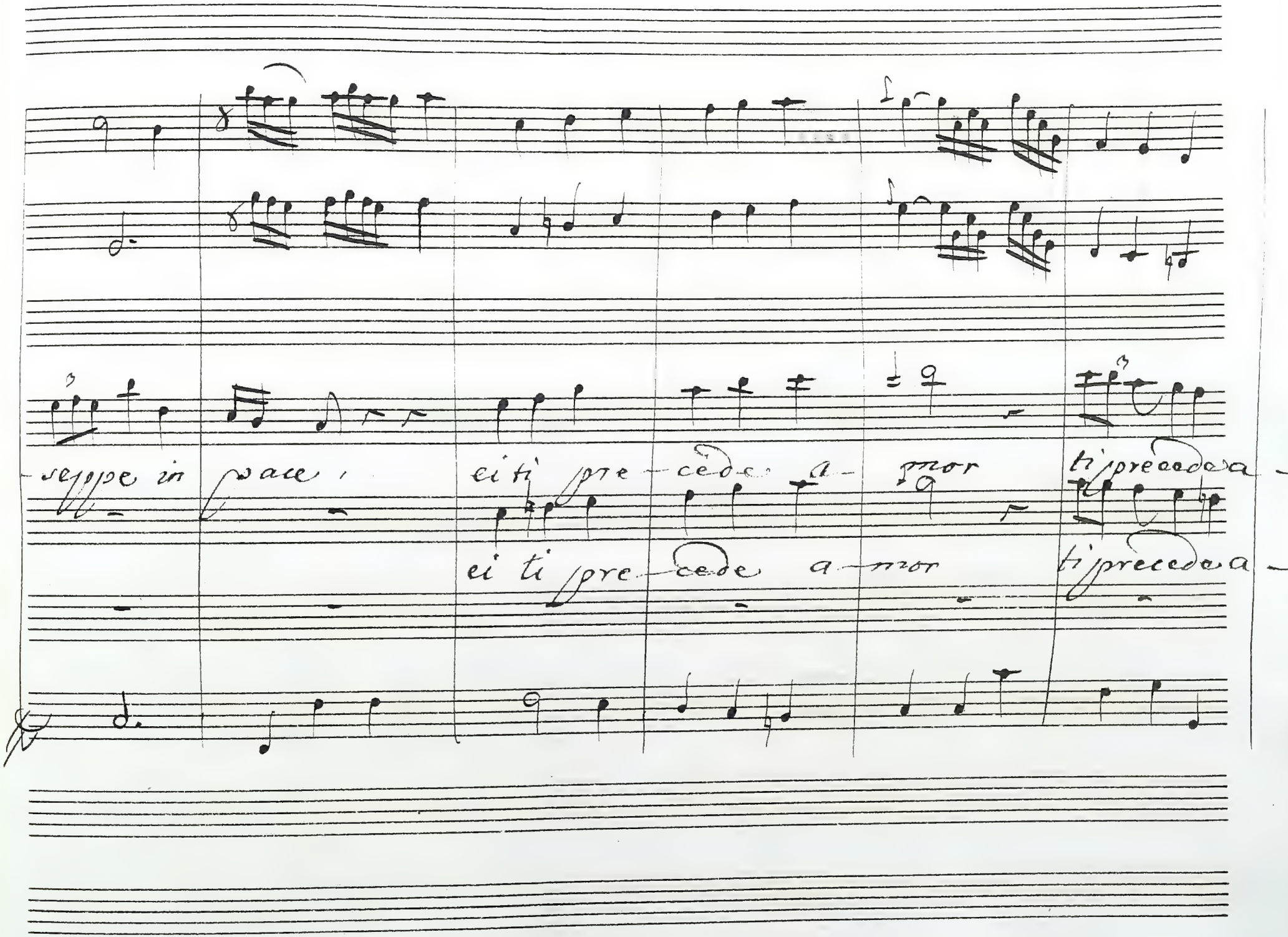

piuma inal ze rai.
S. Giuseppe
vedendo in tanto a
morte. or che
L'alma abbandonna
il corpo frale
S. Giuseppe
privi d'ardor vi-

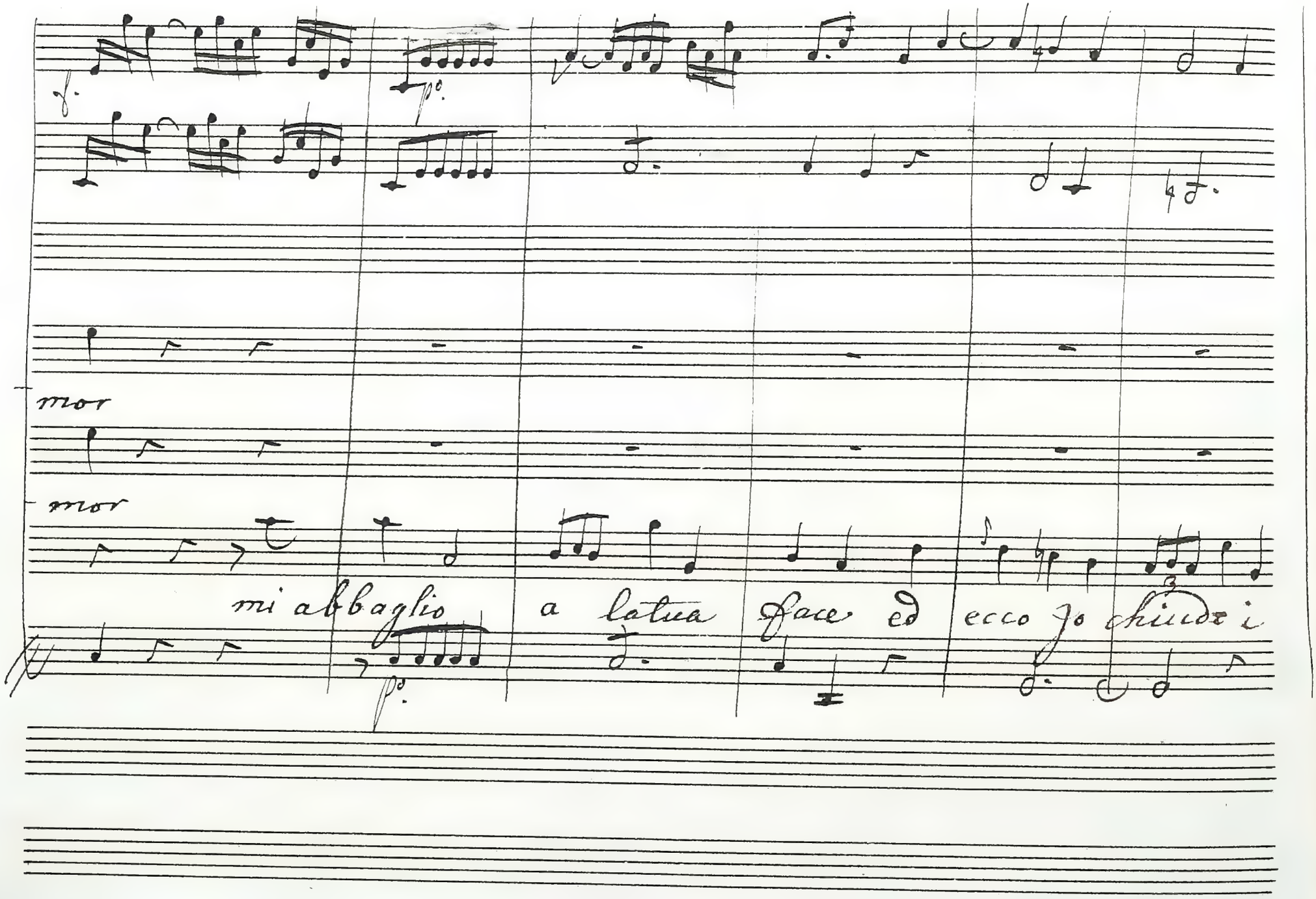

tale che be-va-no da rai del loro nume tace-
ran di brug-giare eg'l occhi e'l
Sguis.
lore vorrei che al fin di-
Fin.d.
viso per man di morte, no per man d'amore
Sim.
dall'alma a-
mante il seno d'ardor ser
basse qualche vestigio almeno
ma è pena in evi
tabile che vada al fin se

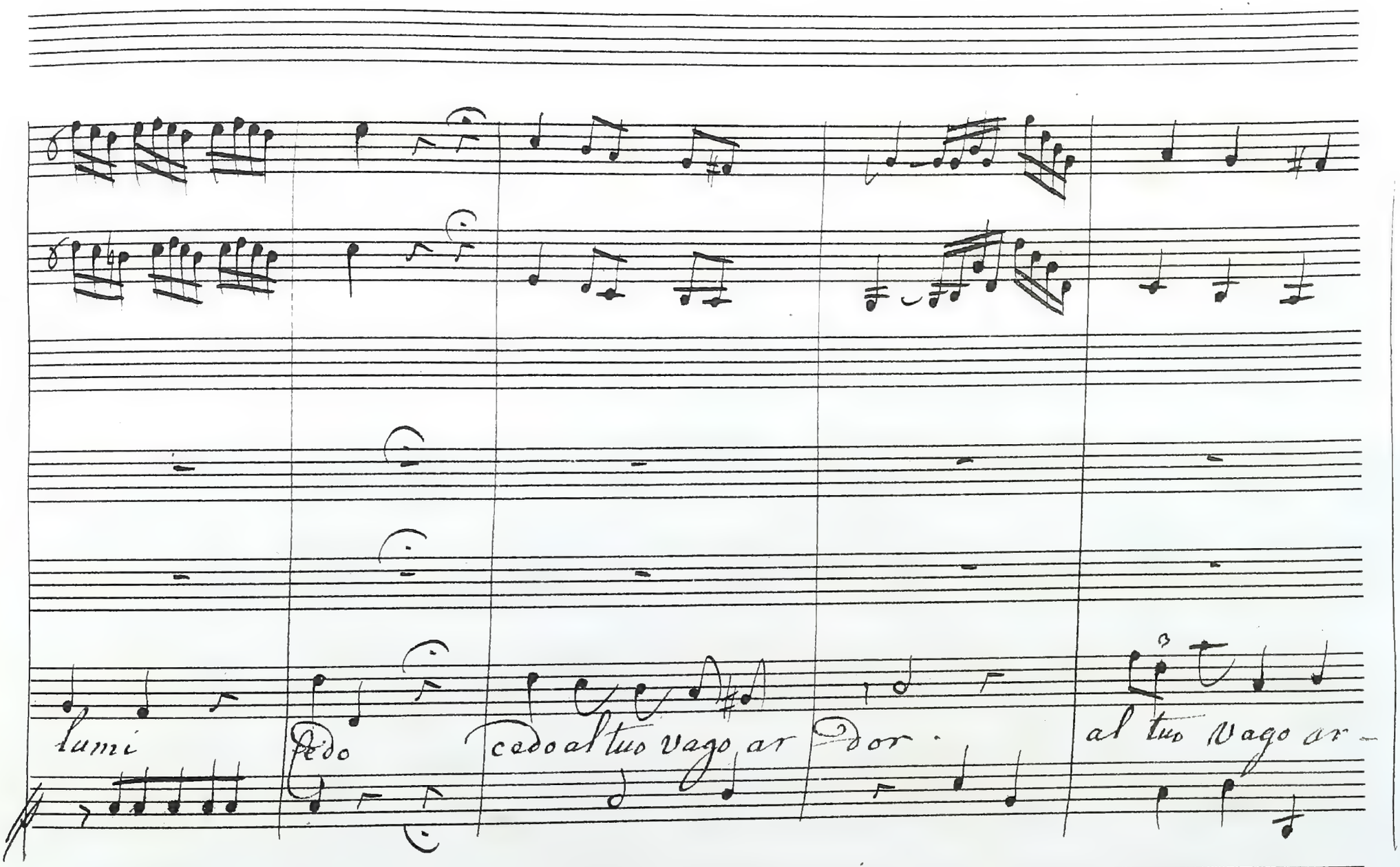

Poco amò il mio core tra chiusi marmi a mendicare Ardore
Siegue Terzetto
Violini
Alto Viola
S. Giuseppe
Anna Divino
S. G.
Zarchette

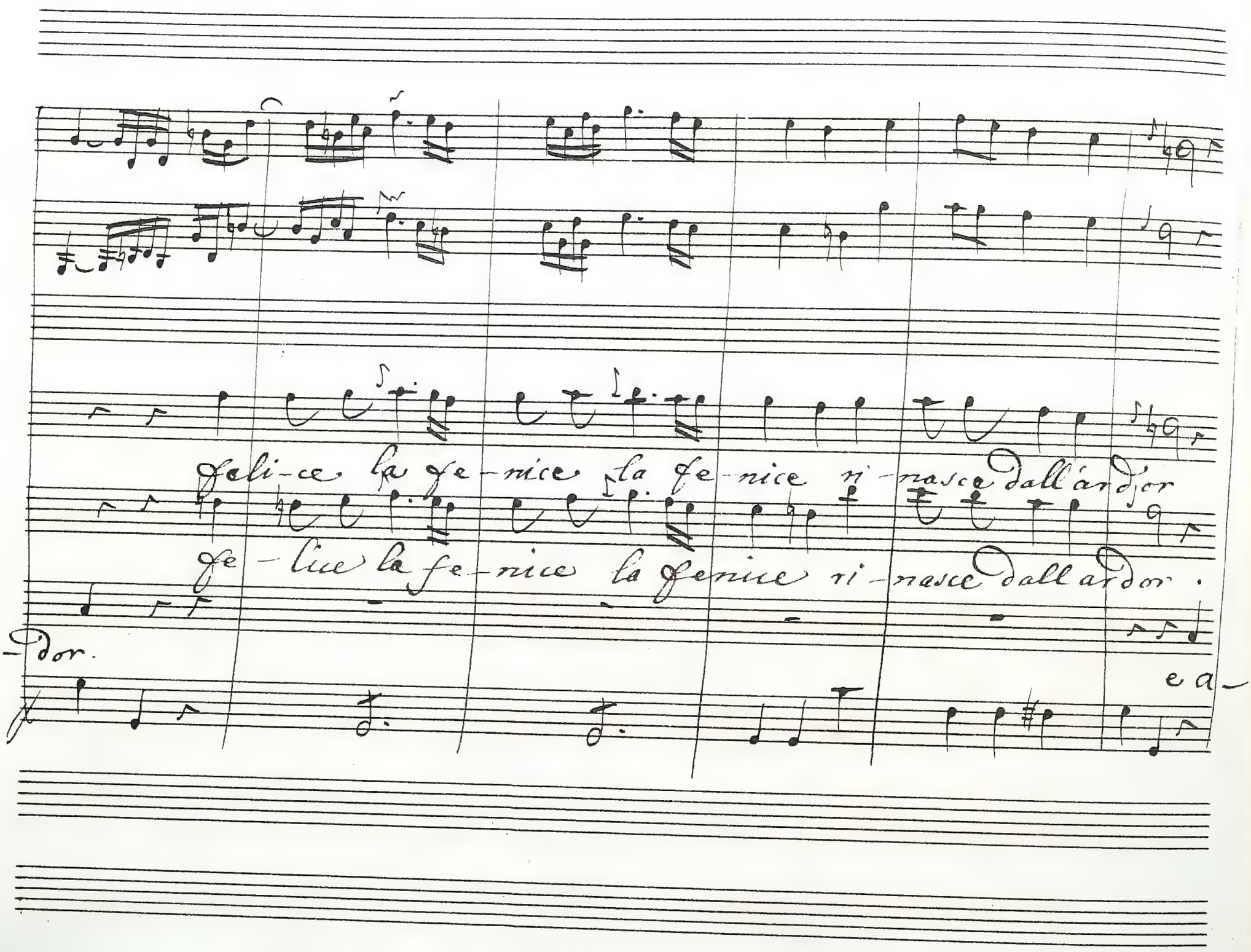


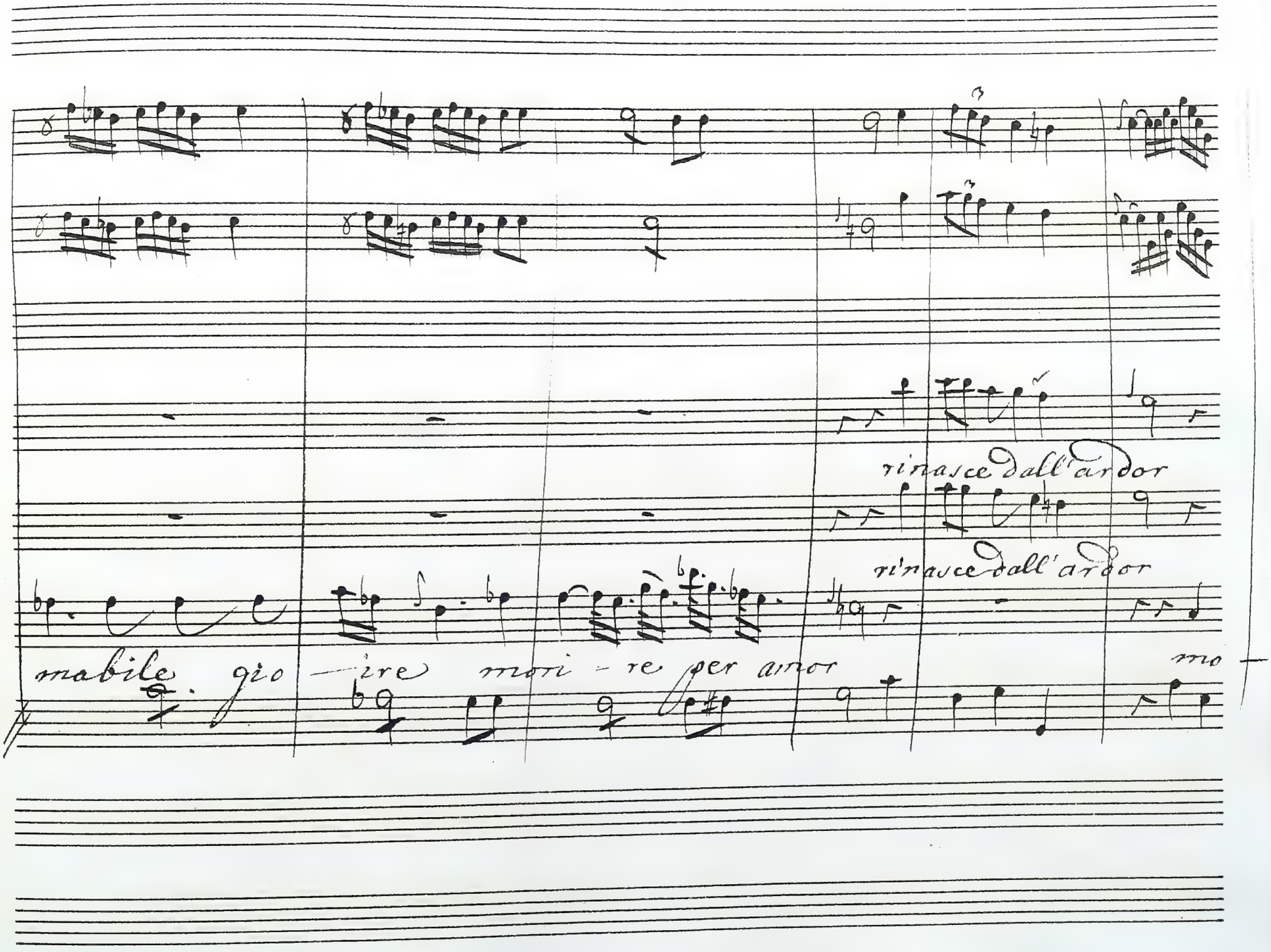

f.
p. af.
f.
Colbasso
In tanto
Chiudi i
Vanneo Gi-
f.
fp.

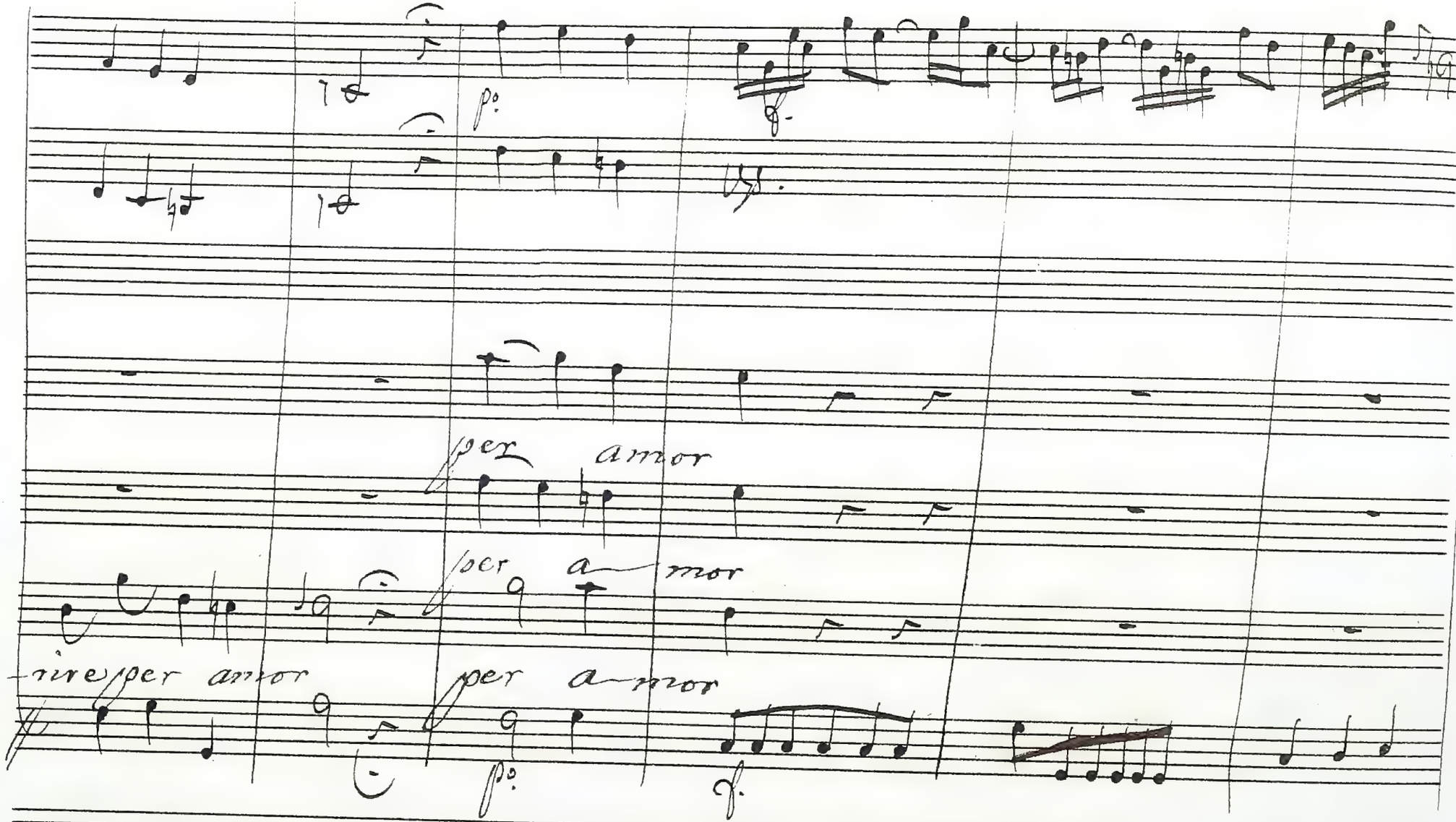

seppe in pace,
ei ti pre-cede a mor
ti precedea
ei ti pre-cede a mor
ti precedea

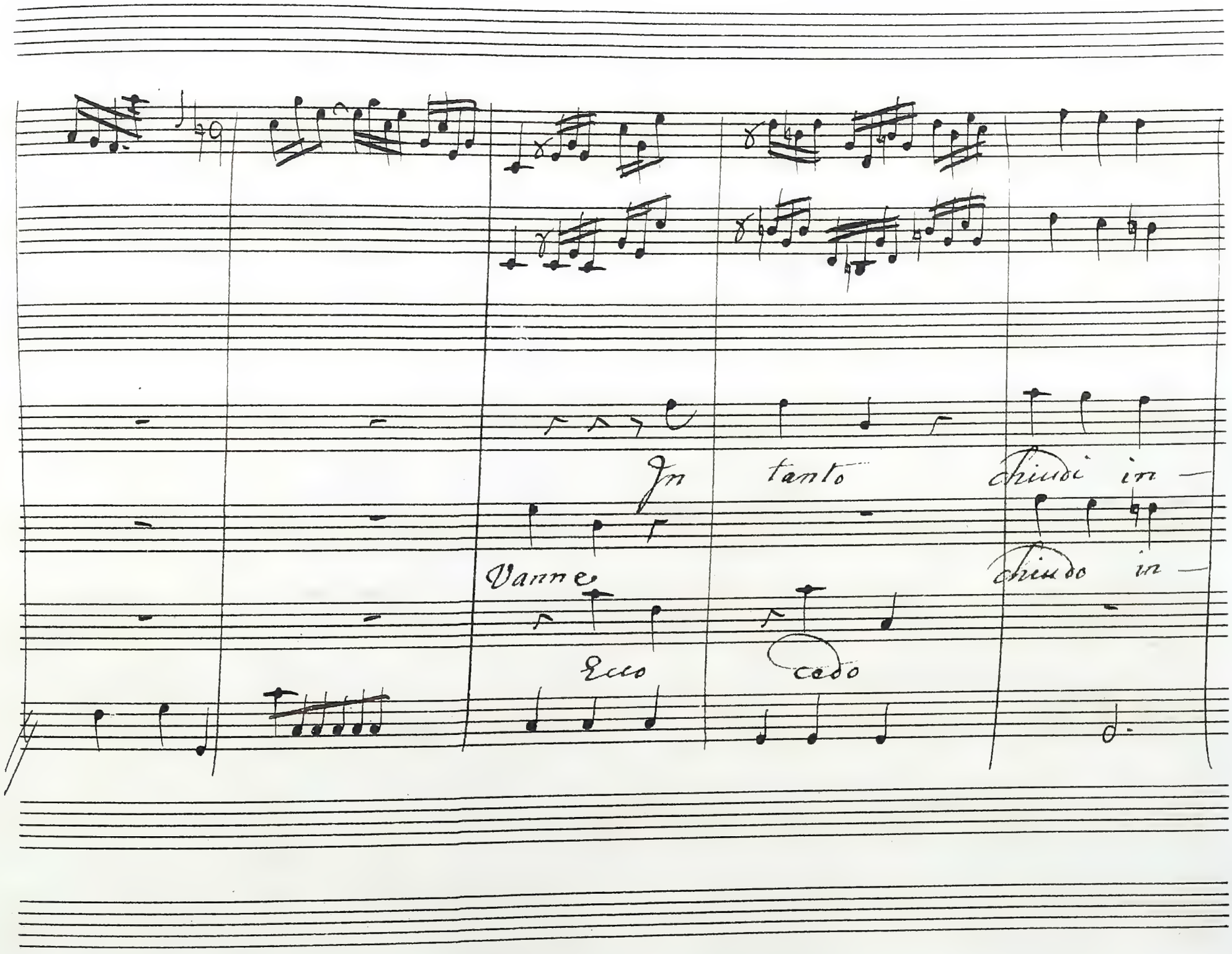

f.
p.
mor
mor
mi abbaglio
a latua face ed
ecco io chiudo i
p.

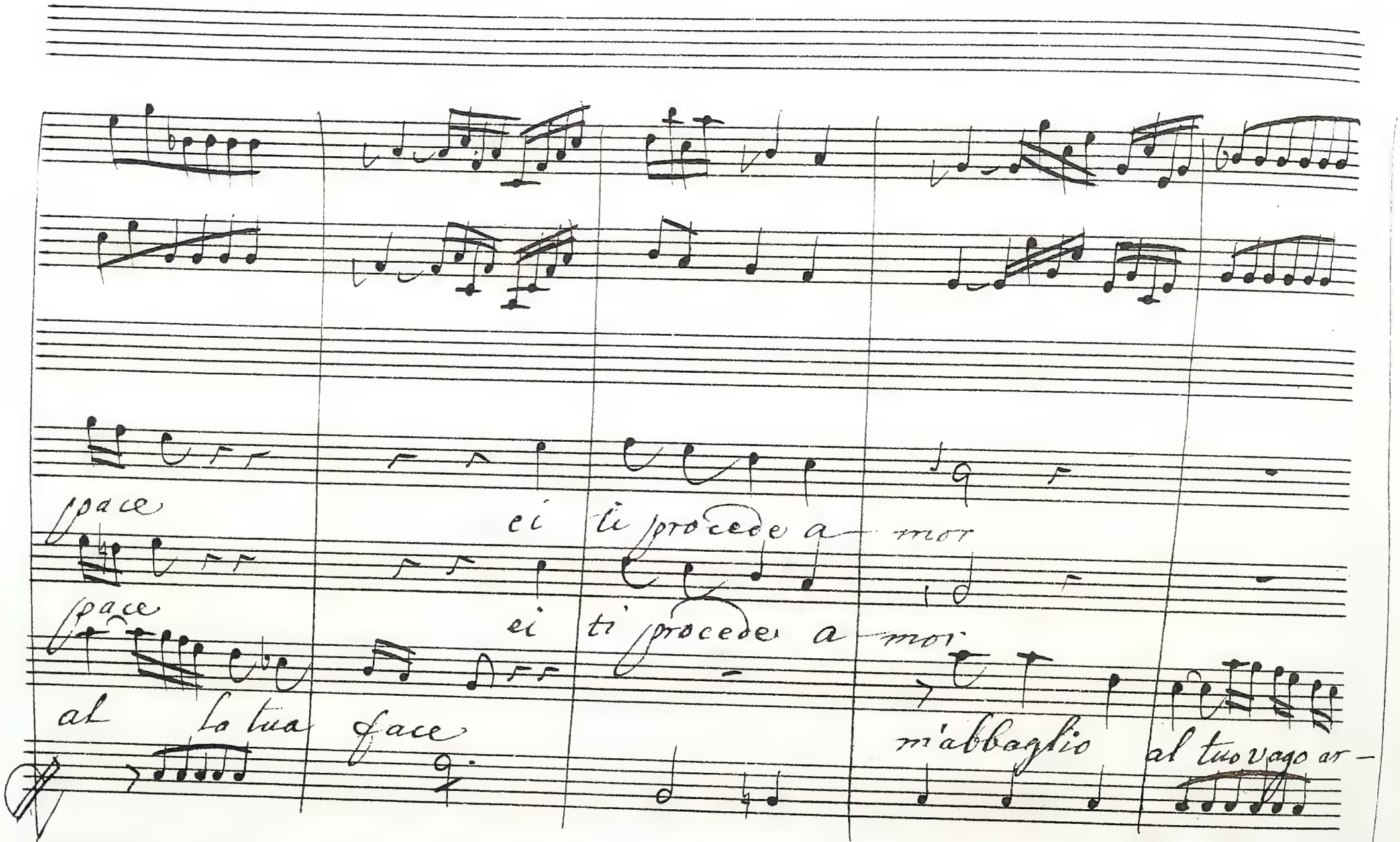

lumi
Pedo
cedo al tuo vago ar
dor.
al tuo vago ar-

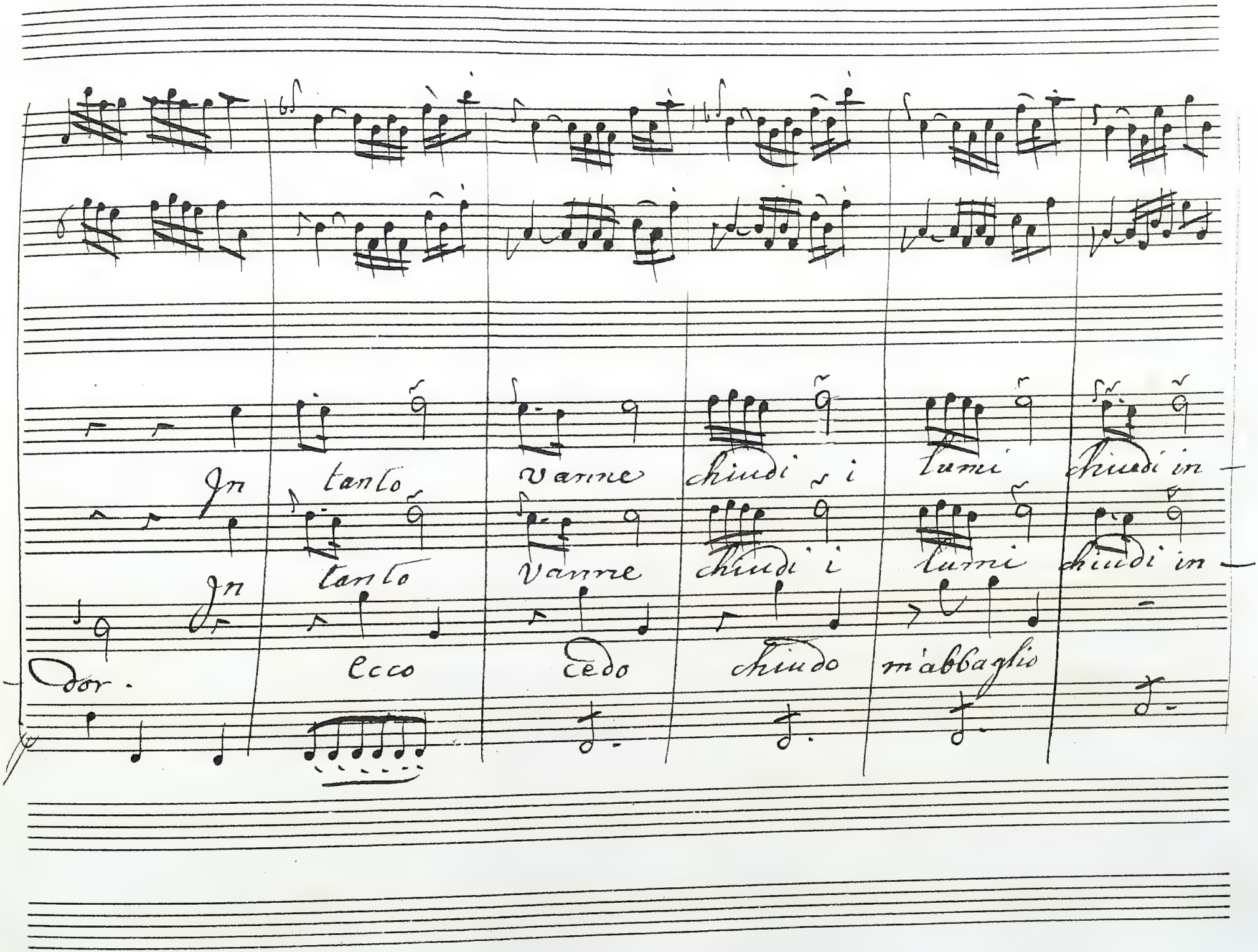

feli-ce la fe-nice la fe-nice ri-nasce dall'ardor
fe-lice la fe-nice la fenice ri-nasce dall ardor.
-dor.
e a-

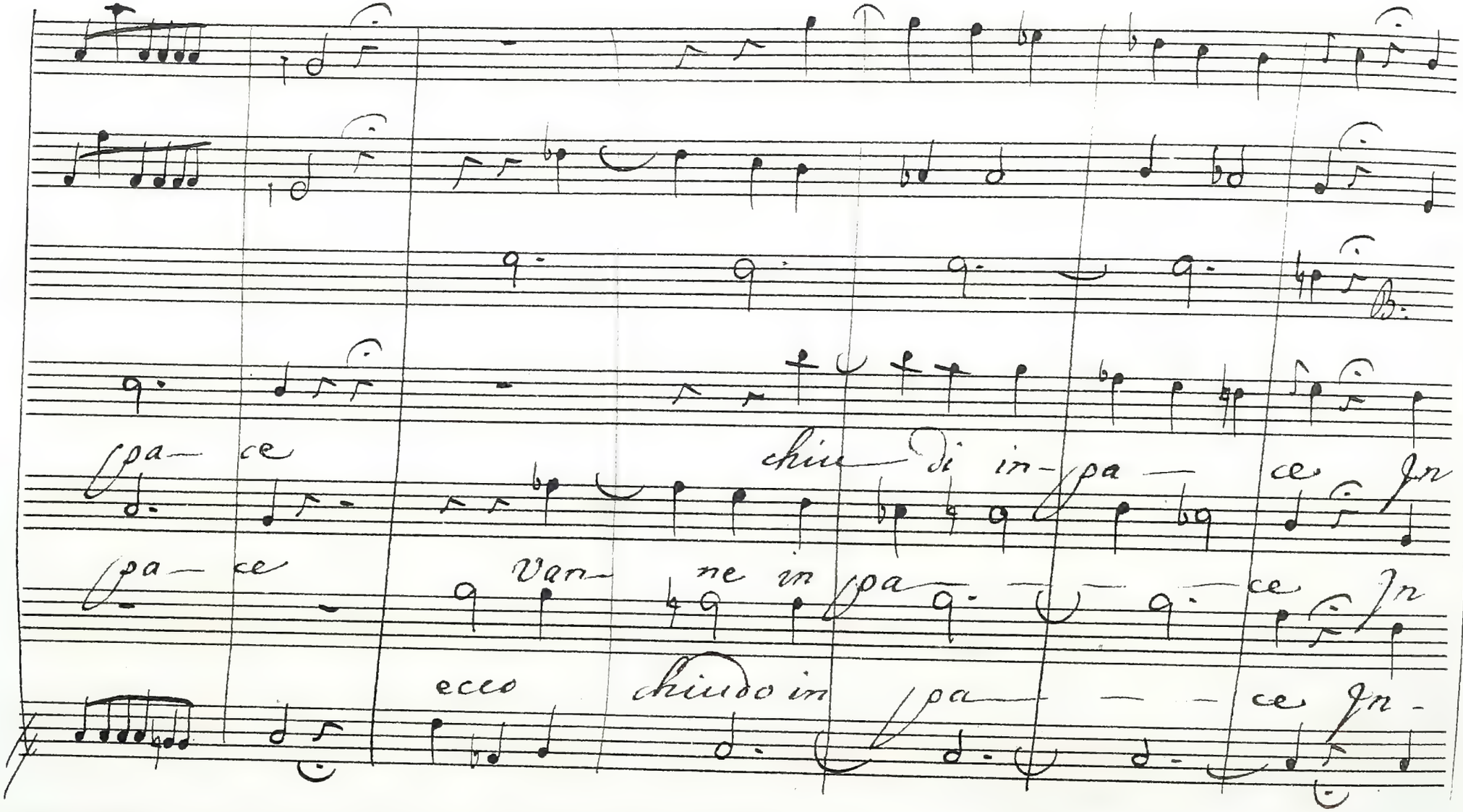

rinasce dall'ardor
rinasce dall'ardor
mabile gio — ire mori - re per amor
mo

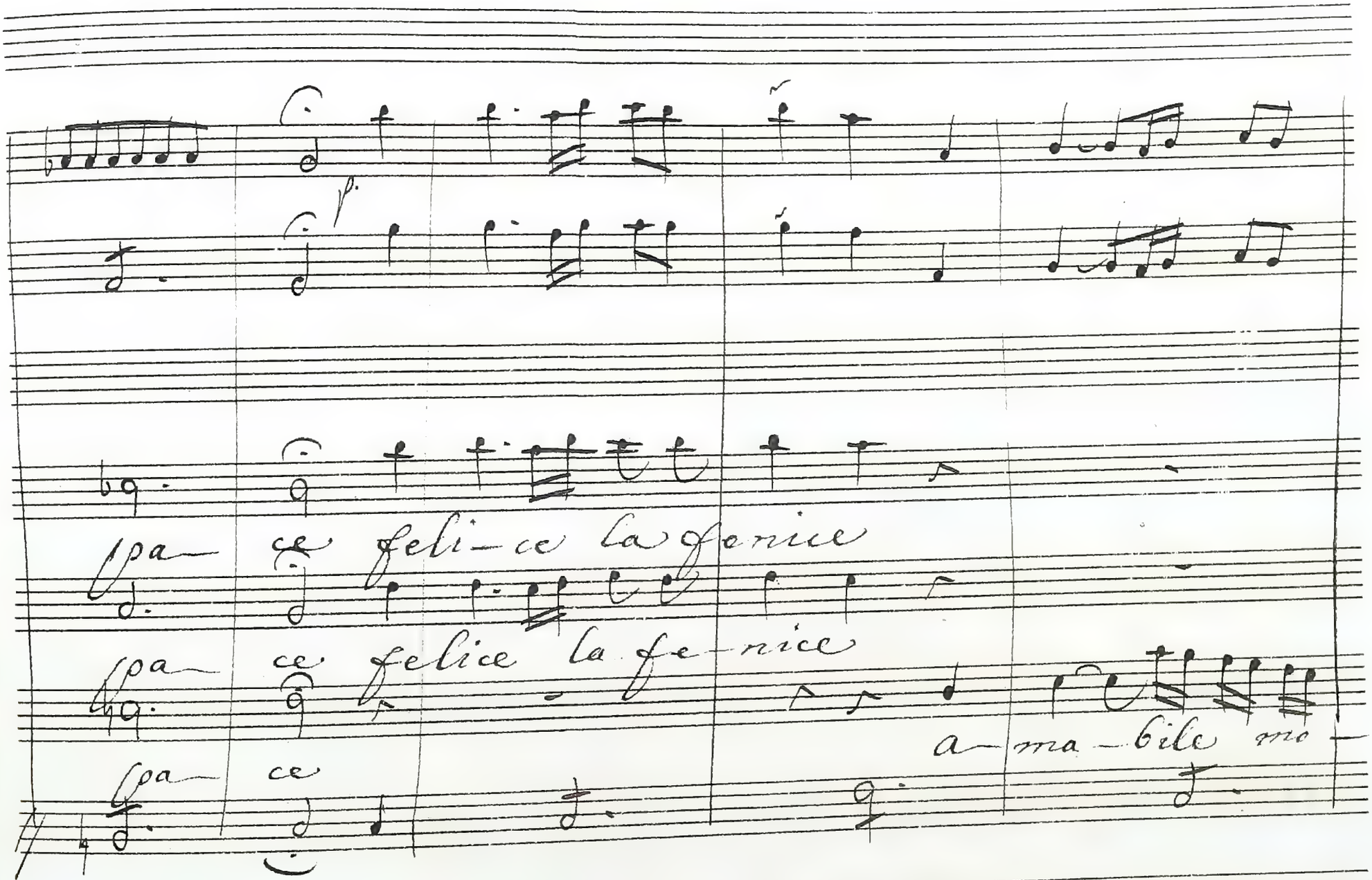

per amor
per a mor
rire per amor
per a mor

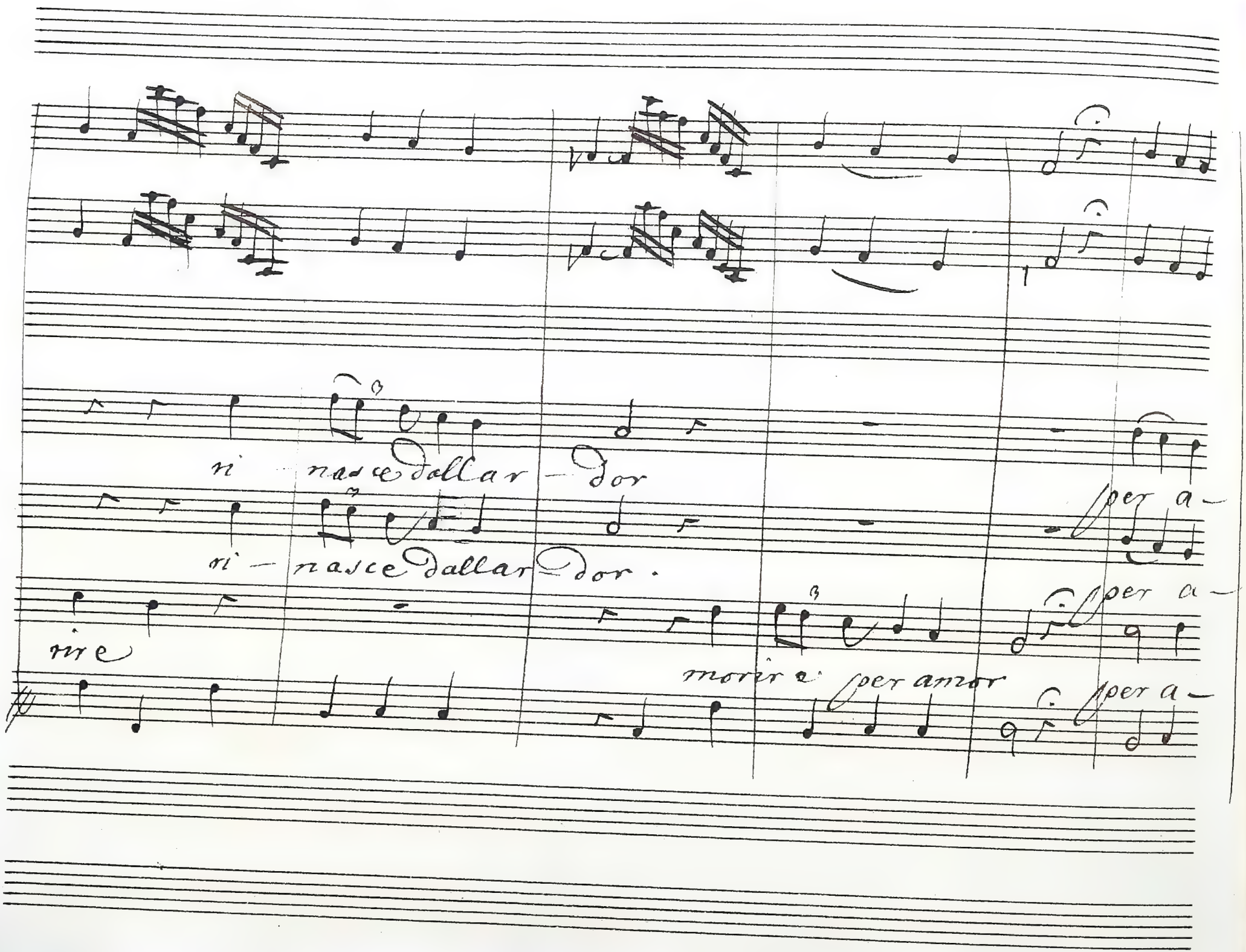

In tanto
chiudi in —
Vanne,
chiudo in —
Ecco
cedo

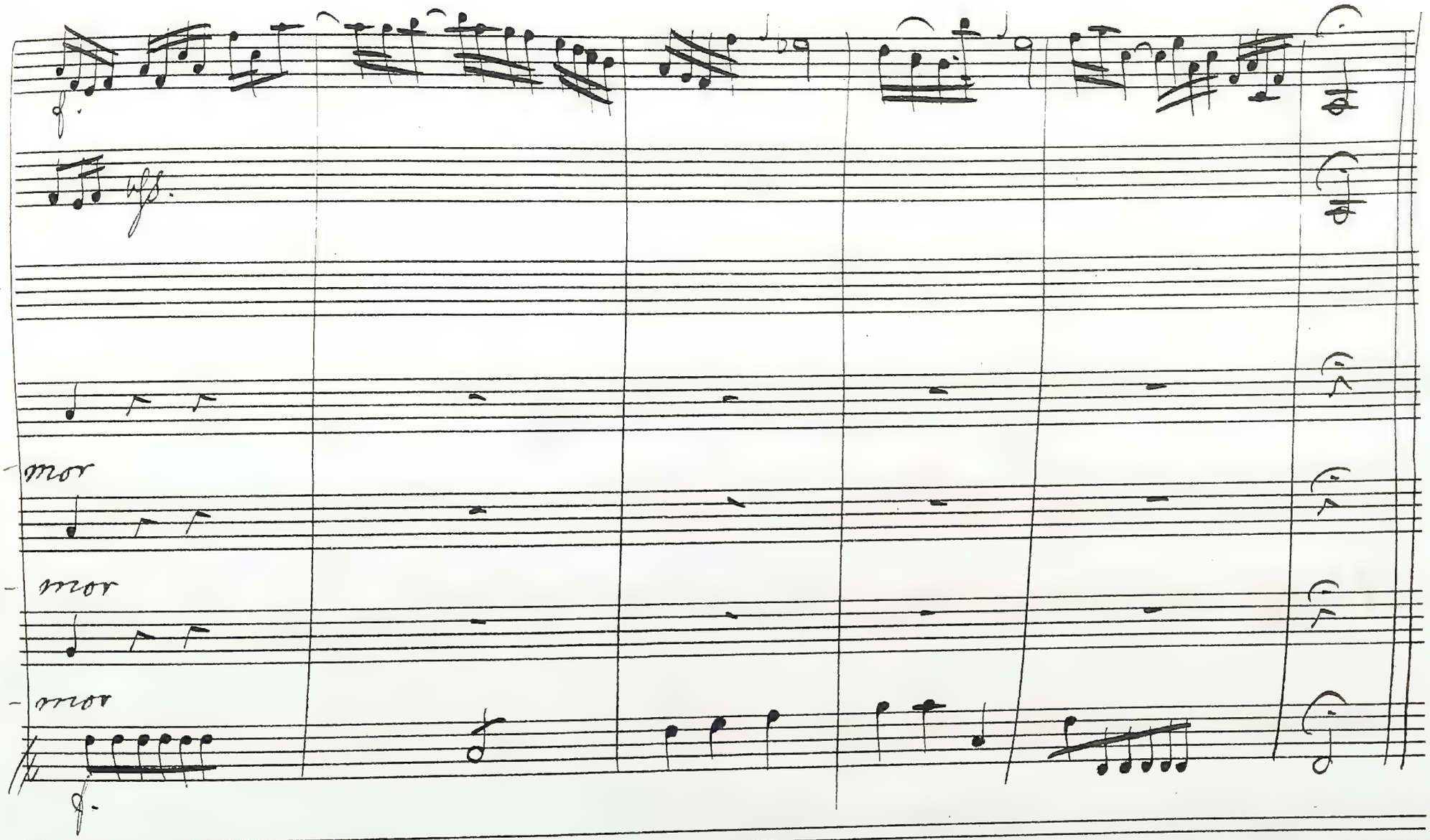

face
ei ti procede a mor
face
ei ti procede a mor
al La tua face
m'abbaglio al tuo vago ar-

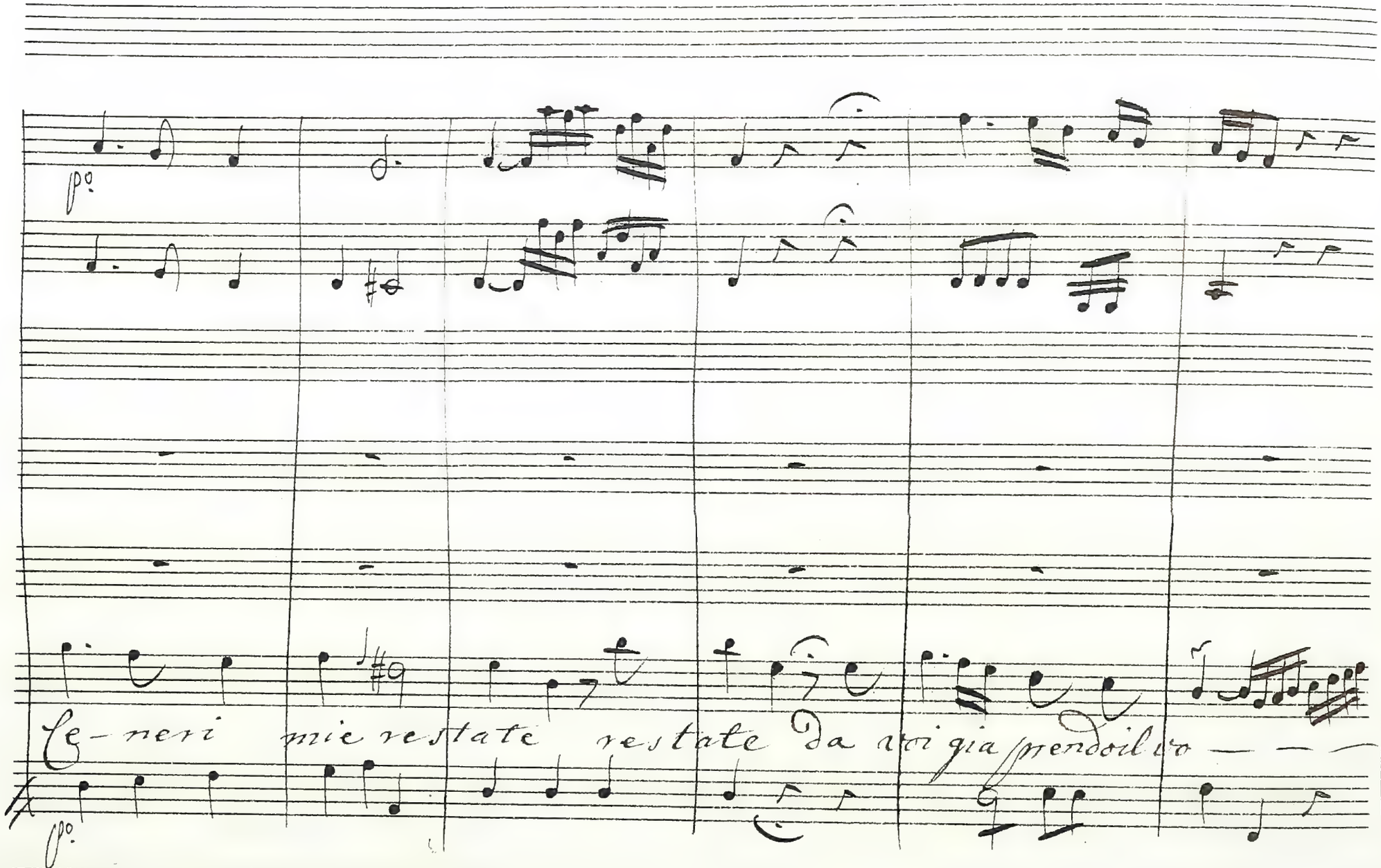

In tanto
In tanto
Odor.
ecco
Varrne
Varrne
cedo
chiudi i
chiudi i
chiudo
lumi
lumi
m'abbaglio
chiudi in
chiudi in

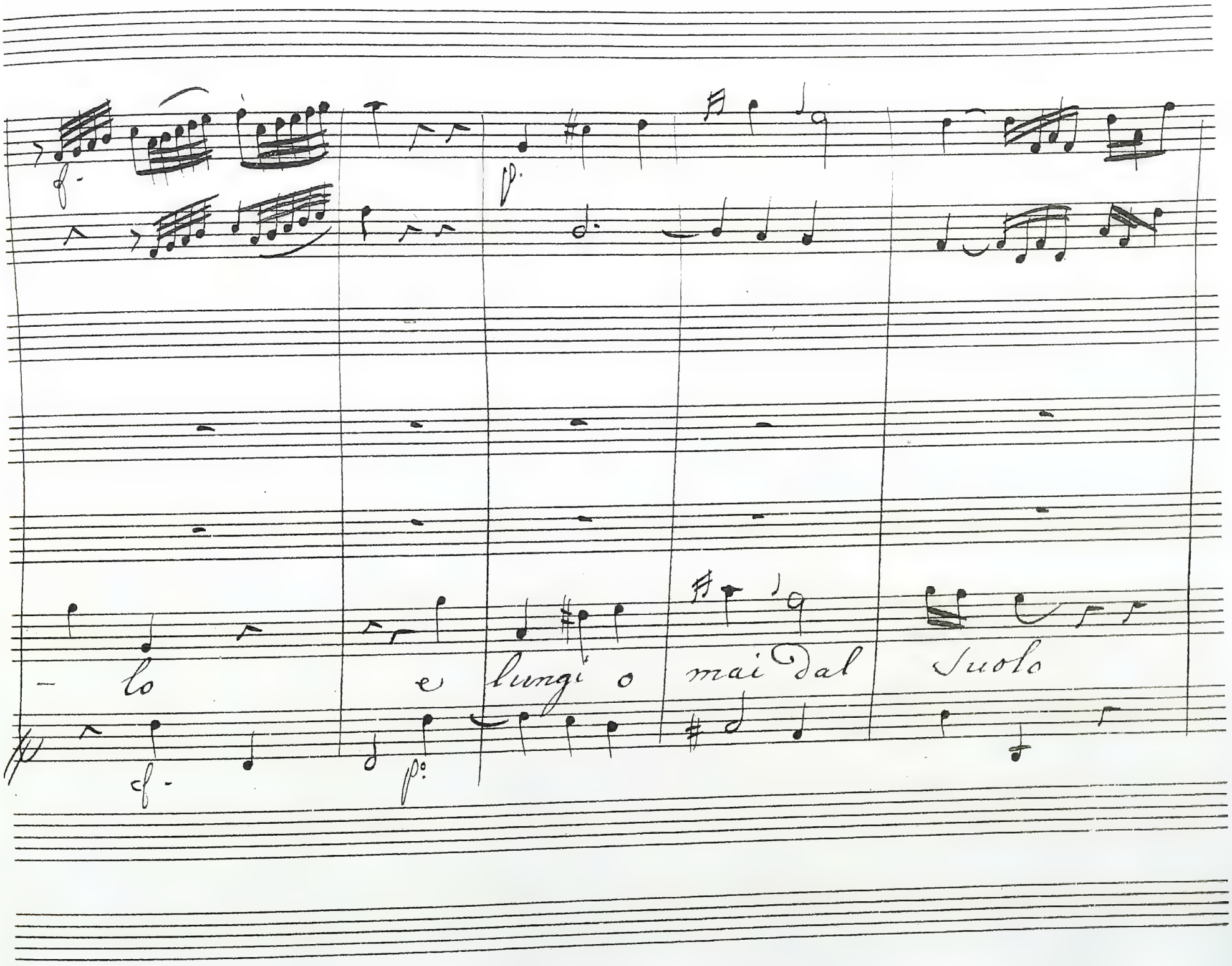

pa— ce
chiu— di in— pa— ce in
pa— ce
ven— ne in pa— ce in
ecco chiudo in pa— — ce in-

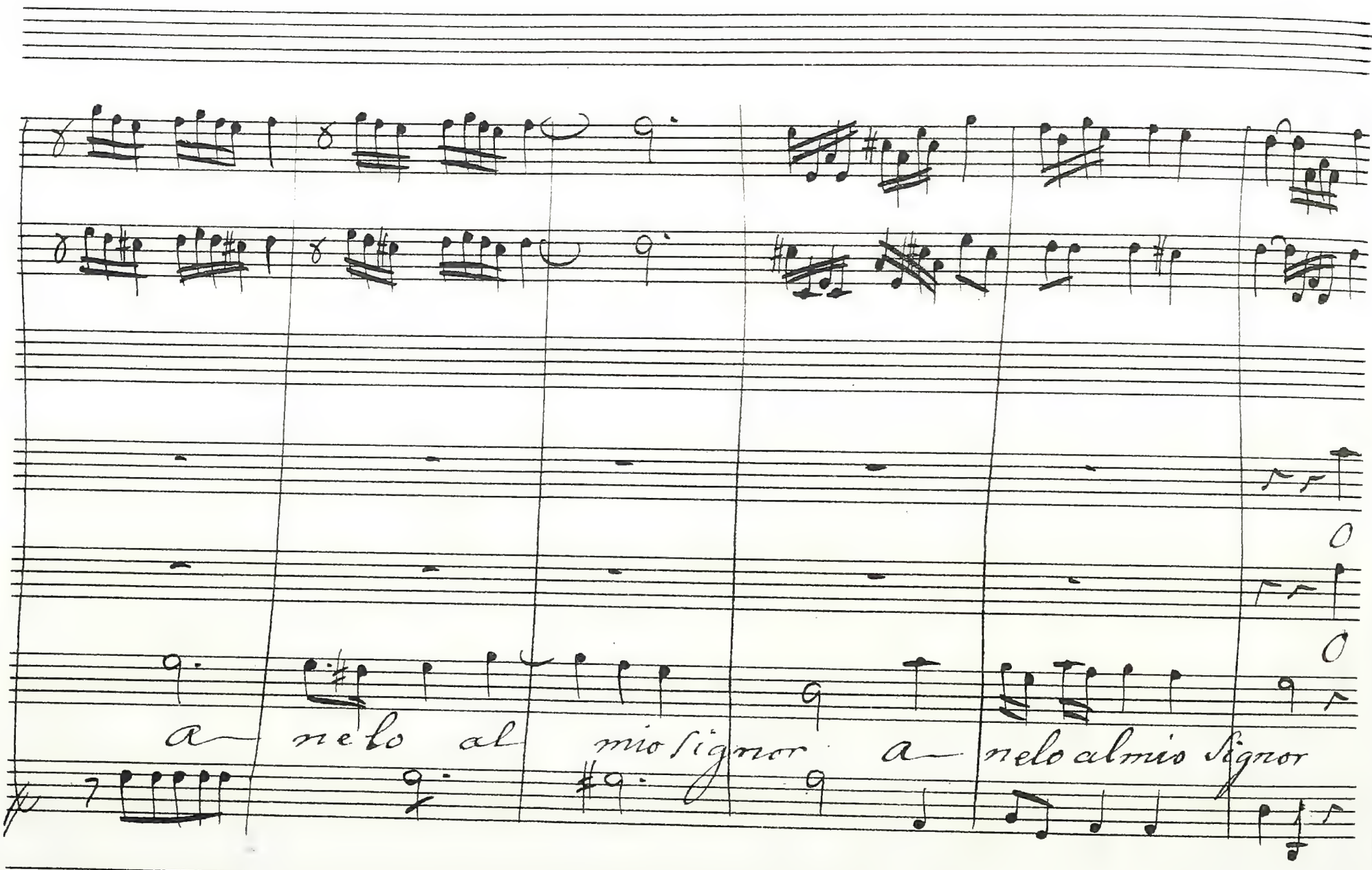

p.
pa ce feli-ce la fenice
pa ce felice la fe-nice
a-ma-bile me-

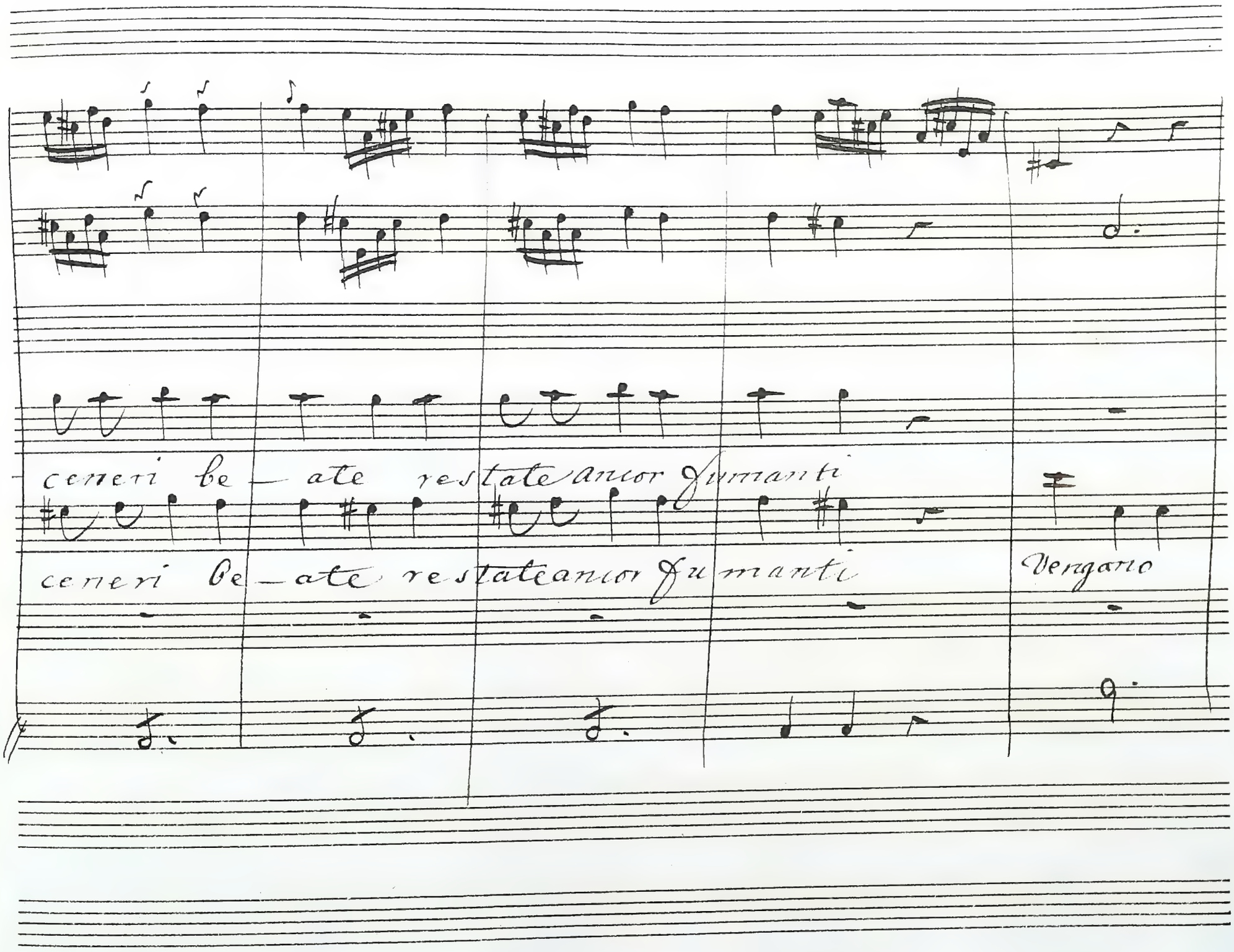

ri nasce dallar — dor
ri — nasce dallar — dor.
rire
morir si per amor
per a —
per a —
per a —

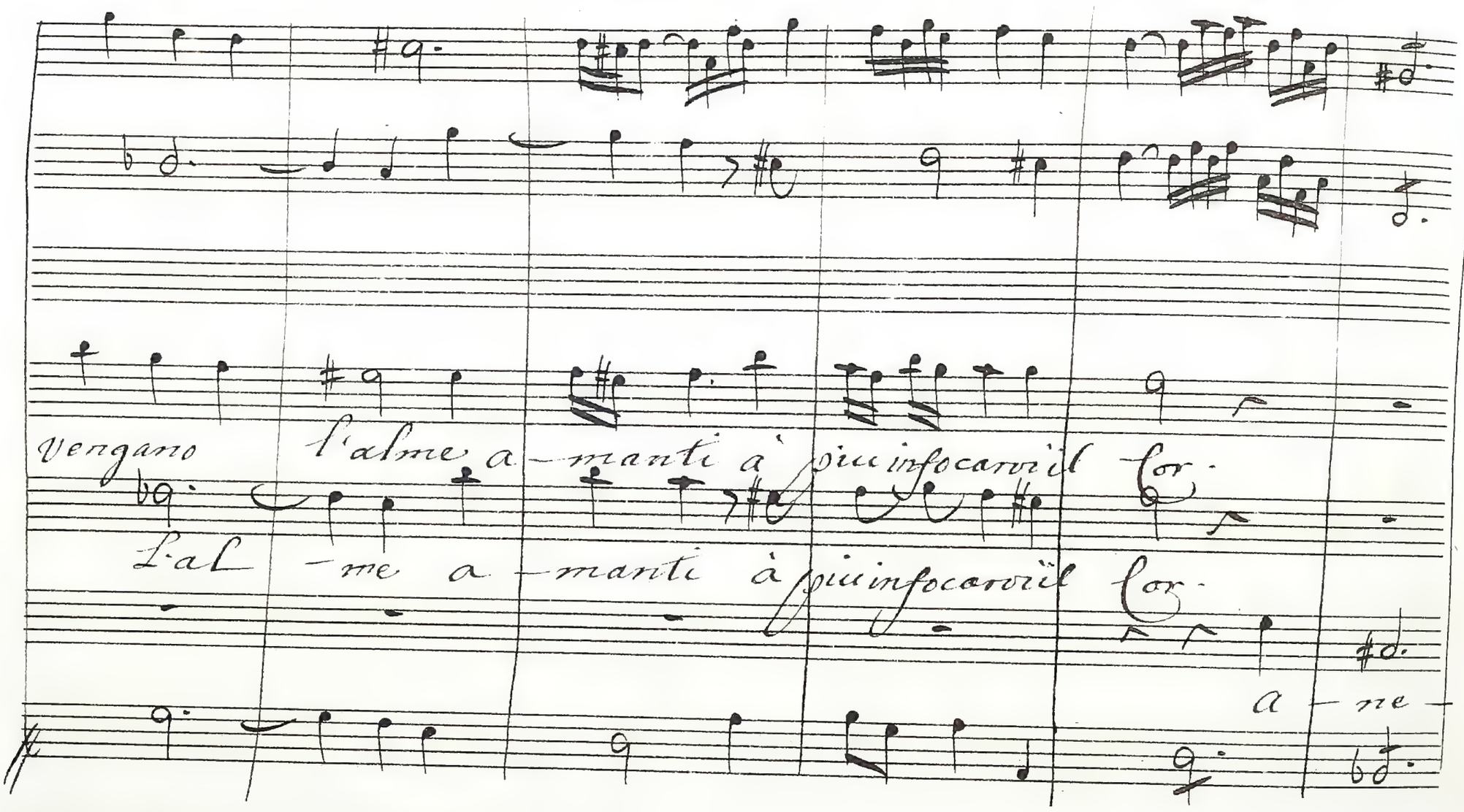

mor
mor
mor

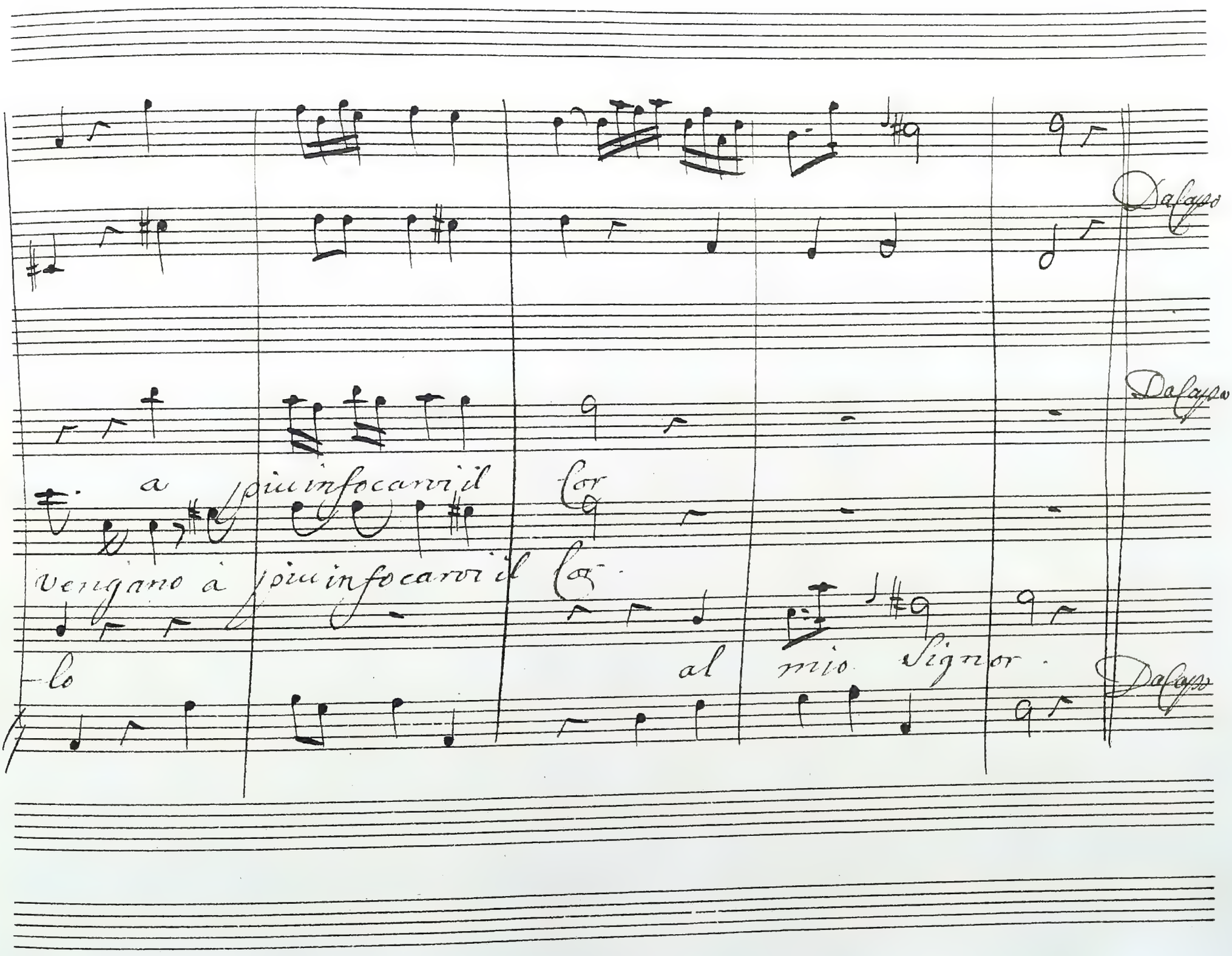

p°
Le - neri mie re state re state da ri gia prendo il ro — — —
p°

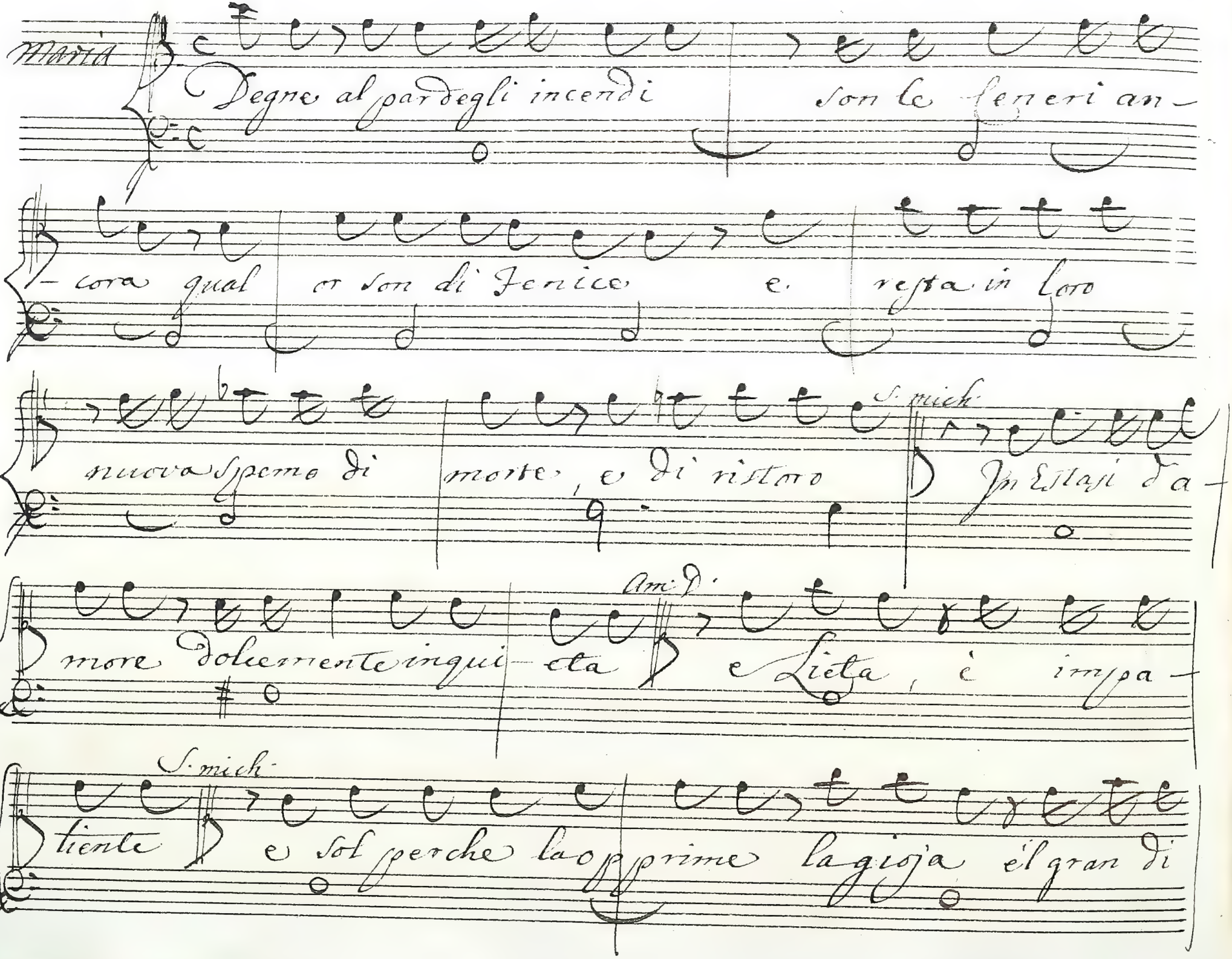

lo
e lungi o
mai dal
suolo

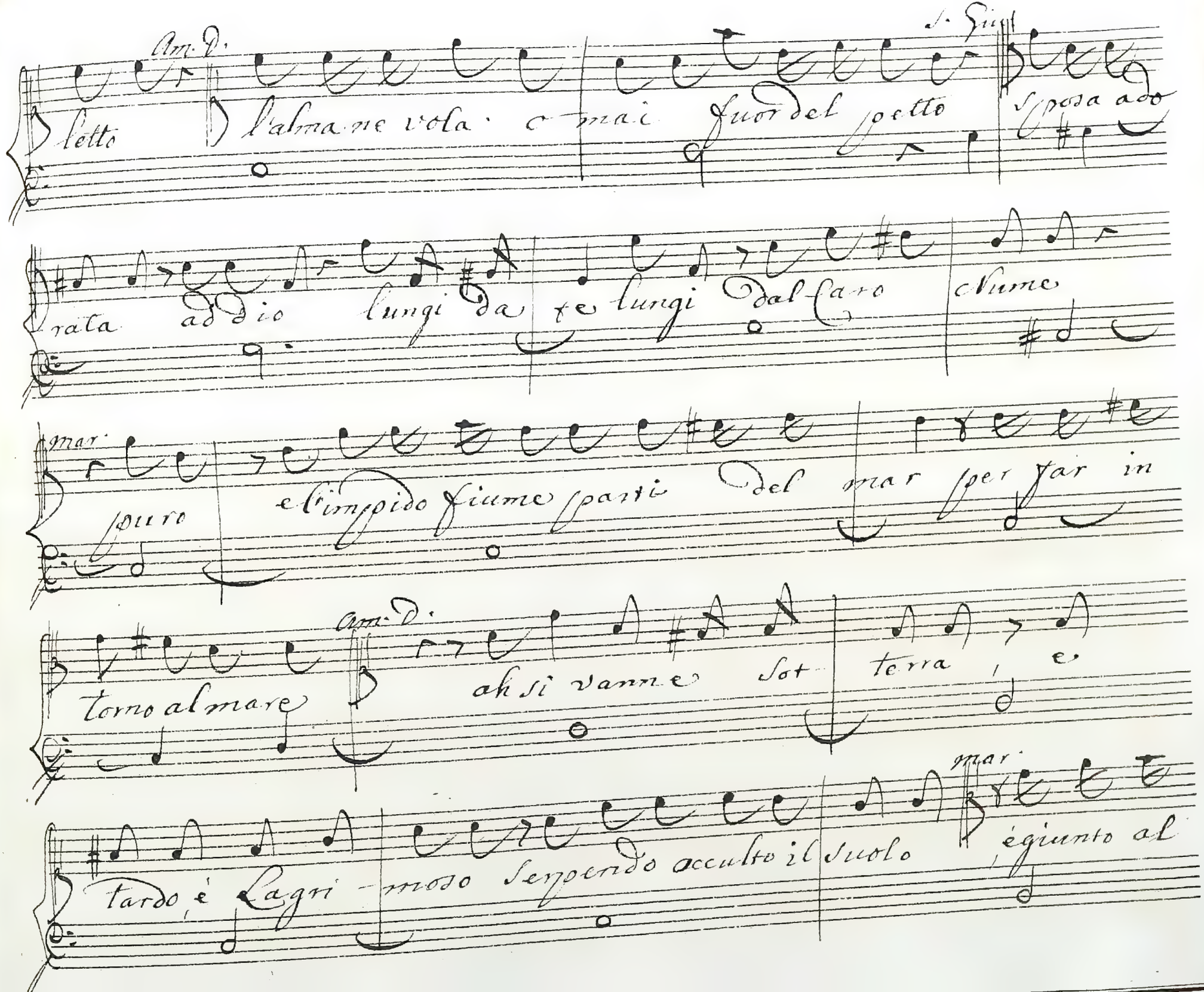

a — nelo al mio signor a — nelo almio Signor

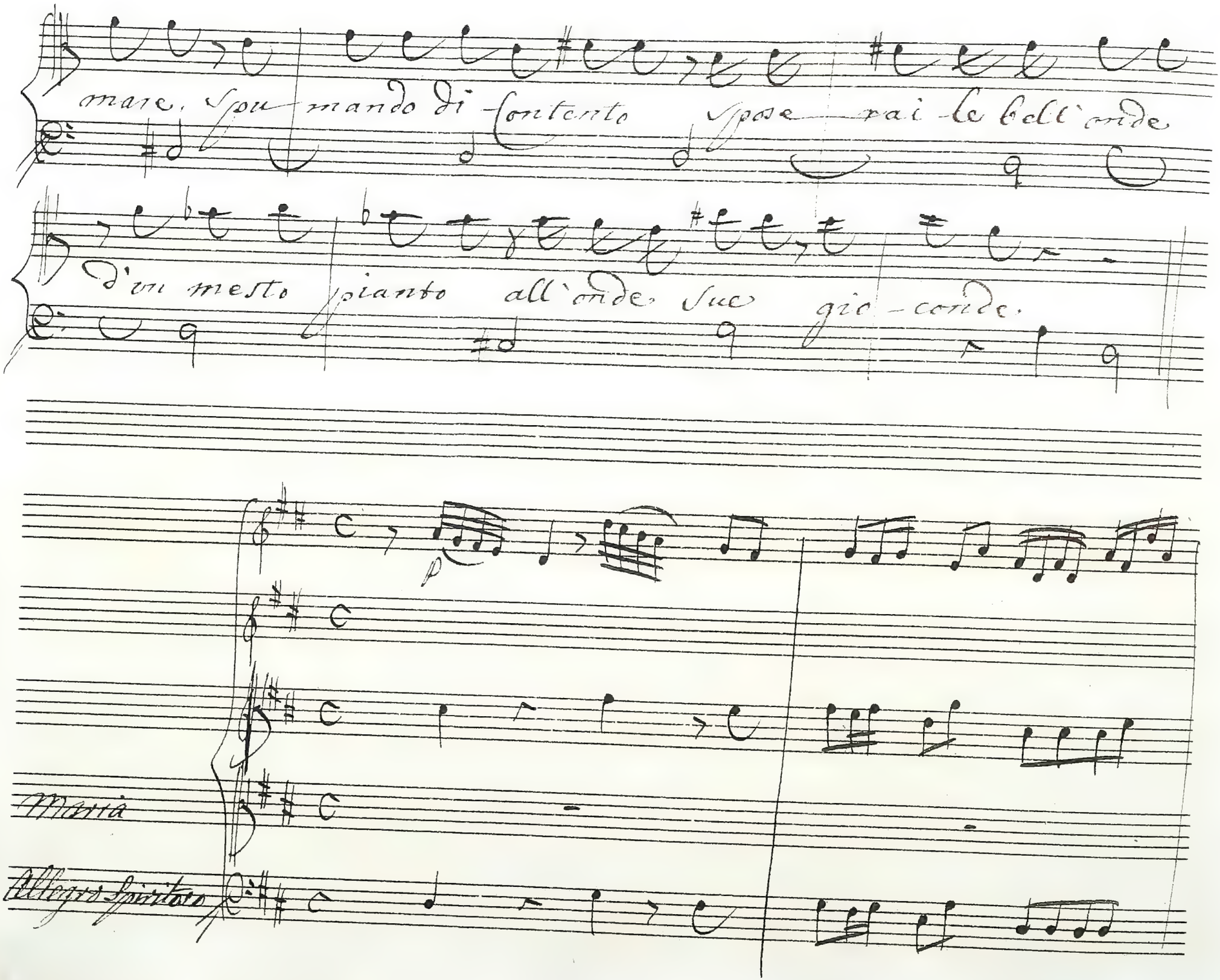

ceneri be — ate restate amor fumanti
ceneri be — ate restate amor fumanti
Vengano

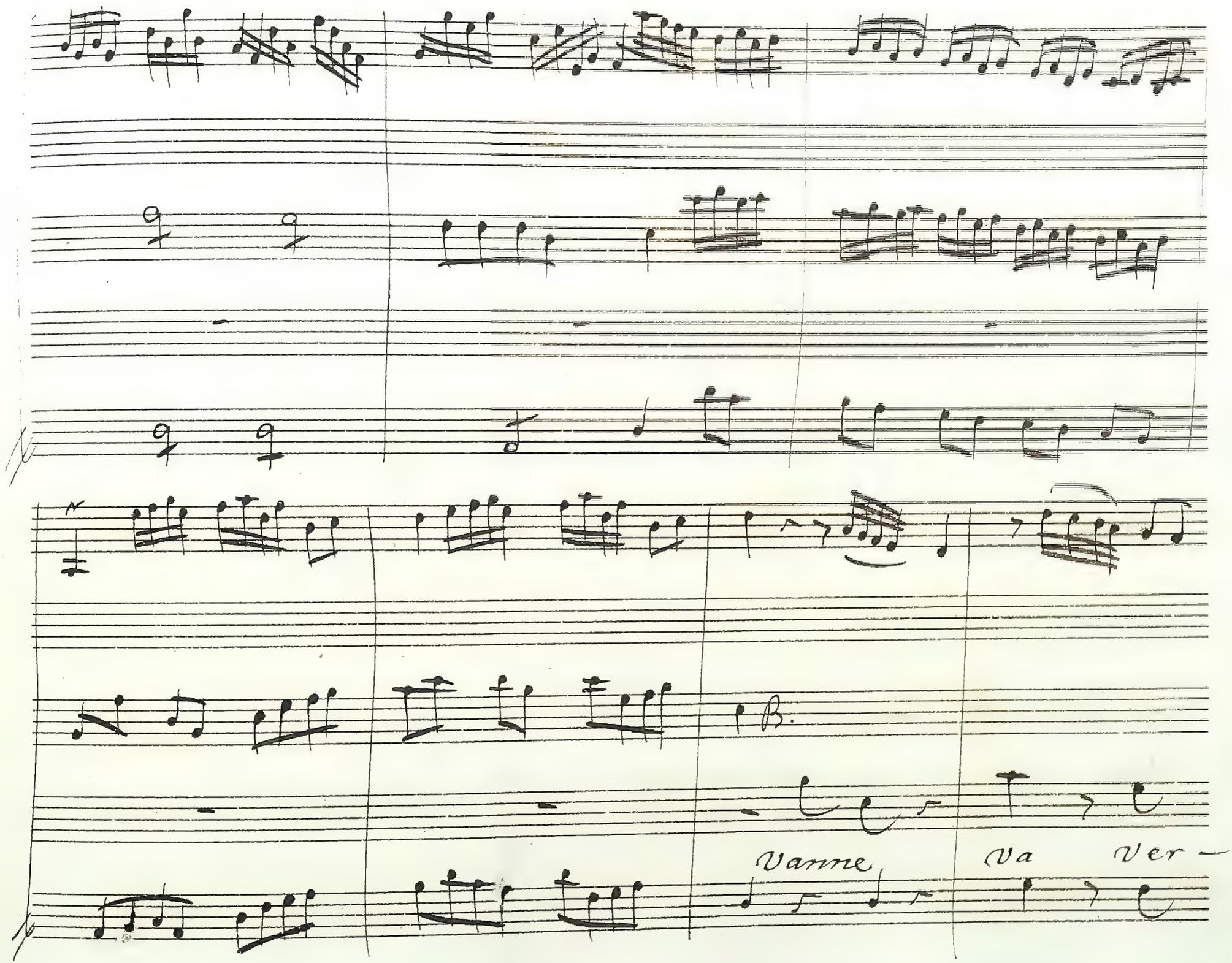

Vengano l'alme a-manti à più infocarvi il cor.
L'al-me a-manti à più infocarvi il cor.
a-me-

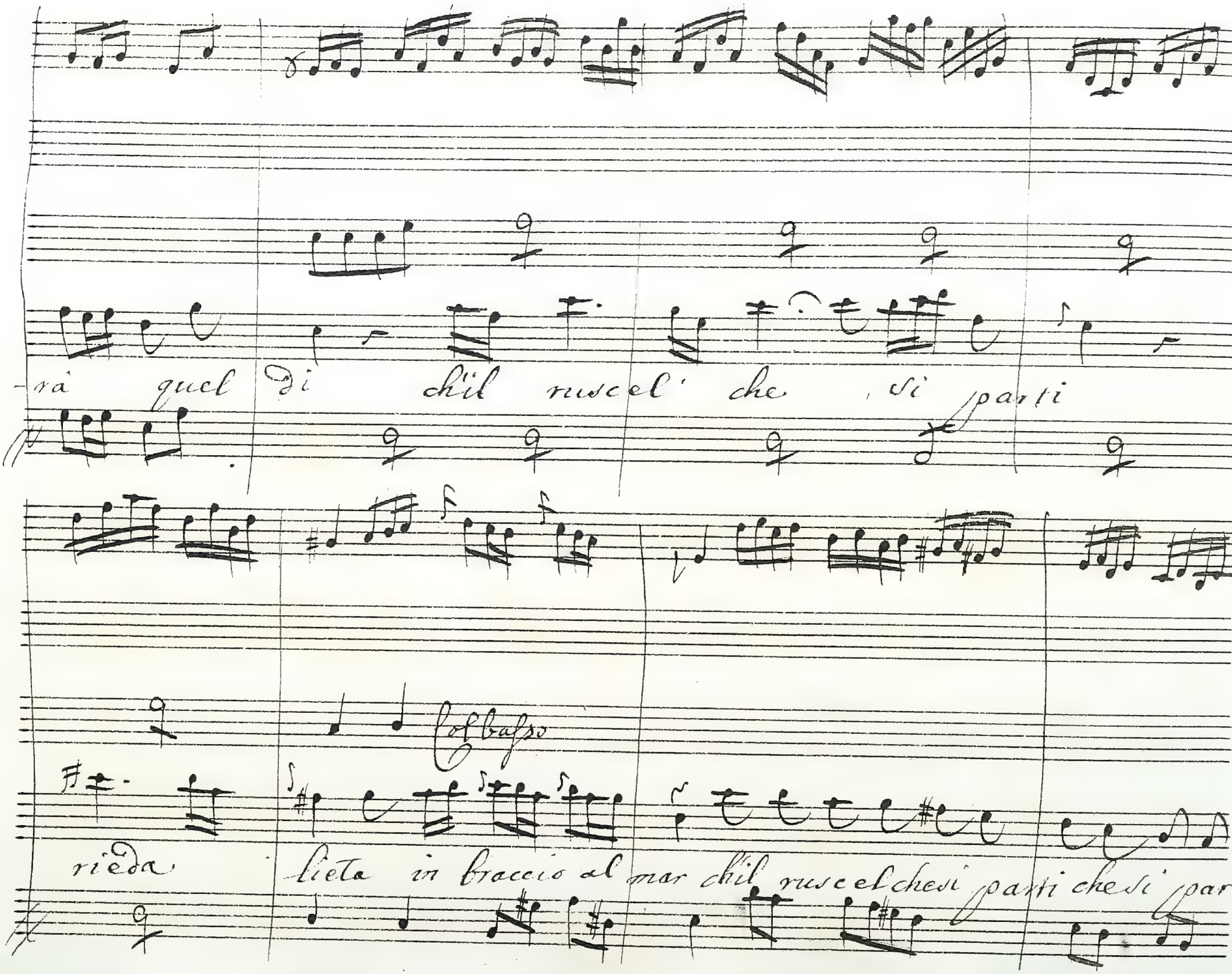

a più infocarvi il cor
Vengano a più infocarvi il cor
lo
al mio Signor
Da capo
Da capo
Da capo

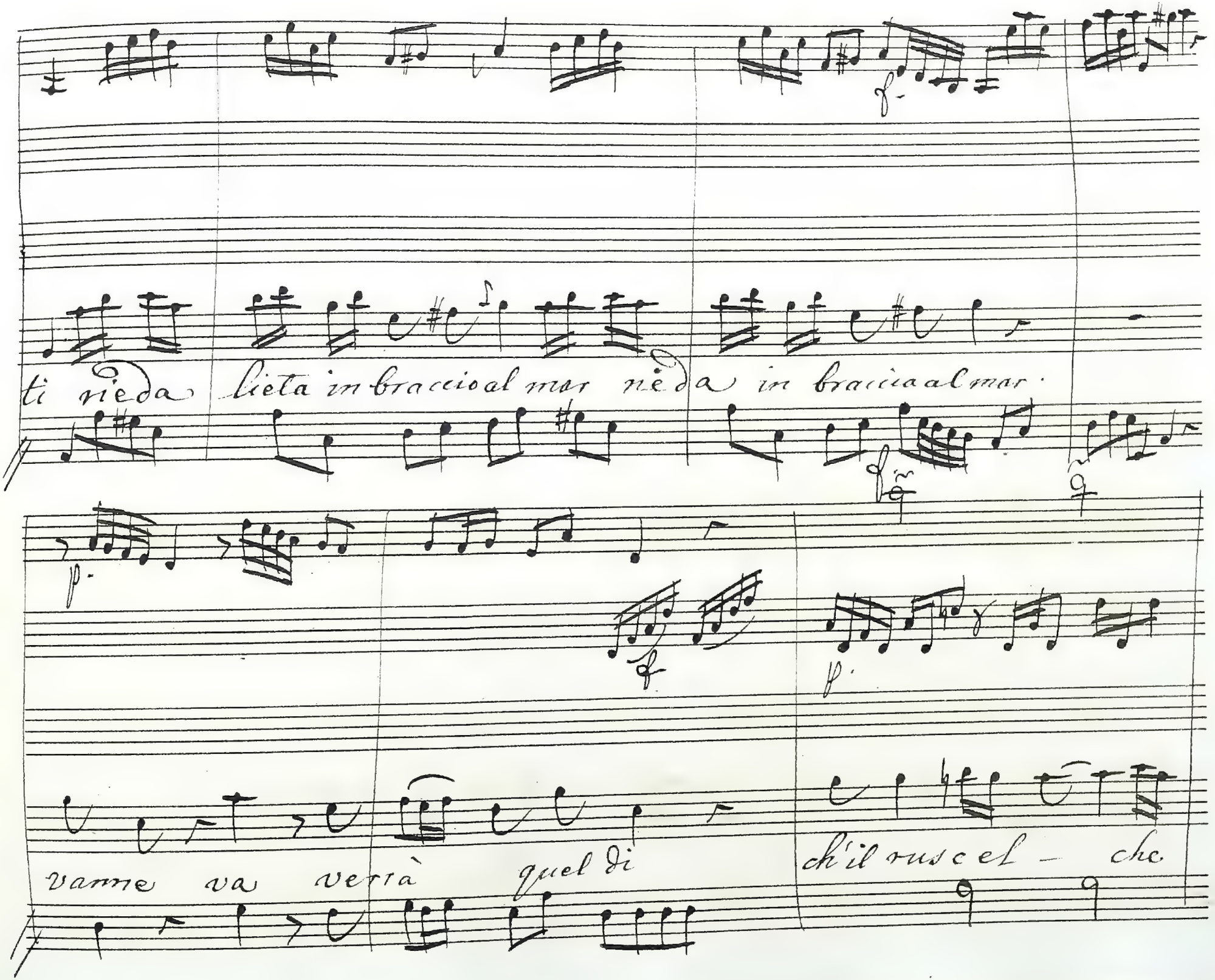

Maria
Degne al par degli incendi son le fenici an-
cora qual or son di Fenice e resta in loro
nuova speme di morte, e di ristoro
S. michi
In estasi da-
more dolcemente inqui- eta
Amidi
e lieta, è impa-
tiente
S. michi
e sol perche la opprime la gioja el gran di

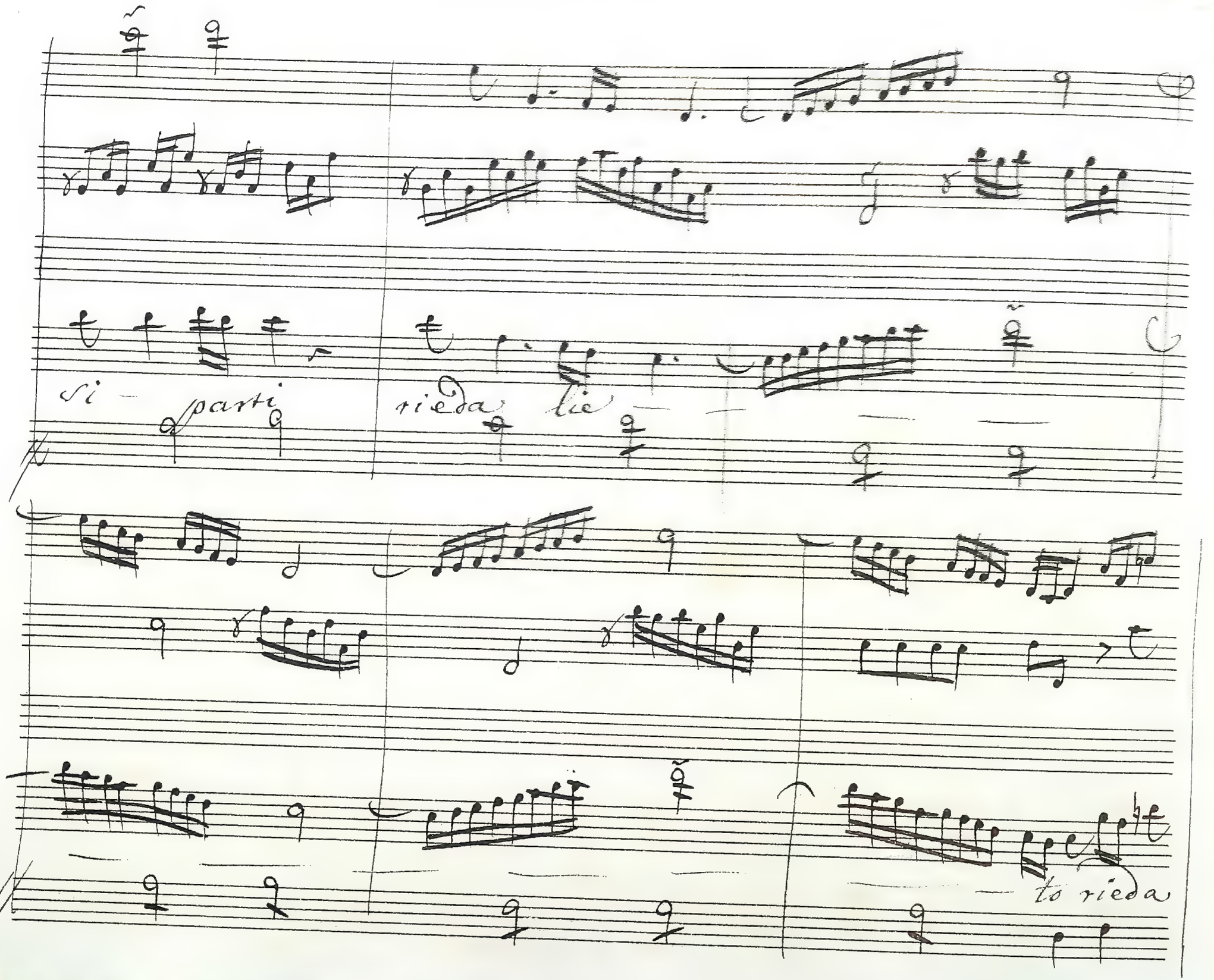

Am. D.
letto
l'alma ne vola
mai
fuor del
letto
S. Fiu
sposa ado
rata
addio
lungi da
te lungi
dal caro
Nume
mar
puro
e limpido fiume
parti
del
mar
per far in
Am. D.
torno al mare
ah si vanne
sot
terra
e
tardo e lagri
moso
serpendo occulto il suolo
mar
giunto al

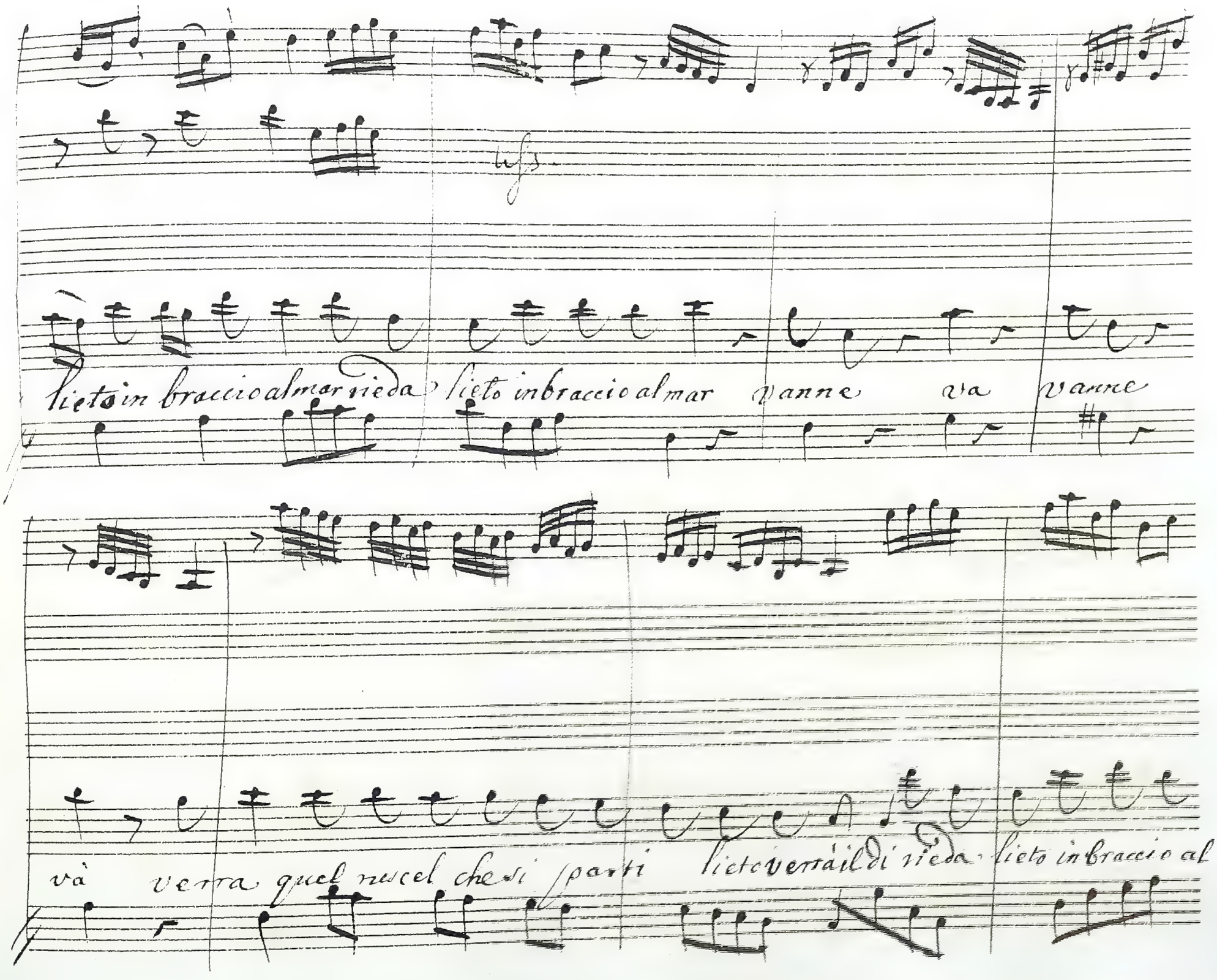

mare. Spu-mando di-contento Spar-pai-le bell'onde
D'un mesto pianto all'onde Sue gio-conde.
Maria
Allegro Spiritoso

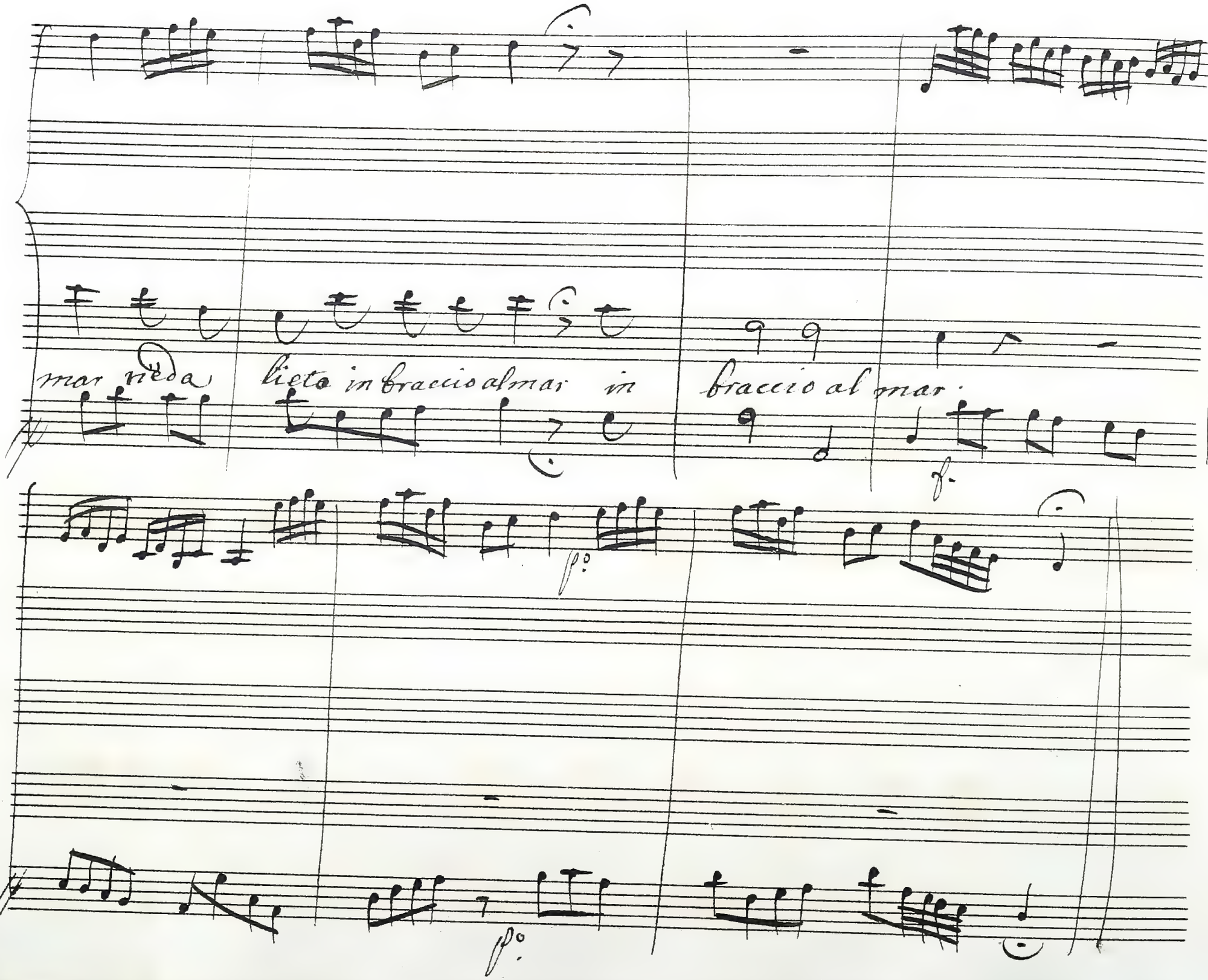

Varme
Va
Ver –

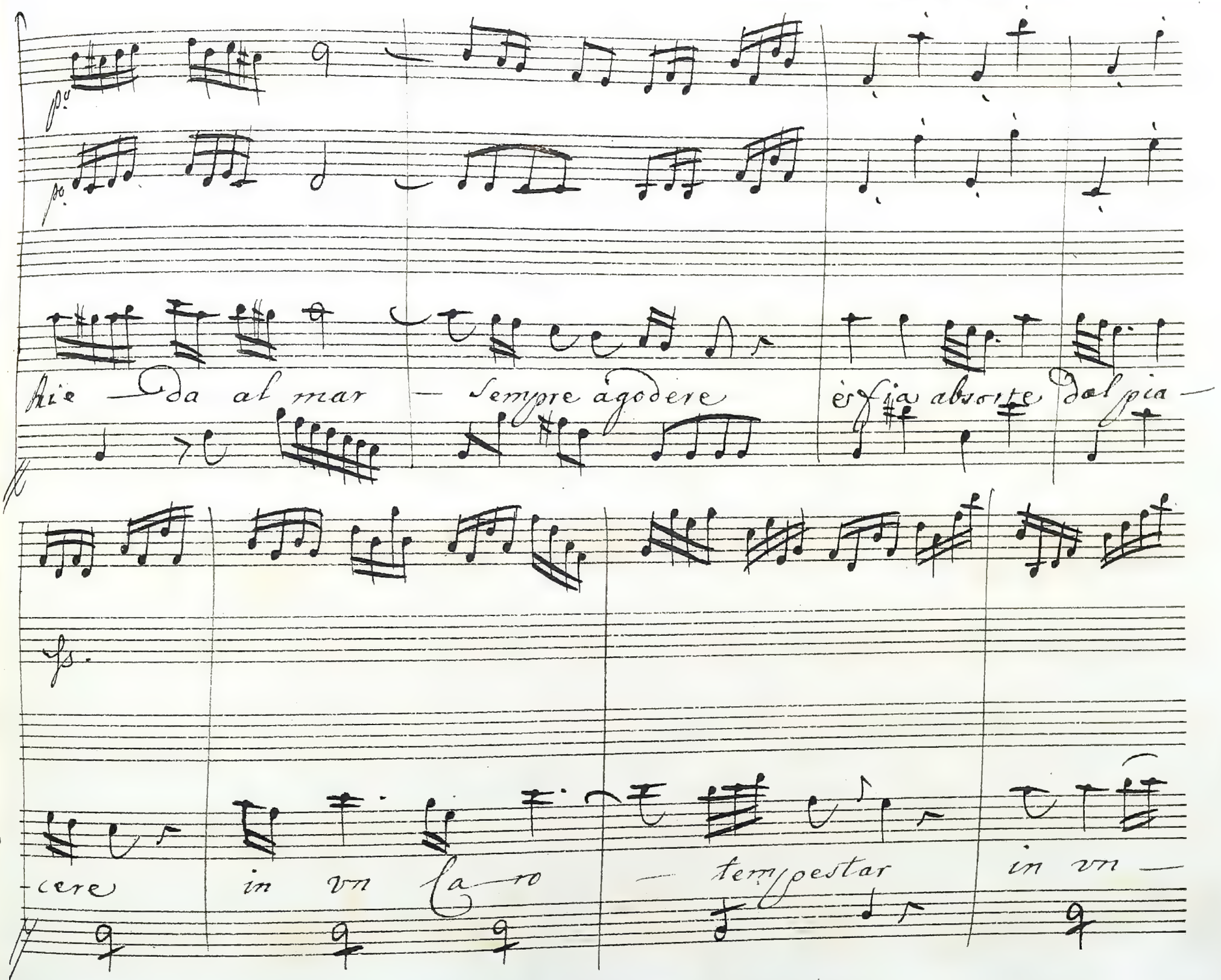

-rà quel dì chil ruscel' che si parti
Coll'basso
rieda lieta in braccio al mar chil ruscel chesi partì chesi par-

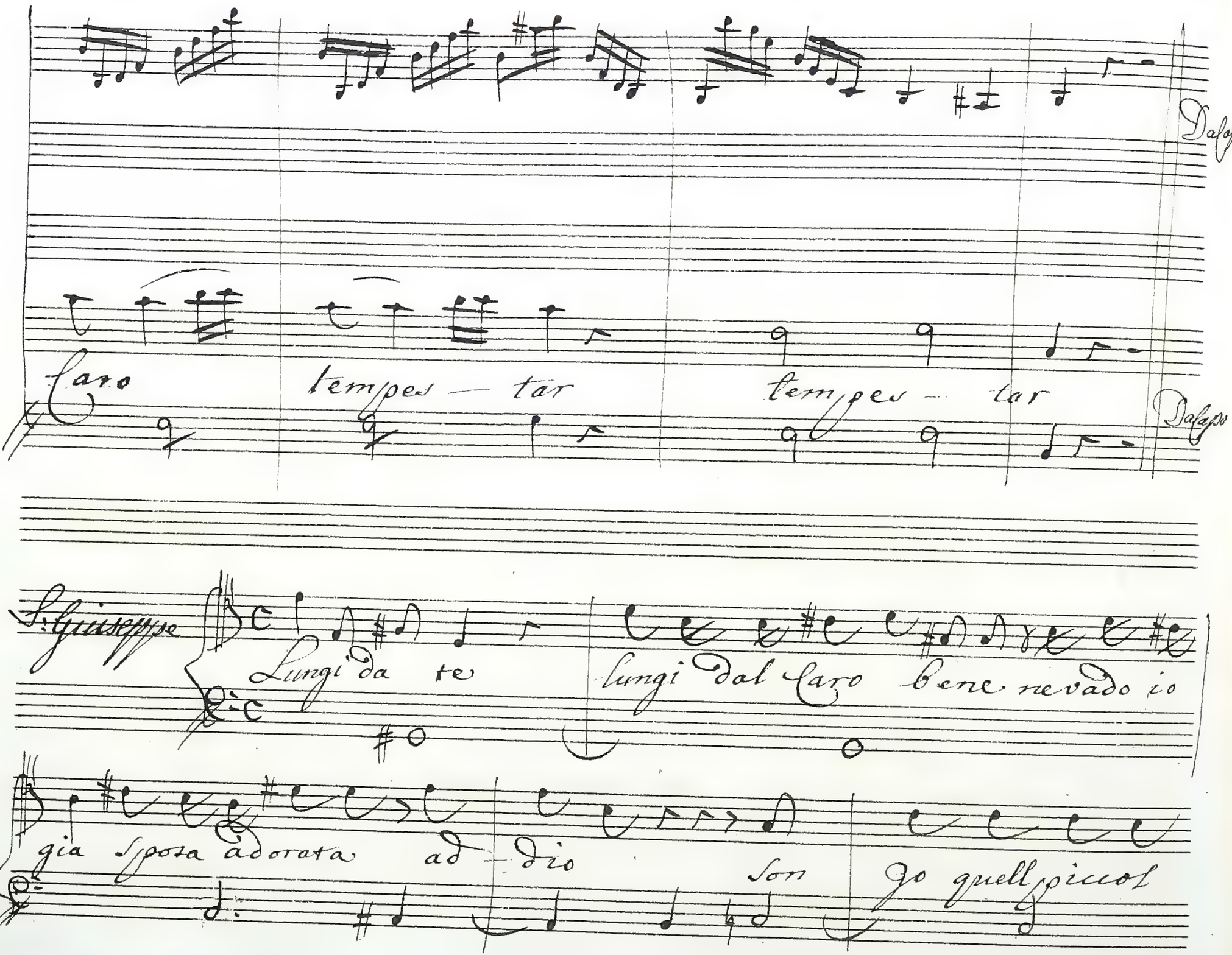

ti rieda lieta in braccio al mar rieda in braccia al mar.
Varme va verrà quel dì
ch'il ruscel — che

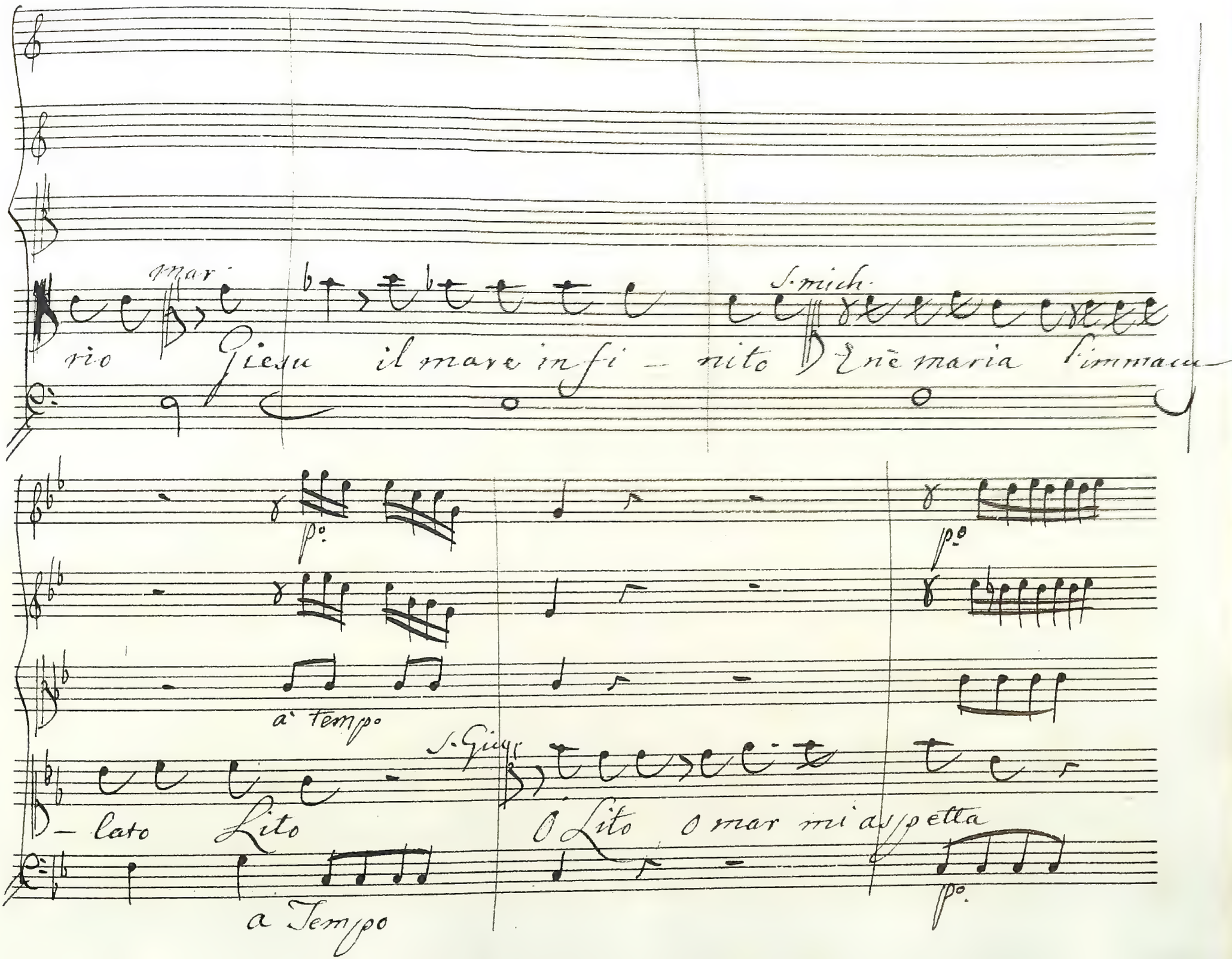

si — parti
rieda lie
to rieda

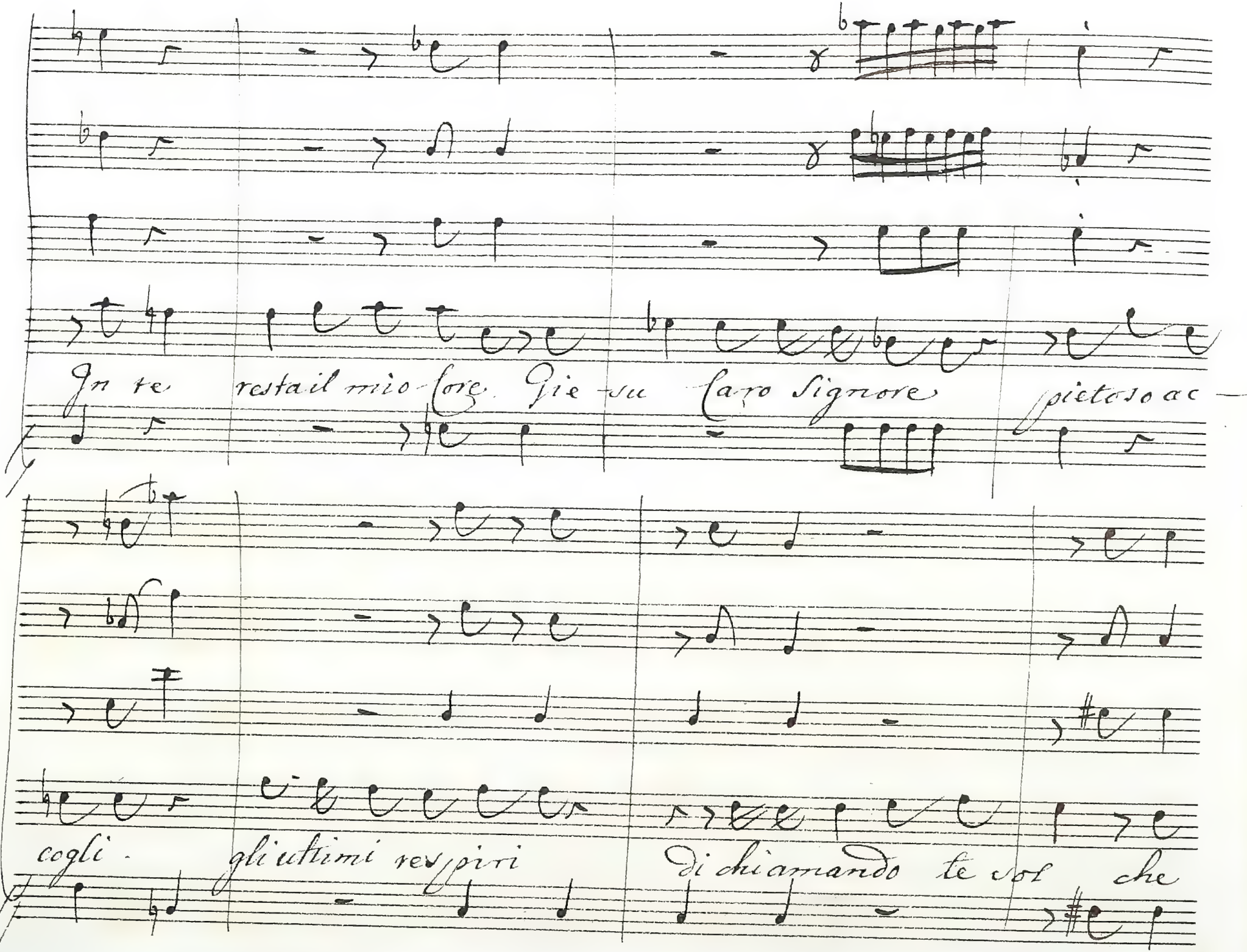

ufs.
lieto in braccio al mar rieda lieto in braccio al mar vanne va vanne
và verra quel rucel che si parti lieto verrà il di rieda lieto in braccio al

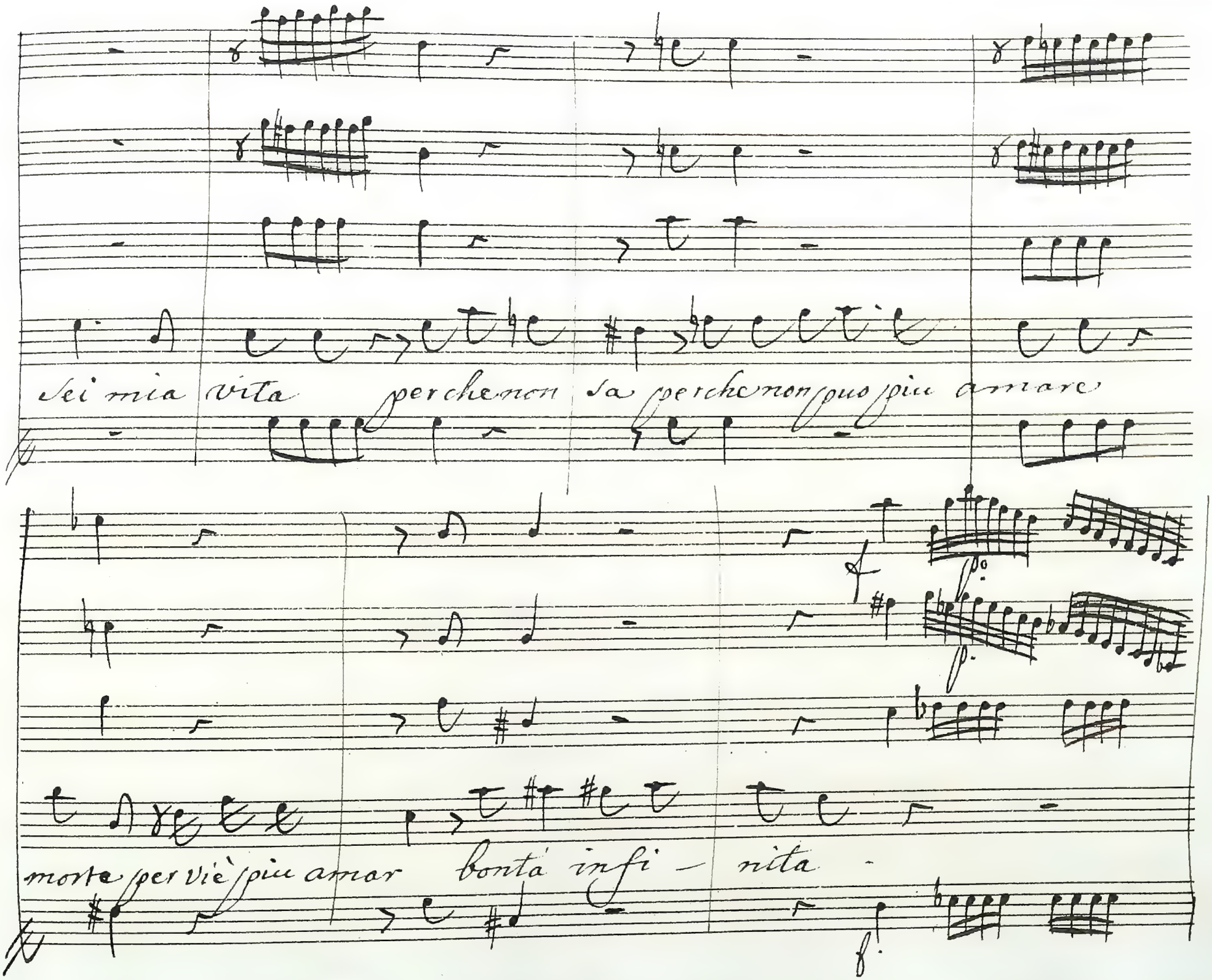

mar neda
lieto in braccio al mar in
braccio al mar.
f.
p°
p°

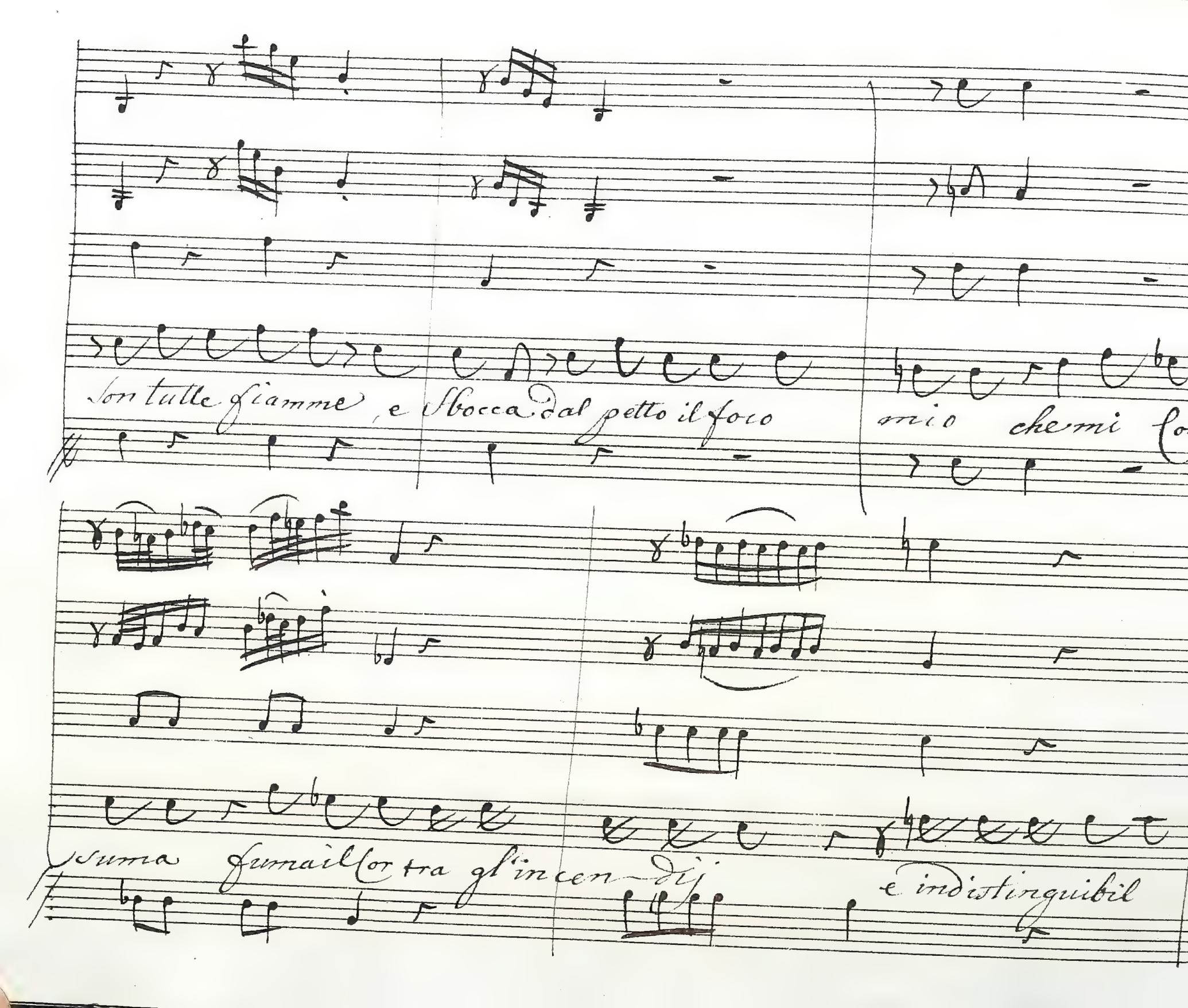

Da al mar — sempre agodere
èsfia absorte dal pia —
cere in vn la — ro — tempestar in vn —

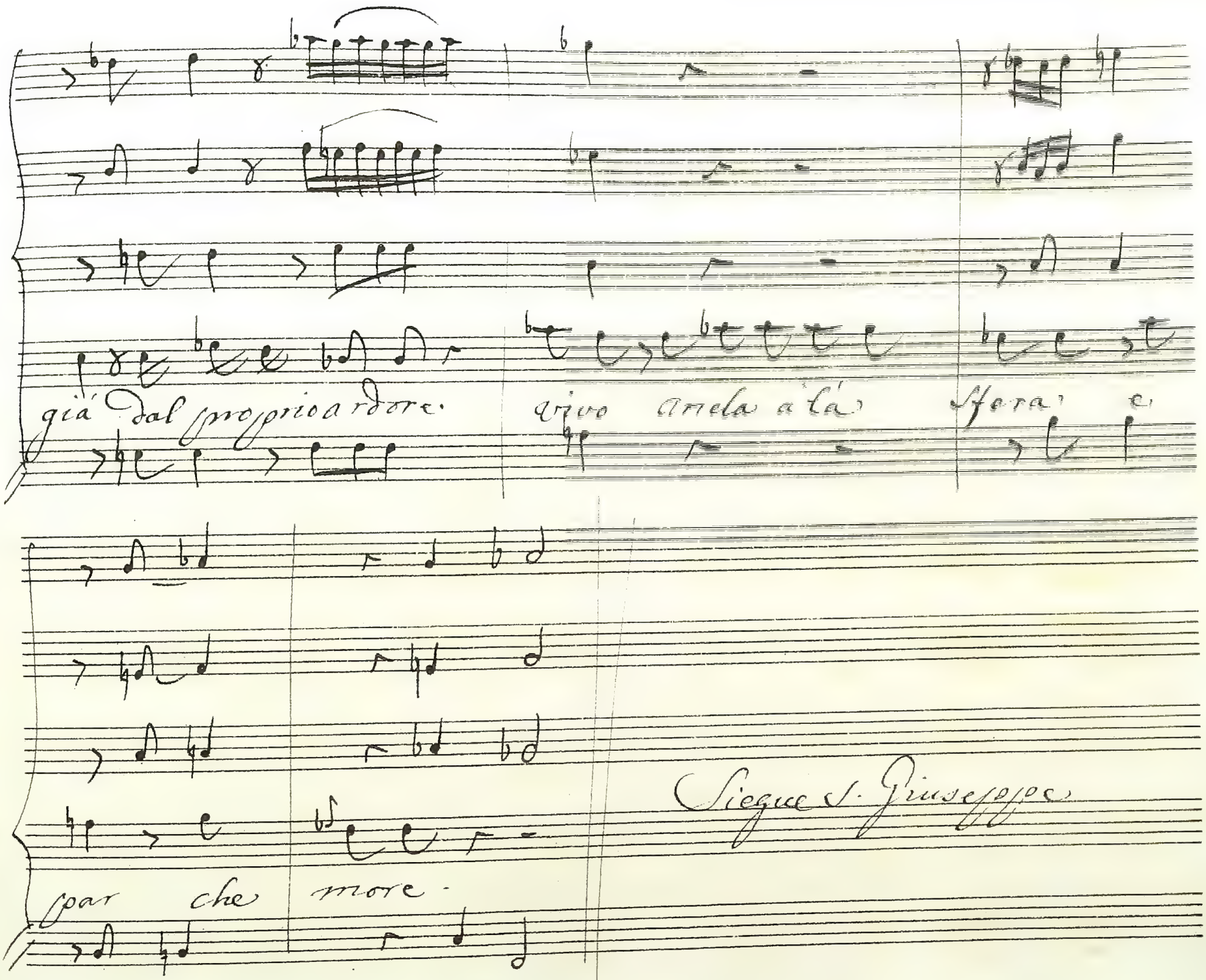

Dalsgo
Caro
tempes — tar
tempes — tar
Dalsgo
S. Giuseppe
Lungi da te
lungi dal caro bene nevado io
gia sposa adorata
ad — dio
son
go quell piccol

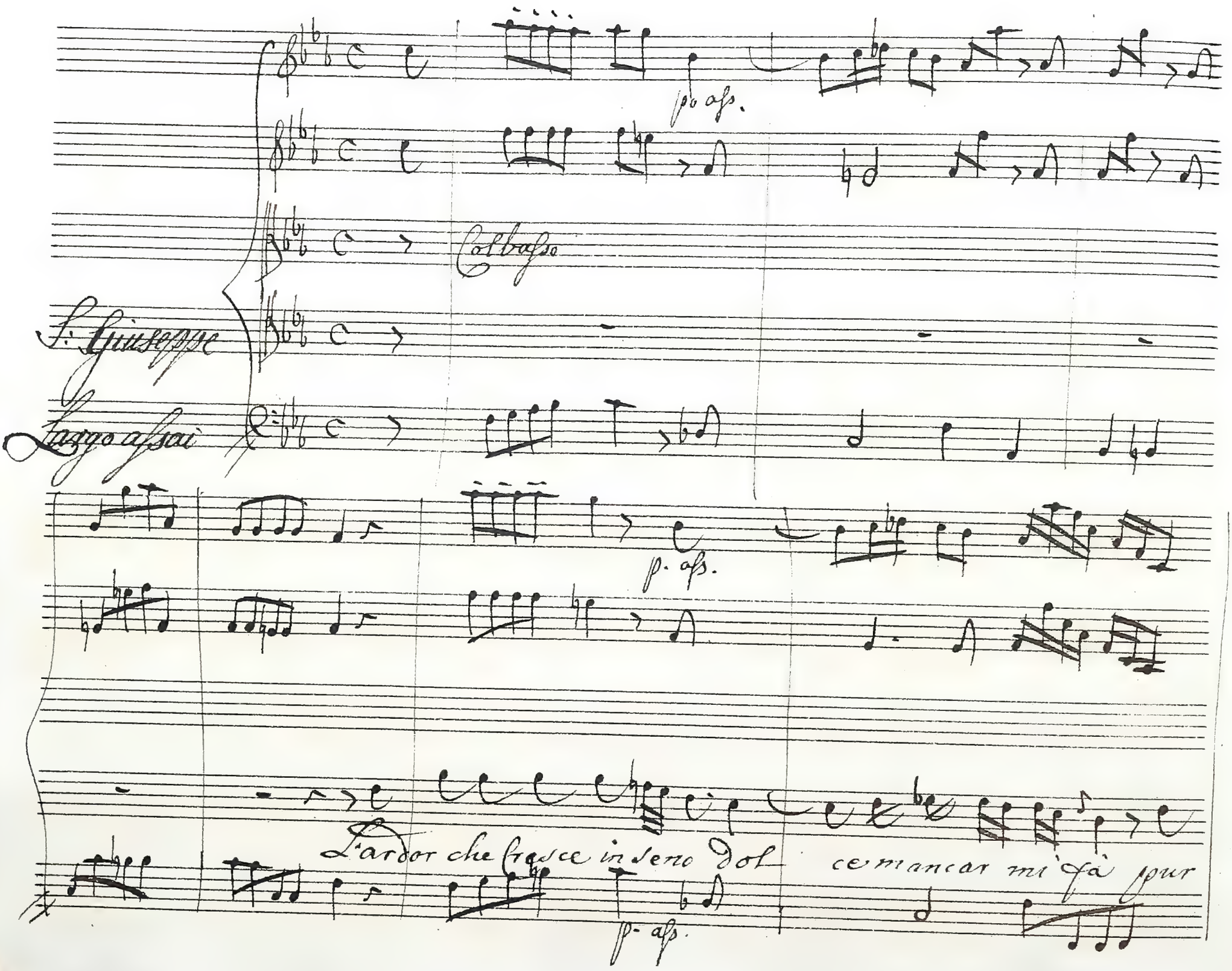

mar
rio
Gesu il mare infi – nito
S. mich.
Ene maria l'immacu
p.o
a' tempo
– lato
Lito
a Tempo
S. Giuq.
O Lito o mar mi aspetta
p.o
p.o

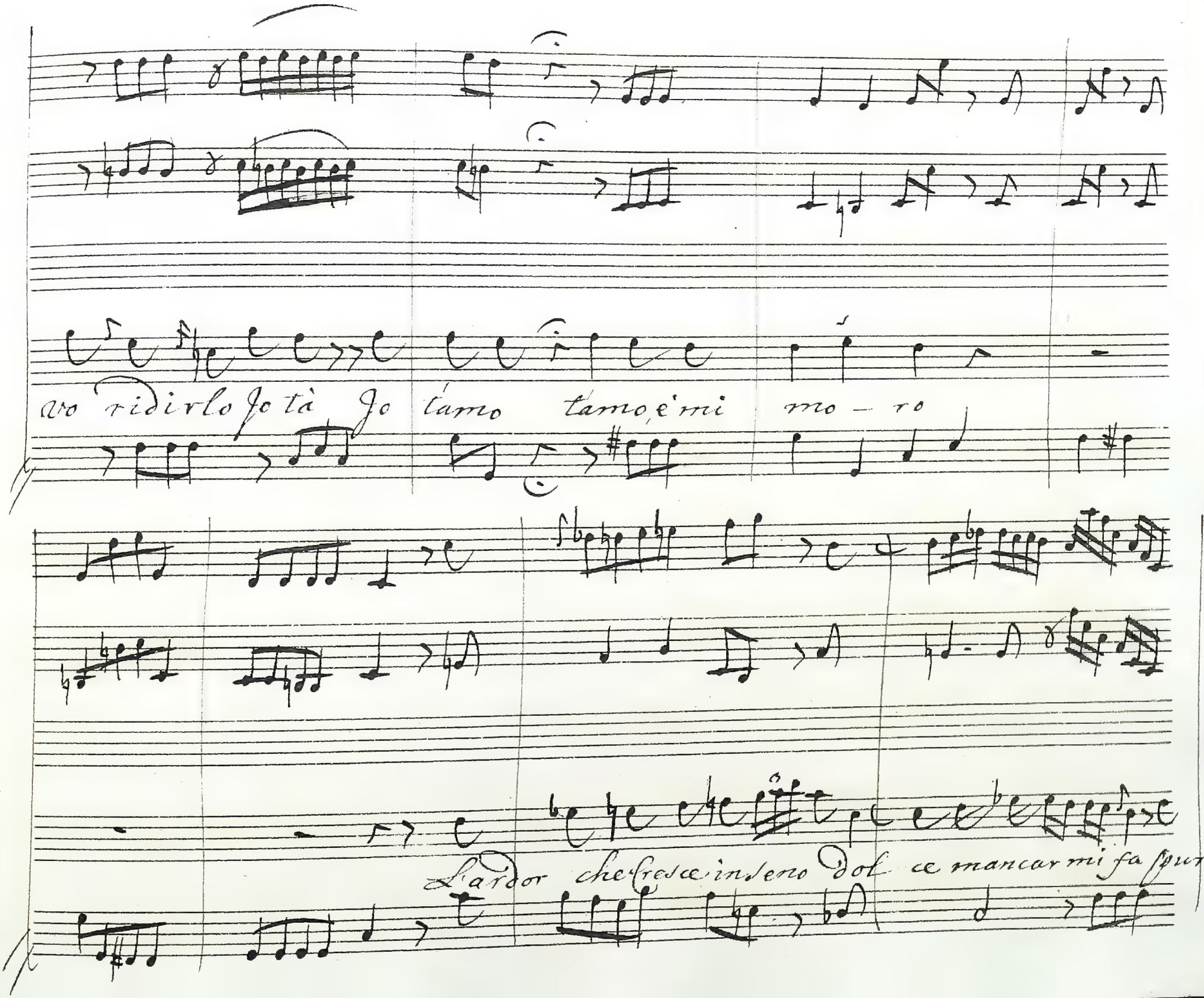

In te resta il mio cor. Gie su caro Signore pietoso ac-
cogli. gli ultimi respiri di chiamando te sol che

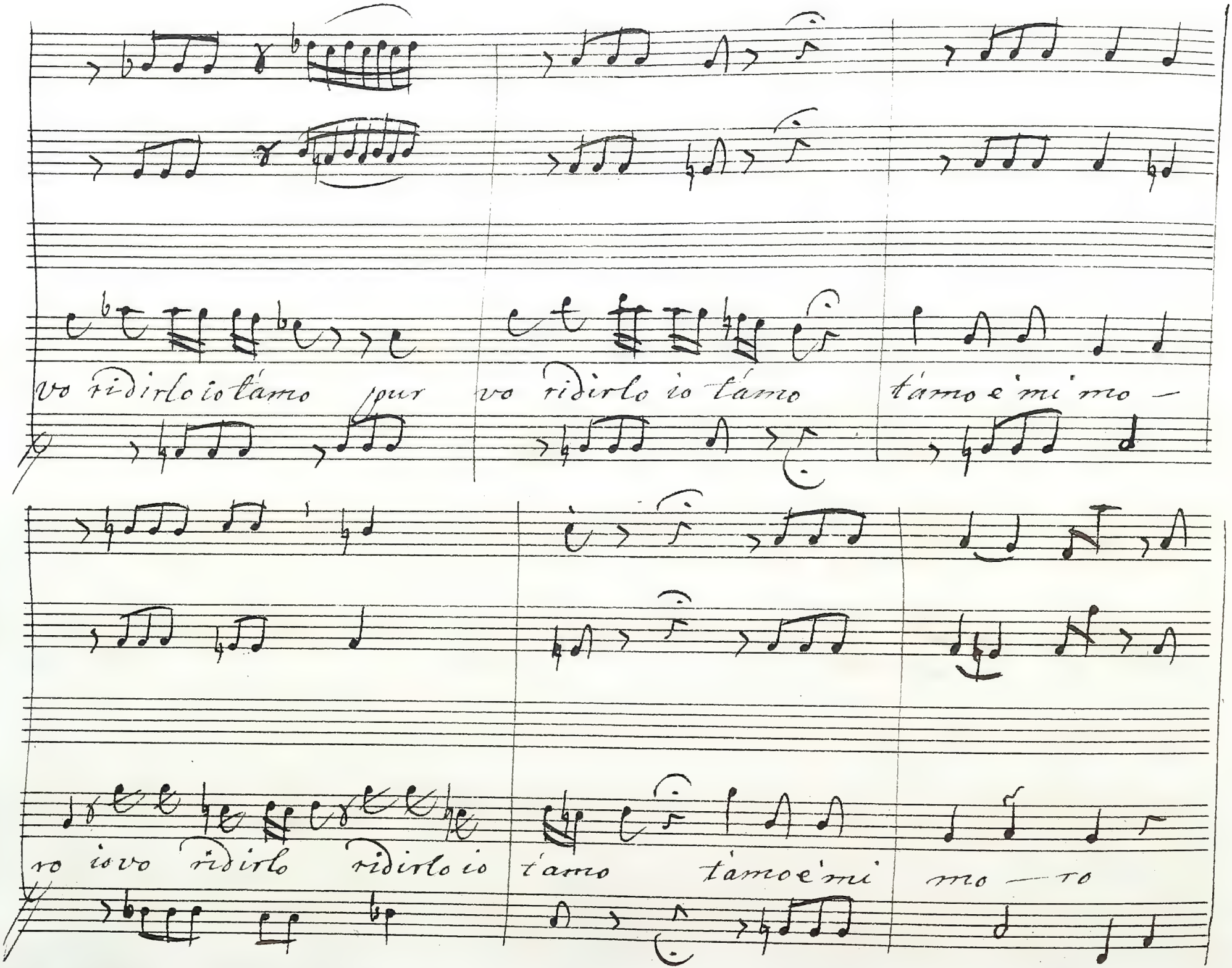

sei mia vita perchenon sa perchenonpuo più amare
morte per viè più amar bontà infi - nita

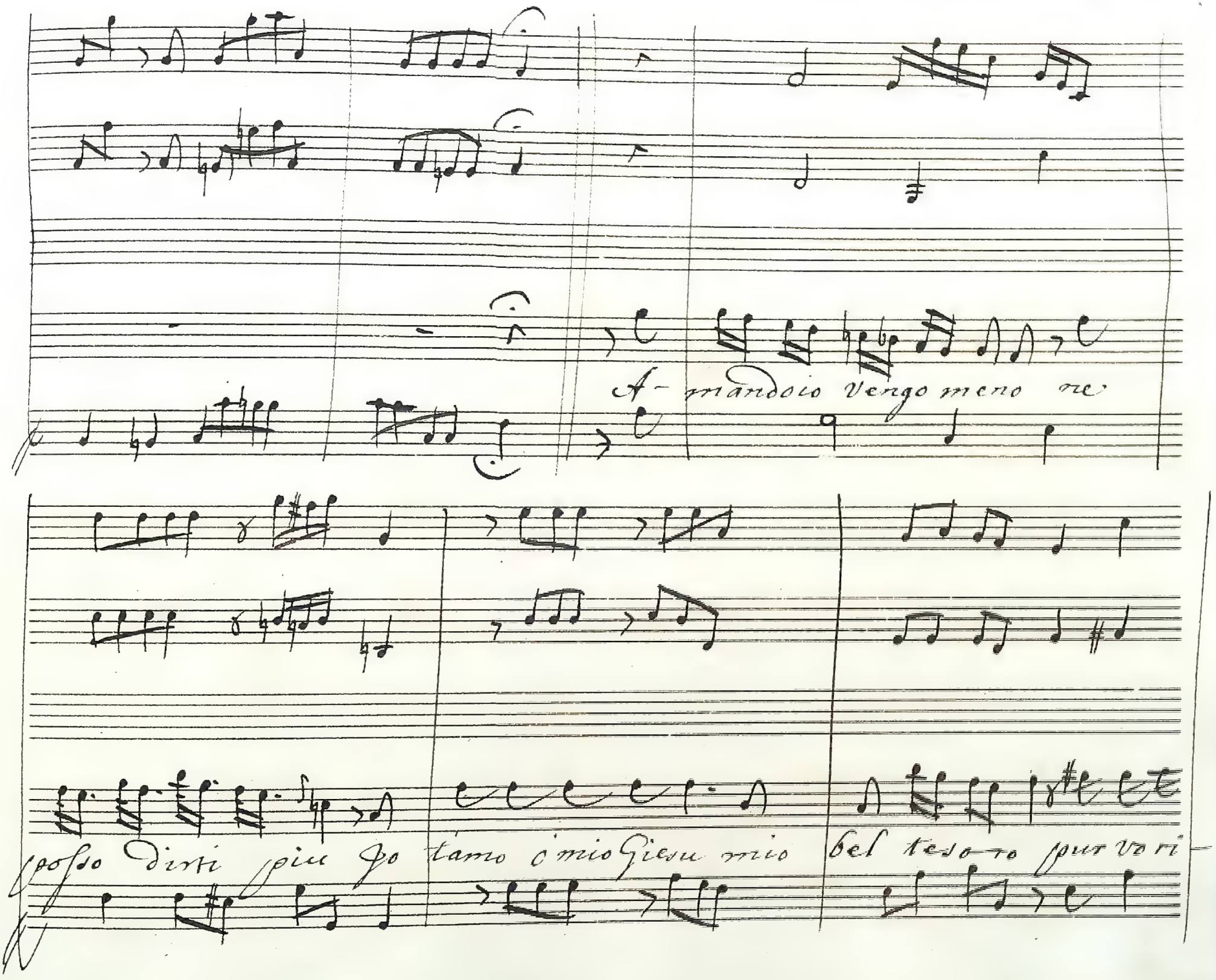

son tutte fiamme, e bocca dal petto il foco
mio che mi
fuma fumaillor tra gl'incen dij
e indistinguibil

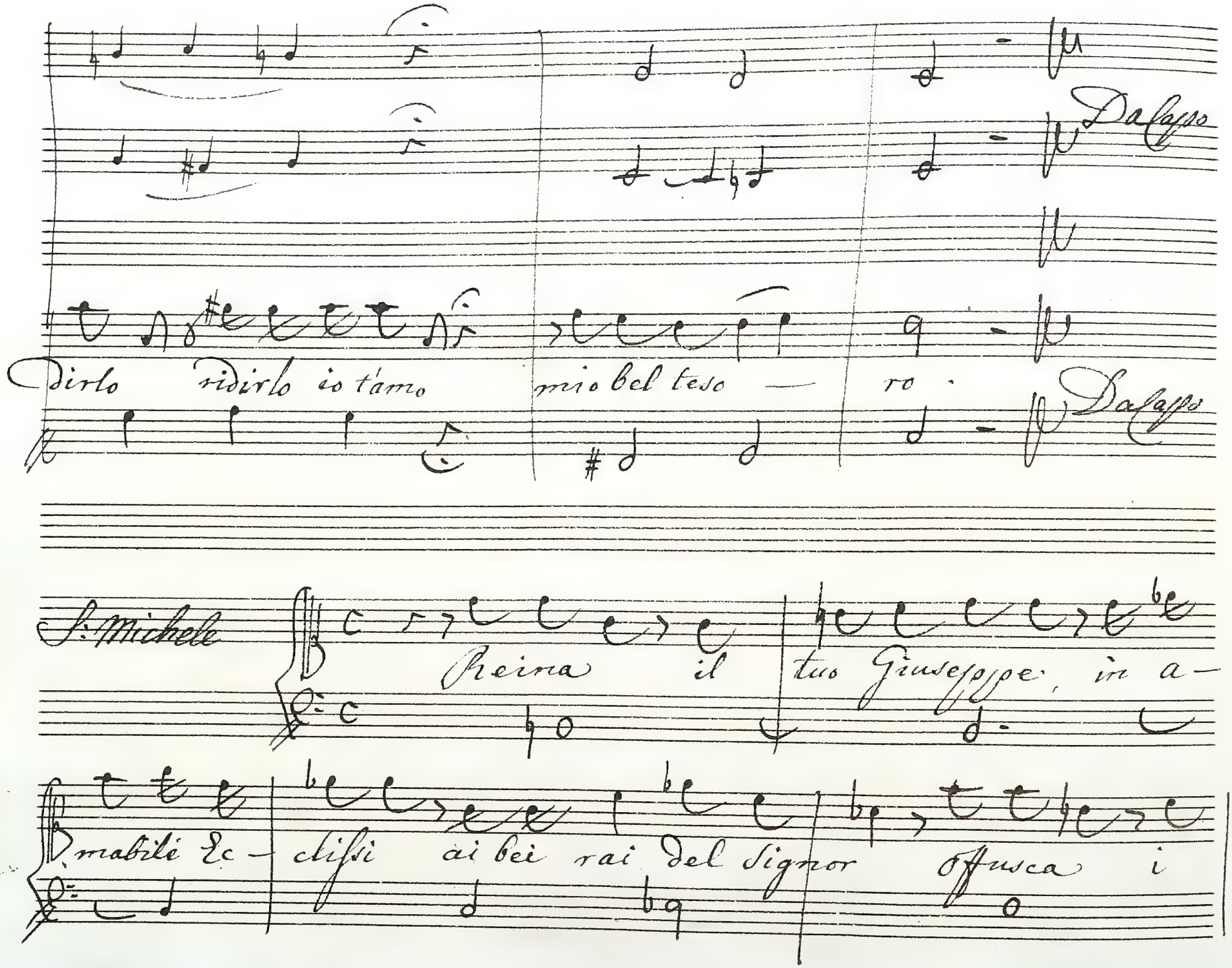

già dal proprio ardore.
vivo anela a là sfera e
par che more.
Siegue S. Giuseppe

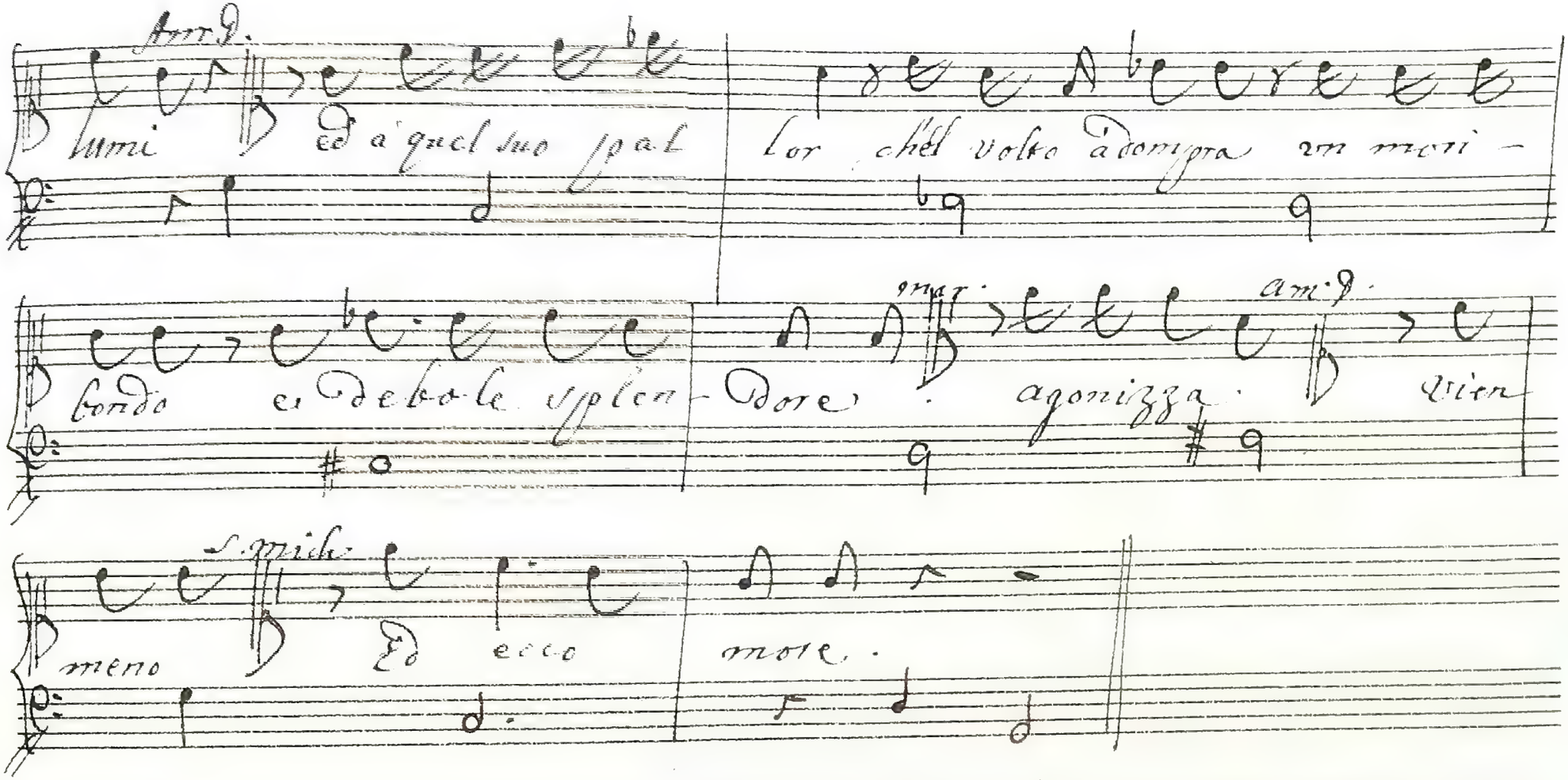

p. ass.
Col basso
S. Giuseppe
Largo assai
p. ass.
L'ardor che fresce in seno dol
ce mancar mi fà pur
p. ass.


ro ridirlo Jo tà Jo t'amo t'amo, e'mi mo – ro
L'ardor che cresce in seno Dol ce mancar mi fa spir

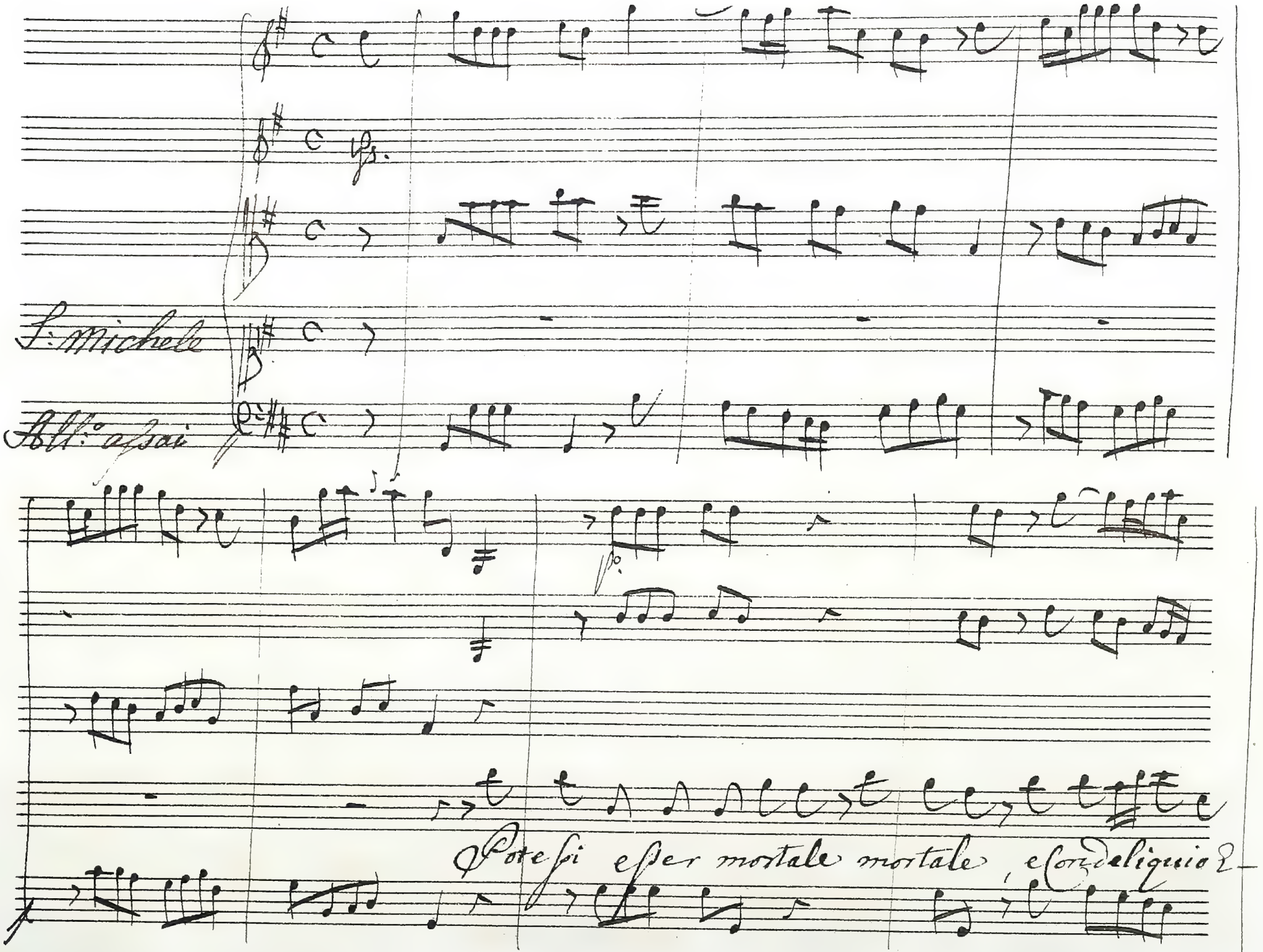

vo ridirlo io t'amo pur
vo ridirlo io t'amo
t'amo e'mi mo —
ro io vo ridirlo ridirlo io
t'amo t'amo e'mi
mo — ro

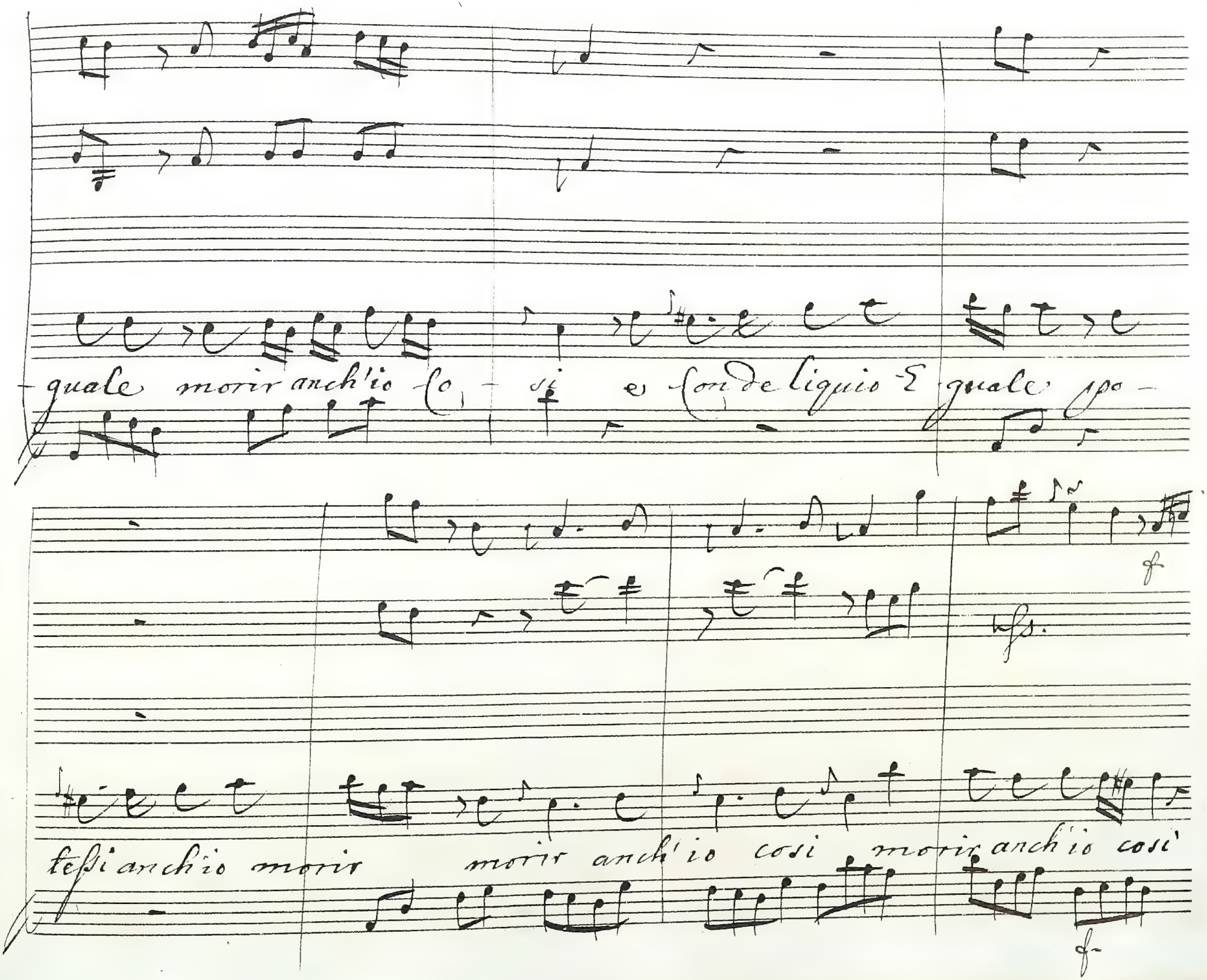

A- mandoio Vengo meno re
posso dirti piu Jo tamo o mio Gesu mio bel tesoro pur vo ri-

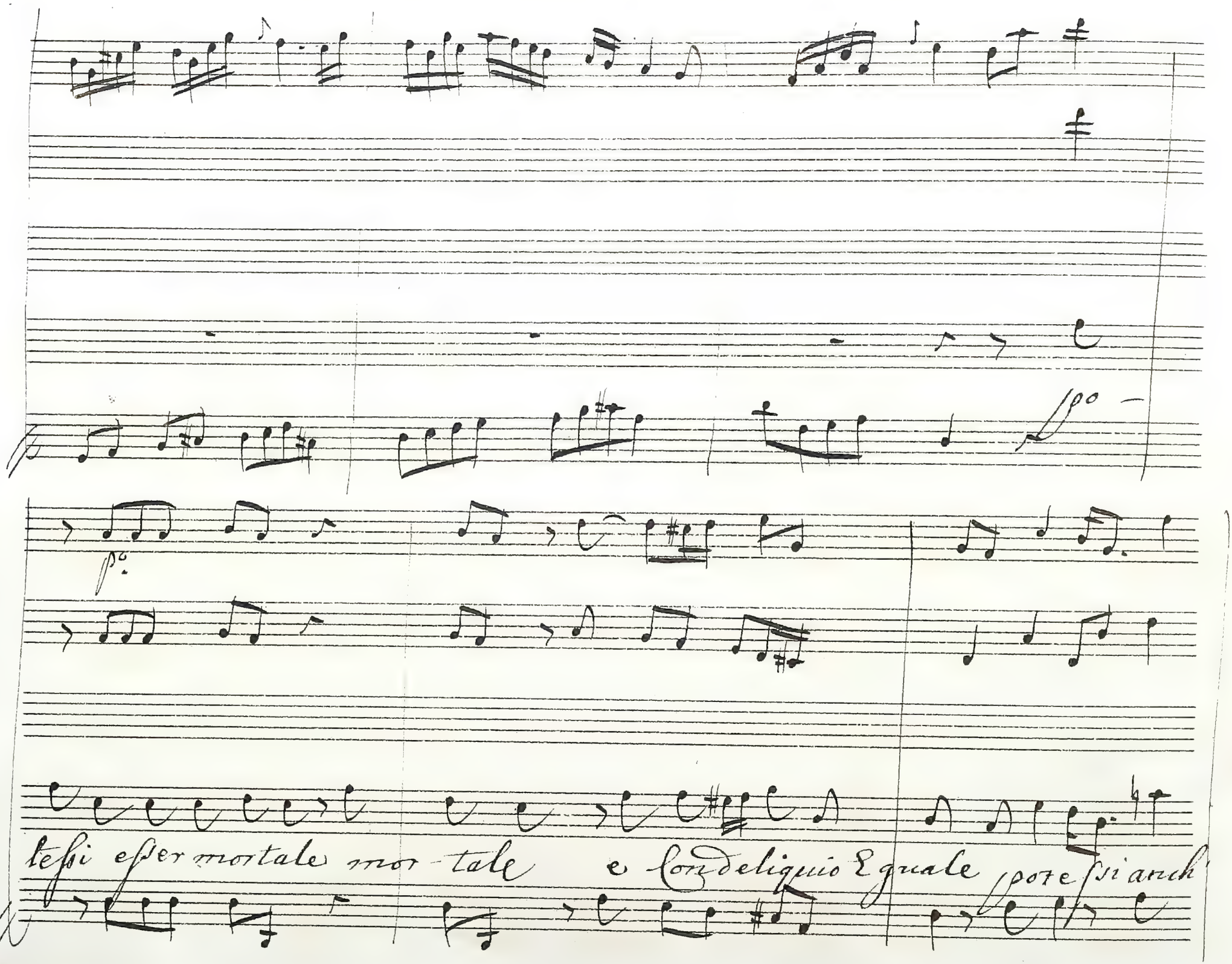

dirlo ridirlo io t'amo mio bel teso — ro.
Dafapo
Dafapo
S. Michele
Reina il tuo Giuseppe, in a-
mabile Ec- clissi ai bei rai del Signor offusca i

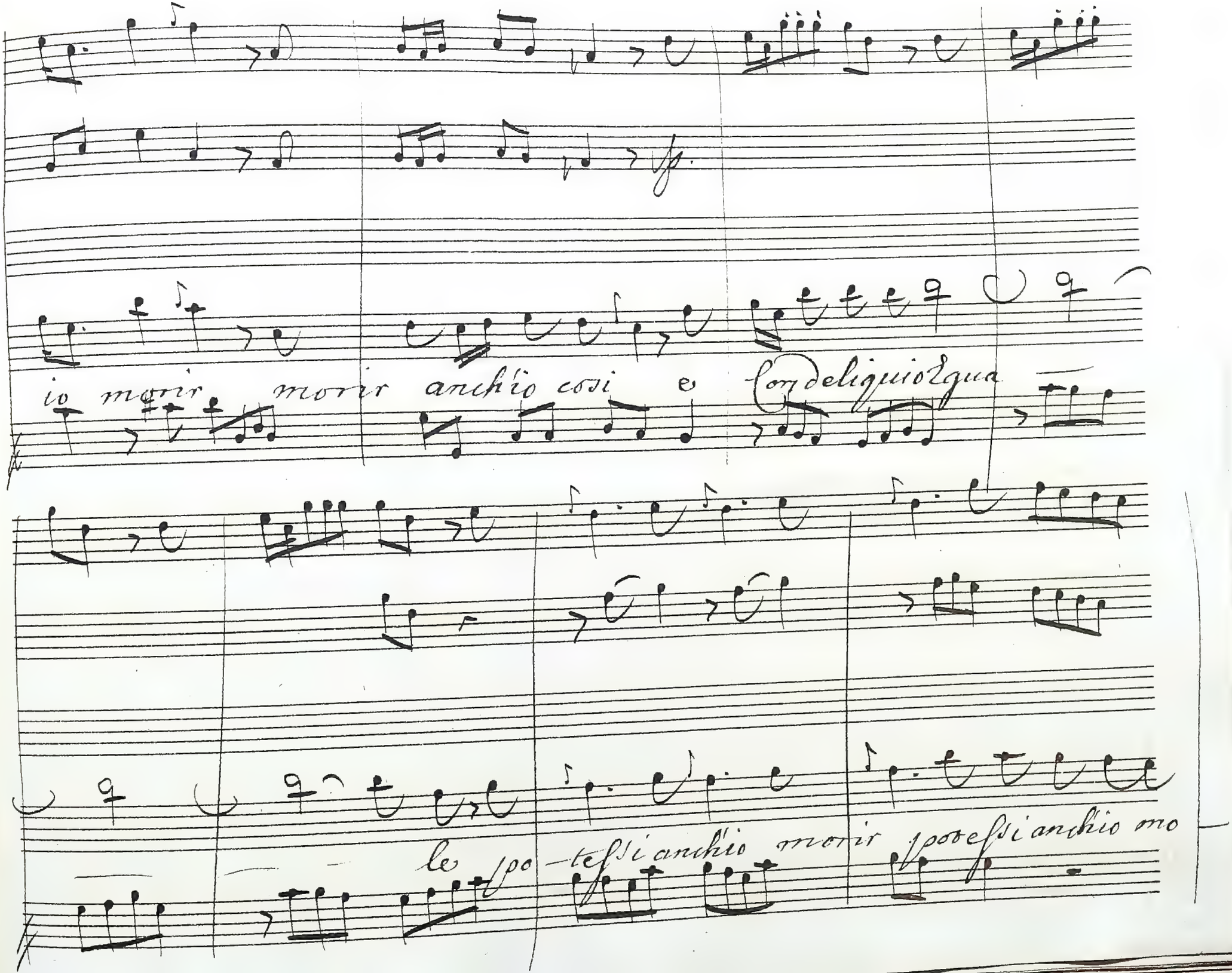


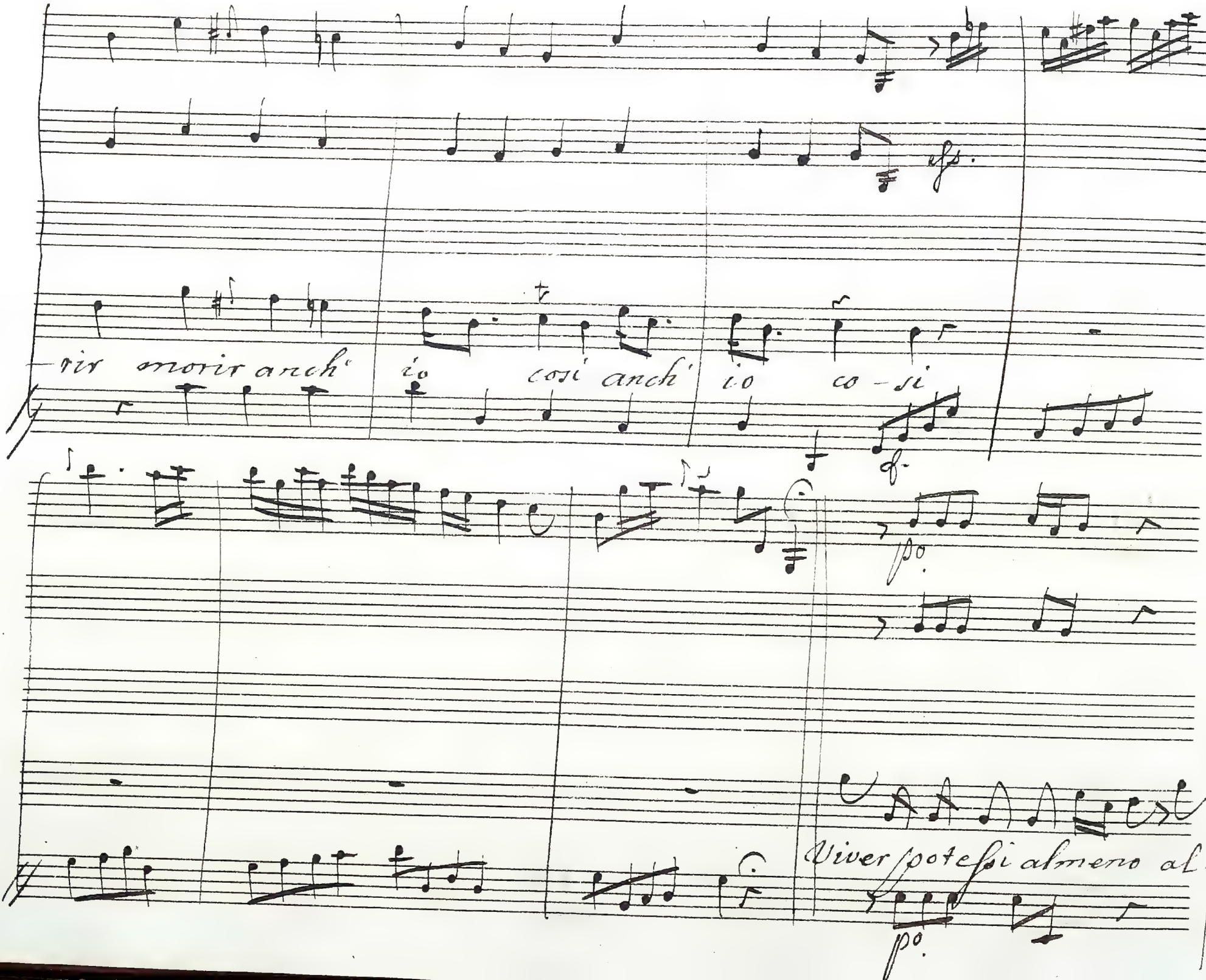
Siegue S. Michele

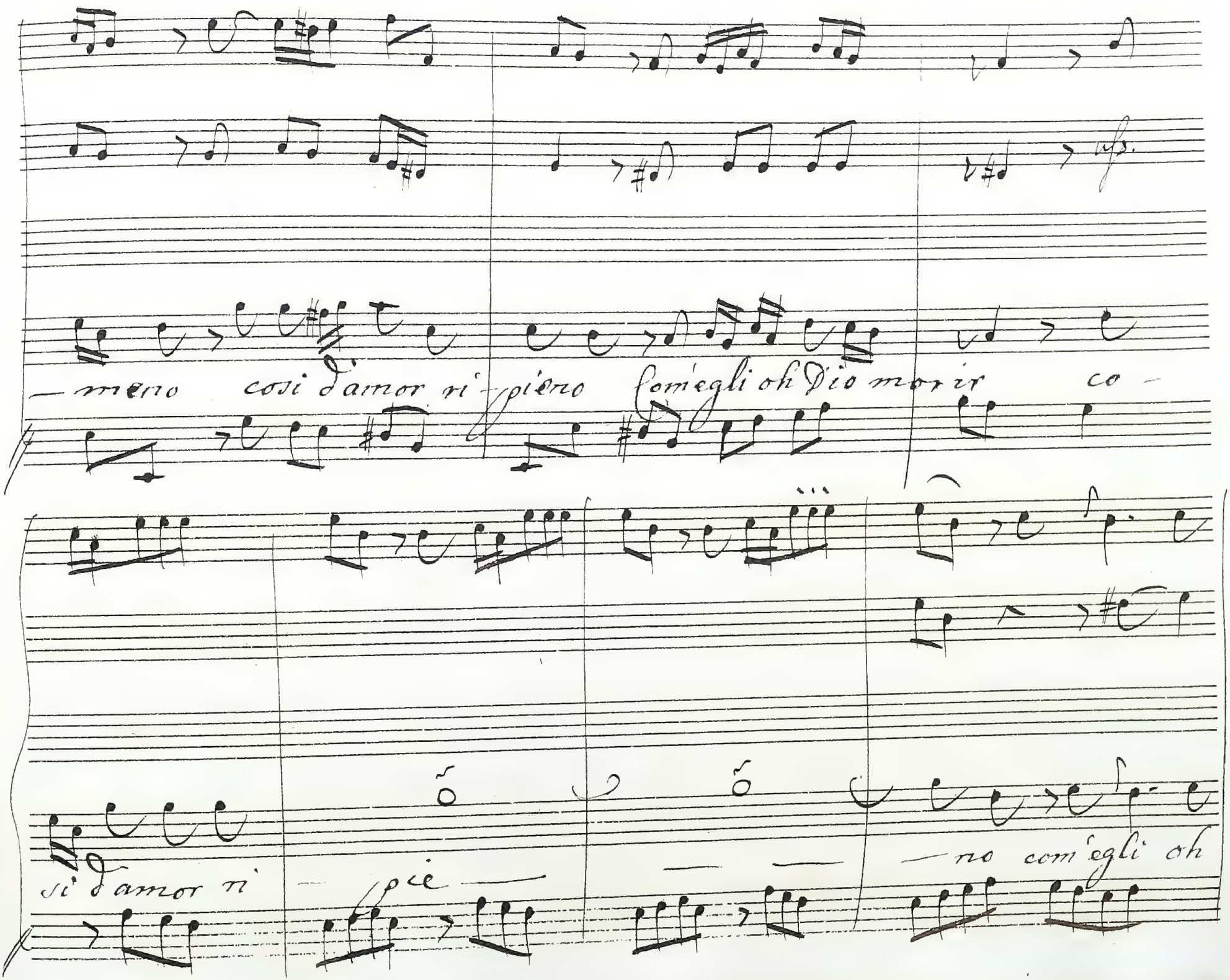

S: Michele
Alt: assai
Potesi esser mortale mortale, e cor de liquio?

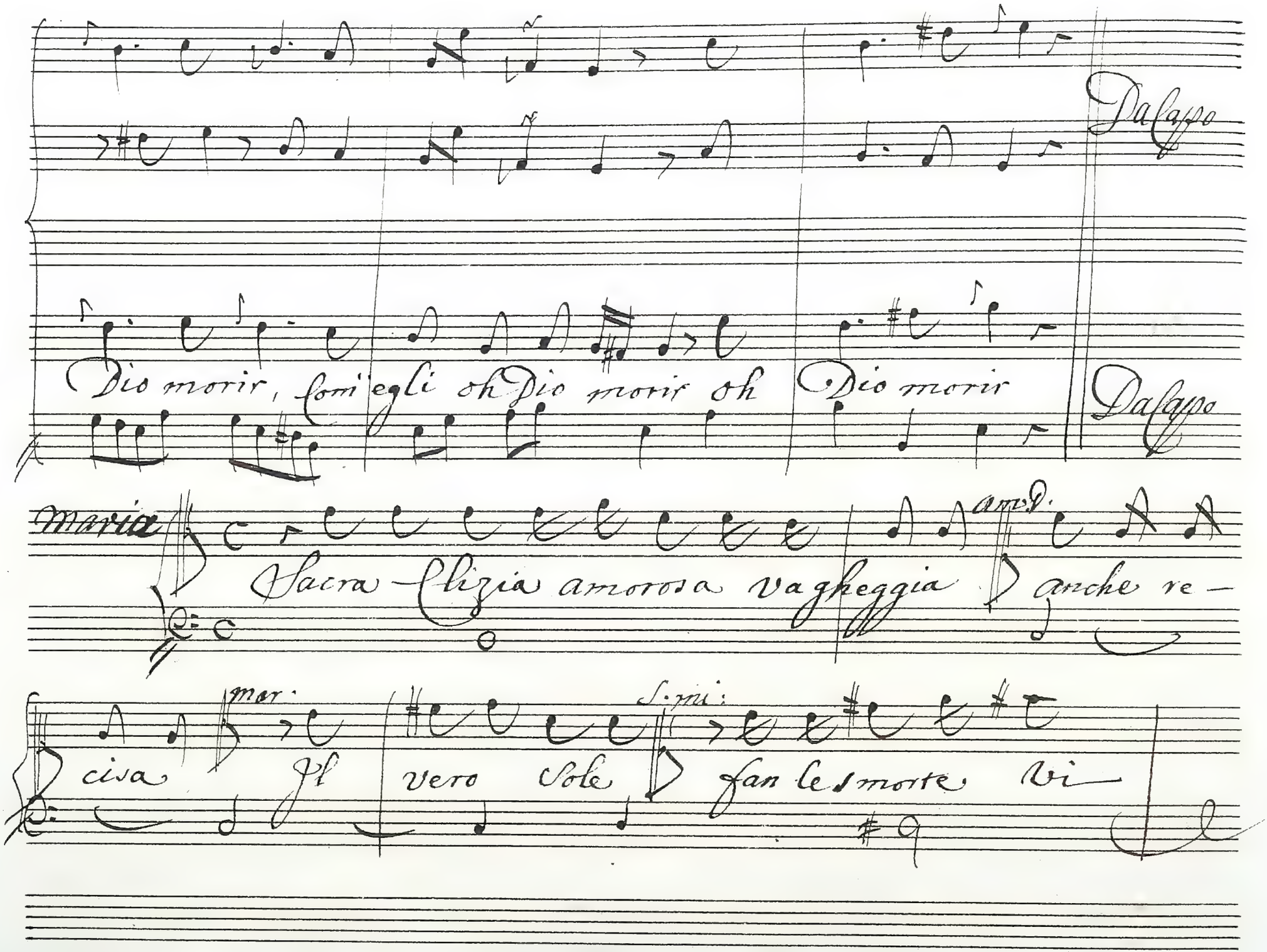

quale morir anch'io (o) sì e con deliquio E quale spo-
f
fps.
fessi anch'io morir morir anch'io così morir anch'io così
f

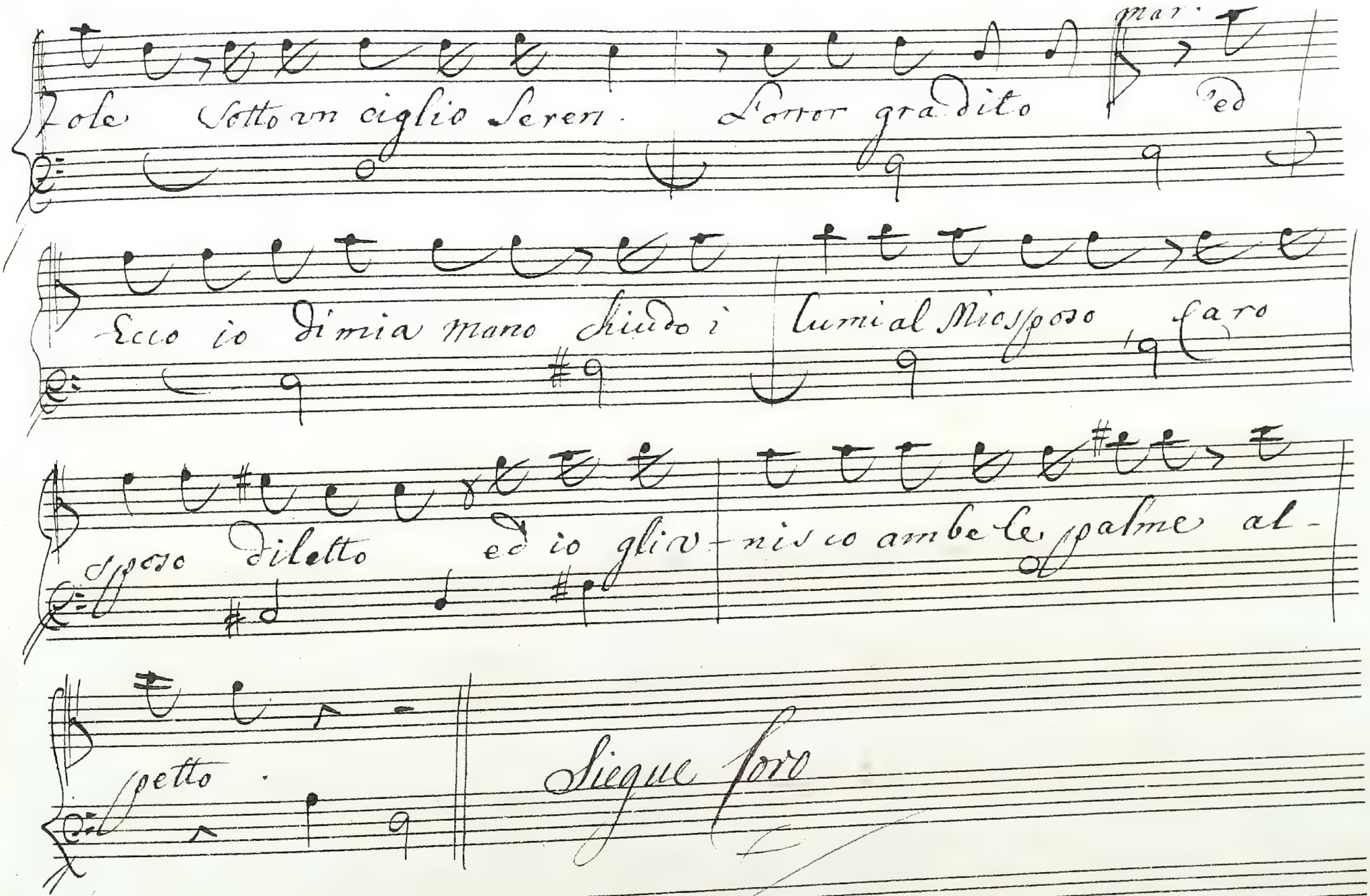

lo
fp
fp
tessi esser mortale mor - tale e con deliquio Eguale pote si anch'

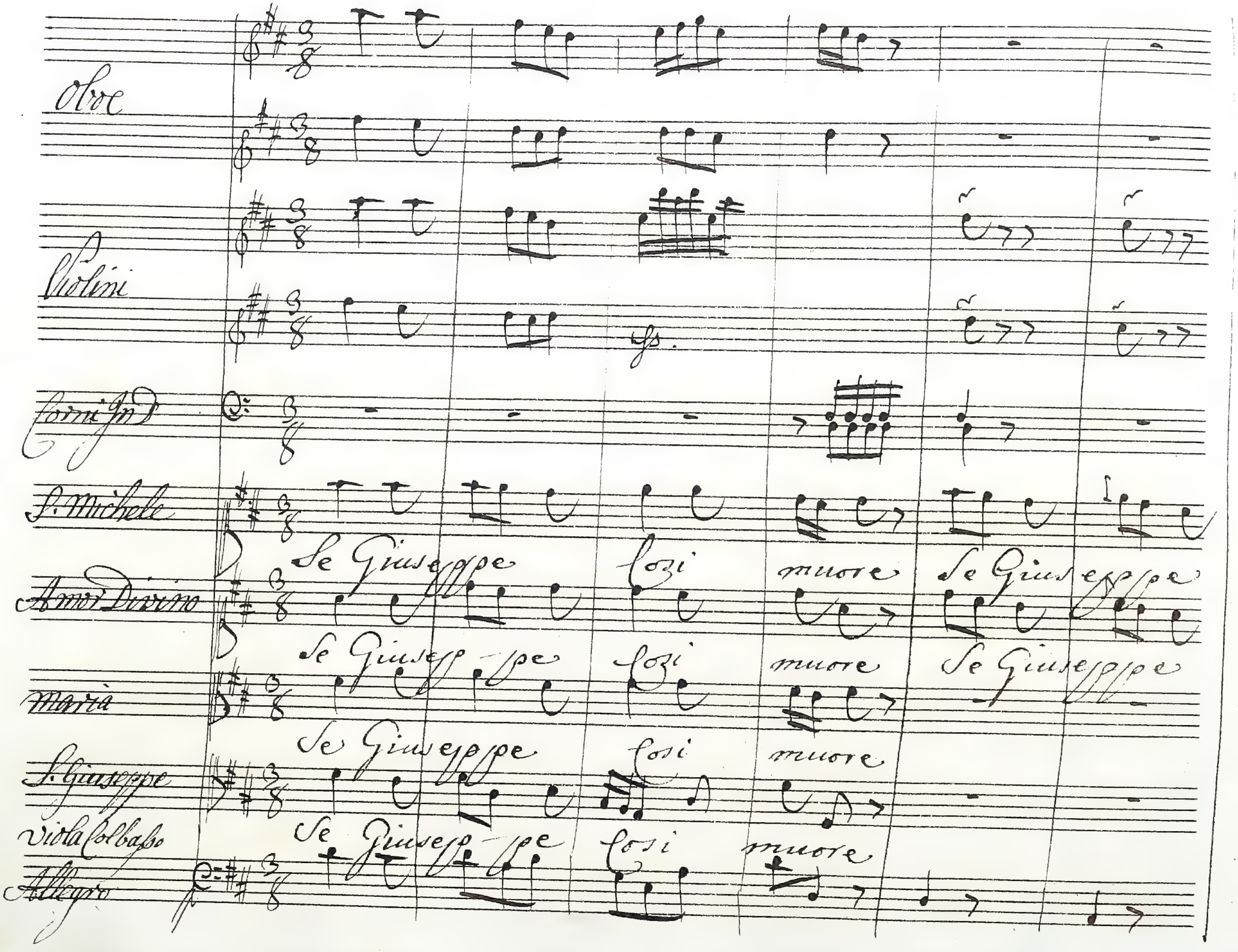

io morir, morir anchio così e
con deliquio d'aqua
le spo-tesi anchio morir spose anchio mo

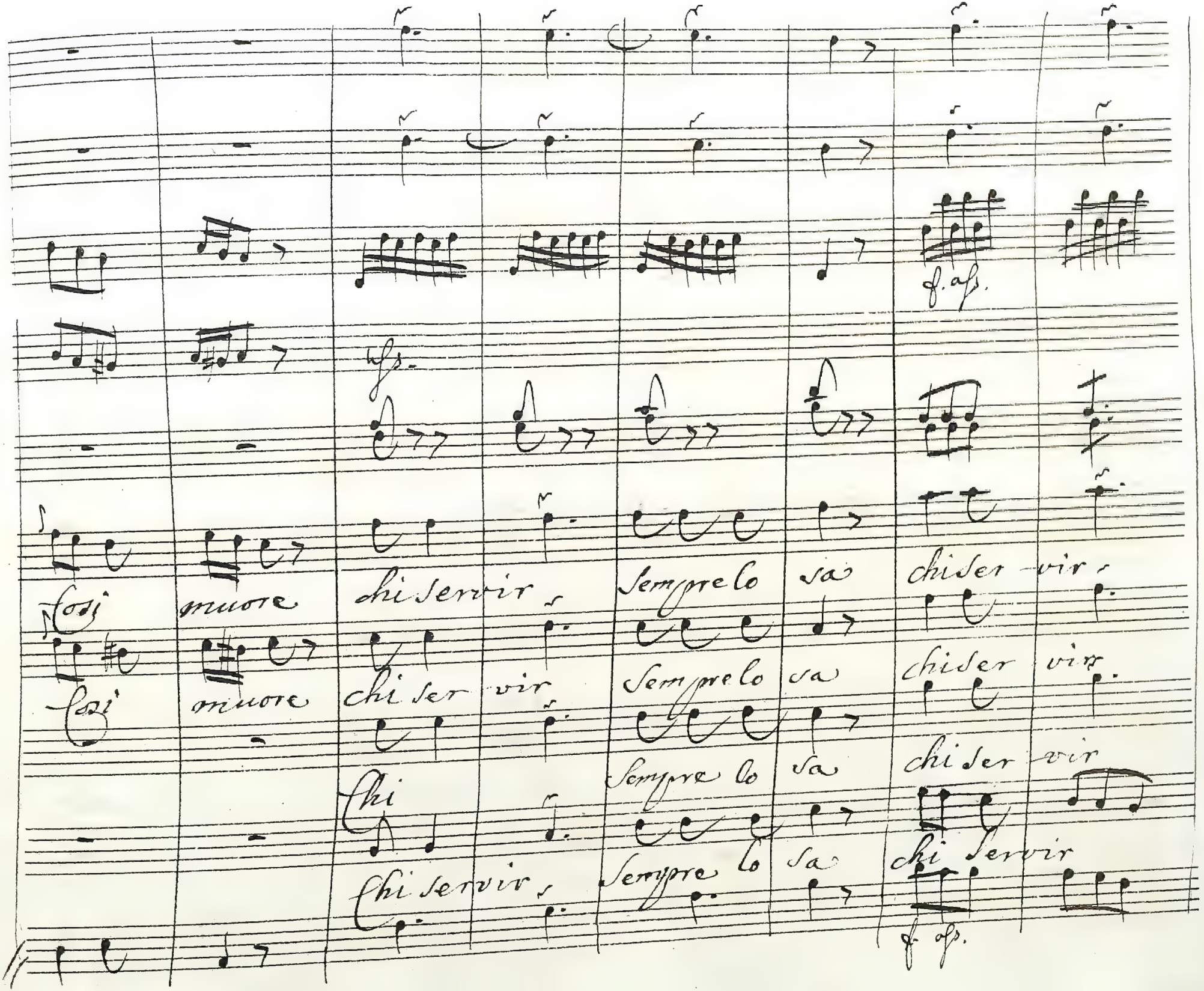

rir morir anch' io così anch' io co - si
ff.
pp.
Viver potessi almeno al-
pp.

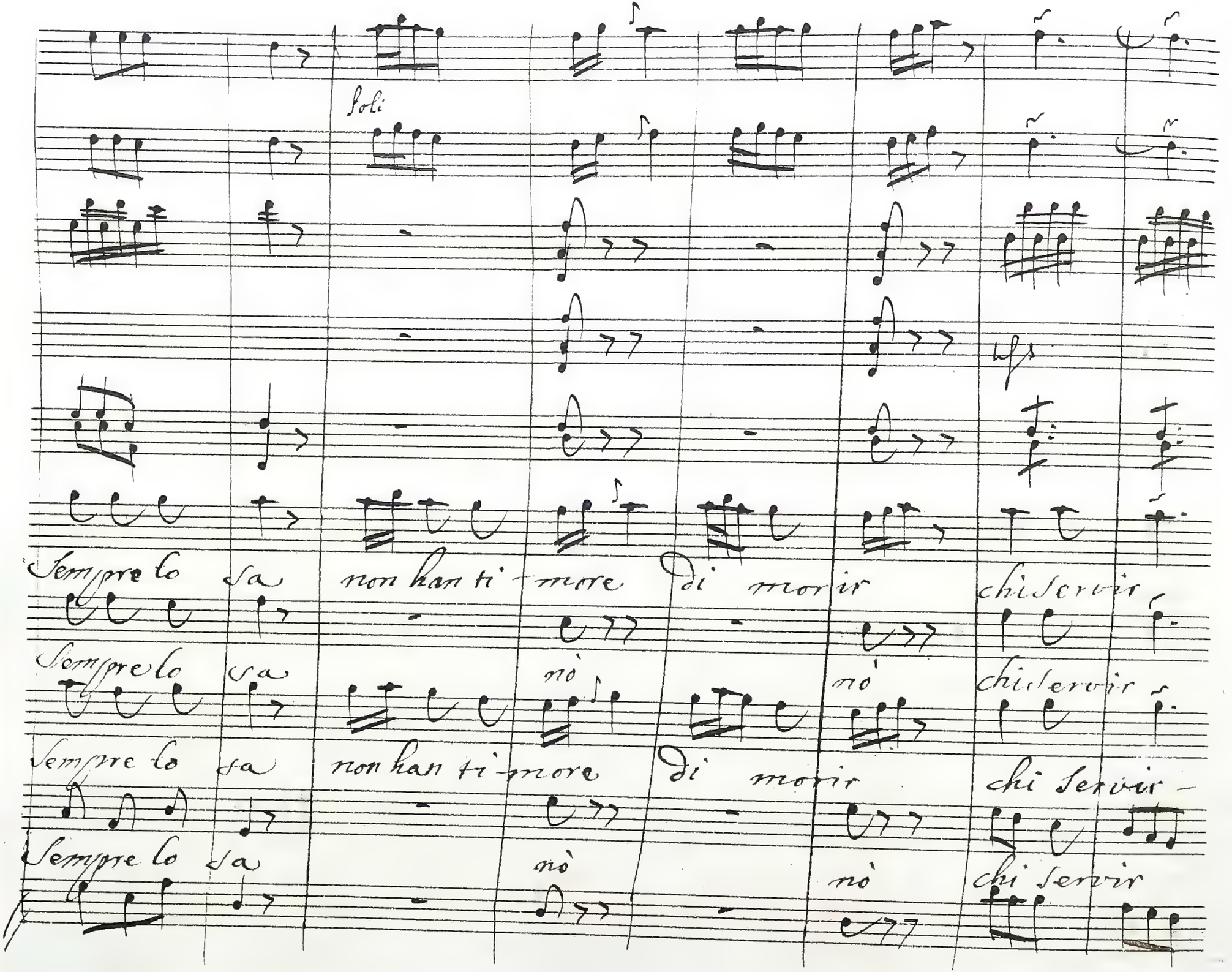

— mento così d'amor ri — pièno
com'egli oh Dio morir co —
sì d'amor ri — pie —
— no com'egli oh

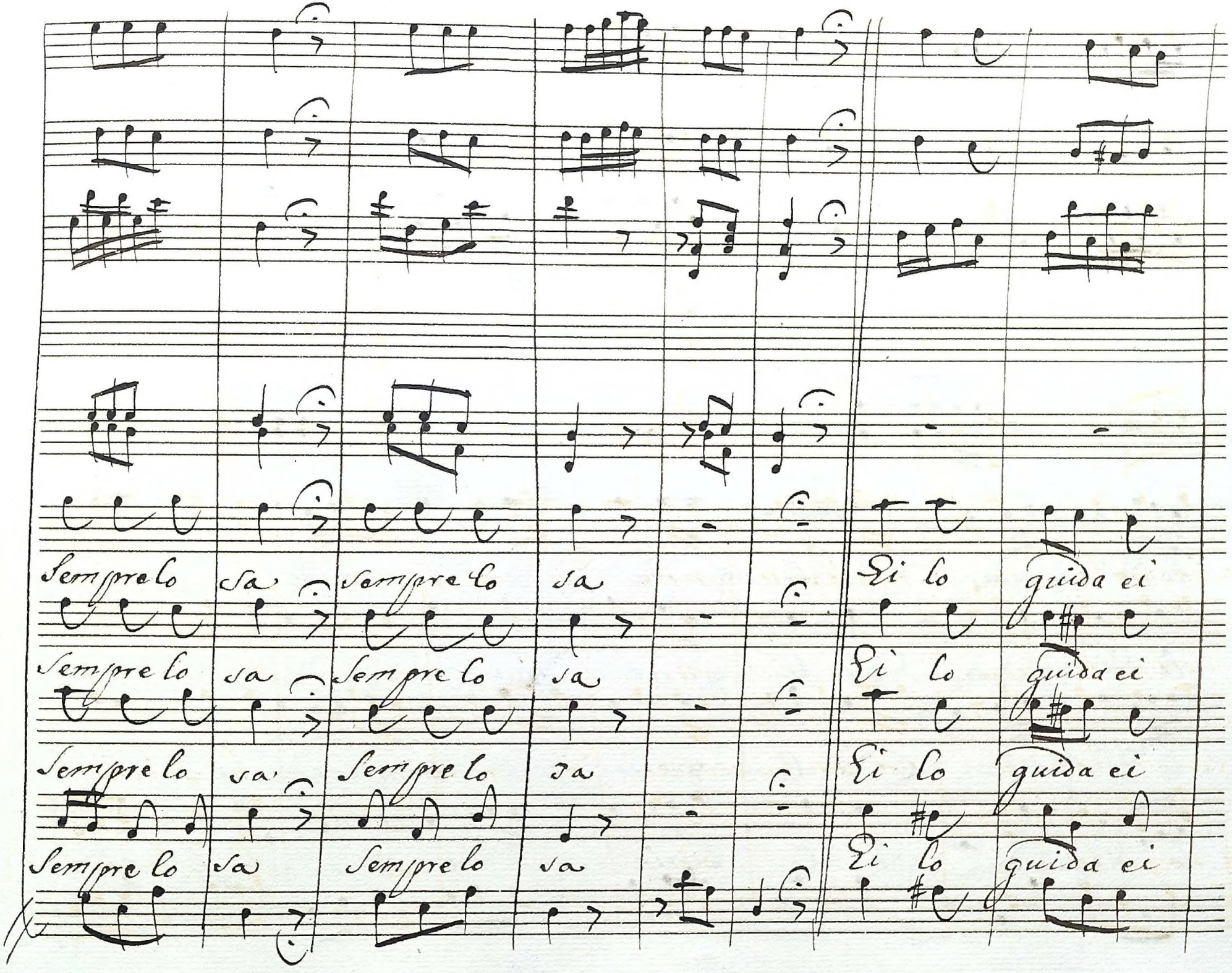

Da capo
Dio morir, com'egli oh Dio morir oh Dio morir
Da capo
Maria
Sacra Elizia amorosa vagheggia anche re-
civa
Il vero Sole fan le morte vi-

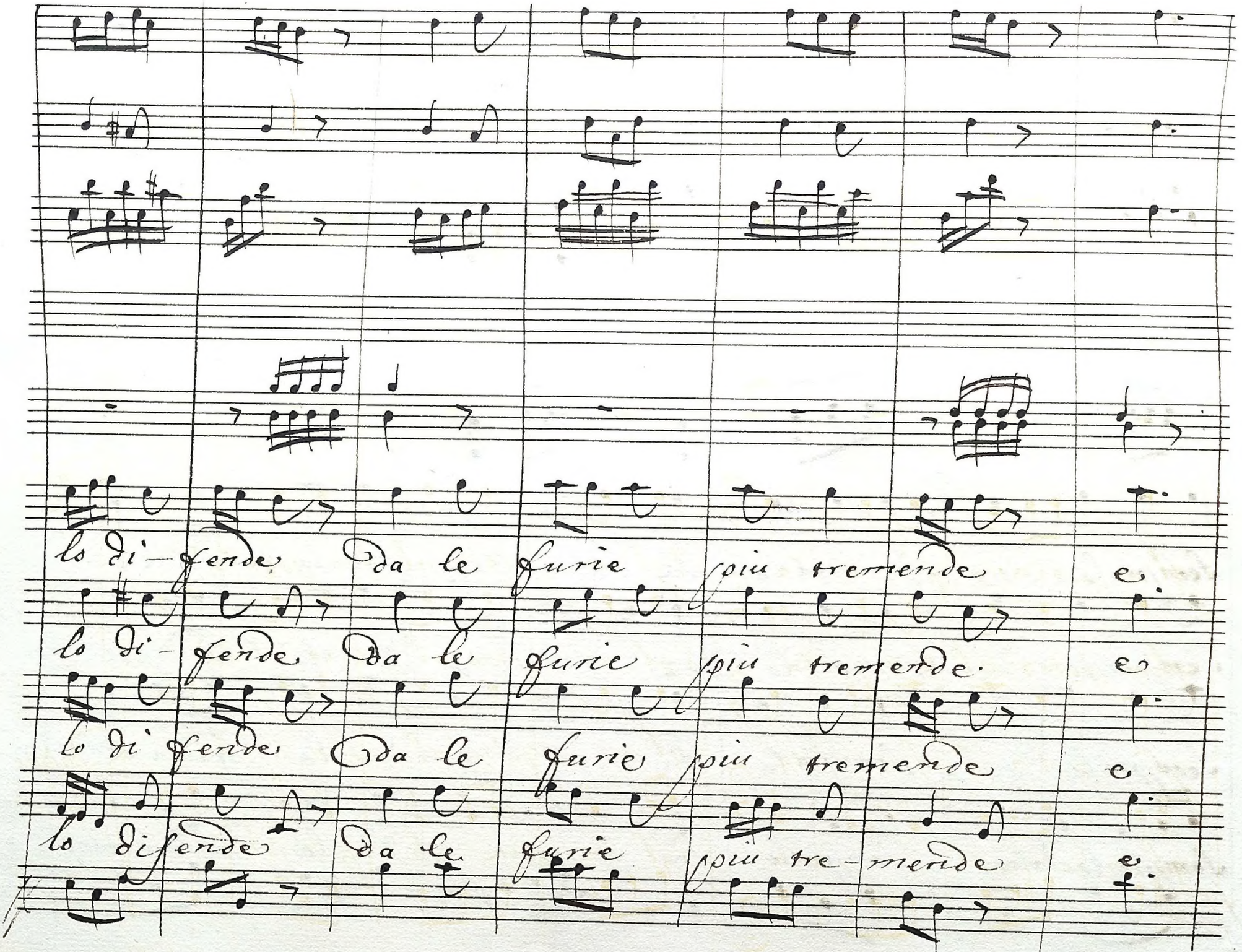

Sole Sotto un ciglio Seren. L'orror gradito
mar.
ed
Ecco io di mia mano schiudo i lumi al Mio sposo caro
Sposo diletto ed io gli v-
-nisco ambe le palme al-
-petto.
Siegue loro

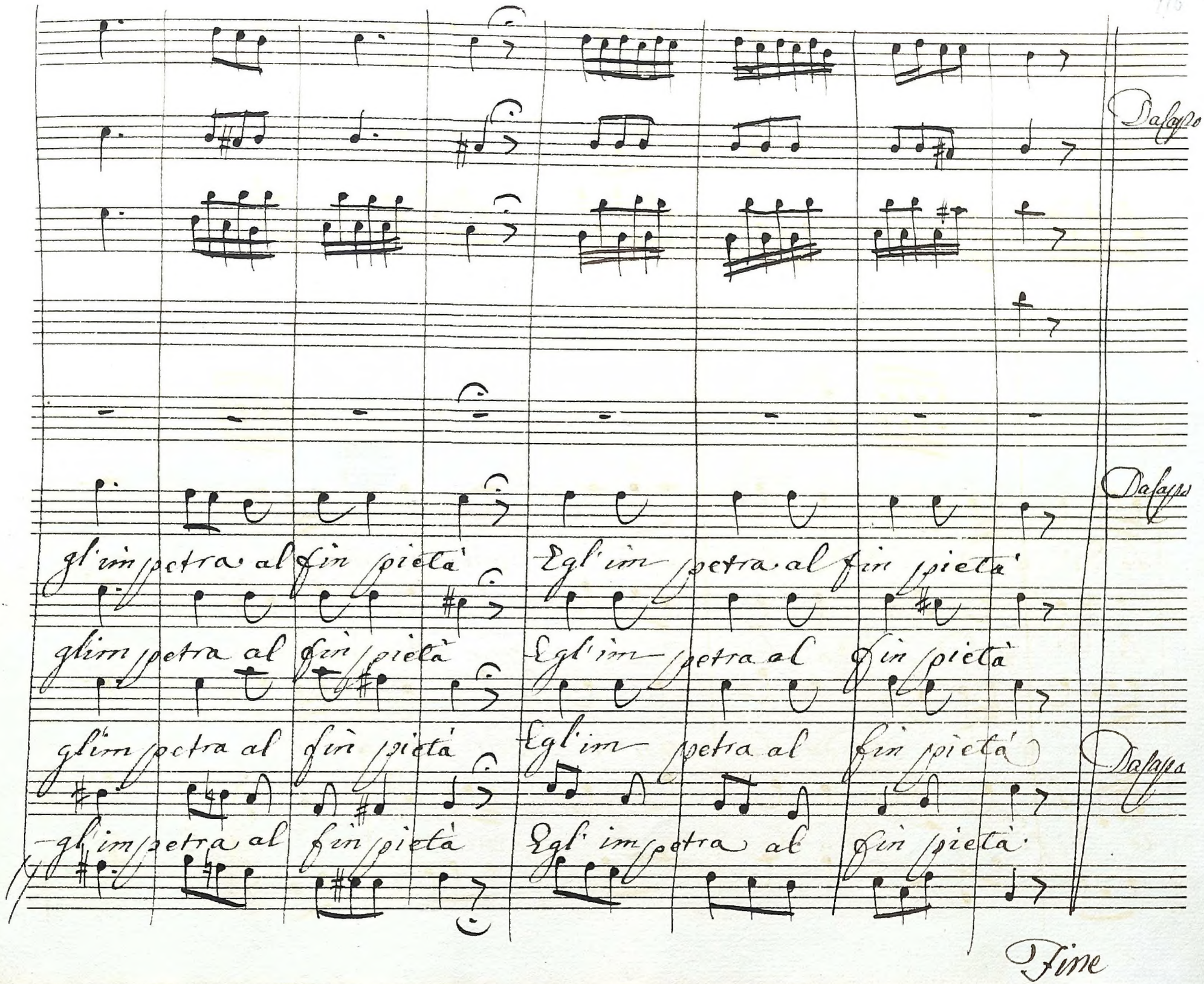

Oboe
Violini
Corni in D
S. Michele
Amor Divino
Maria
S. Giuseppe
Viola e Cobasso
Allegro
Se Giuseppe cosi muore Se Giuseppe


f. sf.
sf.
così
muore
chi servir
Sempre lo
sa
chi ser vir
così
muore
chi ser vir
Sempre lo
sa
chi ser vir
Chi
Sempre lo
sa
chi servir
Chi servir
Sempre lo
sa
chi servir
f. sf.


Soli
Sempre lo sa non han ti-more di morir chi servir
Sempre lo sa nò nò chi servir
Sempre lo sa non han ti-more di morir chi servir
Sempre lo sa nò nò chi servir


Sempre lo sa Sempre lo sa Ei lo guida ei
Sempre lo sa Sempre lo sa Ei lo guida ei
Sempre lo sa Sempre lo sa Ei lo guida ei
Sempre lo sa Sempre lo sa Ei lo guida ei


Io di-fende Da le furie più tremende e
Io di-fende Da le furie più tremende. e
Io di fende Da le furie più tremende e
Io difende Da le furie più tre-mende e


Dasapo
Dasapo
gl'im petra al fin pietà
Egl'im petra al fin pietà
glim petra al fin pietà
Egl'im petra al fin pietà
gl'im petra al fin pietà
Egl'im petra al fin pietà
Dasapo
gl'im petra al fin pietà
Egl'im petra al fin pietà
Fine